

JOHN MILLARD

18-86 BROADWAY AVENUE
TORONTO, ONTARIO
CANADA M4P 1T4

Friday,
12th, March 1982 ...

Robert B. Stephenson
The Boston-Fenway Program, Inc.,
236 Huntington Avenue,
Boston, MA., 02115 ...

Dear Mr. Stephenson,

I am indebted to Mr. Louis Starr, of Far Hills, N.J. for your Name & Address, and the fact that you have a copy of the 'Aurora Australis'. I, also, understand that you have been looking for other copies to make comparisons, and have found 16/17. My own interest in Antarctic affairs began in the 1930's, and it's historical and geographical, rather than the scientific. I am, of course, very much interested in Antarctic bibliography, along with the topographical and cartographical areas. Over the years I have acquired a fairly large collection of information and material on the subject. I do not, however, have a copy of the 'Australis', but I do have a single sheet of tissue like, cream coloured paper, from the press of Joyce & Wild. It's 7 x 10 $\frac{1}{2}$ inches, and in the centre near the top there is the trade mark of the "Two Penguins", down near the bottom there is, "Struggle for the Broom?". Obviously it's a cover sheet for an illustration, like they use to use in older publications. This was given to me in 1948-49, by Griffith Taylor, who at that time was Chairman of the Department of Geography, University of Toronto, and was a Geologist with Scott's Last Expedition, 1910-13. He & Charles Wright were the first of Scott's party to visit Shackleton's hut at Cape Royds. Probable the first to visit it since Shackleton left it in 1909.

I only recently became seriously interested in the 'Australis', and that was after I read Mary P. Goodwin's article, "The First Book Printed in the Antarctic", in TERRA, Winter 1980, vol 18, #3, pages 14-23. After I read it, I became quite intrigued with it, so I wrote to Mrs Goodwin, and gave her some information that I had which she hadn't mentioned in her article. In her reply she told me how she became interested in Antarctica, and enclosed an outline of her Antarctic Library, which is quite extensive. Also, in her letter she mentioned, that if I were doing a 'census' on the 'Australis', she would be interested in seeing the results. I really hadn't planned to do this when I wrote to her, because I figured it was her territory, and I didn't want to infringe on it. When she suggested the 'census', and apparently wasn't interested in doing it herself, I decided to go ahead with it.

I got started in the middle of December, and to date I have sent out upwards of 65-70 letters of enquiry, all over the world. First to persons and institutions that my knowledge of Antarctic affairs lead me to believe would have copies or would know about them. More recently I have been writing to various and sundry publications, asking them to insert notices about the survey in their publications. The responses that I have been getting to my enquiries has been very good indeed, and I am quite pleased with the cooperation that people have been giving me with this survey. One of two of the early enquiries have not responded, I am inclined to think they went astray in the postal services, but there could be other reasons.

As for results; I have located 18 copies, although some of the details that I want may be missing, and these are under active enquiry. I know the identity of eight others, but I haven't been able to locate them, leads I have, it's just a question of time and cooperation. I, also, have some vague information about 12-15+ that have been sold by Booksellers and Auction Houses over the years from 1912 to the end of 1979, some of these could be duplications, that is; sold more than once, or with those

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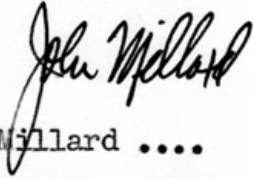
located and/or that have been identified, but not located. I have a list of 8 people, relatives or close friends of Shackleton's, who may have received copies, and some of them are under active enquiry, while for the others I am still looking for leads. Your copy is not included in the 18 located.

I would be most pleased if you would send me the details on your copy. All information received will be held in confidence. Eventually, hopefully, I will be able to publish the information that I have gathered. If and when I do, I will send you a copy of the entry for your copy, for corrections, etc., plus permission to publish it.

I am enclosing a copy of an information outline, which will give you an idea of the type of information that I am seeking. Any assistance you can provide for this survey, would be sincerely appreciated.

I am,

yours sincerely,

A handwritten signature in cursive script that reads "John Millard".

John Millard

Mr John Millard
18-86 B~~o~~radway Avenue
Toronto, Ontario
CANADA M4P 1T4

30 March 1982

Dear Mr Millard:

Thank you for your letter of the 12th of March enquiring about the Aurora Australis. Mr Starr mentioned your project to me and Dora Diener of Francis Edwards forwarded a copy of your letter to them ~~or~~ as well.

I'm enclosing some copies for you. Some of this you may have already seen:

1. A copy of my collation. More on this later.
2. A list of all the copies that I am aware of at the moment. Also a list of the places I've check^d with which do not have copies.
3. A list of recent auction prices for the book.
4. A copy of the auction page of ABMR for April, 1981, which indicates a sale.
5. A letter from Lord Shackleton who responded to my enquiry about copies in his possession.
6. A letter from Commander Campbell, who has a copy, and his collation.
7. A letter from a friend of mine concerning the Library of Congress copy.
8. An article entitled "Penguins watched these Polar Printers". This refers to a copy in the Public Library. I suspect this might be in New Zealand but have not done anything to track it down. Perhaps you know.
9. An excerpt from a book by Charles Cooper that mentions Frank Wild and the Aurora.
10. Copies of the usual 2pp. and of my 2pp. referring to the curiosity that I shall mention below.
11. Copies of the boards of my copy (if I can find the copies at home tonight) which indicate the stencilling.
12. My letter to Lord Shackleton which describes the problem alluded to above. This explains it so I won't bother to repeat it. As you have the opportunity to inspect or enquire about copies that I haven't seen, you might keep this problem in mind. I would very much like to know of any copies that resemble mine on this point.

The collation of my copy which I've included (#1) is entered on a form I devised specifically for the purpose. I have similar collations for the following copies: Scott Polar, National Library of Scotland, Dartmouth College, Harvard College, Mr Starr, New

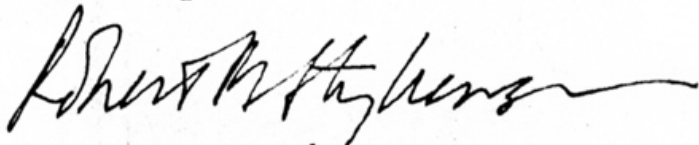
Mr Millard Page Two

York Public, Morgan and Columbia. The only differences I have found from copy to copy is a fairly frequent variation in where blank leaves appear which is not surprising given the laced format. I haven't included these because of the xeroxing involved but if you find you need them I can run off the copies given some time.

Let me quote an interesting letter that is included in the Morgan copy. Dated 25 July 1911, it is from Shackleton to Morgan. The interesting segment: "There are only 80 copies in existence that being the number printed and only 30 have been distributed." Morgan's copy, by the way, has OATM on the rear inside cover, presumably oatmeal. Also, in the archival box containing the book was a Blackwell's catalogue dated 1970. It offered a copy of the Aurora at £825. On the inside cover it reads BRITISH ANTA EXPEDITION; on the inside back cover: BUTTER.

Let me know if I can help you further and please keep me posted if you find additional copies (or now know of ones I've missed) and particularly if you find a copy with the same text alteration as mine.

Sincerely,



Robert B. Stephenson

Box 307, Jaffrey Center, NH 03454
Telephone weekends: 603-532-6066

JOHN MILLARD
18-86 BROADWAY AVENUE
TORONTO, ONTARIO
CANADA M4P 1T4

Saturday,
1st, May 1982...

Mr. Robert B. Stephenson
P. O. Box 307,
Jaffrey Center, N. H. 03454 ...

Dear Mr. Stephenson,

Many thanks for your letter of the 30th of March, you have indeed given me a large amount of information. With all this information to digest I think the best place to start is to ask a few questions about your copy of the 'Australis', then go on to other things.

As I understand it you purchased your copy from Francis Edwards in 1978. The original packing case markings are as shown on the photo-copies. As there are no indications in your collation, I take it that there are no notes, inscriptions, or signatures in your copy? Do you have any information as to who owned it before you acquired it? I am trying to detail the ownership of each copy right back to the original owner, if at all possible. If you have any other comments about your copy, I would be pleased to hear about them.

Regarding your list of copies of the 'Australis' that you have located, as of December 1980.

The ones that I was aware of, using your numbering, are: 1-2-5-6-7-8-9-10-11-15-16. Only 15 & 16 needs comments. #15, the Mitchell Library, Sydney, it appears that there is also a copy in the Dixon Library, which with the Mitchell, makes up the State Library of N.S.W. I have just sent out an enquiry about it, and as soon as I have something concrete I will let you know. #16, The P.J. Skellerup Antarctic Library, Canterbury Museum, Christchurch, N.Z., to give it, it's correct title, has a copy, as does Mr. P.J. Skellerup himself. Both copies were bought at auction, at Sotheby's, London, 17th November 1970. In a recent response from the Library, they said they were passing a copy of my enquiry to Mr. Skellerup. Once I hear from him, I will make a further enquiry to both about which version of 'An Ancient MSS', they have in their copies and advise you.

Speaking of that article, I made some new copies, and by reducing the margins, I got each version on two sides of an 5 $\frac{1}{2}$ " X 8 $\frac{1}{2}$ " sheet. This cuts the weigh factor considerably, particularly for Air Mail.

Your list of institutions checked, and were found not to have copies is quite interesting. Of the 19 listed, I only made enquiries to six of them, numbering them in sequence they are 1-2-3-12-14-15, all were negative, except #3 the British Museum(now the British Library), which I havn't heard from to date. If the Expedition registered their Copyright in the proper manner, then there should be at least one copy in the Library. For some reason it never occurred to me that the others on your list were possibilities, except for #4, the Bodleian Library, Oxford. Why I didn't make a direct enquiry to them I really don't know, because in an old and well established Library like that you would think that they would have a copy of the 'Australis'. Even though you got a negative report, they do have copy in their holdings. See the enclosed photo-copy of a letter from Paul Morgan, Senior Assistant Librarian, at the Bodleian. I have made further enquiries, including which version of 'An Ancient MSS' is included in their copy, plus photo-copies of the leaflet by Sir Jos. Causton & Co., and the Catalogue cutting. I will advise you further when I receive the information.

Going back to your list of copies found. #3, CDR R. J. Campbell, RN. The information about this copy seems to be complete, except for information about previous ownership. Do you have any other information about it?

#4, Lord Shackleton, evidently he is now a Baron, according to another correspondent.

They also gave me the same address that you have. Do you have any other information about his copy, other than that which is in his letter? I, also, have another little puzzle that he might be able to resolve. This was sent to me by Dora Diener, at Edwards. Some old reference cards at Edwards state that: "10 copies were sold to Bumpus by Shackleton, each signed by him, @£ 5.00 and retailed @ £7.10s". There is no date as to when this happened. Bumpus was a bookseller in Oxford Street, near the Marble Arch. Unfortunately, they went out of business some time in the 1950's. It's an interesting puzzle, hopefully, I will be able to resolve it.

#17, The Morgan Library, New York. Which Morgan Library in N.Y.? There are three listed in the Library Directory that I consulted. Can you give me any other information about this copy? Notes, signatures, the complete inscription, and, of course, the original markings. If you don't have them, send me the address, and I will make an enquiry.

Item #3 in your letter. I have enclosed a photo-copy of a list of copies sold at Auction from February 1912 to December 1979, as reported in Book Auction Records and American Book Prices Current. Of the 28 copies listed 23 were sold by Sotheby's, and the balance as indicated in the list. I have been in touch with Sotheby's, but they haven't been able to give me much help. Their old catalogues are now on Micro-film, so they can't send me photo-copies of the various entries. They suggest contacting the British Library, as they have copies of all their catalogues. This I may do, but not right away, because some of these items may resolve themselves, as one or two already have. The catalogue entries would probably have more detailed information than that listed in B.A.R. & A.B.P.C., so they could be useful.

Item #4, ABMR. I wasn't too familiar with this publication when I received your letter, but I have since corrected that situation. I have sent off a letter with a request that a notice about the survey be inserted in a forthcoming issue of their publication. I also included a letter of enquiry to their Correspondent in New Zealand, and asked them to forward it to him/her. Hopefully, this will produce some results.

Item #7. Your friend Liz writes a neat letter. I had most of the information from a contact I have at the Library, but the information about the typed insert was not too clear, so her information was a big help. The Catalogue Card is # 13-12986.

Item #8. The magazine article, "Penguins Watch These Polar Printers". It's quite intriguing and I am curious as to how & where you acquired it? Once I read the article I recognized the location right way. It's the State Library of Victoria, Swanston & La Torbe Streets, Melbourne, Victoria, Australia. Campbell D. MacKeller was a great friend and a loyal supporter of Shackleton. I have made a preliminary enquiry to the Library, and I will report to you as soon as I have the information. Do you have the name and date of the magazine in which the article appeared?

Item #9. The excerpt from a book by Charles W. Copper. I, too, have a copy of this, sent to me by Harry King, Librarian, Scott Polar Research Institute, Cambridge. It appears that Frank Wild (real names; John Francis Robert) had at least 2 copies of the 'Australis'. This one, that he gave to Cooper, and the one that Mr. Starr now has. It seems that Frank either gave it, or left it with Stanley, one of his younger brothers, he had three. It later came into the possession of Frank's niece, a Miss J. Wild. In 1970 she put it up for sale and it was acquired by Maggs Bros, London, who then sold it to a Mr. K.D. Holmes, in Buckinghamshire. In 1978 he gave it to Sotheby's to sell. It's # 22 on my list of items sold at Auction 1912-1979.

Regarding the copy in the S.P.R.I., Cambridge. Are you aware that some of the leaves in this copy are Photostatic Copies? If you are fine, if not, please advise, and I will send you the information that I have.

Re Blackwells. I had a response from them at the end of March, see photo-copy of their letter, which is enclosed. It would appear that the copy you mentioned as seeing in the 1970 catalogue, in the Morgan Library, is probably the same as the one mentioned in the letter, as the markings are the same. I have made a further enquiry for more details, including what he means by a poor copy. Also, I referred him to the

two items purchased at Auction, on my list as numbers 12 & 13. I will make further enquiries later as to which version of the article is in the copy they are holding.

That completes my comments on your letter and enclosures. I will now discuss copies that I have located that are not on your list and then I will mention some enquires that I have sent out, and for which I am waiting some responses.

The first four items are in Private Collections, and as the information was received in confidence, I can't give you their names and addresses, but I will enquire as to which version of 'An Ancient MSS.' is in their copy and advise.

- 1.) Privately owned in Scotland. It's been in the family for a long time. For this one I do have a Collation and it states: An Ancient MSS. Red Title. An Ancient MSS., 17pp. p6 has on Verso plate "Many Shekels were needed for the Ship to go Forth". I could send you a copy, if you would like one.
- 2.) Located in the Chicago Area. Originally belonged to Dr. E.S. Marshall, Senior Surgeon on the Expedition.
- 3.) In the Los Angeles Area. Originally owned by J. P. Johnson & Family for many years. He was a Canterbury N. Z. area Sheep Farmer and an Expedition Benefactor.
- 4.) Located in N.S.W., Australia. Originally owned by Captain John King Davis, Chief Officer and later Captain of the Expedition ship 'Nimrod'.

Those are the ones in private collections that I know about in detail. The balance are in public institutions in New Zealand and Australia.

- 5.) There are 2 copies in the Alexander Turnbull Library, in Wellington, N.Z. One was in the original Turnbull Collection when it became a part of the National Library of N.Z. The other one was received as a bequest from the Estate of Sir Joseph J. Kinsey, in 1936, along with a collection of his papers. For many years Sir Joseph was a Shipping Agent in the Christchurch area, and acted for Scott, Shackleton and Byrd.
- 6.) There is a single copy in the Hocken Library, University of Otago, Dunedin, N.Z. I have been waiting for the details on this one for quite sometime, and I recently sent off a follow-up letter and I hope to receive the details shortly.
- 7.) This one is in the Griffith Taylor Collection, Department of Geography, University of New England, Armidale, N.S.W. It was presented to the Collection by Griffith Taylor's wife, Doris. Mrs Taylor was a sister of Raymond E. Priestley, a member of the Shackleton Expedition, 1907-09, but according to some information supplied by Griffith Taylor, this copy of the 'Australis' was given to Mrs Taylor, by Captain John K. Davis. There is no inscription in the book and the information is contained in a display card provided by Griffith Taylor, probable at the time he donated some of his papers to the Department. So this is not what I would call strong evidence.

8.) Douglas Mawson was a Physicist on the Expedition, and his copy is in The Mawson Institute for Antarctic Research, University of Adelaide, Adelaide, South Australia.

9.) There is also one in a Private Collection in N.Z., which was sold at Auction by McArthur & Co., in 1977, when they were located in Wellington, they are now in Auckland. I have been in touch with Brian Groshinski about this sale, and he advised me that he would ask his customer to send me the details of his copy. I am waiting for his response. Unfortunately, he didn't give me any information about previous ownership, so I will be getting back to him, after I hear from his customer.

That pretty well completes the information that I have on copies of the 'Australis' that I have definitely located to date.

Now as to future possibilities. I have a gut feeling that there could be another 35 or 40 copies somewhere in this world, and the trick is to find them. I plan to

continue my program of enquiries, as I have mentioned a number of times in this letter. These enquiries are in two forms, first a direct enquiry were I know or I have some indication that they might have a copy, and second, an enquiry to a publication, either private or institutional whose circulation gets into various fields of endeavour. Such as literary, bookselling, geographical, exploring, educational, etc., requesting that a notice about the survey be inserted in their publication, with the hopes that some one will see it and respond. So far both of these methods have been quite helpful. I am not satisfied that there are only 6 copies in the U.K. I think there should be more, after all the bulk of the members of the Expedition were from there. In the USA I am wondering if there could be some others as well. The Library of Congress, National Union Catalog shows only 2 copies, their own, in the Book Division and the one at the Harvard Library, but we know that there are copies at Dartmouth, N.Y.P.L., Columbia, the Morgan Library, the Crerar Library, and the Huntington in Calif. So I think there probable could be others in some obscure libraries that we know nothing about. I plan to send enquiries to two publications of the American Library Ass'n. 1.) "American Libraries" , which goes to almost every library in the USA & Canada, plus a lot of overseas ones, too. 2.) "Choice", a publication of the Ass'n. of College and Research Libraries, a division of the A.L.A. These two should pretty well saturate the library field. I also plan to send an enquiry to the Newberry Library in Chicago, which is one neither of us has mentioned before, just on the off chance they might have a copy.

Presently I have a number of enquiries in Australia, besides the one to the State Library of Victoria, in Melbourne, I have one to the Library of the Antarctic Division, Dept. of Science & Technology, Kingston, Tasmania, The State Library of Tasmania, Hobart, The National Library of Australia, in Canberra, and two to private collectors in Victoria, and N.S.W., all of these have been said to have copies. Also, the private collector in N.S.W., who has the Capt. Davis copy is quite interested in the survey, and is trying to track down some more information for me. I have been in touch with the Book Collectors' Society of Australia, and they are going to put a notice in their publication about the survey. It covers Australia and N.Z., so hopefully it may pull in one or two more copies.

New Zealand has been a difficult one to find usefull publications to use, that is why I was happy to see that item in the ABMR, because it gives me another entry into the book selling field in N.Z. I am quite sure there could be more copies in private hands in N.Z., because they were strong supporters of British Antarctic Exploration in those early days, at the turn of the century.


Well that's it for now. I will keep you informed as I receive additional information.

I do apologize for the delay in getting back to you, but I didn't realize how much time it would take to get this all together, plus the fact I was away for 10 days on a holiday in April.

Your assistance in this survey is sincerely appreciated.

I am, with thanks,

yours sincerely,



John Millard

John Millard

Mr John Millard
18-86 Broadway Avenue
Toronto, Ontario
Canada M4P 1T4

14 June 1982

Dear Mr Millard:

Thank you for your long and informative letter of the 1st of May. It arrived while I was away in England and I'm just now caught up somewhat on other things so excuse the delay in my response. While over there I had a very brief visit with Harry King at Cambridge. He showed me your letter to him which I xeroxed while there. Let me try to answer some of the questions you raised:

1. There are no notes, presentation inscriptions or anyother markings in my copy and I've never been able to determine who owned it before it went to Francis Edwards. At one time I asked Dora Diener where they got it and she didn't know. (I expect she could have found out but I didn't press the point.) I wasn't able to see her in London as she was away on a holiday at the time. It is a point worth pursuing and next time I write her I will ask.

2. Other comments about my copy. The most interesting thing is, of course, the missing illustration and different text which I've mentioned before. My copy is in very good condition compared to the others I've seen, i.e. no leaves have become detached, it's clean and bright, etc. It was at an earlier time rebacked but no other repairs are evident.

3. When I was at the Bodleian I only had a look in their printed catalogue and asked a librarian if there was any chance that they would have it without it being listed. English cataloguing leaves a lot to be desired and presumably this is an example. (This is why I said no copy was in the British Museum: I merely checked their printed catalogue here in Boston. Harry King was surprised that the BM doesn't have a copy and thought it might be listed in the MSS catalogue. It is a printed book so I would doubt this.)

4. Concerning Cdr Campbell's copy I do not know the previous owner other than that it was sold to him by Francis Edwards. I've only corresponded with him once so I might write him with some of your new information and ask about the history of his copy. (Who knows he might be off in the Falkland now!)

5. Ditto about Lord Shackleton's copy. The letter I sent you is the only one I've received from him.

6. The Morgan Library is the Pierpont Morgan Library on Madison Avenue and East 34th or 35th (?) Street. Along with the Huntington in California it is the greatest collection in the US. I was very surprised they had a copy because their forte is early printing, MSS, etc. Morgan, however, was a sponsor of the expedition and therefore received a copy. Here are the notes I took while inspecting their copy: Spine parted from boards, unlaced, many leaves parted at the holes. Call number: Basement/Morgan Family Collection. Inscription on recto of 1st blank leaf: "To J. Pierpont Morgan Esq with gratitude from the Editor, E. H. Shackleton." See my previous letter reporting letter from EHS to Morgan re number of copies. I only copied out the relevant

section. Also my previous letter mentioned the Blackwells Catalogue in the box with Morgan's copy. As far as markings: On the inside rear cover: OAT and a portion of an M, presumably OATMEAL. Nothing on inside front cover.

7. About the magazine article, "Penguins Watch These Polar Printers;" Harry King made a xerox for me back in 1980. On my copy there is no reference but from the postscript I would assume it's a magazine or Sunday supplement published in Melbourne.

8. I wasn't aware that some leaves in the SPRI copy are photostats. I collated the copy two years ago and looking over my notes I found nothing to suggest it which is strange because it's something that would stand out.

Unless I overlooked something I believe that covers the questions you posed in your letter. I'd be very interested in your progress on this as new information comes in and I'd be happy to help where I can. I've talked and corresponded with Louis Starr a number of times about the Aurora and so I will send a copy of your letter to him (although he may have received the same information from you directly). I won't do so, however, until you have a chance to respond if for any reason you have an objection.

Sincerely,

Robert B. Stephenson

PS: Two possibilities suggest themselves in the matter of placing notices for information. You've concentrated on book related periodicals, which is natural. How about geographical or exploration related periodicals? Specifically, the Journal of the Royal Geographical Society (1 Kensington Gore, London SW7, John Hemming, secretary. I forget who the Editor is at the moment) and Geographical Magazine, which has its offices in the RGS's building and therefore the same address. Derek Weber was the editor but has retired. Another possibility is the SPRI's journal, Polar Notes (I believe that's the title, or possibly the Polar Record).

JOHN MILLARD
18-86 BROADWAY AVENUE
TORONTO, ONTARIO
CANADA M4P 1T4

Saturday,
10th, July 1982 ...

Dear Mr. Stephenson,

Many thanks for your letter of the 14th June. Can you give me the date of my letter to Harry King, so I know which one it was, as I have sent 2 or 3, since I started this survey. My last letter of the 5th March was never acknowledged, so I have no idea if he ever received it.

Re, 'An Ancient MSS.' 3 copies that have the illustration, or Format "A" as I call it, are at the Bodleian, at Blackwells, and in the private collection near Chicago. Format "B", or without the illustration is in the copy that Mary P. Goodwin has in her Library. She said, she was annoyed, because she liked the ship. I have a number of other enquiries out, particularly in Australia, which I hope to hear from shortly. Meanwhile, I have discovered another variant. The covering/title sheet for the illustration "Struggle? For the Broom", in Raymond Priestley's article "Trials of a Messenger". Rather than trying to describe it, I have enclosed a photo-copy of the two versions. Format "A" appears to be the usual one. I checked your collation, the one for Cdr Campbell's, and the one to the private collection in Scotland, and another source to the copy in the Stefansson Collection at Dartmouth. I am not to sure if "B" will appear in any of the copies, but does exist, because I have an original copy, given to me by Griffith Taylor, in 1948-49. I only discovered this after I received some information from the Huntington Library in San Marino. I wanted the full inscription in their copy by A.S.W. Rosenbach to Henry E. Huntington. They also sent me photo-copies of a letter and some enclosures that they received from David Davis, Mar 31, 1949. The letter was one of thanks for being shown the Library and their copy of the 'A'. The enclosures included a negative photostat of the cover sheet in the "B" format, see photo-copy enclosed, a typescript copy of a paragraph from a letter from Raymond Priestley, and a sketch/typescript of the format "A" of the cover sheet. This is quite interesting, mainly because I have often wondered, since I started this survey, how much of this material Griffith Taylor had on hand. This is the first that I have seen outside my own copy, so I know he had at least 2 copies, but I would think, perhaps more. I have written to David Davis Antarctic Collection, at Stanford, for more details on the correspondence, etc. It could be very interesting. It's quite possible that Joyce, Wild and Marston printed up the "B", considered it, then rejected it for the "A", then left the "B", or some of them, behind when they vacated the Hut, so when Taylor arrived, as the first visitor, he was able to acquire them. That seems like a logical assumption, but I have found it doesn't pay yo make assumptions about the 'A', as it usually backfires on me.

I had a letter from Cdr Campbell on Monday the 5th, July, you were quite right he's bobbing around near the Falklands. It seems a friend of his saw my query in the recent issue of the Polar Record, and sent him a copy of the query. He mentioned the high points of his copy of the 'A', as best as he could remember them, also mentioned your correspondence, etc. I will respond later this week, bring him up to date on what we have discovered, so far. Also, suggest he try to find out more about the previous ownership of his copy.

Thinking of Francis Edwards, I have had some correspondence with Dora Diener. In her last letter, 6th April 1982, she gave me the following, from some old reference cards, "10 copies were sold to Bumpus by Shackleton, each signed by him, @ £5. and retailed @ £7.10s." There is no date on this reference, but considering the prices quoted, and the fact that the Expedition ship 'Nimrod' only returned to London in August 1909, I would think, that it must have happened, if it did, late in 1909 or 1910, when Shackleton would have had a good supply available. Bumpus was in the book trade, in Oxford Street for many years, and to the best of my memory they retired from business in the early 1950's. With the time element involved I don't think it will be an easy thing to resolve, but I am going to give it a try. I have sent off an enquiry

and a request for a notice about the 'A', to the Bookseller in the U.K. Hopefully, someone will have some information. I am quite curious, I am wondering if Cdr. Campbell's copy might be one of those sold to Bumpus? His is the only copy that I know of, so far, that just has Shackleton's signature all by its self, without any inscription; etc.

"Penguins Watch These Polar Printers" is from the Melbourne SUN, 2nd, July 1949. After several weeks I finally received a response from the State Library of Victoria, to query for the details on their copy. Prior to that, better than a month, I had a letter from a lady in Heathmont, which is a suburb of Melbourne. She had seen my query in the Times Literary Supplement, for 2nd April, and wrote to tell about her copy of 'Heart of the Antarctic', and even wrote out the preface to the Popular Edition of 1910. I thought she was really trying to be helpful, although it was quite obvious she didn't know about the 'A'. I wrote to her and described the 'A' and enclosed a re-photo-copy of the article "PWTPP". In about 3 weeks I got another letter, in which she says she re-read 'HotA', and then made a trip to the State Library to have a look at their copy of the 'A'. She described it's state, etc., and also mentioned that included in the box, which holds the 'A', were some loose lithographs from the 'A', with a note that they came from a copy owned by one Mr. L. Ramsay. Then she said that none of the loose lithographs appeared in the copy held by the Library. Mr. Ramsay, according to my correspondent was a wealthy Melbourne business man, and obviously a benefactor of the Expedition, who had a copy of the 'A'. So now we have another copy to add to our list, just as soon as we can confirm and locate it. I wrote back to my Correspondent and requested some additional information, and also suggested ways of finding out about Mr. Ramsay and his descendants, etc., and hopefully, be able to locate his copy of the book. About a week or 10 days after I heard from my correspondent I got the letter from the State Library. They pretty well repeated the information I received from my correspondent, but didn't mention the loose lithographs. Australia appears to have a lot of this material, and I am busy trying to get it all together.

When I first received your original information I made enquiries to all those that I didn't have information on. Most of them responded very quickly, but my first enquiry to the John Crerar Library, in Chicago never produced a response. I sent out a follow-up, and received a quick response from Mr. Edward Wladas, Science Librarian, he said, after a very thorough search they couldn't find their copy, so couldn't send me any details. I wrote back and asked Mr. Wladas if he could tell me How, When and from Whom they acquired their copy, from their acquisition or cataloguing records. If you have any details on their copy I would be pleased to have them.

Re, the Shackleton/Mill copy in the S.P.R.I. I haven't seen this copy myself, but I would agree that photostatic copies would certainly stand out. What about the blue 'Australis' on the title page, it appears to be missing in the photograph of it in Mary Goodwin's article? As I said, the note is just above Dr. Mill's bookplate, is my source for the fact of the photostats. We might query Harry King about it?

I have enclosed a copy of an outline form that I just put together, to record all these differences in the various copies. Mostly, to have it available as a quick reference, once the outline-s are made up. I am also presently working on a design for a record sheet, which will probably consist of two sheets 8½ x 11", so all of the various details of each copy can be recorded, plus room for anything new that might show up. Condition of the binding appears to me to be an important descriptive item. Some of the copies are in very good condition, with original leather, etc., some others are in very poor shape, and a number have been re-backed. In the outline under that heading is G-good, F-fair, P-poor, Re-B, for re-backed.

I also followed up that lead from the ABMR, for April '81, that you sent to me. I wasn't familiar with the ABMR, so I had a look at a few copies at the Metro Toronto Ref. Library. I sent a letter to the ABMR, about the survey and requested the insertion of a notice, and I also included a letter to their New Zealand Correspondent OMAI, and asked them to forward it. I received a short note from ^{MA} a couple of weeks ago, but it didn't tell me very much. McArthur & Co., of which Brian Groschinski is the Managing Director sold a copy of the 'A' in Sept. 1977, for N.Z. \$2400., and it was purchased by a local resident. There haven't been any others sold, as far as I know, as I had a letter from Mr. Groschinski just recently, and he didn't mention any other copies having

been sold. A couple of days after I heard from OMAI, I got a letter from Mr. Groschinski's customer who bought the 'A' in the 1977 sale, saying he still had it, etc. So were back to square one. The American Book Prices Book Current for 1981 doesn't show any sales of the 'A', but I haven't been able to see a copy of the 1980 edition, but I am working on it.

Re, notices for information. I have covered just about every geographical and related publication that I could think of, as well as, all the book related ones. Even to some mass consumer type publications. Some of these have been very willing to run these notices, other have a definite policy not to do so, but will accept them as paid for advertisements. That's rather expensive, and not worthwhile, because the response to those notices that have been published, hasn't been that great, although the ones that I have received have been most helpful.

Out of the 36 copies that we have located only 8 are in the United Kingdom. I think there should be a lot more, after all most of the members of the Expedition, were from the U.K. I have two or three blind enquiries out to the U.K., at the moment, and I am looking for more names and addresses, and other places to write.

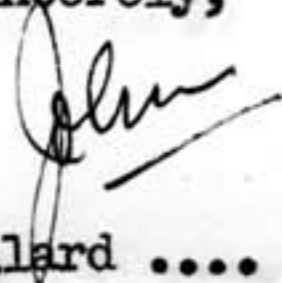
I received a short note from Louis Starr on the 10th May, plus 2 photo-copies of some correspondence regarding his copy of the book, this was in response to a letter of mine of the 12th March, which mainly concerned his copy, and the relationship of Frank Wild, etc. I thought I had responded to his most recent letter, but I find I haven't, so I guess had better put his name on my list. You are free to pass any information you like to Mr. Starr, as I don't see any reason for keeping it a secret.

That's it for now.

Your interest and continue assistance in this survey is sincerely appreciated.

I am, with thanks,

yours sincerely,



John Millard

Mr John Millard
18-86 Boradway Avenue
Toronto, Ontario
Canada M4P 1T4

26 July 1982

Dear Mr Millard:

Thanks for your letter of the 10th. I've read it with interest and can see that you are making steady progress. I was particularly interested to learn that you'd found another copy with the Ancient MSS variant. In a sense I was hoping that mine was unique.

I received last weekend the newest copy of ABMR. Your request for information appears in it and I include a copy in case you haven't seen it. I hope it will bring in some useful leads.

You must spend quite a bit of time in corresponding to various owners, libraries, etc. Have you thought about putting together an occasional newsletter during this project that could both provide progress reports as well as advance inquiries? I'd be happy to help out in typing and in doing the xeroxing, also in paying some of the postage. If the idea has any appeal to you let me know.

In response to some of your questions and comments: The information that Harry King copies for me included your cover sheet on the Aurora (explaining the information you are seeking), the two-page list of locations (31 Jan & 28 Feb, 1982) continuing for two more pages giving copies sold to booksellers, people close to Shackleton, shore party & ship's staff, etc. If a cover letter was included I either didn't see it or didn't copy it. I saw him around the 12th or 13th of May so that may have been your March 5th letter.

I checked my copy and as you probably know from my collation, Messman variant is A.

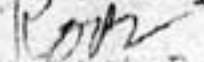
I don't know anything about the Crerer copy, only that it is listed in their published catalogue, probably published by G. K. Hall. I consulted the set at the Boston Public Library. I wonder if their copy has been stolen or just misplaced?

I will check my copy of the 1980 American Book Prices Current later tonight, or rather double-check.

By the way, in a recent letter to Dora Diener I enclosed a copy of your most recent letter thinking that she'd be interested in it.

You seem to be doing very well; I'll look forward to learning more as you continue your work.

Sincerely,


Robert B. Stephenson

JOHN MILLARD

18-86 BROADWAY AVENUE
TORONTO, ONTARIO
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Sunday,
7th, November 1982 ...

Dear Mr. Stephenson,

Many thanks for your letter of the 26th, July, for the photo-copies from the ABMR and the Geographical Journal. Also, my apologies for the long delay in getting back to you. I have been plugging along on this project, but during the summer I stopped letter writing for about a month, and let things coast along on their own. I am now back at it full tilt, it is not, as I think I mentioned before, a full time project, but a spare time one, mostly week-ends, and some evenings.

Now to bring you up to date on what I have discovered in the last few months.

I recently discovered that the National Maritime Museum, Greenwich, has no less than 3 copies of the 'Australis', all donated over a period of time. I discovered this as a result of an inquiry to Mrs. Ann Shirley, which was triggered by a comment by Louis Starr, about not being able to find a copy of the 'A' on board 'HMS Discovery', when he visited it in 1978. Copy #1, was given to Mrs. J.B. Joel, by Shackleton. Unfortunately, there is no date. Later; presented to 'HMS Discovery', in November 1975 by the son H.J. Joel. Its evidently on indefinite loan to the Museum, in view of their special interest in the ship, which is being restored by the Maritime Trust. Mrs. Shirley did not say when or why it was removed. I am presently waiting for a response to this question. Copy #2, was given to Lady Elspeth Invernairn, in November 1909, by Shackleton. Lady Invernairn in turned donated it to the Museum in 1939, along with some Shackleton Letters. Copy #3, is in the printed books collections, and to my mind is the most interesting of the 3 copies. It was originally given to Miss Dawson-Lambton, in December 1909, one of the two sisters to whom the book is dedicated. It was donated to the Museum by M. Bernard, esq, of London, on the 17th July 1956, as part of a collection of books on polar voyages and discoveries. Interesting is the fact that this copy was sold at Auction, by Sotheby's, 24th, February 1953, for £27. It was acquired by someone by the name of Patch. People at the Museum seem to think Patch was the Auctioneer's Clerk.

Mrs Shirley, also suggested the possibility of a copy in the Library of Dulwich College, London, the school where Shackleton was educated. Her suggestion was a good one, and the copy in their Library was originally given to Rudyard Kipling, in 1914, with Shackleton's regards, signed by Frank Wild. This was presented to the College by Elsie Bambridge, Kipling's daughter, in 1942. Curiously, there was a copy sold by Sotheby's, on 13th, October 1942, @ £32, inscribed by Shackleton, containing Kipling's Bookplate, which is also in the College's copy. It was acquired by Magga Bros., London. I don't know if its the same copy or another one? I am trying to sort it out.

More recently I had a letter from Mrs Margery Fisher, in response to my letter in the Bookseller. Mrs. Fisher, along with her late husband James, wrote a biography of Shackleton, which was published in 1957, by James Barrie Books. Mrs Fisher said they used a copy of the 'A' in the Eton College Library, when they were working on their biography. I sent off an inquiry for the details, but to date I havn't received a response, so I guess I will have to send a follow-up inquiry.

The response I received from Standford University regarding the David Davis Antarctic Collection was negative. After a thorough search they couldn't find any record of the University ever receiving such a collection, nor could they find anything in their references to special collections, and suggested it was probable in private hands. As Mr. Davis's letter to the Huntington Library was written on the letter-head of White and Davis, Pueblo, Colorado, I sent an enquiry to the Pueblo Public Library. In their response they sent me a photo-copy of an obituary notice, from

page 2 ..

their local newspaper, which stated that Mr. Davis died 29th, September 1964, at 68, survived by his wife, mother and some nieces and nephews. His wife and mother have since died. My informant couldn't find any information about his Antarctic Collection. Can you give me any information as to where you found this reference?? Perhaps, I could follow it up from there. Meanwhile I have one or two other ideas to try. Who knows maybe I'll find something.


Besides the 5 new copies located in the U.K., I also located another copy in Australia, at the Dixson Library, which like the Mitchell, is a part of the State Library of New South Wales. According to the Library the book was purchased by Sir William Dixson for his collection in 1913, from Angus & Robertson. His collection was bequeathed to the State Library after his death in 1952. There is no information in it regarding previous ownership, and I doubt if Angus and Robertson have any records about it.

I have enclosed photo-copies of an outline showing the status of the article 'An Ancient Manuscript'. Those with question marks are still to be heard from. The copy in the Griffith Taylor Collection seems to be mixed up, with items from both formats and with duplication of leaves. I would assume, this again, is a part of the collating effort. I will have to get some more details on this for future use in doing my final report.

Well that's about it for now, I'll keep you posted as things progress.

I am, with thanks,

yours sincerely,


John Millard

15 November 1982

Dear Mr Millard,

Thanks for your recent letter; five new copies for the list, congratulations! I'm surprised by the three in the National Maritime Museum because I have their catalogue and don't recall even one copy being listed.

I've enclosed xerox copies of the title-page and notes of the David Davis collection catalogue: As you can see the collection is at Stanford Research Institute not Stanford University (although they are somehow connected loosely) so it is not odd that Stanford would have no record of it. The catalogue doesn't list AA, however, so pursuing it might be a waste of time unless, for some reason, the entire collection wasn't included in the catalogue.

By the way, I expect, or hope, to be in California in April or May of next year: If you would like the Huntington copy collated or any other copies that might be found out there let me know.

It appears that 42 copies have been located; still some to go but not bad. As you said earlier there should surely be more copies in England particularly in private hands.

Regards,



Robert B. Stephenson

19 November 1982

Dear Mr Millard,

A quick note to say that I apparently have found another copy. I was at a talk the other night and got in conversation with Mr Thomas R. Adams, who is (or was until recent retirement) the Librarian of the John Carter Brown Library, the rare book collection of Brown University in Providence, Rhode Island. He tells me that they have a copy and that he believes it was purchased from John Maggs. He referred to it as the "Stewed Kidneys" copy (re the boards). Providence isn't far from Boston and I will try to get down there although it won't be right away. If you wanted to write independently, the person to address is Everett Willkie at the Library.

Regards,



Robert B. Stephenson

JOHN MILLARD

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TORONTO, ONTARIO
CANADA M4P 1T4

Sunday,
28th, November 1982 ...

Dear Robert,

Many thanks for your letters of the 15th and the 19th of November. Re: the Davis Polar Library, I realize it could be a waste of time, as far as, the 'A' is concerned, but I am rather curious about his correspondence with Griffith Taylor and Raymond Priestley. Also, I would like to know the extent of it, for possible future use, in my interest in the historical and the bibliographical re: Antarctica. As I believe I mentioned before, I have been interested in Antarctica since the early 1930's, and in all that time I have never come across the Davis Collection, until I saw it in one of your lists. So I would be interested in knowing how you first became aware of it.

I have had an opportunity to sort out the material sent to me by Graham Walker, regarding "An Ancient MSS" in the copy in the Griffith Taylor Collection. He sent me four photocopies of facing pages in consecutive order, and it is outlined as follows, using your collation plan.

Stephenson leaf Number	Griffith Taylor Collection, An Ancient Manuscript			
73 Recto				
Verso	fathers	up	format B	
74 Recto	therin	should	" A	
Verso	Etching	'Many shekels needed for the ship to go forth'	format A	
75 Recto	be	the	format B	
Verso	city	eye	"	
(75 Recto	be	the	"	
peated---(Verso	city	eye	"	
76 Recto	and	thou	"	
Verso				

Whether these are the only leaves for the 'An Ancient MSS' in their copy, he doesn't say. I'll have to check it out.

Also, I recently received some additional information from Tony Marshall, Manuscripts Librarian, of the State Library of Victoria, in Melbourne. He says, their copy of the 'A' is not illustrated. So it must be imperfect and could be missing some editorial matter, as some of the illustrations are backed by printed matter. He also, says, "It has with it, however, photocopies of an illustrated title page, and four other illustrations, which are recorded as being in Sir Thomas Ramsay's copy of the book. The Ramsay Library was auctioned in Melbourne recently, but 'Aurora Australis' was not among the items offered".

What ¹¹⁴ these two differences, plus other smaller differences that have been mentioned, I have come to the conclusion, that I think, it will be necessary to acquire collations of all the existing copies, or as many as possible. I really didn't want to get into this, because of the additional detail and expense, but I don't see any other alternative, otherwise we may miss something, and the final outcome would not be as complete as I would like it to be. I have devised, what I think, is a fairly simple plan. I plan to use the collation of your copy, to which I would like to add the collation of Format 'A', of the 'An Ancient MSS', hopefully, you have such, which you can send me. I want to revise it mechanically, to get it all on as few sheets as possible, using both sides of the sheet, and if necessary photo-reduction. I will make-up a check sheet, which the party doing the collation checking, can check-off those items which are the same, and add notes for those that are different. They can keep the collation sheets, but send me the check-off sheet, which I hope I can get all one sheet, both sides. This would help with postage, and hopefully, they would be willing to do the checking for me. If you have any suggestions or ideas, I would be pleased to have them. Also, let me know which copies you have already collated.

When you go to California in the spring, you can collate the Huntington Library copy and perhaps the one that Mary Goodwin has in Los Angeles. If you need her address I can supply it.

Regarding Tony Marshall's comment on the Sir Thomas Ramsay copy. I was aware of the 5 photocopies of loose illustrations with their copy and the Ramsay copy, as another correspondent in Melbourne, had a look at their copy for me. Unfortunately, she didn't realize that their copy was imperfect, but she did say that none of the loose illustrations appeared in their copy. She appeared to be willing to do some research for me, so I suggested that she send me photo-copies of the illustrations, and dig up some information on Ramsay for me, so we might be able to find his copy. I sent my first letter at the end of June, with a follow-up at the end of October, but so far no response. I guess she has had second thoughts about it, and decided not to do it.

As soon as I can get the collation effort set-up, I'll send a copy to Tony Marshall, and also a request for the Name and Address of the dealer, who handled the auction of the Ramsay Library. Perhaps, they might be willing to forward a letter to their principal, so we might be able to locate this copy.

I am, also, still trying to locate the copy belonging to Prof. Sir T.W. Edgeworth David, in Australia, and a couple of others in New Zealand.

I am sending off a letter to Everett Willkie, at John Carter Brown Library, re: their copy. I have mentioned, that sometime in the future you will be visiting the Library to look at the book, and perhaps make a collation of it.

I am, with thanks,

yours sincerely,

A handwritten signature in dark ink, appearing to be 'John', written over the typed name 'John' in the signature line.