



JOHN MILLARD

86 Broadway Avenue, Apt. 18,
Toronto, Ontario, Canada, M4P 1T4...

Sunday,
5th, April 1987....

Robert B. Stephenson,
Jaffrey Center, N.H. 03454.

Dear Rob,

Many thanks for yours of the 6th, November 1986. I am sorry that it has taken so long to get back to you. I, too, enjoyed the get together at Providence, sorry to hear that you developed a cold afterwards.

RE: Brad C. Cosman: Rather than repeat what I wrote to him, I have enclosed a photo-copy of my letter.

RE: The Cherry-Garrard item from the A.B.M.R. Sometime ago in a telephone conversation with Pat Walcot, in the U.K., he mentioned an article on C-G that he had seen, but at the time he couldn't give me the reference. Later he dugged it out, and sent me a photo-copy of it. I have had some correspondence with the author O.F. Snelling, and he appears to be convinced that George Bernard Shaw re-wrote the book for C-G. From my research I now know that this is not true. G.B.S. helped, acted as an editorial consultant, mostly, I think, to keep the style of the book consistent. I haven't done too much with the project in recent months, busy with other things, but I should get back to it, as I have amassed a lot of interesting information about the book.

RE the 'AA'. There has been some activity here, too. Last September David Walton of Bluntisham Books, in the U.K. sent me a photo-copy of a letter that he had received from Commander R.J. Campbell, RN, who had some comments on the Introduction. I wrote to him in the latter part of September, but until just recently I hadn't heard from him. His letter is dated the 1st of March 1987. He evidently bought a True Facsimile edition to go with his original copy. He also enclosed a colored photograph of the title pages of his two copies and from that I made a comparison sheet using a photo-copy of the Title Page from the Photo-copy of your original copy, that you sent to me sometime ago. I reduced it to half size and I deleted the theodlite like item so it appears like his copy. See the enclosed copy. To simplify and to save repetition I have also enclosed a copy of his letter, a copy of my reply, a Comparison of Illustrations in Specific Copies, and also, from Mary Goodwin's article, the inside front cover and the Title page from the Shackleton/Mill Copy in the S.P.R.I. The last part of my letter to the Commander will bring you upto date on the last two copies that have been located.

I need some additional information for the comparison outline from your copy. First, in your Collation, Leaf 2 Recto, Title Page. Color illustration T-P. I assume that T-P is short for Title Page, is that correct?? It is printed on the leaf?? It is not tipped-in??? Regarding the tipped in illustrations 38R The Messman and 70R Fourteen Good and True, are these on different and rather thinner paper, like the Commander says and like they appear in the Brown copy??

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I want to expand this comparison to other copies, but before I begin sending it out I want to complete the information under your copy. I just recently decided to do this, so I haven't had an opportunity to go through the mass of material that I have. I do have some other collations, but I don't think they are as detailed as yours, but I might be able to pick up the odd item or two. I am not sure that I can get these details on all of the copies, but I am going to try to get as many as I can.

When we were Providence, I mentioned "FRAM: The Journal of Polar Studies". Originally, it was entitled "The Journal of Polar History", but they changed it on publication a couple years ago. I have enclosed some information about it, which I promised to send you.

I am,

yours sincerely,

A handwritten signature in cursive script that reads "John". The signature is written in dark ink and is positioned to the right of the typed name "John Millard".

John Millard.....



22 April 1987

Mr John Millard
86 Broadway Avenue, Apt 18
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Dear John,

Thank you for your letter of April 5th. It was interesting to learn of some of your progress regarding the Aurora and also to receive information about "Fram." (I wrote the publisher to get more information; I might like to subscribe but it seems expensive so I'd like to learn more about recent issues. Have you thought about doing a piece for it, either on the Aurora or Cherry-Garrard?)

Concerning your questions about my copy of the AA. I had a close look at it the other day and here are the answers: T-P does indicate title page. The illustrated title page in my copy is format A and is printed on the sheet itself, i.e. it is not tipped in. Both tipped-in illustrations that you refer to (38R and 70R) are on different and thinner, less coarse paper.

Regards,

Robert B. Stephenson