



4 February 1986

Mr John Millard  
86 Broadway Avenue, Apt 18  
Toronto, Ontario  
Canada M4P 1T4

Dear John,

This is a belated response to your letter of June 10th. My apologies.

First, to address the question you raise regarding the extra sheet "A Giant Tick...": no such sheet appears in mine and in no copy that I have collated.

Second, I'm enclosing some material from the back of Roland Huntford's new book on Shackleton. (I'm not aware of it being published yet in the US and I haven't read it yet so I can't report on it.) It may be that some of these "unpublished sources" might suggest something to you. By the way, there was no reference in the index about the Aurora.

Third, my copy of the new American Book Prices Current came and no copy of the Aurora came to auction during the past season.

Fourth, I had an interesting phone conversation in September with Bob Kucharek from England. As I recall he had seen or spoken with you in Toronto just before. I assume his copy is your "Private Coll. #7 Wilts" under private collections in the UK.

Fifth, you mentioned that you thought the reprint of the Aurora might be out last fall. I had written the publisher and received a reply from him but have heard nothing since. Are you aware whether it has been issued yet? In any event, I think I'll write him another letter placing an order when it does appear if it already hasn't. I am looking forward to seeing it and to reading your introduction.

Thanks for your long letter; I'm sorry this is so short in comparison.

Regards,

*ROM*



JOHN MILLARD

86 Broadway Avenue, Apt. 18,  
Toronto, Ontario, Canada, M4P 1T4...

Wednesday,  
12th, February 1986...

Robert B. Stephenson  
Jaffrey Center, N. H. 03454..

Dear Rob,

Many thanks for yours of the 4th February, it was nice to hear from you. I am getting back to you almost immediately to bring you up to date on the 'AA' re-print.

Unfortunately, publication was delayed from September of last year to the middle of March this year. Dr. David Walton who operates Bluntisham Books, with his wife Sharon, is the one who is doing the re-print. By profession he is a Biologist, and he is with the British Antarctic Survey. A couple of years ago he published three re-prints of Antarctic Classics, see the enclosed folder. For these he ordered 250 copies of each, figuring he could dispose of them through Bluntisham, and a couple of other Polar Book Sellers. The last time he spoke about it, he was quite happy with the results, having sold more than half of them. For the 'AA' re-print he decided to print 1000 copies, for this he would have to get them into the general book trade, as well as the Polar Book Sellers. In order to get into the general book trade in Britain, you have to display your wares at the semi-annual Book Buyers Trade Fair. By the time he discovered this it was too late to get into last fall's book fair, so he had to wait until the spring fair in March.

There will now be two editions. The regular trade edition, in a case binding, on acid free paper, with a book jacket, hopefully, at about £ 16.00, but at the moment that is not a firm price. The other edition is a facsimile, complete with leather spine, wooden covers, hand made paper, etc., and contained in a cloth covered box. This will probably be quite expensive for a re-print, in the neighborhood of \$ 400-500 (U.S.\$). The hand made paper is very, very expensive, and the binding requires a lot of hand labour, which is not inexpensive. David said there was a demand for such an edition, so he is planning to fill it. It should be available late in April. That is latest information available, as I was talking to David last Thursday, the 6th. Finally, everything appears to be on track, and the regular edition should be available by the middle of March. It's been a very long grind, it must be 2 years, or more, since David first mentioned it to me.

In the next day or two, I am sending David an order for some other copies, to be dropped shipped to the recipients. I will include one for you, and as soon as we establish a price, I will send you an invoice, plus postage from U.K.. If this is not satisfactory to you please advise me, as soon as possible.

At the moment the survey on the 'AA' is at a standstill, as I have run out of leads. The last two that I had literally ran into a blank wall. I am referring to the copy sold in the Streeter Sale in N.Y.C. in October '69. The Parke-Bernet Galleries tried to get in touch with the buyer, but did not get a response from him/her. The other one was a copy sold by Sotheby's in December 1979. It was returned to the seller, because the copy lack 7 leaves. Sotheby's said, the name of the owner was a Mr. L. Woodget, and said they forwarded my letter of enquiry to him. Unfortunately, I haven't had a reply from him. So I am sure they both exist, but where they are located, only God knows, at the moment.

page two ..

I am hoping that when the 'AA' re-print gets spread around we will get some reaction, and perhaps a lead or two to others copies, as I have mentioned the survey in my Introduction.

RE: "SHACKLETON", by Roland Huntford. I discovered that this had finally been published, when I saw a couple of copies in a Toronto book store in late November. It was published in the U.S.A., in January '86, by Atheneum, at \$ 29.95. The Canadian list price is \$ 49.95, so I decided that was too much, so I didn't purchase one of the copies, but I did have a good look at it. Eventually, I will acquire a copy for my collection, probably from a used book catalogue, or as a remainder, at half price or less. I buy a lot of my books that way. Meanwhile, I have it on reserve at my local library, and I will get it as soon as it comes in. It's been over two months now, but things move very slowly at our Library. I just made a phone call to a friend in the system, to see if things couldn't be expedited a bit quicker. Hopefully it will produce some results.

I looked over the phot<sup>o</sup>-copies references that you sent, and there are one or two items, that appear to have some potential. I am going to need Huntford's good-will and cooperation to track these down. So it's a must that I read his book, before I get in touch with him. I too, noticed the lack of any reference to the 'AA', in the index. I know that Huntford knows about its existence because I had some correspondence with him, 2 or 3 years ago, and he knows about the survey, as well. So I really don't know why he didn't have something on it. Eventually, I will ask him why, but not until I establish a working relationship with him.


Further on Huntford. His book "Scott & Amundsen", was re-published in 1985, re-titled as "The Last Place On Earth", after the T. V. series, which was produced in Britain last year. It was shown in the U.S.A. on some PBS Stations, but I haven't seen it myself. It's also now available in Paperback, from Pan Books in Britain at £ 1.99.

With the 'AA' survey at a standstill, I am presently working on another project. I am gathering information about the publishing history of "The Worst Journey in the World", by Apsley Cherry-Garrard. It was first published in Britain in December 1922, and has been in print, in one form or another, ever since. Cherry acted as his own publisher, using Constables & Co, and later Chatto & Windus, to do the production, distribution and the accounting, and he kept it in print until his death in 1959. The last hard cover edition of 1965, was done on a royalty basis, with no advance, in an agreement with Angela Mathias, Cherry's widow, but it's no longer in print. It is available in Penguin paperback, in the British Commonwealth, but not in the U.S.A., but this edition is without any illustrations. Eventually, I hope to publish a booklet or a pamphlet on the results of my research.

That's it for now, more later when I can think of something else to write about.

I am, with thanks,

yours sincerely,

  
John Millard.....



JOHN MILLARD

86 Broadway Avenue, Apt. 18,  
Toronto, Ontario, Canada, M4P 1T4...

Sunday,  
5th, April 1987....

Robert B. Stephenson,  
Jaffrey Center, N.H. 03454.

Dear Rob,

Many thanks for yours of the 6th, November 1986. I am sorry that it has taken so long to get back to you. I, too, enjoyed the get together at Providence, sorry to hear that you developed a cold afterwards.

RE: Brad C. Cosman: Rather than repeat what I wrote to him, I have enclosed a photo-copy of my letter.

RE: The Cherry-Garrard item from the A.B.M.R. Sometime ago in a telephone conversation with Pat Walcot, in the U.K., he mentioned an article on C-G that he had seen, but at the time he couldn't give me the reference. Later he dugged it out, and sent me a photo-copy of it. I have had some correspondence with the author O.F. Snelling, and he appears to be convinced that George Bernard Shaw re-wrote the book for C-G. From my research I now know that this is not true. G.B.S. helped, acted as an editorial consultant, mostly, I think, to keep the style of the book consistent. I haven't done too much with the project in recent months, busy with other things, but I should get back to it, as I have amassed a lot of interesting information about the book.

RE the 'AA'. There has been some activity here, too. Last September David Walton of Bluntisham Books, in the U.K. sent me a photo-copy of a letter that he had received from Commander R.J. Campbell, RN, who had some comments on the Introduction. I wrote to him in the latter part of September, but until just recently I hadn't heard from him. His letter is dated the 1st of March 1987. He evidently bought a True Facsimile edition to go with his original copy. He also enclosed a colored photograph of the title pages of his two copies and from that I made a comparison sheet using a photo-copy of the Title Page from the Photo-copy of your original copy, that you sent to me sometime ago. I reduced it to half size and I deleted the theodolite like item so it appears like his copy. See the enclosed copy. To simplify and to save repetition I have also enclosed a copy of his letter, a copy of my reply, a Comparison of Illustrations in Specific Copies, and also, from Mary Goodwin's article, the inside front cover and the Title page from the Shackleton/Mill Copy in the S.P.R.I. The last part of my letter to the Commander will bring you upto date on the last two copies that have been located.

I need some additional information for the comparison outline from your copy. First, in your Collation, Leaf 2 Recto, Title Page. Color illustration T-P. I assume that T-P is short for Title Page, is that correct?? It is printed on the leaf?? It is not tipped-in??? Regarding the tipped in illustrations 38R The Messman and 70R Fourteen Good and True, are these on different and rather thinner paper, like the Commander says and like they appear in the Brown copy??

page two ..

I want to expand this comparison to other copies, but before I begin sending it out I want to complete the information under your copy. I just recently decided to do this, so I haven't had an opportunity to go through the mass of material that I have. I do have some other collations, but I don't think they are as detailed as yours, but I might be able to pick up the odd item or two. I am not sure that I can get these details on all of the copies, but I am going to try to get as many as I can.

When we were Providence, I mentioned "FRAM: The Journal of Polar Studies". Originally, it was entitled "The Journal of Polar History", but they changed it on publication a couple years ago. I have enclosed some information about it, which I promised to send you.

I am,

yours sincerely,

A handwritten signature in cursive script that reads "John".

John Millard.....



29 April 1986

John Millard  
86 Broadway Avenue, Apt 18  
Toronto, Ontario  
Canada M4P 1T4

Dear John,

Sorry for not responding to your letter of Feb 12th sooner.

I'm glad to hear an update on the Aurora reprint. I've recently seen it offered by a British dealer. In your letter you said you'd order one of the trade copies for me; is that still the plan? If so, that's fine with me. If not, you might let me know so I can order it directly from the UK.

I was in Washington last week and dropped by the National Geographic Society library, a source I had never checked before. They have a fair amount of Antarcticana but alas nothing terribly rare and no Aurora.

I was interested to learn of your intention to research Cherry-Garrard's Worst Journey. That was the book that got me interested in polar literature; it was a favorite of a comparative literature professor of mine at Dartmouth. I've had a number of copies of the first and other editions over the years, but as you know the price is now very high. Several years ago I missed out on a pamphlet that had been produced in order to obtain American copyright for the book. It was being offered by a Pall Mall bookseller. Probably 15 years back I purchased a watercolor done by Cherry from Maggs in London. It was done in the style of Wilson a number of years after the expedition. Also, Francis Edwards offered by catalogue a large collection of Cherry's watercolors and perhaps papers probably a dozen years ago. I have all their catalogues and could dig up the offering if that would be helpful. Could also do the same, I think, on the pamphlet mentioned above.

Regards,

Robert B. Stephenson



JOHN MILLARD

86 Broadway Avenue, Apt. 18,  
Toronto, Ontario, Canada, M4P 1T4...

Saturday,  
10th, May 1986...

Robert B. Stephenson  
Jaffrey Center, N.H. 03454...

Dear Rob,

Many thanks for yours of 25th, April 1986, I was happy to hear from you.

Re: the trade re-print of the "AA", it's in the works. I had a letter from Sharon Walton on the 16th of April, and she said, they were having production difficulties in that the printer mixed up a couple of the illustrations. She promised to get my order out, as soon as they received the books. Hopefully, they are now in the postal service pipeline, and if our combined services do not screw things up anymore that they usually do, we may have them by the middle of next month. I don't know what kind of service you get for surface mail from the U.K., but ever since early fall last year it has taken 2 months for delivery, while before that it was about a month. Incidentally, Sharon also mentioned that they had already sold more than half of the facsimile edition of 58 copies. I didn't know that there were that many people around who were willing to spend \$500.00 for a re-print.

I recently received a letter from Roland Huntford, he included a couple of names and addresses, potential locations of other copies of the "AA". My local library finally was able to acquire a copy of "SHACKLETON", which I enjoyed very much, I quite agree with Huntford view point on Shackleton, it fits him to a "T". He, Huntford, appears to be more sympathetic to Shackleton than he was to Scott.

Via the booksellers grapevine, I heard that another copy of the "AA" was sold at auction in London, sometime in April. Bob Finch, who I talked to on Friday the 2nd May, said, that it went for £ 6500.00, plus a buyers fee of 10%. He also said, the spine had been rebacked, but otherwise it was in good condition. Unfortunately, he didn't know the name of the auction house, but is going to get for me. So we may have another potential location, hopefully.

RE: the N. G. S., yes!! I checked it out in 1982, and drew a negative response. Perhaps, they might be interested in a re-print edition, I wonder???

The survey will be 5 years old come December, so unless things pickup, that is; I get a number of leads to follow up, I will get down to work and begin to correlate all of the material that I have at hand, and fill in some things that are missing. This time next year I would like to be able to plan for publication.

You are not the only one who became interested in Polar Literature via "The Worst Journey in the World". I know a number of others, including Mary P. Goodwin. Mary told me, some time ago, that one day she was browsing in a book store and picked up one of the volumes of an early Penguin 2-volume edition, and began to read it and there by became hooked. She didn't say which volume she found, but she tried looking for the other one, but it wasn't there, so she went to her Book Dealer and ordered a complete copy, and the rest is history. Many

Antarctic and Polar history buffs rank it within the first three of ten, of their favorite books. It's number one on my list, followed very closely by "With Scott, the Silver Linging", by T. Griffith Taylor.

The pamphlet you mentioned is now known as 1.) The U.S. 1923 Copyright Edition. See the enclosed provisional list editions for the U.S.A. and a simplified publication list, both already need revision. It's bound in wraps, and it's Chapter #7 only, "The Winter Journey", but it does not include the 4 page report by Prof Ewart Cossar on the Emperor Penguin eggs, which follows Chapter #7 in all the other editions. It has 63pp, no illustrations. It has a title page, without a publishers imprint, instead there is "Copyright 1923, by Apsley Cherry-Garrard", followed by an Introduction, which I haven't seen used anywhere else. There is a list of supplies and weights for the Winter Journey, on page 5, followed by Chapter #7. The Library of Congress has 2 copies, one in the General Collection, and the other in their rare books. There is a single copy in The John Carter Brown Library, in Providence. At the present time I don't know anyone else who has a copy. In 1974, there was one for sale in a catalogue #110, by GASTON Renard, in Melbourne, Australia for A\$ 60.00, and at that time the A\$ was worth about \$ 1.15 U.S. The Library of Congress also included a photo-copy of the Application and the affidavit for copyright. This shows that one Benjamin H. Stern, of Stern & Ruebens, 149 Broadway, N.Y.C. acted as agents for C-G. The book was printed and bound by Lenz & Riecker, at #80, 4th avenue, N.Y.C. and the book was published on the 10th January 1923. Two copies of the book and \$ 1.00 fee was required for the copyright. Unfortunately, there is place on the Application for the full number printed. I will have to check the Copyright Statues, for that period, to see if there was at least a minimum number required.

2.) The complete two volume edition (1923). I think that this was fully produced in Britain and it was only imported and distributed by George H. Doran & Co., in the U.S.A. According to another source only 375 copies were published.

3.) Complete one volume edition(1930) The first and only complete edition fully typeset, printed and bound in the U.S.A.

All of the English hard cover editions, plus #2 above, were printed by R & R Clark Limited, Edinburgh. I understand they kept very complete records of their work, and these records are now in the National Library of Scotland. I imagine that's where the figure of 375 for #2.) above, came from. I am going to send them an enquiry, and see if I can get figures for the other editions.

RE: Edwards offer. I have it listed in my Antarctic Book Catalogue, purely as a matter of record and reference, of course. It was in their catalogue #941, which I received on the 7th, October 1970. It says there were 3 canvas covered Winsor & Newton "Sketcher's note books". It was listed at £ 1,750.00. It really should be at Scott Polar, but I don't see it listed in my copy of the Institute's catalogue of Manuscripts, so I don't know where it might be. In any case it really doesn't have any bearing on "The Worst Journey in the World".

Well that's it for now.

I am, with thanks,

yours sincerely,

John Millard.....

PS: What editions of "The Worst Journey....." do you have at present?? I would like to get photo-copies of the title pages of the 3 English editions, 1922, 1923 & 1929. The complete 2-volume 1923 U.S. edition is very similar to the English 2nd Ed., except for, I think, the dual publishers imprint on the U.S. Ed. That's one of the things I want to check on. The copies that I have are those with check marks on the simplified list. Neither our Metro Reference Library, nor the U of I library have any of the English editions. Perhaps, the Boston Public Library, or Harvard has something, although nothing is listed in the National Union Catalog pre-1956.

yours, J



17 July 1986

Mr John Millard  
86 Broadway Avenue, Apt 18  
Toronto, Ontario  
Canada M4P 1T4

Dear John,

Thank you for your letter of May 10th; again I apologize for responding so slowly. I was glad to hear the latest news on the reprint and also your new project on Cherry-Garrard. I received several weeks ago a trade copy of the Aurora although with no invoice or note enclosed; would that be the one you arranged for me and if so what do I owe you? Before that arrived I ordered one as well but along with some antiquarian books, so I know it's not that one.

Regarding Cherry-Garrard: As you asked I've xeroxed the title page and verso of my copy of the first edition. For my other copies--mostly Penguins--I've transcribed the title pages rather than lug them around and possibly breaking the bindings on the machine, something I've done all too often. These represent all the copies I have at the moment. Long ago I did have a copy of the American first which, as you say, was English sheets bound in the same format though as I recall it did have the Doran imprint on the title page. Next time I'm at Boston Public or the Athenæum I'll see if they have that edition and see about xerox copies.

Sorry this letter lacks much in content.

Regards,



Robert B. Stephenson



JOHN MILLARD

86 Broadway Avenue, Apt. 18,  
Toronto, Ontario, Canada, M4P 1T4...

Friday,  
18th, July 1986.

Robert B. Stephenson  
Jaffrey Center, N.H., 03454.

Dear Rob,

This is a follow up to my letter of the 10th May 1986, to keep you up to date.

I received my copy of the "AA" reprint trade edition about a week and half ago, they did a very good job of it. Did you get your copy??? The cost is \$48.00 U.S., including Postage and Packing. I have also made up a collation, it is a bit different than your copy ↓ Think David deleted all of the blank leaves that appear in most copies, so the total number of leaves for the book proper, besides the 20 pages of prelims is only 99. I have enclosed a copy of the collation, also a copy of the differences in the article "An Ancient Manuscript".

With the information that I received from Roland Huntford, I have so far located another copy, #56. It was originally a copy give to Sir Philip Brocklehurst, as a member of the Expedition, it is presently with his family in Britain. The owner says it is in storage a<sup>y</sup> present, he is moving into a new house this summer, and will send me the details later this year. I have a couple of other similar inquiries for which I am waiting for replies.

I still havn't been able to get the name of the auction house in London, that sold that copy in April for £6500.+10%. In a recent conversation with Bob Finch, he said, he had heard that it had been sold to an unnamed book dealer in Australia, but he still couldn't give me the name of the auction ho<sup>u</sup>se, so I am still a bit stymied.

At first when Bob mentioned it went to a dealer in Australia, I thought I had an idea who it might be. But, that idea went out of my head when I received in the mail a little booklet entitled "Antarctica", by John Bechervaise, one of a number of things written by him that I have been looking for. It was sent to me with the compliments of a dealer in Melbourne, to whom I had sent a list of Australian items that I wanted to acquire. In her next paragraph she said, she had just recently acquired a copy of the "AA", and wanted my opinion on it. Whether it's the copy sold in London, or just a co-incident, I don't know at present. She didn't give me much information to form an opinion, so I sent her a fair amount of information that I had a hand, and, also, of course, I asked for the details. So, I am presently waiting for her reply. I am also going to send an inquiry to the other book dealer that I thought of.

The study of "The Worst Journey....." is going very well and I am getting a lot of help and a lot of information. Do you think you can lay your hands on that catalogue that had the U.S. Copyright issue in it??? I am trying to find out how many copies were printed and how many still exist. At present I don't know the province of the copy at The John Carter Brown Library, nor who has the copy that was in the 1974 catalogue from Gaston Renard in Melbourne. I am going to send

page two ..

them an inquiry.

In October, the 16th to the 19th, there is to be a joint meeting of The Hakluyt Society and The Society for the History of Discoveries at The John Carter Brown Library in Providence. I am planning to attend, and if I do, I will probably get there on the 15th, so that I can spend some time in the Library before the meeting. The Hakluyt Society was founded in Britain in 1846, and this will be the first time that they have met outside of London and Britain. I have been a member of the Hakluyt Society since 1968, and I am looking forward to the meeting and a chance to see the Library.

By the time you get this I will be away on holidays, from the 23rd of July to the 12th of August. On my return I should have a whole sack full of replies, I hope. I am sending out a great lot of stuff in the next few days, to make up for the days that I will be away.

I am, with thanks,

yours sincerely,

John Millard.....

A handwritten signature in cursive script, appearing to read 'John Millard', with a long horizontal line extending to the right from the end of the signature.

AURORA AUSTRALIS  
AN ANCIENT MANUSCRIPT  
BY  
SHELLBACK\*

This article was printed in two different versions. It is a major difference as additional typesetting and plate making were required. There are, also, some minor differences in the various copies of the book, but these are considered to be errors in collating.

One version has an illustration entitled, "MANY SHEKELS WERE NEEDED FOR THE SHIP TO GO FORTH". This version is Format "A". The variant does not have an illustration, but does have some extra text in Format "B". For identification purposes the pages of the article have been numbered from 1 to 17, number 1 being the first page of the article. The text of both versions are the same for pages 1 through 4, plus the single word therein at the beginning of page 5.

FORMAT "A".

The next paragraph appears only in the "A" Format.

therein.

And it came to pass that though many of the rich men gave unto him of their gold, yet had he still need of many more shekels before he could say, Now can I buy and furnish me a ship for my journey.

and the following paragraphs to the end of page 5. The illustration appears on page 6, and the text continues on page 7, and to the end of the article on page 17.

¶ And the heart of Shackleton was heavy, and was sunk even unto his shoes, when there arose a great and mighty man who did build ships for the Great King;

And who wrought cunningly in iron, with which he made the ships so strong that they could not be broken, and he did speak in this wise saying;

My son, though my house in which I do dwell, lieth a long journey to the north of the chief city of the Great King, even the city of London, yet hath it come to my ears of the work which ye would perform, and it seemeth good in mine eyes.

It hath also been told unto me that because thy purse is not too heavy, thy way is not clear before thee.

\* It is Shellback on the Contents page, but Wander er at the end of the article. Both are pseudonyms for Frank Wild.

Behold! I have here great stores of gold and of silver, and because thy design hath found favour with me, take of my wealth sufficient for thy needs.

¶ Then indeed was Shackleton a happy man, and he straightway cast about him for a ship which should

FORMAT "B".

In the "B" Format, after the single word therein on page 5, the first paragraph begins:

therein.

— And another who did own vast tracts of land and many herds of cattle, answered him thus; Owing to possible territorial changes in the laws of the land do I stand in fear of losing all my possessions, therefore must I say thee nay.

Yet another did speak long and loudly of the many pieces of gold which he did give to the poor, and to the sick and needy, and then did press into the hand of the man who would go exploring, three rolled pieces of dried leaves, which the people of the land do burn in their mouths, in order that they may be comforted.

¶ And it came to pass that the shoes of Shackleton did wear thin on his feet with his wanderings, when he did come to one who had of his stores of wealth given unto the people of the land many thousands of books of great price, so that the people who did receive them became sadly in want by spending their money in keeping them in order, and to him he did say;

Give unto me I pray thee, a little of thy gold that I may fulfil my labours. But the rich man answered him saying, Nay, for in this thing have I no interest.

And one there was who scoffed saying, Go to,

And continues on page 6, to the end of the first complete paragraph.

what is there in this thing in the which I can make more gold.

And one who was called a broker, which being interpreted meaneth gambler, answered, A business man cannot afford to be sentimental; for which saying no interpretation can be found.

the next paragraph #2, beginning:

¶ And the heart of Shackleton was heavy, and was sunk even unto his shoes, when there arose a great and mighty man who did build ships for the Great King, and who wrought cunningly in iron, with which he made the ships so strong that they could not be broken, and he did speak in this wise saying;

My son, though my house in which I do dwell, lieth a long journey to the north of the chief city of the Great King, even the city of London, yet hath it come to my ears of the work which ye would perform, and it seemeth good in mine eyes.

It hath also been told unto me that because thy purse is not too heavy, thy way is not clear before thee.

Behold! I have here great stores of gold and of silver, and because thy design hath found favour with me, take of my wealth sufficient for thy needs.

¶ Then indeed was Shackleton a happy man, and he straightway cast about him for a ship which should

Combining paragraphs # 2 & 3 on page 5 of the "A" Format, the balance of the text is the same in booth versions from this point to the end of the article on page 17.

Why it was produced in two different versions and which version came first is not known at present. Of the 47 copies that have been checked, to date, 35 have the "A" Format, while the other 8 have the "B", one of which has a mixture with duplication.



6 August 1986

Mr John Millard  
86 Broadway Avenue, Apt 18  
Toronto, Ontario  
Canada M4P 1T4

Dear John,

Thank you for your letter of July 18th. I believe it must have crossed my last letter to you.

Enclosed is my check for \$48 for a copy of the Aurora which arrived a while back.

Also enclosed is a xerox of the Cherry-Garrard item in Pickering & Chatto's catalogue #80.

You mentioned the conference in October at Brown. I've tentatively signed up for it and may go once I see the program. If so, will look forward to meeting you then.

Regards,

A handwritten signature in black ink, appearing to be "RBS" with a long horizontal stroke extending to the right.

Robert B. Stephenson



6 October 1986

Dear John,

I came upon the enclosed which I thought might interest you relative to your new C-G quest.

You mentioned in your last letter that you were planning to go to the Hakluyt Society gathering in Providence. I, too, plan to be there so I'll keep an eye open for you. If you're seeking me out, look for a bald head, a beard and glasses.

Regards,

A handwritten signature in dark ink, appearing to be "RBS" with a flourish extending to the right.

Robert B. Stephenson





6 Nov 1986

Mr John Millard  
86 Broadway Avenue, Apt 18  
Toronto, Ontario  
Canada M4P 1T4

Dear John,

I enjoyed our get-together in Providence; I only wish I hadn't felt so lousy from what turned out to be a cold.

Soon after the meeting, I received the enclosed letter and bibliography which I thought you might find interesting. Perhaps you have some ideas for him. When I get around to doing a proper response, I'll send you a copy.

Also enclosed is an item I ran across on C-G. It appeared a year or so ago in Antiquarian Book Monthly Review.

Regards,

A handwritten signature in black ink, appearing to read "RBS", with a long, sweeping horizontal line extending to the right.

Robert B. Stephenson