

A detailed illustration of a three-masted sailing ship, likely a clipper or schooner, shown from a side-on perspective. The ship has a white hull with a dark stripe along the waterline. A prominent yellow funnel is visible on the deck. The masts are tall and complex, with numerous rigging lines. The ship is set against a solid blue background. The name 'EVERY' is visible on the bow of the ship.

Bonhams

Exploration and Travel, Featuring Americana

And the Joe Fitzsimmons Library of Antarctic Exploration

New York | September 25, 2018



Exploration and Travel, Featuring Americana

And the Joe Fitzsimmons Library of Antarctic Exploration

New York | Tuesday September 25, 2018, at 1pm

BONHAMS

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New York, New York 10022
www.bonhams.com

PREVIEW

Friday, September 21,
10am to 5pm
Saturday, September 22,
12pm to 5pm
Sunday, September 23,
12pm to 5pm
Monday, September 24,
10am to 5pm

SALE NUMBER: 24897

CATALOG: \$35

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Bidding by telephone will only be
accepted on a lot with a lower
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Please see pages 166 to 169
for bidder information including
Conditions of Sale, after-sale
collection and shipment. All
items listed on page 169, and/
or marked W next to the lot
number will be transferred to
off-site storage, if not removed
by Wednesday September 26,
2018 by 5pm.

Additional Americana will be
offered in a week long online-
only sale starting September
25. Please see bonhams.com
for details.

EVENTS

Public Lecture by
Rob Stephenson
"Collecting Antarctica—
Some Highlights from the
Joe Fitzsimmons Collection"
Monday, September 24, 2018
Bonhams, New York, 6:30 pm

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ILLUSTRATIONS

Front cover: Lot 54
Inside front cover: Lot 55
Inside back cover: Lot 146
Back cover: Lot 81

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Form in advance of the sale. The
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website at www.bonhams.com
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post to the specialist department
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and click on the Register to bid link
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DIRECTOR'S FOREWORD

We open our Fall 2018 sale season with our annual Exploration and Travel, Featuring Americana sale, beginning with the Joe Fitzsimmons Library of Antarctic Exploration. Joe has built a remarkable and comprehensive library over the past twenty years with the support of antiquarian booksellers, bibliographers and friends. The indisputable crown jewel of his collection is Shackleton's *Aurora Australis*, the first book to be printed in the Antarctic (lot 55). The covers of this book were fabricated in situ from the explorers' actual shipping crates and are illustrated at the beginning and end of the catalogue's opening section. Important books featured in this collection are by Amundsen, Borchgrevink, Burney, Cook, Nordenskjöld, Scott, and many others.

Moving into exploration, for nearly two centuries Ptolemy's 1513 world atlas with maps by Waldseemueller has been the most important printed atlas available. We offer a wide margined example of this book annotated in two contemporary humanist hands and bound in a superbly restored contemporary binding (lot 81). This is followed by Don Alonso de Arleano's manuscript copy of the description of the first East-West crossing of the Pacific from the Sir Thomas Phillipps' (lot 82). The world travel section of our sale also includes a compilation of travel accounts by Purchas described by Sabin as "one of the fullest and most important collections of early voyages ... in the English language." You will also find classics of world travel by Veer, Bligh, Dumont d'Urville as well as amazing early photographs of China, India, Egypt and Palestine.

The Americana section is rich in rarely seen manuscripts, broadsides and books spanning pre-revolutionary beginnings until modern day America. A few highlights come from a private collection out of New England, including most importantly the very rare printed

Proceedings for the court-martial of General Charles Lee, which Streeter called "one of the most dramatic narratives of rare Americana," and which has not appeared in the auction record since his first sale (lot 297). Also from the estate are two very rare pamphlets against the Excise Tax of 1754, both rarely appearing on the market and these copies still unbound and uncut from the library of Nathaniel Sparhawk, whose bootlegging (with his father-in-law William Pepperrell) was partially responsible for the issue (lots 210 & 211). The section includes a manuscript by a Pennsylvania paper maker (lot 247), and a monument of American printing in contemporary binding with beautifully decorated American endpapers (lot 140). Also in this section is Colden's book on the completion of the Erie Canal which includes early lithographs printed in New York and is bound in one of the finest American morocco bindings of that time (lot 153). Rounding out the Americana section is a very important letter from Mark Twain, the most American of American authors, offering a sustained account of his philosophy of writing (lot 197), and a beautiful set of Twain's *Writings*, bound in the mosaic-style by Adams, and illustrated with over 500 watercolor and pen-and-ink illustrations by the famed French poster artist PAL (lot 200).

We invite you to join us for a lecture by Rob Stephenson on the Fitzsimmons collection on Monday, September 24. The sale is followed by a week-long online only sale of Americana -- you will find more details regarding that sale in the back of the catalogue. Please do not hesitate to contact the department with any questions you may have, or to arrange a private viewing.

Ian Ehling
Director
Bonhams
Books and Manuscripts

IMPORTANT NOTICES

Subject to the Limited Right of Rescission regarding Authorship, lots are sold with all faults and imperfections. However, if on collation any printed book in this catalog is found to be materially defective in text or illustration, the same may be returned to Bonhams within 20 days of the sale; the undisclosed defect must be detailed in writing.

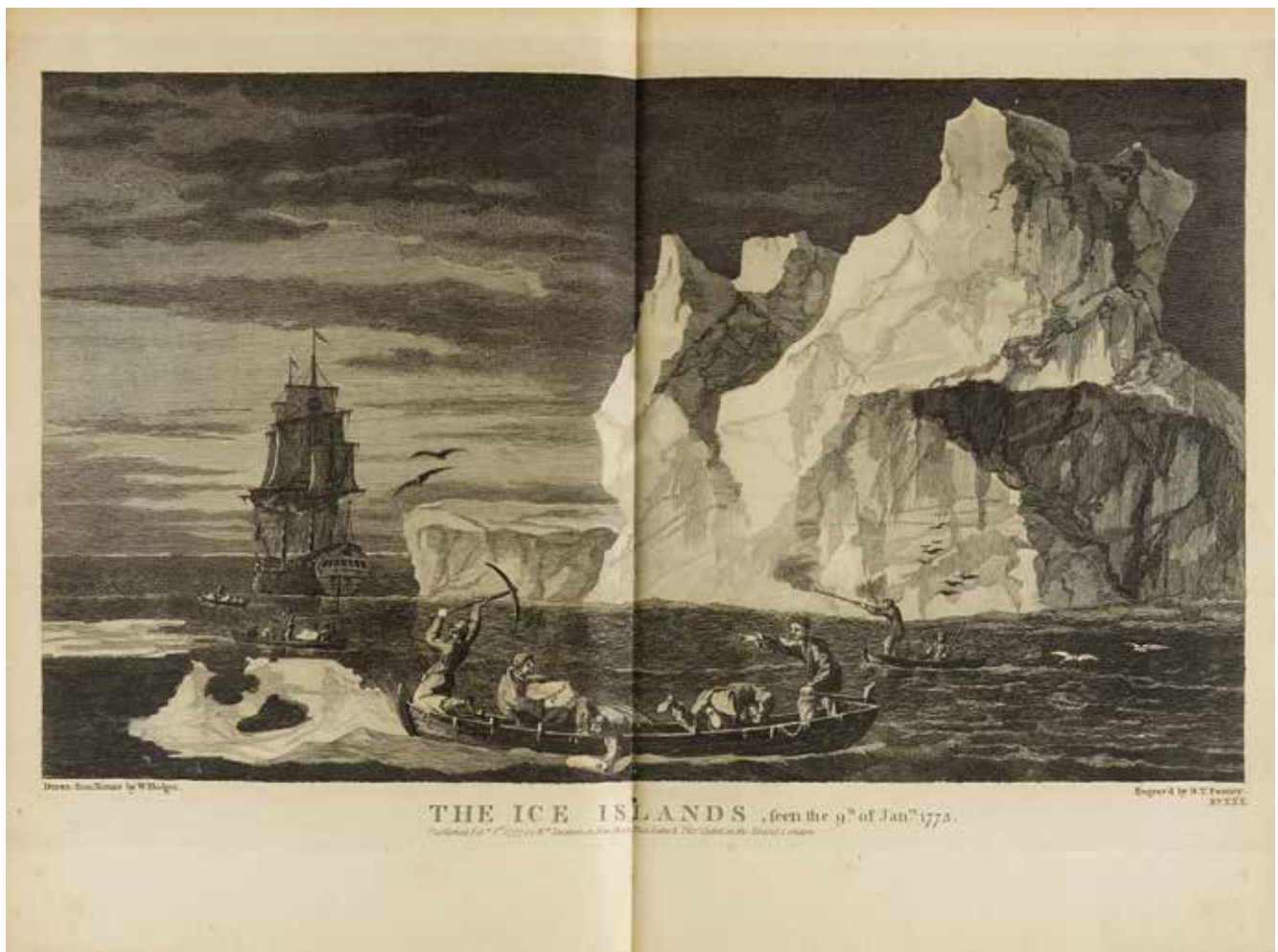
The following shall not constitute the basis for a return under the foregoing provision: defects stated in the catalog or announced at the time of sale; un-named items, blanks, half-titles, or

advertisements; damage to bindings, stains, tears, foxing or other cosmetic defects, unless resulting in loss to text or illustration; defects to atlases, manuscripts, music, periodicals, and items sold as collections, archives, association copies, extra-illustrated copies, or bindings.

Items indicated in the catalog as "framed" have not been examined out-of-frame, unless specifically stated.

ORDER OF SALE:

- 1 - 80 The Joe Fitzsimmons Library of Antarctic Exploration
- 81 - 121 World Travel
- 122 - 305 Americana



Lot 23

Additional Americana will be offered in a week long online-only sale starting September 25. Please see bonhams.com for details.

The Joe Fitzsimmons Library of Antarctic Exploration



Joe, age 6 with family members upon Roy's return from Antarctica.

In the fall of 1997, the University of Michigan had won the NCAA National Football Championship and Ann Arbor celebrated with a parade in January. Following the excitement, my wife, Beth, and I walked down to Liberty Street and wandered into the West Side Book Shop to be welcomed by the owner, Jay Platt. Jay was well known for specializing in polar books. I happened to mention that my uncle went to Antarctica with Admiral Byrd in 1939. Jay pulled a bibliography off the shelf and asked, "Was his name Roy Fitzsimmons?" Amazed, I replied, "Yes." Jay said, "He is listed here and did you know that there is a Mount Fitzsimmons in Antarctica named for him?"

I knew that Roy, my father's brother, was the youngest of ten children from Newark, New Jersey but I didn't know much about his time in Antarctica. He went to college at Seton Hall, where he majored in physics, specializing in magnetology and meteorology. Shortly after graduating from college he went on the McGregor exploration to the Arctic and upon returning he told of his many exciting adventures. Since he had travelled to the Arctic and was a seasoned cold weather sailor, he was invited in 1939 to be the scientist on Admiral Richard Byrd's U.S. Antarctic Service Expedition which was supported by the U.S. Government.

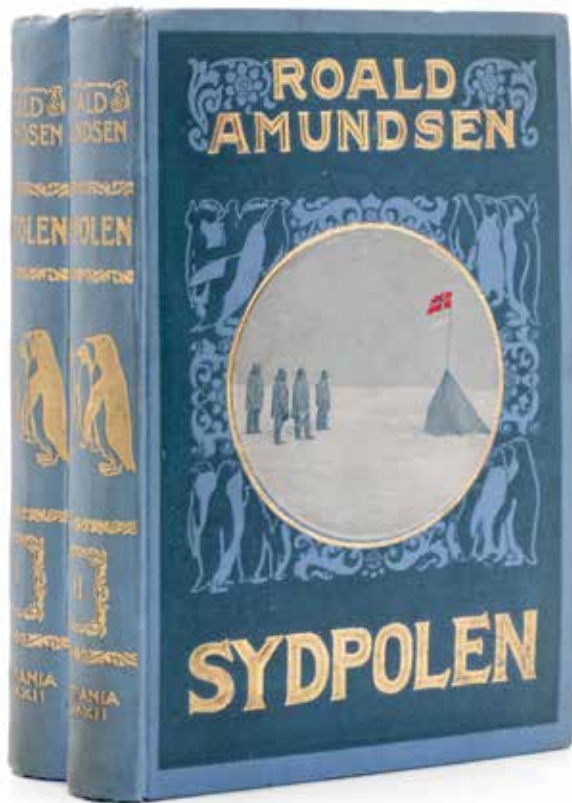
I remember going with my parents and grandparents to Boston in May, 1941 and waiting on the dock as the expedition returned from Antarctica. I am shown with my parents, grandfather, and two uncles, including Roy, in the accompanying photo holding a wooden fish from Pitcairn Island that Uncle Roy brought back as a gift, and incidentally, I still have that wooden fish. Shortly after returning to the States, Roy joined the U.S. Air Force and because of his meteorology expertise, he was assigned to North Africa to assist in organizing bombing raids over Europe during the war. Alas, Roy died during the war. However, it was after his death, that Admiral Byrd on one of his subsequent explorations to Antarctica honored him by naming a mountain after Roy in the Rockefeller Range.

So many decades had passed since I thought about Uncle Roy, and as I wandered into the West Side Book Shop my interest was rekindled and I set out to find as much as I could about his trip and Admiral Byrd. I realized that in that time, the Antarctic was the last frontier and represented the last Golden Age of earth's exploration, as important as the way we have felt about Space Exploration. Beginning with Uncle Roy's expedition, I continued on to collect books about the other Byrd explorations, and since I am a completist by nature, I went on to the other explorations — Shackleton, Amundsen, Scott, Mawson, Charcot, etc.

As the former President of University Microfilms International (UMI) in Ann Arbor, I had a hand in microfilming many of the great collections around the world, including Scott's Diaries at the British Library. We always used the best quality print copies available, and I carried that attitude into my collecting. Throughout I have focused on acquiring the best copy, and when applicable the best dust jacket. Spence's *The Antarctic Miscellany* and Rosove's *Antarctica (1772-1922)* have proved invaluable in developing my collection now numbering over 1600 titles.

I have enjoyed travelling the world with my wife, visiting many bookshops and talking to dealers and collectors about their books. In addition, we both have had the privilege of meeting other Antarctica bibliophiles including Michael Rosove and Rob Stevenson, as well as collectors John Bonham, Rick Dehmelt, and Art Gertel, and enjoyed participating in the bi-annual South Pole-sium events that Rob has organized in New Hampshire, Scotland, and Norway. My own expedition has been truly rewarding, and I am thrilled to be able to offer its fruits back into the world for the next generation to explore.

Joe Fitzsimmons



1

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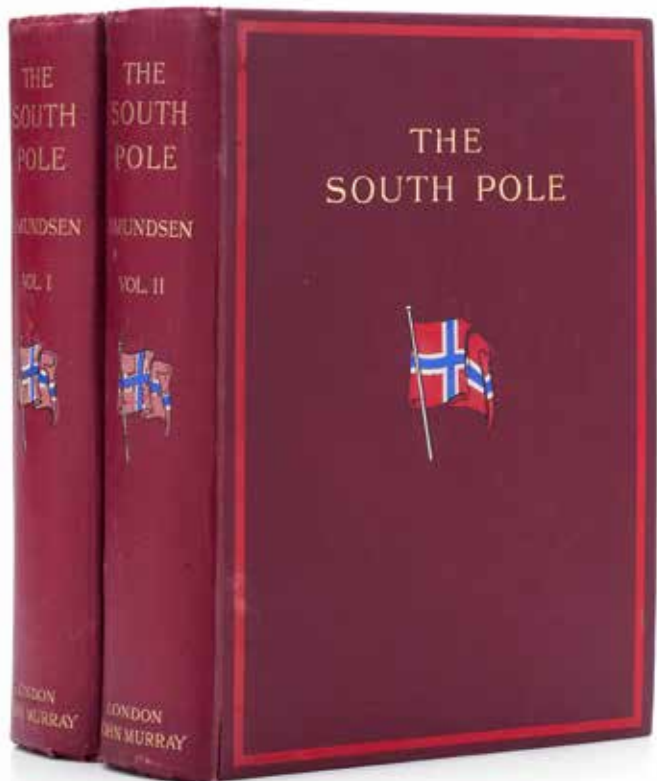
AMUNDSEN, ROALD. 1872-1928.

Sydpolen. Oslo: Jacob Dybwads, 1912.

2 volumes. 8vo. Portrait frontispiece of Amundsen, numerous illustrations, 4 folding maps. Publisher's pictorial gilt-titled cloth, speckled edges. Corners slightly bumped, tears to one folding map.

FIRST EDITION of Amundsen's historic report on his triumphant expedition to the South Pole. The book was published before the fate of Captain Scott and his expedition was known. Rosove 8.A2.a; Spence 14; Taurus 70.

\$2,000 - 3,000



2

2

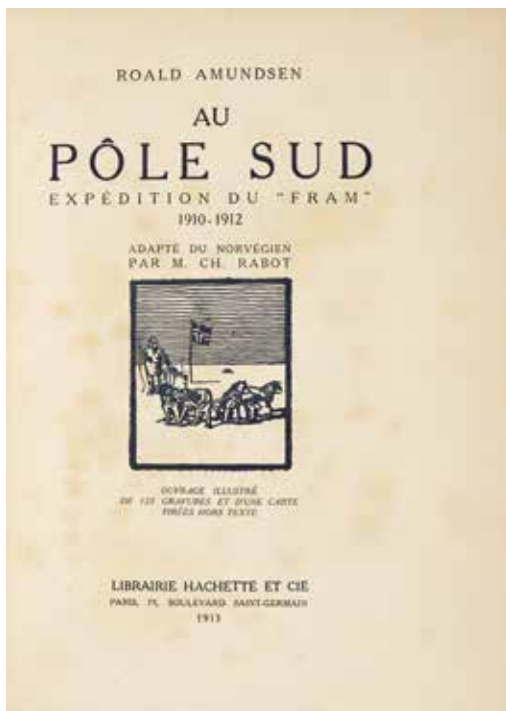
AMUNDSEN, ROALD. 1872-1928.

The South Pole. An Account of the Norwegian Antarctic Expedition in the "Fram" 1910-1912 London: John Murray, 1912.

2 volumes. 8vo. Portrait frontispiece, photographic illustrations, maps and plates (2 folding). Publisher's maroon cloth gilt with Norwegian flags on covers and spines in three colors, top edges gilt. Lightly rubbed, flag decoration on spine slightly flaked, light spotting.

FIRST ENGLISH EDITION, second printing (December 1912) of Amundsen's account of the race to the South Pole in competition with Robert Falcon Scott. The work was a high quality production that improved on the number and quality of plates found in the original Norwegian publication. Rosove 9.A1; Spence 16; Taurus 71.

\$1,500 - 2,000



3

3

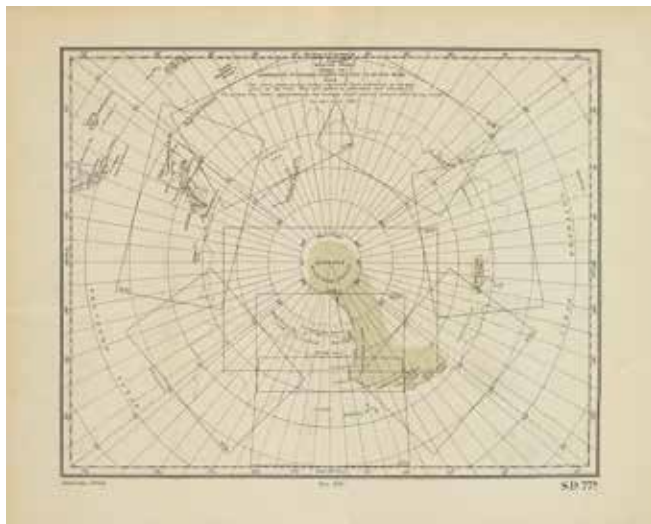
AMUNDSEN, ROALD. 1872-1928.

Au pôle sud expedition du "Fram" 1910-1912. Paris: Librairie Hachette, 1913.

4to. Half-title on blue paper, 72 illustrations (mostly photographic), one folding map. Later half calf and marbled boards, marbled endpapers, top edges gilt. Rubbed, hinges starting, slight foxing. *FIRST FRENCH EDITION*, translated by Charles Rabot. Spence 17. WITH: *Die Eroberung des Südpols.* Munich: J.F. Lehmann, 1912. 2 volumes. 8vo. 980 pp, half-titles, frontispieces, numerous plates, maps and illustrations (3 folding). Publisher's pictorial cloth. Rubbed, light foxing.

FIRST GERMAN EDITION, translated by Pauline Klaiber. Spence 15.

\$800 - 1,200



4

4

THE ANTARCTIC PILOT.

4 editions.

1. London: Hydrographic Department, Admiralty, 1930.

8vo. 3 folding maps on two sheets, numerous plates and illustrations. Modern white cloth. Slightly soiled. *FIRST EDITION*.

2. Second edition, 1948. Three folding maps. Publisher's blue cloth gilt. Rubbed, one page corner repaired.

3. Fourth edition, 1974. 4to. Publisher's blue cloth gilt. Includes supplement to 17 October 1978.

4. *Supplement No. 5-1969, Relating to the Antarctic Pilot, Third Edition, Corrected to 26th April, 1969.* 69 pp, two folding maps. Publisher's printed wrappers. Minor soiling and pencil marks.

A comprehensive resource for those navigating the hazardous waters of the Antarctic Circle, first published in 1930 and updated regularly by the Hydrographic Department of the British Admiralty. The third edition was published in 1961. Taurus 133; Spence 42 and 43.

\$400 - 600



5

5

ARMITAGE, ALBERT B. 1864-1943.

Two Years in the Antarctic. Being a Narrative of the British National Antarctic Expedition. London: Edward Arnold, 1905.

8vo. Frontispiece, 14 photographic plates, 1 folding map, numerous illustrations in the text. Publisher's pictorial green cloth, gilt titles on spine. Spine sunned, slightly loose, scattered foxing, one-inch tear to folding map.

FIRST EDITION of this scarce and important account of Scott's *Discovery Expedition*, written by Scott's second-in-command. Includes illustrations from *The Blizzard*, "whose contents consisted of poetical effusions rejected by *The South Polar Times*, [and] did not survive the first number." Rosove 17.A1.c; Spence 67; Taurus 43.

\$1,200 - 1,800

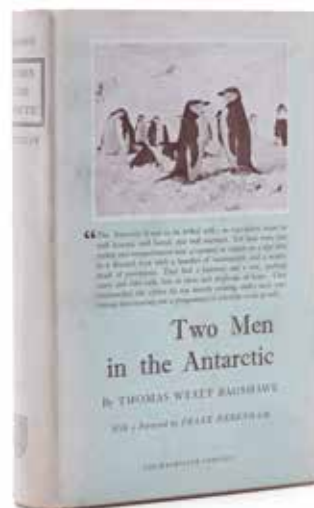
6

BAGSHAW, THOMAS W. 1901-1976.

Two Men in the Antarctic. New York: The MacMillan Company, 1939. 8vo. Frontispiece and 32 photographic illustrations, 2 panoramas on folding plate, 3 text illustrations, map on endpapers. Publisher's gray cloth, pictorial dust jacket. Jacket sunned on spine and lightly soiled, minor spotting.

FIRST AMERICAN EDITION, published simultaneously, and differing from the Cambridge Press edition only in the color of the cloth and the publisher's name on the dust jacket. The Graham Land Expedition of 1920-22 was undertaken to extend the discoveries of the Swedish Antarctic Expedition of 1901-03 by continuing the mapping of the western coastline of the Weddell Sea. Bagshawe and the expedition navigator M.C. Lester survived wintering over in Antarctica. Rosove 23.A1.a; Spence 79.

\$800 - 1,200



6

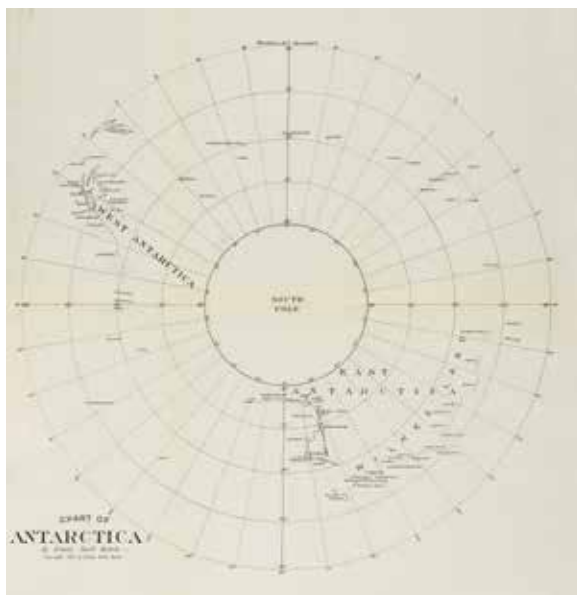
7

BALCH, EDWIN SWIFT. 1856-1927.

Antarctica. Philadelphia: Allen, Lane and Scott, 1902. 4to. 3 folding maps. Publisher's gilt-titled red cloth. Shelfwear, smudges to some pages.
Provenance: Lawrence [Massachusetts] Public Library, gift of the author (bookplate).
WITH: Another copy, shelfwear, lightly thumbd.

PRESENTATION COPY, along with another first edition of this scarce title. Balch, a lawyer by training, was also an artist who exhibited at the Philadelphia Society of Artists. He took up mountaineering in the 1880s and became interested in glaciers, leading to this history of the exploration of Antarctica, published while both Scott's *Discovery* expedition and Nordenskjöld's Swedish Antarctic Expedition were in progress. Rosove 24.A1.d; Spence 83 and 84.

\$400 - 600



7

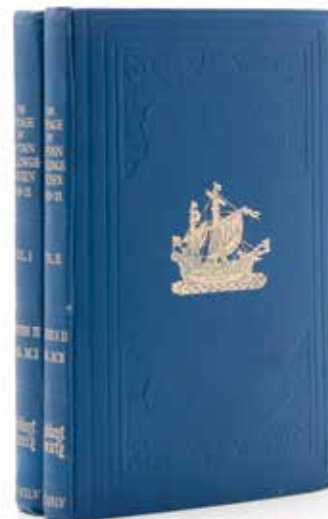
8

BELLINGSHAUSEN, FABIAN GOTTLIEB VON. 1778-1852.

DEBENHAM, FRANK, ed. 1883-1965. *The Voyage of Captain Bellingshausen to the Antarctic Seas 1819-1821*. London: The Hakluyt Society, 1945. 2 volumes. 8vo. Frontispieces, half-titles, 53 plates (8 folding), 2 folding maps loosely inserted in pockets at end of each volume. Publisher's pictorial blue cloth gilt. Lightly rubbed.
Provenance: Lambeth Public Libraries (stamps to both title pages and a few others).

FIRST EDITION IN ENGLISH, translated from the 1831 Russian language original, describing "one of the greatest of the voyages in the South Seas and the Antarctic" (Hill). It was edited by Frank Debenham, first Director of the Scott Polar Research Institute, the translation redone from one originally commissioned by W.S. Bruce, leader of the Scotia expedition, 1902-04. One of the first Hakluyt Society publication after World War II; only 500 copies were printed. Hill 112; Rosove 33.A1; Spence 117; Taurus 3.

\$800 - 1,200



8



THE "SOUTHERN CROSS" IN THE ICE-PACK ON NEW YEAR'S DAY.

9

9

BERNACCHI, LOUIS C. 1876-1942.

To the South Polar Regions. London: Hurst & Blackett, 1901. 8vo. Title printed in red and black, 47 plates, illustrations in text, two folding maps (one color), 4 pages of advertisements at end. Publisher's gilt-titled dark green cloth. Tears to color folding map with tape repairs, text block separating, browning to paste-downs and endpapers.

FIRST EDITION, FIRST ISSUE. Bernacchi was the first Australian to set foot on the Antarctic continent. He included both the story of the *Southern Cross* expedition (the first to include a planned overwintering in Antarctica), and the scientific results in this well written account. Rosove 35.A1; Spence 123; Taurus 25.

\$2,500 - 3,500

10^W

[BYRD, RICHARD EVELYN.]

Approximately 54 titles related to Byrd's expeditions, comprising: BYRD, RICHARD. *Little America: Aerial Exploration in the Antarctic.* LIMITED EDITION, No 662 of 1,000, in blue paper carton. * BYRD, RICHARD EVELYN. *Flieger Über dem Sechsten Erdteil.* * O'BRIEN, JOHN S. *Byrd's Dogs—Sledging at the South Pole in Picture Strip.* * FOSTER, CORAM. *Rear Admiral Byrd and the Polar Expeditions.* (2) * AMERICAN GEOGRAPHICAL SOCIETY. *Problems of Polar Research—Special Publication No. 7.* * AMERICAN GEOGRAPHICAL SOCIETY. *Two Polar Maps, with Notes on Recent Polar Exploration—Special Publication No. 11.* * AAGARD, BJARNE. *Fangst og forskning i Sydhavet.* 3 volumes. * *With Admiral Byrd in Little America.* Illustrated oblong folio. * *Highlights of the Byrd Antarctic Expedition.* (2) * BYRD, RICHARD EVELYN. *Antarctic Discovery.* * BYRD, RICHARD EVELYN. *Discovery.* * BYRD, RICHARD EVELYN. *Mit Flugzeug, Schlitten und Schlepper.* * BYRD, RICHARD EVELYN. *Exploring with Byrd.* * and others.

\$800 - 1,200



10

11

BORCHGREVINK EXPEDITION.

LANKESTER, E. RAY, AND JEFFREY BELL, eds. *Report on the Collections of Natural History Made in the Antarctic Regions during the Voyage of the "Southern Cross."* London: Trustees of the British Museum, 1902.

8vo. 53 plates (9 chromolithographed), photographic illustrations in the text. Publisher's blindstamped green cloth, gilt title on spine. Lightly rubbed, scattered foxing.

Provenance: British Museum (*Presented by the Trustees of the British Museum bookplate on front paste-down*).

FIRST EDITION. There are 22 chapters on the considerable collection of material brought back by the Southern Cross Expedition, including Edward A. Wilson on Antarctic seals. Appearing for the first time in print are extensive extracts from the diary of the zoologist Nicolai Hanson, tragically killed in 1899, "a great loss to the expedition, as it was to science generally, for, either from want of knowledge or want of care on the part of the survivors, his collections suffered considerably" (E.R. Lankester, preface). Rosove 46.A1; Spence 968.

\$1,500 - 2,000

12

BORCHGREVINK, CARSTEN EGEBERG. 1864-1934.

1. *First on the Antarctic Continent, Being an Account of the British Antarctic Expedition 1898-1900.* London: George Newnes, 1901.

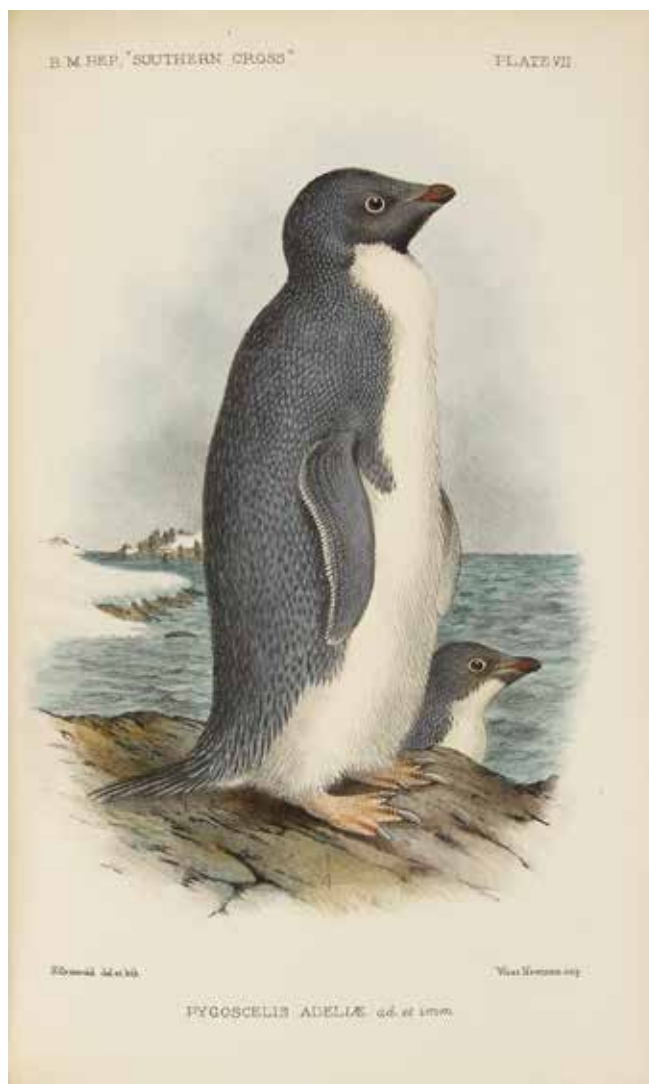
8vo. Photogravure portrait frontispiece, 3 folding maps printed in colors, 18 photographic plates, numerous illustrations (mostly photographic), 32-page publisher's catalogue at end. Publisher's dark blue cloth with gilt titles and pictorial stamps on top cover and spine, black endpapers, top edge gilt. Lightly rubbed, slight foxing, owner's inscription dated 1903 on free front endpaper.

2. *Naermest Sydpolen Aaret 1900.* Copenhagen and Oslo: Gyldendalske Boghandel Nordisk Forlag, 1905.

3. *Das Festland am Sudpol. Die Expedition zum Sudpolarland in den Jahren 1898-1900.* Breslau: Schottlaender, 1905.

FIRST EDITIONS IN ENGLISH, NORWEGIAN AND GERMAN of Borchgrevink's account of the voyage of the *Southern Cross*, in which his team reached the furthest point south ever attained to that time. With the Royal Geographical Society preparing for the upcoming Scott expedition, Borchgrevink turned to publisher George Newnes for backing, further angering the R.G.S. and its president, Sir Clements Markham. When this book was published, it was met with a chilly reception by the scientific community in Britain. Rosove 45.A1.a; Spence 152; Taurus 24.

\$1,500 - 2,500



11



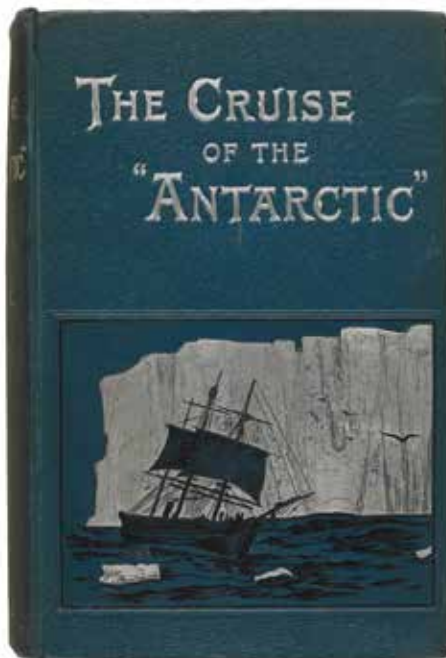
12



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14



15

13

BROWN, ROBERT N. RUDMOSE, ET. AL.

1. *The Voyage of the Scotia: Being the Record of a Voyage of Exploration in Antarctic Seas by Three of the Staff.* Edinburgh: William Blackwood and Sons, 1906.

8vo. Photographic frontispiece, numerous photographic plates, 3 maps (2 folding). Publisher's pictorial brown cloth, top edge gilt. Corners bumped, foxing throughout.

Provenance: William S. Bruce, the expedition's leader, to Captain Walter Waring, M.P. (presentation inscription).

FIRST EDITION. Rosove 50.A1.a; Spence 193; Taurus 51.

2. *The Polar Regions: A Physical and Economic Geography of the Arctic and Antarctic.* London: Methuen & Co., 1927.

8vo. 2 folding maps, with additional maps in text. Publisher's green cloth gilt, with red printed dust jacket.

FIRST EDITION. Rosove 1044; Spence 196.

3. *A Naturalist at the Poles: The Life, Work & Voyages of Dr. W.S. Bruce the Polar Explorer.* Philadelphia: Lippincott, 1924.

8vo. Publisher's brown cloth. Light wear.

4. BROWN, ROBERT N. RUDMOSE, and W.G. BURN MURDOCH. *A Naturalist at the Poles: The Life, Work & Voyages of Dr. W.S. Bruce the Polar Explorer.* London: Seeley, Service & Co., 1923.

8vo. Portrait frontispiece, 28 plates, 3 maps (2 folding). Publisher's brown cloth with blue silhouette of ship on top cover. Light wear, foxing.

FIRST EDITION. Spence 194.

\$2,000 - 3,000

14

BRUCE, WILLIAM SPIERS. 1867-1921.

Report on the Scientific Results of the Voyage of S.Y. "Scotia."

Edinburgh: The Scottish Oceanographical Laborator, 1907-1920.

7 volumes. 4to. Numerous maps, charts and illustrations. Publisher's gilt-blocked brown cloth, with flag in blue and white on spines. Bindings bumped and lightly soiled, endpapers browning, slight warping to boards.

Provenance: New Zealand General Assembly Library (bookplates).

FIRST EDITIONS, A COMPLETE SET OF THE SEVEN PUBLISHED VOLUMES. Rosove 54; cf. Taurus 52.

\$2,500 - 3,500

15

BULL, HENRIK J. 1844-1930.

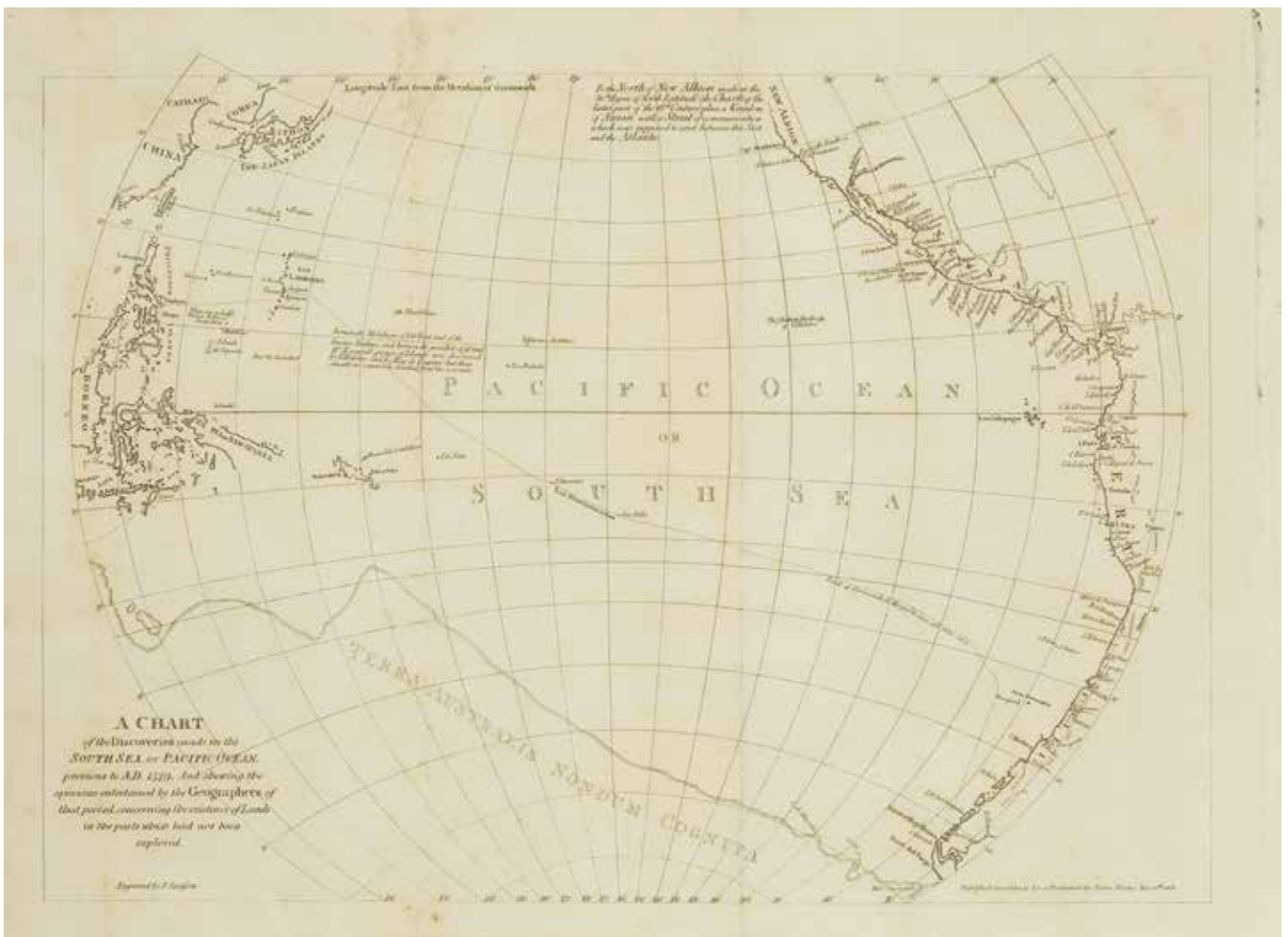
The Cruise of the "Antarctic" to the South Polar Regions. London: Edward Arnold, 1896.

8vo. Half-title, frontispiece by W.L. Wyllie, 11 plates (some after W.G. Burn Murdoch), 32 pages of publisher's advertisements at end. Publisher's pictorial cloth. Lightly rubbed, slight staining.

Provenance: (1857-1938), British historian (bookplate).

FIRST EDITION of the narrative of a Norwegian-Australian expedition to the Ross Sea, 1893-95. Bull traveled to Australia in 1880, where he connected with fellow Norwegian Svend Foyn, a shipping magnate who financed the expedition. Among the crew was Anglo-Norwegian explorer Carsten Borchgrevink, who later led the *Southern Cross* expedition. Rosove 55.A1.b; Spence 210; Taurus 14.

\$600 - 800



16

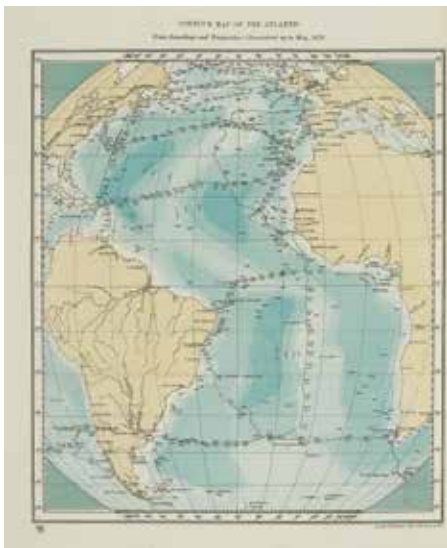
BURNEY, JAMES. 1750-1821.

A Chronological History of the Discoveries in the South Sea or Pacific Ocean. London: Printed by Luke Hansard for G. and W. Nicol, 1803-1817.

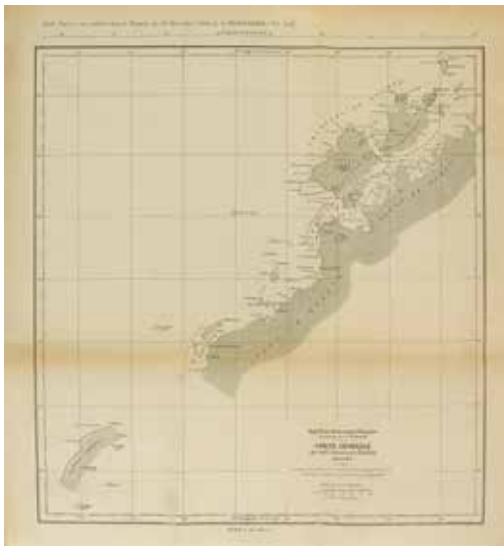
5 volumes. 4to (300 x 237 mm). 41 engraved maps and plates (16 folding), woodcut illustrations in text. Contemporary calf, gilt decorated spine with gilt-lettered black spine labels. Repairs to joints, scattered browning and staining.

FIRST EDITION of this important history of the exploration of the South Sea before Cook. Burney sailed with Cook as a Lieutenant on his second and third voyages, and was the commander of the *Discovery* after Cook's death. Here, he presents a compiled history of European discoveries in the Pacific, covering 250 years of voyages prior to Cook. Cox II, 497; Howes B-1002; Sabin 9387; Spence 217.

\$8,000 - 12,000



17



18



19

17

VOYAGE OF THE CHALLENGER.

1. CAMPBELL, GEORGE GRANVILLE, LORD. 1850-1915. *Log Letters from "The Challenger."* London: MacMillan & Co., 1876. 8vo. Colored folding map at front. Publisher's blue cloth gilt. Corners bumped, light spotting.
2. THOMSON, CHARLES WYVILLE. *Voyage of the "Challenger," Atlantic.* London: MacMillan & Co., 1877. 2 volumes. 8vo. 43 charts and maps, illustrations in text. Publisher's green cloth gilt. Shelfwear, light spotting.
3. SPRY, WILLIAM J.J. *The Cruise of Her Majesty's Ship "Challenger."* Detroit: Craig & Taylor, 1878. 8vo. 1 folding map, engraved illustrations in text. Publisher's purple cloth gilt. Spine sunned, shelfwear, light spotting and browning.

\$600 - 800

18

CHARCOT, JEAN-BAPTISTE. 1867-1936.

1. *Journal de l'expédition Antarctique Française, 1903-1905. Le "Français" au Pole sud.* Paris: Ernest Flammarion, 1906. 4to. One folding map, numerous illustrations and plates. Contemporary half green morocco over marbled boards, publisher's wrappers with folding pictorial front wrapper bound in, top edge gilt. **FIRST EDITION.** Spence 253; Taurus 54.
2. *Le Pourquoi Pas? dans l'Antarctique.* Paris: Ernest Flammarion, 1910. 4to. Contemporary half red morocco over marbled boards, publisher's pictorial wrappers bound in. **FIRST EDITION.** Spence 256; Taurus 64.
3. *The Voyage of the "Why Not?"*. New York and Toronto, 1911. 8vo. (Two copies) **FIRST EDITION IN ENGLISH.** Spence 262; Taurus 66 and 67.
4. MATHA, A. and J.J. REY. *Expédition Antarctique Française (1903-1905) Commandé par Dr. Jean Charcot. Hydrographie, Physique du Globe.* Paris: Gauthier-Villars, 1911. 4to. Modern half red morocco over marbled boards. WITH: VAILLANT, L., *Supplement to the above, Poissons.* 51 pp. Publisher's printed wrappers.
5. GOURDON, ERNEST. *Un Hivernage dans l'Antarctique. Expedition Antarctique Française (1903-1905).* Paris: G. Steinheil, 1913. 8vo pamphlet. Gray printed wrappers.
6. CHARCOT, JEAN-BAPTISTE. *Toute l'histoire: Autour du Pole: Expedition du "Pourquoi Pas."* 4to pamphlet. Black and white pictorial wrappers.
7. CHARCOT, JEAN-BAPTISTE. *Autour du Pole Sud*, two imprints: Paris and London, both undated. 8vo. Publisher's cloth.
8. YACHT CLUB DE FRANCE. *Jean-Baptiste Charcot, 1867-1936* Paris, 1937. 4to. Publisher's wrappers. Memorial album.

First title with short tear to fold of map, some browning.

\$2,000 - 3,000

19

CHERRY-GARRARD, APSLEY. 1886-1959.

- The Worst Journey in the World. Antarctic 1910-1913.* London: Constable & Co., 1922.
- 2 volumes. 8vo. Half-titles, 60 plates (6 color and 10 folding), 5 maps (4 folding). Publisher's cloth-backed blue-gray boards, paper spine labels (with additional set tipped-in), rubbed, boards lightly soiled.

FIRST EDITION of a classic work of literature from the heroic age of Antarctic exploration, recounting Cherry-Garrard's hazardous winter journey, as part of the *Terra Nova* expedition. Cherry-Garrard began writing *The Worst Journey* in 1914, having been invalided out of the war, where he had commanded a motor squadron in Flanders, and finished it nearly eight years later. Rosove 71.A1; Spence 277; Taurus 84.

\$3,000 - 4,000

20

COOK, FREDERICK A. 1865-1940.

Through the First Antarctic Night 1898-99. A Narrative of the Voyage of the "Belgica" among Newly Discovered Lands, and Over an Unknown Sea about the South Pole. London: William Heinemann, 1900.

8vo. Half-title, frontispiece, 76 plates, 21 illustrations and maps in text. Publisher's green pictorial cloth gilt, upper cover with an image of the ship *Belgica* surrounded by ice. Slightly loose, shelf wear.

FIRST EDITION, the British edition being scarcer than the U.S. edition that was published the same year. The contents were partially culled from articles written by Cook for *Century*, *Scribner's*, and *McClure's* magazines. Spence 311; Rosove 76.A3.

\$300 - 500



20

21

COOK, FREDERICK A. 1865-1940.

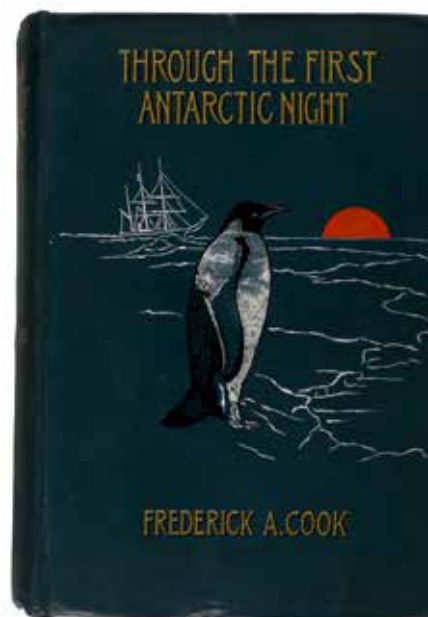
Through the First Antarctic Night 1898-99. A Narrative of the Voyage of the "Belgica" among Newly Discovered Lands, and Over an Unknown Sea about the South Pole. New York: Doubleday & McClure, 1900.

8vo. Half-title, frontispiece, 76 plates, 21 illustrations and maps in text. Publisher's blue pictorial cloth gilt, upper cover with an image of a penguin on the ice with ship in the background, a penguin on spine, top edge gilt, others untrimmed. Minor wear to covers, a few smudges.

Provenance: The Mark Skinner Library, Manchester, VT (bookplate and embossed stamp in title).

FIRST TRADE EDITION (issued almost simultaneously with the limited edition). A lively account, written for English language readers, which appeared before those of Gerlache and Leconte, the expedition leaders. Frederick Cook (1865-1940) was a scientist on this difficult expedition, whose contribution was rewarded with the gold medal of the Royal Geographical Society of Belgium and a British knighthood. Later he was hailed by Roosevelt as the first American to explore both Polar regions. Rosove 76.A2.b; Spence 312.

\$800 - 1,200



21

22

COOK, FREDERICK A. 1865-1940.

Vers le Pole Sud. Paris: Ernest Flammarion, [1902].

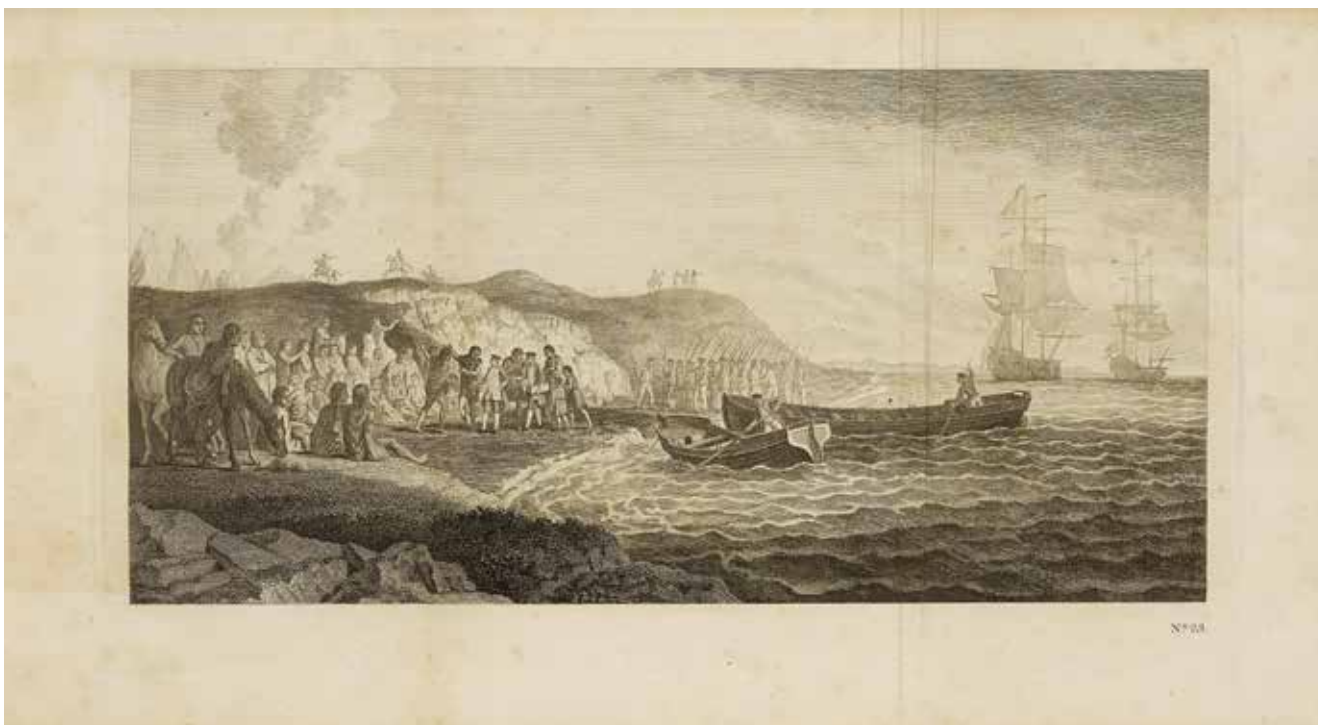
8vo. Numerous plates, folding map. Publisher's three-quarter embossed calf over blue cloth, gilt titles, marbled endpapers. Shelfwear, browning throughout. French edition, translated by A.L. Pfänder.

WITH: *Die erste Südpolarnacht 1898-1899.* Kempten: Jos. Kösel, 1903. 8vo. Numerous illustrations and maps, including some color. Publisher's red pictorial cloth. Light shelfwear, thumbled, bookplate on front pasted-down. First German edition, translated by Dr. Anton Weber. Spence 313.

\$800 - 1,200



22



23

COMPLETE SET OF COOK'S VOYAGES.

1. [FIRST VOYAGE.] HAWKESWORTH, JOHN. *An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere*. London: W. Strahan and T. Cadell, 1773. 3 volumes. 52 engraved charts, views and other engravings, mostly folding and some very large. Hill 782; Holmes 5; Sabin 30934.

2. [SECOND VOYAGE.] COOK, JAMES. 1728-1779. *A Voyage Towards the South Pole, and Round the World*. London: W. Strahan and T. Cadell, 1777.

2 volumes. 63 engraved plates, maps and charts, many folding or double-page, including frontispiece author portrait; folding letterpress table. Hill 358; Holmes 24; Sabin 16245; Spence 314.

3. [THIRD VOYAGE.] COOK, JAMES, AND JAMES KING. *A Voyage to the Pacific Ocean. Undertaken, by the Command of His Majesty, for Making Discoveries in the Northern Hemisphere*. London: W. and A. Strahan, 1784.

3 volumes plus atlas. 24 engraved charts (13 folding) in text volumes; Atlas with 2 large folding charts and 61 engraved plates. Hill 361; Holmes 47; Sabin 16250.

4. KIPPIS, ANDREW. *The Life of Captain James Cook*. London: G. Nicol & G.G.J. and J. Robinson, 1788.

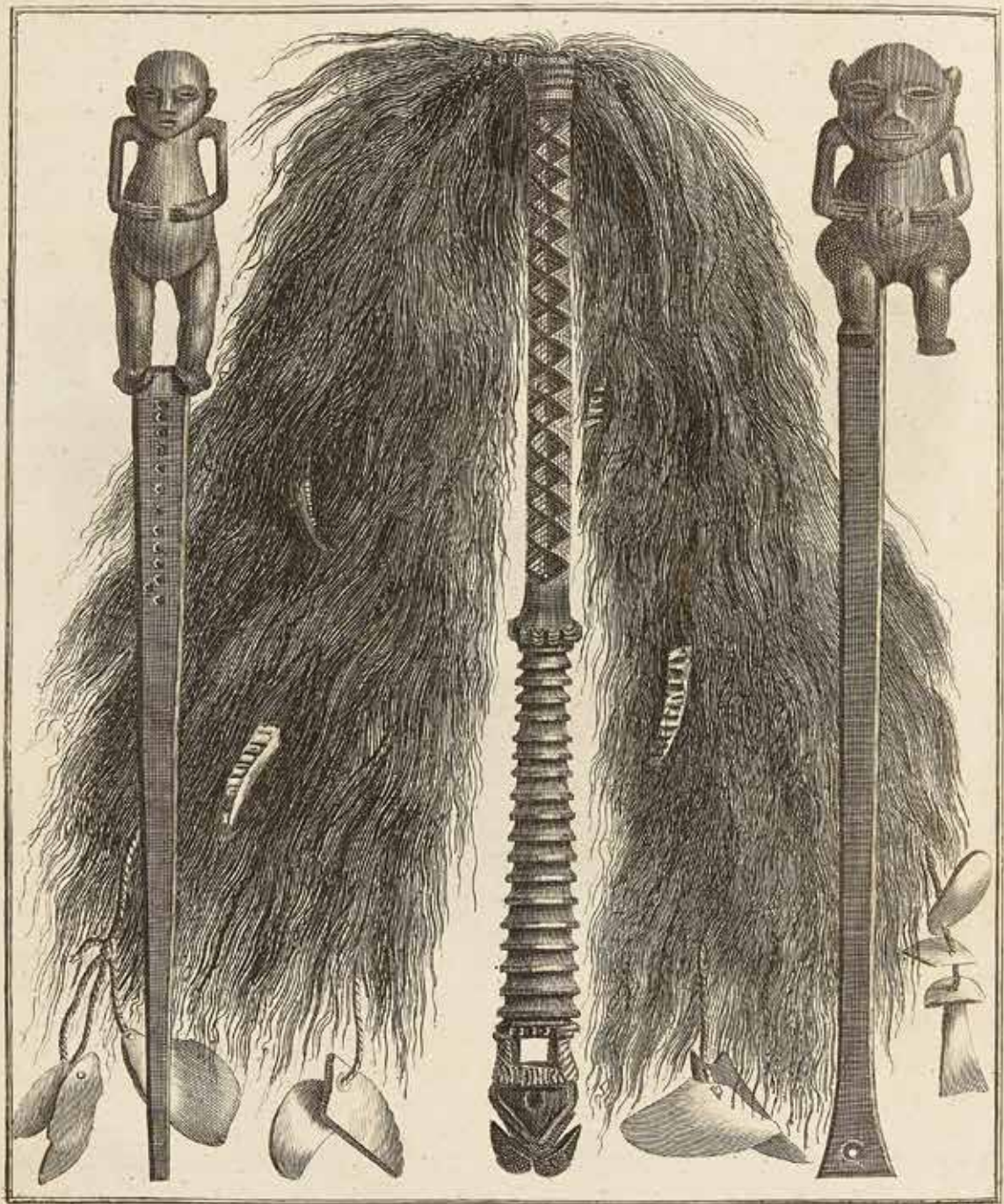
Frontispiece portrait of Cook engraved by T. Holloway after Sir Joseph Banks. Beddie 32; Forbes 149; Hill p 163, Kroepelian 647; Sabin 37954.

9 text volumes and 1 atlas. 4to (299 x 233 mm); Atlas folio (552 x 408 mm). Text uniformly bound in 19th century calf gilt, rebacked preserving contemporary spines, marbled edges; Atlas in 19th

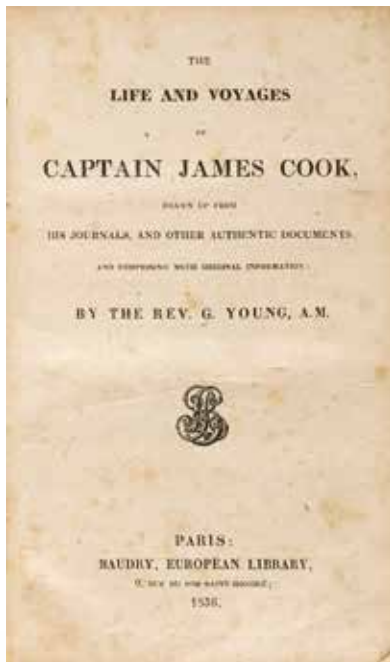
century three-quarter calf and marbled boards. Scattered light staining, slight offsetting to text, some charts reinforced at folds, Kippis with repair to blank margin of last text leaf. Volume I of Third Voyage has gatherings b and c of introduction reversed. *Provenance*: Hill Library, Saint Paul (perforated and ink stamps to titles and a few leaves).

FIRST EDITIONS, THE COMPLETE SET OF COOK'S THREE VOYAGES with the biography by Kippis. It is virtually impossible to overstate the importance of these voyages in the history of the exploration of the world. The original purpose of Cook's renowned first voyage was simply to observe the transit of Venus. This was accomplished at Tahiti but six months were then spent on the coast of New Zealand, which was circumnavigated and charted for the first time, as was the east coast of Australia. Cook named New South Wales and naturalists on his expedition named Botany Bay. The second voyage made the first crossing of the Antarctic Circle. Numerous further explorations were undertaken and discoveries made including the New Hebrides, New Caledonia, and South Georgia. Knowledge of the South Pacific was given a firm basis for the first time and the maps made then remain valid today. The final voyage was directed principally towards the search for a Northwest Passage from the Pacific, but was cut short by Cook's death in the Hawaiian Islands early in the voyage.

\$20,000 - 30,000



Nº12.



24

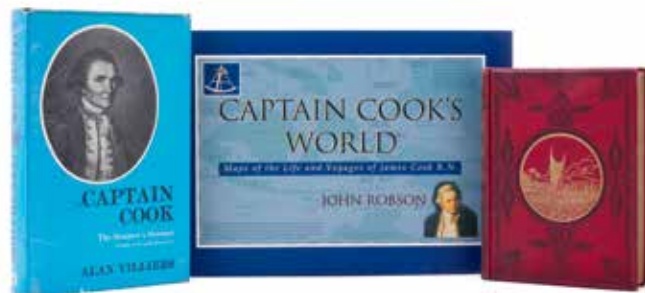
24

FIVE WORKS ON CAPTAIN JAMES COOK.

5 volumes, comprising:

1. COOK, JAMES. 1728-1779. *The Journal of H.M.S. Resolution 1772-1775*. Guildford: Genesis Publications, 1981. Folio. Color frontispiece, portrait of the Earl of Mountbatten, 12 plates, and facsimile manuscript pages. Full red morocco over cloth gilt, gilt profile of H.M.S. *Resolution* on top, red cloth slipcase with paper title label. Number 254 of a limited edition of 500.
2. CLAIR, COLIN. *Figures of the Commonwealth: Captain James Cook the Navigator*. Herts: Bruce & Gawthorn, 1963. 8vo. Pictorial boards.
3. COOK, JAMES. *A Journal of a Voyage Round the World, In His Majesty's Ship Endeavor, In the Years 1768, 1769, 1770 and 1771....* Amsterdam: N. Israel, 1967. 4to. Publisher's cream cloth with blue title labels. Facsimile of 1771 edition.
4. HOLMES, MAURICE. *Captain James Cook, R.N., F.R.S., A Bibliographical Excursion*. London: Francis Edwards, 1952. 8vo. Publisher's brown cloth gilt. Unnumbered limited edition of 500 copies.
5. YOUNG, GEORGE. *The Life and Voyages of Captain James Cook*. Paris: Baudry, European Library, 1836. 12mo. Contemporary textured cloth, gilt titles on spine. Front hinge starting, shelfwear, scattered browning and spotting.

\$1,000 - 1,500



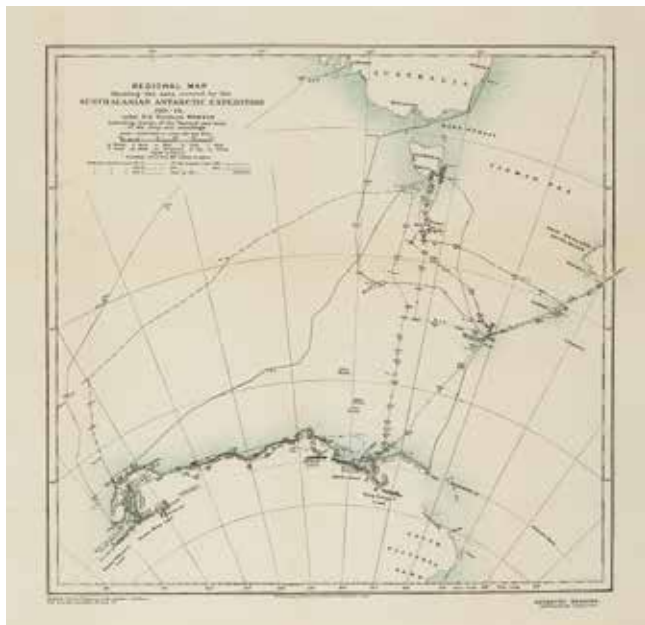
25

25^W

[COOK, JAMES. 1728-1779.]

24 volumes on Cook, comprising: MURRAY-OLIVER, ANTHONY. *Captain Cook's Artists in the Pacific 1769-1779*. Folio. * HAKLUYT SOCIETY. *The Charts and Coastal Views of Captain Cook's Voyages*. Volume II only, folio. * HAKLUYT SOCIETY. *The Journals of Captain James Cook*. 4 volumes. * BEAGLEHOLE, J.C. *The Life of Captain James Cook*. * CAMPBELL, GORDON. *Captain Cook*. * CARRINGTON, HUGH. *Life of Captain Cook*. * HAMLYN, PAUL. *The Voyages of Captain Cook*. * KITSON, ARTHUR. *Captain James Cook*. * ROBSON, JOHN. *The Captain Cook Encyclopedia*. * ROBSON, JOHN. *Captain Cook's World*. * SKELTON, R.A. editor. *The Journals of Captain James Cook: Charts & Views*. * VILLIERS, ALAN. *Captain Cook*. * and 9 others.

\$800 - 1,200



26

26

DAVIS, JOHN KING. 1884-1967.

With the "Aurora" in the Antarctic 1911-1914. London: Andrew Melrose, [1919].

8vo. Half-title, title printed in red and black, portrait frontispiece, 40 photographic plates, 8 maps (one folding printed in colors), 70 illustrations in text. Publisher's gilt-titled blue cloth with gilt-blocked decoration of *Aurora* on upper board. Light wear and browning.

FIRST EDITION. Davis was Captain of the *Aurora*, which supported Mawson's Australasian Antarctic Expedition 1911-14. He had previously served with Shackleton on *Nimrod* 1907-09, Shackleton in 1916-17, and later with the *Banzare* expeditions in 1929-30. Rosove 87.A1.a; Spence 354; Taurus 101.

\$600 - 800

27

DOORLY, GERALD S. 1880-1956.

The Voyages of the "Morning." London: John Murray, 1916. 8vo. Half-title, frontispiece and 16 plates, 1 folding map, 6 pages of music. Publisher's pictorial cloth with image of penguin and chick on upper cover. Spine sunned, light foxing.
WITH: DOORLY, GERALD S. *Sons of the "Morning."* Melbourne: Bread and Cheese Club, 1943. 8vo pamphlet. Original gray titled wrappers.

Evidently a remainder from the first edition run by Smith & Elder, with a new title page tipped in, so as to be retailed by John Murray. Gerald Doorly was a junior officer on board the two voyages of the *Morning*, the relief ship for the *Discovery* expedition. As Colbeck, the ship's captain, did not write an account, Doorly's book is the main eyewitness source. Rosove 96.A1.; Taurus 142.

\$1,000 - 1,500



27

28

DRYGALSKI, ERICH VON. 1865-1949.

Die Deutsche Südpolar-Expedition auf dem Schiff "Gauss." Berlin: Ernst Siegfried Mittler und Sohn, 1902-1903. 3 volumes in 1. 4to. 9 folding maps and charts, photographic plates and illustrations in text. Collectively bound in 20th century red cloth, gilt titles on spine, pages of volumes I and II uncut. Mild shelfwear, slight browning.
Provenance: William Herbert Hobbs (1864-1953, geologist and explorer, bookplate).

Originally published in 20 parts. Spence 385.

\$1,200 - 1,800



28

29

DRYGALSKI, ERICH VON. 1865-1949.

Zum Kontinent des eisigen Südens. Deutsche Südpolar Expedition fahrten des "Gauss" 1901-1903. Berlin: George Reimer, 1904. 4to. 668 pp. Half-title, photogravure frontispiece of *Gauss*, numerous plates, plans and maps (some folding), large folding map at end. Publisher's gray cloth over pictorial boards.

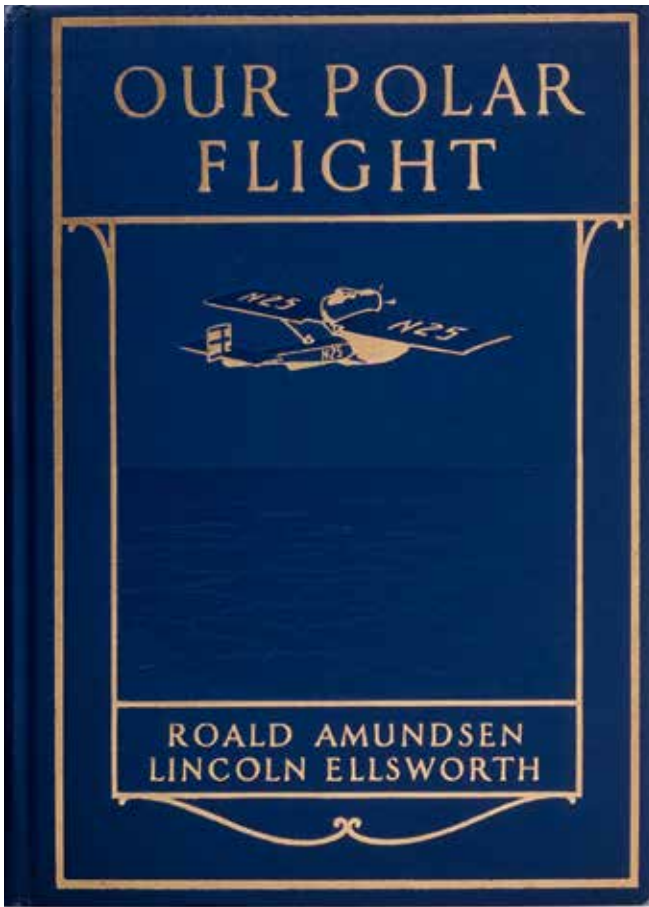
FIRST EDITION. A narrative of the German South Polar Expedition of 1901-03, whose ship *Gauss* was the second to winter over in the Antarctic, having become trapped in the ice fifty miles from the coast. The expedition brought home a windfall of scientific material that was studied for more than twenty years after their return. Rosove 101. A1.a; Spence 384; Taurus 28.

WITH: Five pamphlets on the scientific results of Belgian and German expeditions, 1897-1911, including CHUN, CARL. *Die Beziehungen zwischen dem arktischen und antarktischen Plankton.* (1897) ARCTOWSKI, HENRYK. *Die antarktischen Eisverhältnisse.* (1903) and *Plan de Voyage de la Seconde Expedition Antarctique Belge.* (1907) DRYGALSKI, ERICH VON. *Das Schelfeis der Antarktis am Gaussberg.* (1910) and KOLLBACH, KARL. *Volksbücher der Erdkunde der Sudpol.* (1911)

\$1,000 - 1,500



29



30

30

ELLSWORTH, LINCOLN. 1880-1951.

1. *Our Polar Flight*. New York: Dodd, Mead & Company, 1925. Photographic frontispiece and numerous photographic plates. Publisher's blue cloth pictorially stamped in blind and gilt, lacking dust jacket. Spine slightly sunned, slight browning to pages.
2. *First Crossing of the Polar Sea*. New York: George H. Doran, 1927. Photographic plates, 1 folding map. Publisher's blind-stamped blue cloth, lacking dust jacket. Corners bumped, very light browning.
3. *Search*. New York: Brewer, Warren & Putnam, 1932. Numerous photographic illustrations and 1 folding map. Publisher's black cloth gilt, printed dust jacket. Slightly sunned on spine, thumbbed.
4. *Beyond Horizons*. New York: Doubleday, Doran & Co., 1938. Blue cloth gilt with pictorial dust jacket. Book League of America edition. Light wear to dust jacket, thumbbed.
5. *Beyond Horizons*. London: William Heinemann, n.d. 8vo. Publisher's orange cloth gilt with pictorial dust jacket. Wear to jacket, light spotting.
6. Two pamphlets: "The Topographical Results of Ellsworth's Trans-Antarctic Flight of 1935" published by the American Geographical Society, 1936; and "The First Crossing of Antarctica," from *The Geographical Journal*, March 1937, disbound from original journal and held in a report binding with card covers.

\$500 - 800

31

FANNING, EDMUND. 1769-1841.

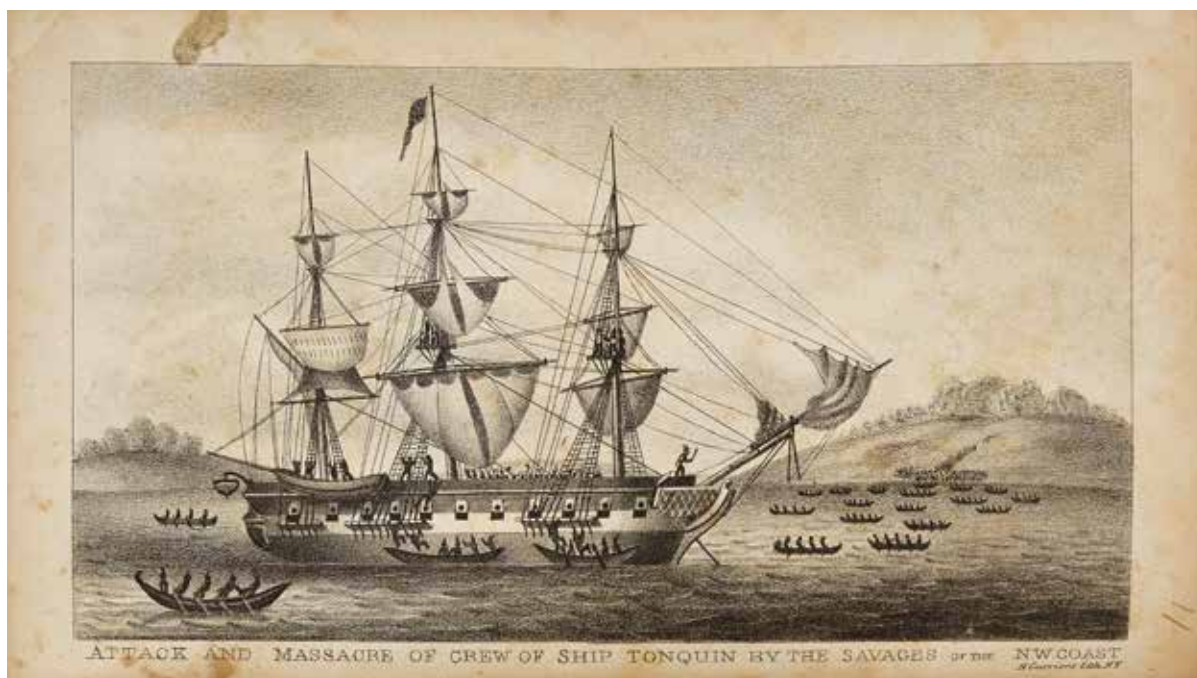
Voyages Round the World; with Selected Sketches of Voyages to the South Seas, North and South Pacific Oceans, China, etc. New York: Collins & Hannay, 1833. 8vo. 5 lithograph plates (2 folding). Original publisher's gray boards rebaked in green cloth, printed paper spine label, green quarter calf slipcase with inner chemise. Wear and small stains to binding, paste-downs and endpapers browning, scattered foxing, scuffs to slip case.

FIRST EDITION. An account of the first American naval exploration to the southern hemisphere in 1829-1830, the first exploring expedition sponsored by the U.S. government. Rosove 119.A1 ("Scarce"); Spence 454.

\$1,200 - 1,800



31



32

32

FANNING, EDMUND. 1769-1841.

Voyages to the South Seas, Indian and Pacific Oceans, China Sea, North-West Coast, Feejee Islands.... New York: William Vermilye, 1838.

12mo. Lithograph frontispiece by Nathaniel Currier. Original patterned cloth, spine gilt-lettered. Rubbed, partially erased ownership inscription on title, foxing throughout.

FOURTH EDITION, PRESENTATION COPY, inscribed by the author "Presented by the author as a small friendly token of regard," on free front endpaper. Howes F-28; Sabin 23781

WITH: *Voyages and Discoveries in the South Seas 1792-1832*.

Portland, ME: The Marine Research Society, 1924. 8vo. 32 plates. Publisher's blue cloth, pale blue pictorial dust jacket. A 20th century reprint of the above, under a slightly revised title. Spence 456.

After the 1833 publication of Fanning's *Voyages Round the World*, an updated version was published as *Voyages to the South Seas....* in 1838. It recounts the same expedition, but contains original material, and was marked as the Second Edition. Howes notes five editions in 1838, with the same imprint and date.

\$1,000 - 1,500

33

FORSTER, JOHANN REINHOLD. 1729-1798.

Descriptiones animalium, quae in itinere ad maris Australis terras per annos 1772, 1773 et 1774 suscepto ... curante Henrico Lichtenstein. Berlin: Ex Officina Academica, 1844.

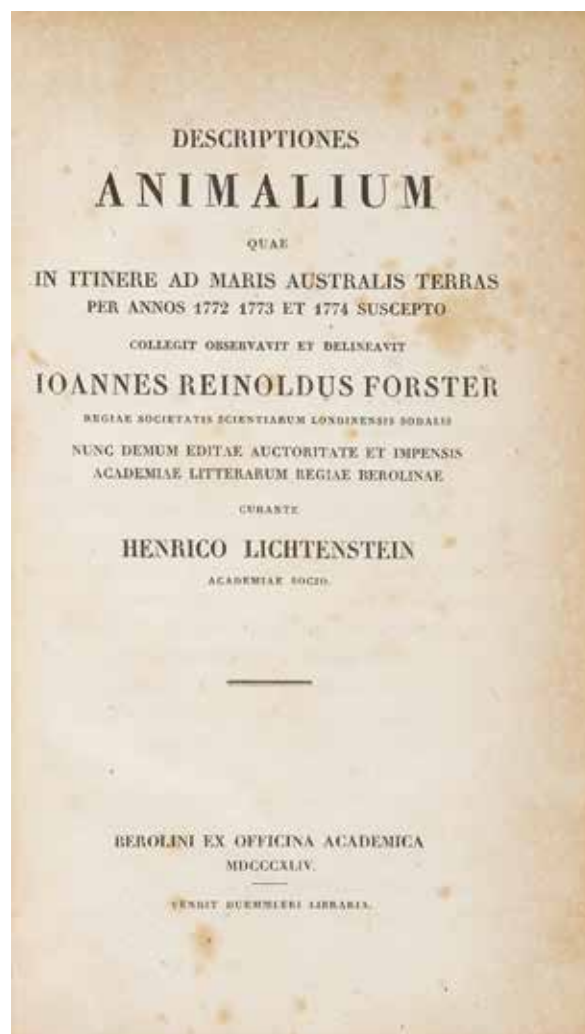
8vo (213 x 125 mm), Errata at end. Modern calf gilt. Light spotting and stains, ink transfer on final leaf.

FIRST EDITION of the description by naturalist Forster of the creatures encountered on Cook's second voyage. Not published until more than sixty years after the voyage, it records 305 animal species. Ferguson 3822.

WITH: *Observations made during a Voyage round the World, on physical geography, natural history and ethic philosophy.* London: G. Robinson, 1778. 4to (267 x 215 mm). Folding table. Contemporary half calf over marbled boards, morocco spine label, pencil marginalia, light spotting. Lacks the folding map, found only in some copies.

FIRST EDITION Rosove, 140.A1; Spence, 467.

\$2,000 - 3,000



33



34

FRENCH ANTARCTIC EXPLORATION.

5 volumes, comprising:

1. PAGES, PIERRE MARIE FRANCOIS, VICOMTE DE. *Voyages autour du monde, et vers les deux poles par terre et par mer...* Paris: Moutard, 1782. 2 volumes. 8vo. 10 folding maps and plates. Contemporary speckled calf, rebacked, blue marbled endpapers. Some browning and smudges, library stamps on half-titles and titles of both volumes.

FIRST EDITION This work covers the second voyage of Yves-Joseph de Kerguelen-Tremarec toward the South Pole in search of "Terra Australis Incognita" as well as Pages' experiences aboard a whaling vessel, with much on whaling and the natural history of the whale. Hill with English edition only; Howgego P7; Sabin 58168; Spence 887.

2. DUMONT D'URVILLE, JULES SEBASTIAN CESAR. *Voyage au Pole Sud et dan l'Océanie sur les corvettes l'Astrolabe et la Zelee, execute par ordre du Roi pendant les annees 1837-1838-1839-1840. Tome I - Zoologie.* Paris: Gide et Cie., 1846. 8vo (242 x 256 mm). Rebound retaining original paper-covered printed boards. Some staining to top board, one gathering browned, ink owner's inscriptions. Text volume I only (of 27 text volumes). Rosove 106-6. A1; Spence 399.

Provenance: Oxford, Bodleian library (armorial bookplate with deaccession stamp).

3. GUILLOU, ÉLIE LE. *Voyage autour du Monde de l'Astrolabe et de la Zélée, sous les ordres du contre-amiral Dumont d'Urville, pendant les années 1837, 38, 39 et 40.* Paris: Berquet et Pétion, 1843.

2 volumes. 8vo. 31 plates. Contemporary red morocco gilt over mottled boards. Spotting throughout, armorial ink stamps on flyleaf and half-title.

4. LAUBEL, AUGUSTE. *Études Scientifiques. Le Pôle Nord et les découvertes arctiques....* Paris: Librerie Hachette, 1859. 8vo (172 x 110 mm). Modern three-quarter calf over marbled boards. Light spotting, mostly in margins.

5. RAYNAL, F.E. *Les Naufrages ou Vingt mois sur un recif des iles Auckland.* Paris: Hachette, 1870. 8vo. Red morocco gilt. Shelfwear, slight browning.

6. RAYNAL, F.E. *Wrecked on a Reef, or Twenty Months Among the Auckland Isles.* London: T. Nelson & Sons, 1874. 8vo. Contemporary red morocco gilt with St. Leonard's School seal on top board. School award presentation inscription on flyleaf. Shelfwear, slight browning.

\$1,500 - 2,500

35

HURLEY, FRANK. 1885-1962.

1. *Argonauts of the South*. New York: G.P. Putnam's Sons, 1925. 8vo. Pictorial endpapers, numerous illustration plates, 2 folding maps. Publisher's gilt-titled green cloth, top edge gilt. Lacking dust jacket, light wear. Rosove 178.A1; Spence 615.
2. *Sydpolsfarare*. Swedish edition, Stockholm: Hugo Gebers Förlag, 1927. 8vo. Later half purple cloth with marbled boards. Minor stains to first few leaves.
3. *Sydpolsfarare*. Danish edition, Copenhagen: H. Aschehoug & Co., 1928. 8vo. Original pictorial wrappers. Slight yellowing, thumbled.

Liberally illustrated with photographs by Hurley. Described by Rosove "as one of the great Antarctic photographers of all time," Hurley gives an account of Mawson's Australasian Antarctic Expedition (1911-14), and Shackleton's *Endurance* expedition, 1914-16, on both of which Hurley served. The story of saving his negative photographic plates from the sinking *Endurance*, and preserving only selected plates until they could return to civilization, is well known. Many of his best known images are present in this book.

\$600 - 800

36

JOYCE, ERNEST E. MILLS. C.1875-1940.

The South Polar Trail: The Log of the Imperial Trans-Antarctic Expedition. London: Duckworth, 1929. 8vo. 32 photographic plates, map in the text. Publisher's blue cloth, lettered in gilt on spine

FIRST EDITION, AUTHOR'S PRESENTATION COPY, inscribed on the half-title and double-signed "To My Dear Ould Skipper Foote, 'otherwise known as 'Dan,' in remembrance of the 'ould days on this Great Ocean of ours, from Joyce. Antarctic 1901-4, 1907-9, 1914-17. The Penguin of the South Pole, Joyce. London - March 21st, 1930." This is the only first-hand narrative of the Ross Sea party of Shackleton's Imperial Trans-Antarctic Expedition. While Shackleton and his men in *Endurance* were trapped in the ice on the opposite side of the continent, the men of the Ross Sea party laboured to set depots from Hut Point to the Beardmore Glacier in anticipation of Shackleton's arrival from the Weddell Sea. Of the ten men of the Ross Sea party who wintered over, three died; these were the only deaths associated with Shackleton's unsuccessful effort to cross the continent. Joyce was on the *Discovery* and *Nimrod* expeditions, and was one of the survivors of the Ross Sea Party on the Imperial Trans-Antarctic Expedition of 1914-1917. No member of those expeditions named "Foote" is known. Rosove 188.A1.a; Spence 642.

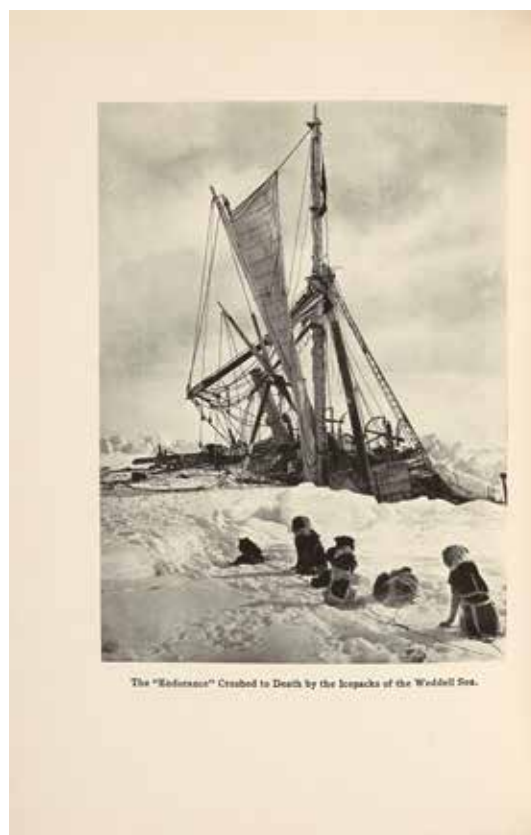
\$800 - 1,200

37 W □

ANTARCTIC JUVENALIA.

15 volumes, all in decorative cloth or boards, comprising: EVANS, EDWARD R.G.R. *Mystery of the Polar Star*. * STABLES, GORDON. *In the Great White Land*. (2) * MUNDELL, F. *Stories of South Pole Adventure*. (2) * BALLANTYNE, R.M. *The World of Ice*. * PAYNE, G.W. *Three Boys in Antarctica*. * SCOTT, G. FIRTH. *The Romance of Polar Exploration*. (4) * SCOTT, G. FIRTH. *Daring Deeds of Polar Explorers*. * CRAIG, HUGH. *Great Arctic Travellers*. * MACLEAN, J. KENNEDY. *Heroes of the Polar Seas*. * MACKIE, JOHN. *The Great Antarctic*. * SMITH, G. BARNETT. *The Romance of the South Pole*.

\$200 - 300



The "Endurance" Crushed to Death by the Impacts of the Weddell Sea.

35



POURCEU: 3041

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37



38

38

[MARRA, JOHN.]

Journal of the Resolution's Voyage, In 1772, 1773, 1774, and 1775 on Discovery to the Southern Hemisphere.... London: F. Newbery, 1775.

8vo (206 x 129 mm). Folding map, 5 engraved plates. Modern half calf and cloth. Some staining and foxing, top edge of map browning. Provenance: J. Hugworth, Exeter (ownership inscription).

FIRST EDITION of the rare first published account of Cook's second voyage, and the first book to contain information on the Antarctic regions based on first-hand knowledge. Marra was an Irish gunner's mate who Cook picked up in Batavia. His story was published about a year and a half before Cook's official account became available. Much of the material covered in this account was excluded by Cook. The plates include the first views of the Antarctic. Rosove, 214.A1.a; Spence, 758.

\$4,000 - 6,000

39

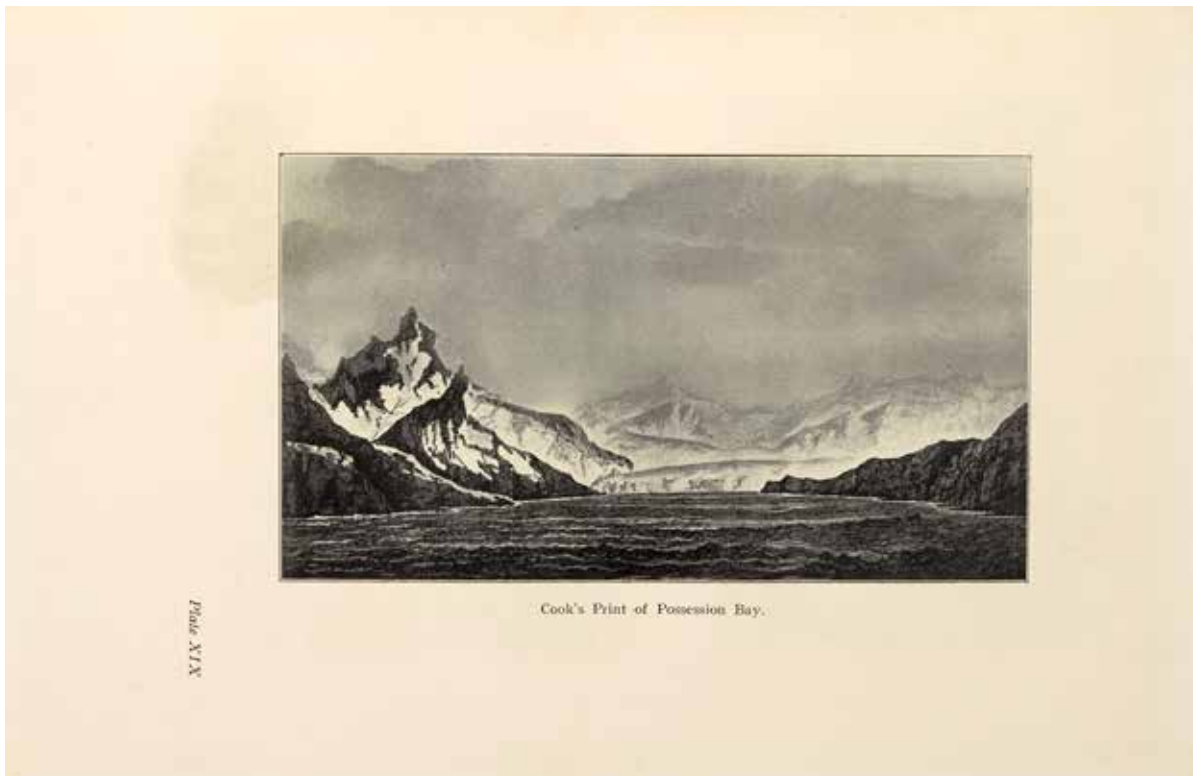
MATTHEWS, LEONARD HARRISON. 1901-1986.

South Georgia: The British Empire's Subantarctic Outpost. A Synopsis of the History of the Island. Bristol: John Wright, 1931.

8vo. 26 plates (mostly photographic, some with 2 or more images per plate), 20 illustrations in text. Publisher's blue cloth, gilt lettering on spine. Light wear, text block cracking near center, some spotting. Provenance: Bob Finch; Martin L. Greene, Seattle (bookplate, Bonhams London, 30 March, 2012, lot 6).

FIRST EDITION of a scarce history of South Georgia, with chapters devoted to the early voyages, the sealers and whaling, the nineteenth century visitors, and the expeditions of the "Heroic Age," including those of the *Discovery*, and *Endurance*—Shackleton most famously crossing the interior of the island to get help for his men stranded on Elephant Island. The author was a member of the Scientific Staff on the *Discovery* Expedition, 1924-1927. Spence 777.

\$3,000 - 5,000



39

40

MAWSON, SIR DOUGLAS. 1882-1958.

1. *The Home of the Blizzard Being the Story of the Australasian Antarctic Expedition, 1911-1914.* Philadelphia and London: J.B. Lippincott and William Heinemann, [1915].

2 volumes. 8vo. Errata slip tipped in before title, numerous plates, some in color, 3 folding maps at end of volume II. Publisher's dark blue cloth gilt. Lacking dust jackets, shelfwear and slight browning. **FIRST EDITION.** Rosove 217.A2.a; Spence 773; Taurus 100.

2. *The Home of the Blizzard.* London: Hodder & Stoughton, 1938. Publisher's cloth, dust jacket in black and white with Hodder & Stoughton logo. **Sixth edition.** Spence 778.

3. *Leben und Tod am Südpol.* Leipzig: F.A. Brockhaus, 1921. 2 volumes. Numerous plates and two colored maps. Original printed boards with printed dust jackets. Jacket spines sunned, browning throughout.

FIRST GERMAN EDITION. Spence 775.

"A classic account of "heroic age" exploits, which includes stunning photography from the camera of Frank Hurley" (Taurus). Mawson, previously a member of Shackleton's Nimrod Expedition, was the leader of the Australian Antarctic Expedition, 1911-1914.

\$1,000 - 1,500

41

MCCORMICK, ROBERT. 1800-1890.

Voyages of Discovery in the Arctic and Antarctic Seas, and Round the World.... London: Sampson Low, Marston, Searle, and Rivington, 1884.

2 volumes. 8vo (251 x 168 mm). Lithographed frontispiece portraits, 5 folding lithographed panoramas, 29 lithographed plates, 5 lithographed maps (1 folding), numerous illustrations in the text. Publisher's blue pictorial cloth with stars in gilt. Spines darkened and reinforced, endpapers renewed, light foxing and a few ink marks.

FIRST EDITION. A first hand account of the Ross expedition (1839-1843) written by the surgeon aboard *Erebus*. McCormick "conveys the sense of awed wonder experienced by all aboard Ross' ships when the true enormity of the Antarctic continent revealed itself for the first time" (Taurus). The plates include fine lithographed panoramas with icebergs. Spence 747; Taurus 10.

\$1,200 - 1,800

42

MORRELL, BENJAMIN. 1795-1839.

A Narrative of Four Voyages, to the South Sea, North and South Pacific Ocean, Chinese Sea, Ethiopic and Southern Atlantic Ocean, Indian and Antarctic Ocean. From the year 1822 to 1831. New York: J. & J. Harper, 1832.

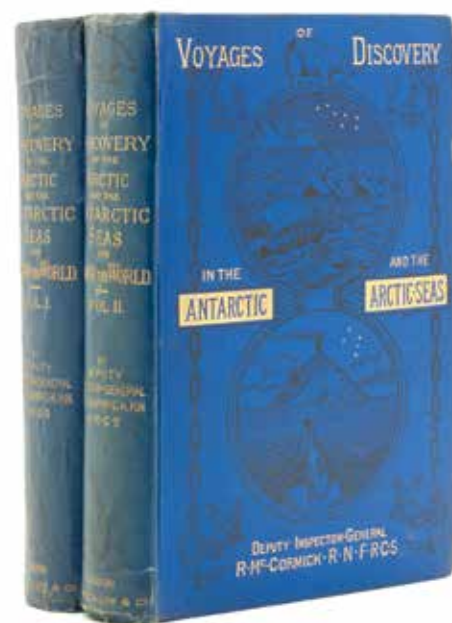
8vo (222 x 145 mm). Half-title, engraved frontispiece, 4 pages of advertisements at end. Publisher's cloth, paper spine label. Covers slightly soiled, spine label worn, Light spotting throughout.

FIRST EDITION. Born in Westchester County, New York, Morrell rose from a lowly seaman to a Captain, and once in command of his own schooner, the *Wasp*, he visited islands in the Antarctic including Kerguelen and the South Sandwich group. He also rediscovered Bouvet Island and sailed into the Weddell Sea. Rosove 232.A1a; Spence 814.

\$1,500 - 2,500



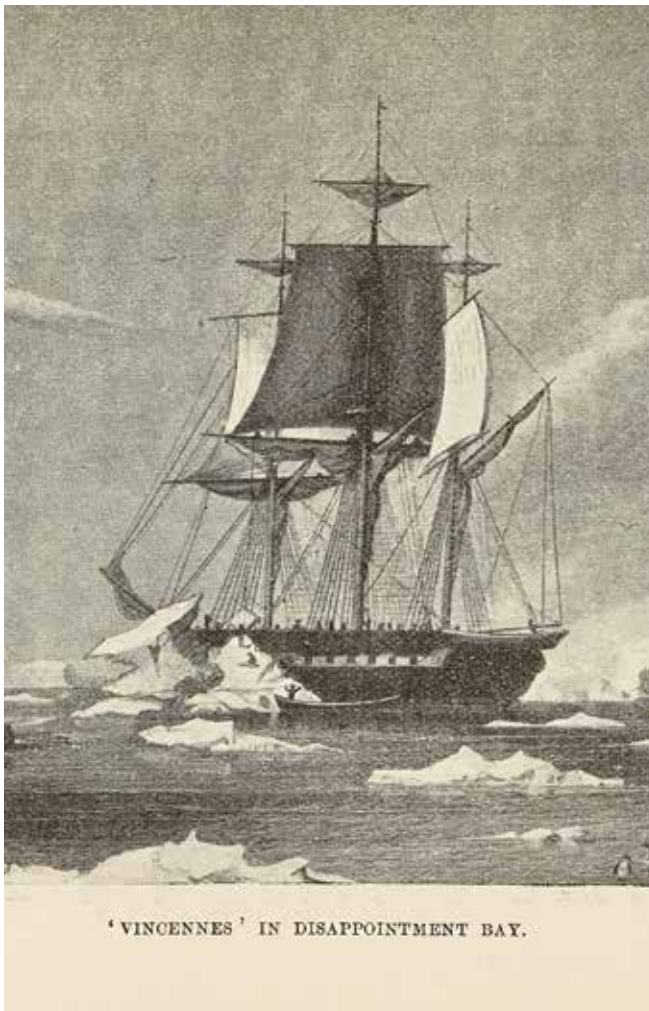
40



41



42



43

MURRAY, GEORGE, EDITOR.

The Antarctic Manual for the Use of the Expedition of 1901. London: Royal Geographical Society, 1901.

8vo. Half-title, illustrations in the text, lacking the 3 folding maps (supplied in facsimile). Publisher's blindstamped blue cloth gilt. Spine sunned, frayed at head, lacking original folding maps.

FIRST EDITION, conceived by Sir Clements Markham to distribute to members of the British National Antarctic Expedition. It contains thirty articles and many figures and maps documenting previous explorations in and towards Antarctica. Also included are previously unpublished papers by Balleny and Biscoe, who made important discoveries in the early nineteenth century; sections from the United States Exploring Expedition (Wilkes), and the French expedition under Dumont D'Urville, but interestingly it has nothing about the British expedition under James Clark Ross. Rosove 235.A1; Spence 829; Taurus 39.

\$1,000 - 1,500

44

MURRAY, JAMES. 1865-1914; AND GEORGE MARSTON. 1882-1940.

Antarctic Days. Sketches of the Homely Side of Polar Life by Two of Shackleton's Men ... Introduced by Sir Ernest Shackleton. London: Andrew Melrose, 1913.

4to. 4 mounted color plates after watercolors by C. Day, with captioned tissue guards, 32 black and white photographic plates, and 18 illustrations in text. Publisher's cloth, color plate mounted on upper cover (as issued), top edge gilt. Wear to corners of binding, thumbed.

Provenance: J.E. Wightman (bookplate).

LIMITED DELUXE EDITION, number 205 of 280. An important account of the Nimrod expedition, *SIGNED BY SHACKLETON, MURRAY, AND MARSTON*. "For the first time an unofficial, and therefore more human document, is presented to the public ... I would advise anyone who wants to get to the kernel of the life of a Polar explorer to read the book" (Shackleton, Introduction). Rosove 236.A1.c; Spence 830.

\$4,000 - 6,000



44



Före stormen. Utanför Joinville-ön, aftonen den 23 febr. 1902.

Efter en målning af E. W. Stokén.

45

45

NORDENSKJÖLD, OTTO. 1832-1901.

1. *Antarctic. två år bland sydpolens isar.* Stockholm: Albert Bonniers, 1904.

2 volumes. 8vo. Half-titles, portrait frontispieces, numerous photographic illustrations, two folding maps. Later half-calf and marbled boards. Ownership stamps removed from both title pages, dampstaining and moisture warping to some pages in Volume II. *FIRST EDITION*, originally sold in parts by subscription, then published in this form in the original Swedish. Rosove 239 A3; Spence 856; Taurus 31.

2. *Antarctic. Zwei Jahre in Schnee und Eis am Südpol.* Berlin: Dietrich Reimer, 1904.

2 volumes. 8vo. Half-titles, portrait frontispieces, numerous collotype illustrations, 2 folding maps loose in back of Volume II, tipped-in notice in front of Volume I directing readers to errata at end of Volume II. Publisher's pictorial blue cloth. Light shelfwear, browning to page edges, glue residue on rear endpaper of Volume II from map retaining strip.

FIRST GERMAN EDITION, translated by Mathilde Mann. Rosove 239 A2; Spence 861; Taurus 32.

The Swedish Antarctic Expedition of 1901-03 was eventful, as the men became separated into three separate parties and their boat, *Antarctic*, was wrecked and sunk. The men were eventually rescued by an Argentinian ship, and only one man perished.

\$1,200 - 1,800

46

NUNN, JOHN.

W.B. CLARKE, EDITOR. *Narrative of the wreck of the "Favorite" on the island of Desolation: detailing the adventures, sufferings, and privations of John Nunn; an historical account of the island, and its whale and seal fisheries....* London: W.E. Painter, 1850.



THE ISLAND DISCOVERED BY THE FAVORITE.—Fido, p. 16.

46

8vo (220 x 140 mm). Wood engraved frontispiece, folding map, numerous illustrations in text, list of subscribers, errata slip, publisher's catalogue at end. Publisher's blind-stamped blue cloth gilt. Corners bumped, map torn, one gathering loose.

FIRST EDITION. Nunn was in a party of crewmen from *Favorite* who were stranded on Kerguelen Island (then known as Desolation Island to British seamen) during a sealing expedition. Left behind by the captain, the men spent two years marooned on the island before they were found. Nunn's account is a detailed and well-illustrated tale of fortitude and survival. Sabin 56339; Spence 868.

\$800 - 1,200



47

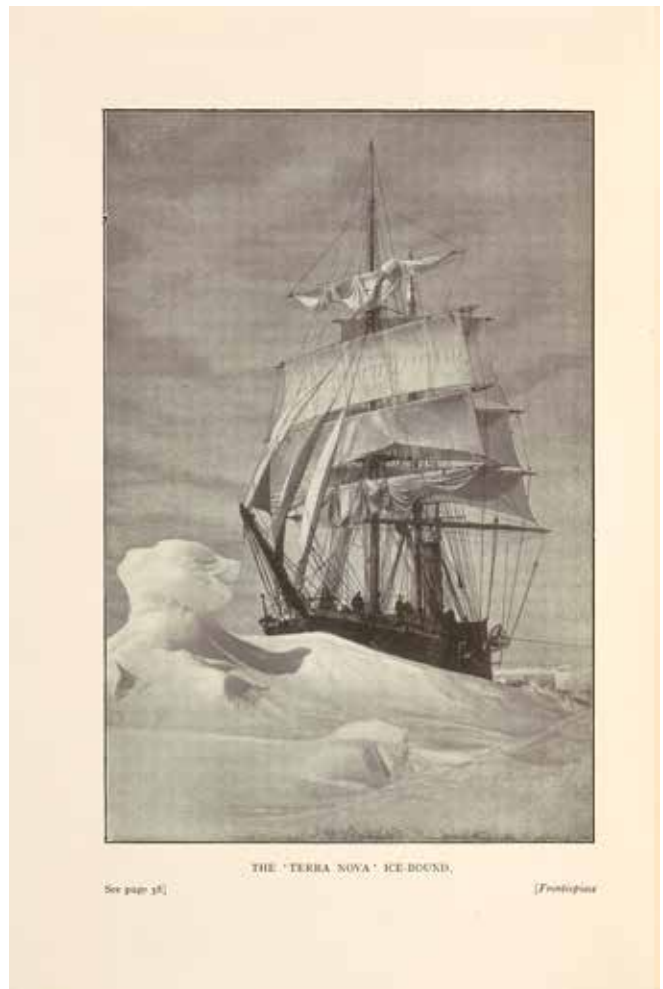
47

PALMER, JAMES CROXALL. 1811-1883.

Thulia. A Tale of the Antarctic. New York: Samuel Colman, 1843. 8vo (230 x 150 mm). Half-title, pictorial frontispiece and 11 woodcut illustrations in text. Publisher's dark brown cloth gilt with image of ship at sail, all edges gilt. Shelfwear, a few stains and light foxing.

FIRST EDITION. The Wilkes Expedition of 1828-1842 took the U.S. Navy ship *Flying Fish* to the highest Southern latitude recorded at the time. The book contains poetry, song lyrics, and sheet music for *The Arctic Mariner's Song*. Rosove 246.A2c; Spence 890; Taurus 7.

\$1,000 - 1,500



48

48

PONTING, HERBERT G. 1870-1935.

1. *The Great White South. Being an Account of Experiences with Captain Scott's South Pole Expedition and of the Nature Life of the Antarctic.* London: Duckworth, 1921.

8vo. Frontispiece, 96 photographic plates, 1 map. Modern half blue morocco, retaining original top cloth and spine laid down on a leaf in the back.

FIRST EDITION. Rosove 251.A1; Spence 925; Taurus 82.

2. *The Great White South.* New York: Robert M. McBride, 1923. 8vo. Publisher's black-lettered green cloth, pictorial dust jacket. Second American edition. Spence 928.

3. *Het eeuwige ijs. De zuidpool-expeditie van Kapitein Scott.* Amsterdam: J.M. Meulenhoff, [1924]. 8vo. Publisher's tan pictorial cloth. First Dutch edition.

A professional photographer by trade, Ponting was asked by Scott to produce the visual record of his second Antarctic expedition. Ponting's hundreds of photographic images and his groundbreaking motion picture film set the standard for subsequent polar expedition photography. His narrative text in this book is also engaging and informative. Ponting returned from Antarctica with his photographs, motion picture films, and his extensive photographic equipment at the end of the 1911-12 Antarctic summer.

\$1,000 - 1,500

49

ROSS, JAMES CLARK. 1800-1862.

A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the Years 1839-43. London: John Murray, 1847. 2 volumes. 8vo (212 x 133 mm). 8 lithographed plates (1 folding), 8 engraved maps (3 folding), illustrations in the text. 20th century three-quarter tan calf over marbled boards. Shelfwear, scattered stains, a few repairs to folding plates.

Provenance: John Madden (Ireland, 1836-1902; ownership inscriptions dated 1888 and bookplates.)

FIRST EDITION. "One of the most important works in the history of Antarctic exploration" (Hill). James Ross led this expedition for the purpose of Antarctic discovery and magnetic surveys, during which he circumnavigated the Antarctic continent, discovering the Ross Sea, Ross Island, the Ross Shelf Ice, Victoria Land, Erebus and Terror Gulf, and attempted to enter the Weddell Sea. *Abbey Travel* 610; Hill (2004) 1487; Spence 993; Taurus 9.



49

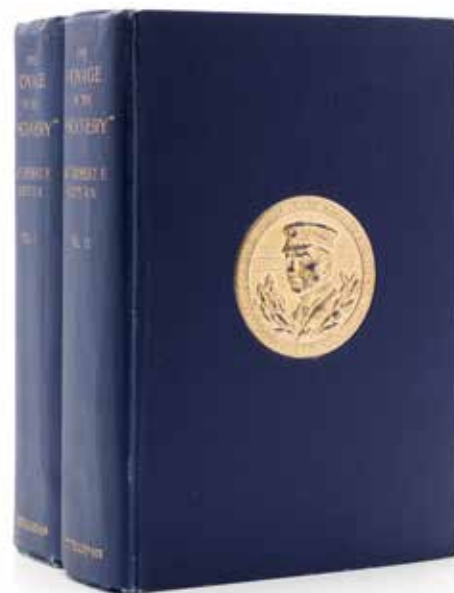
\$1,000 - 1,500

50

SCOTT, ROBERT FALCON. 1868-1912.

The Voyage of the "Discovery." London: Smith, Elder, & Co., 1905. 2 volumes. 8vo. Photogravure frontispieces, numerous maps and plates (including 12 colored reproductions after Dr. Wilson), 1 folding map in pocket at the end of each volume, with the extra slip tipped in at the front of Volume I. Publisher's blue cloth gilt with relief facsimile of the Royal Geographical Society's Gold Medal to Scott on the covers, top edges gilt. Shelfwear, especially to corners, cover gilding typically worn at high points, light staining and creasing to a few pages.

FIRST EDITION, FIRST PRINTING of Scott's remarkable, well illustrated account of the journey of the *Discovery*. Rosove 286; Spence 1051; Taurus 41.



50

\$600 - 800

51

[SCOTT, ROBERT FALCON. 1868-1912.]

1. EVANS, EDWARD R.G.R., LORD MOUNTEVANS. 1880-1957. *South With Scott.* London & Glasgow: W. Collins Sons, 1921. 8vo. Half-title, portrait frontispiece, 3 maps (2 folding), folding plan, advertisements at end. Publisher's red-titled blue cloth, original dust jacket without "by" above author's name, edges uncut. Corners bumped, a few chips to dust jacket, text block separating near center.

SECOND EDITION. Evans accompanied Scott on both of his Antarctic expeditions, starting the Terra Nova Expedition as his second-in-command. Rosove 117.A1 ("Very scarce"); Spence 432; Taurus 83.

2. Another edition. London and Glasgow: Collins, 1948. Small 8vo. Portrait frontispiece, numerous photographic plates, maps at end of text. Publisher's blue cloth, pictorial dust jacket. Corners lightly bumped, slight browning. *SIGNED* by the author ("Mountevans 1949").

3. Undated edition. Collins Clear-Type Press. Small 8vo. Publisher's blue patterned cloth. Shelfwear.

4. Undated edition. Collins Clear-Type Press. 16mo. Maps at end. Publisher's blue patterned cloth. Light wear.

5. Four pamphlets, including program for a lecture by Edward R.G.R. Evans, 1913, in gray wrappers; *Antarctica* by C. Reginald Ford, New Zealand Booklet Series No. 7; Program from the International Cinematograph Company for a screening of *The Story of Captain Scott*, filmed and narrated by Herbert G. Ponting, pictorial wrappers; Another, for a screening at the Philharmonic Hall, [1913], yellow pictorial wrappers.

\$1,500 - 2,000



51



52

52^W

SCOTT, ROBERT FALCON. 1868-1912.

1. HUXLEY, LEONARD, Editor. *Scott's Last Expedition*. London: Smith, Elder, & Co., 1913. 2 volumes. 8vo. Numerous plates (some color, some double-page), 8 folding maps. Publisher's blue cloth gilt. Corner's bumped, light foxing throughout. Rosove 290.A1; Spence 1056; Taurus 77.
2. PRIESTLEY, RAYMOND E. *Antarctic Adventure: Scott's Northern Party*. London: Fisher Unwin, 1914. 151 illustrations on 98 plates, 3 folding maps. Publisher's pictorial blue cloth, top edge gilt. Shelfwear, light spotting. **FIRST EDITION.**

WITH: 14 other titles, comprising later copies of the above titles: *Scotts sidste rejse*. (Danish Edition). Copenhagen: Hasselbalchs Forlag, [1914]. * BARRIE, J.M. *Like English Gentlemen: To Peter Scott from the Author of "Where's Master?"* * BARRIE, J.M. and CHARLES TURLEY. *The Voyages of Captain Scott* (three different editions). * GWYNN, STEPHEN. *Captain Scott* (two editions). * and six others.

\$2,000 - 3,000



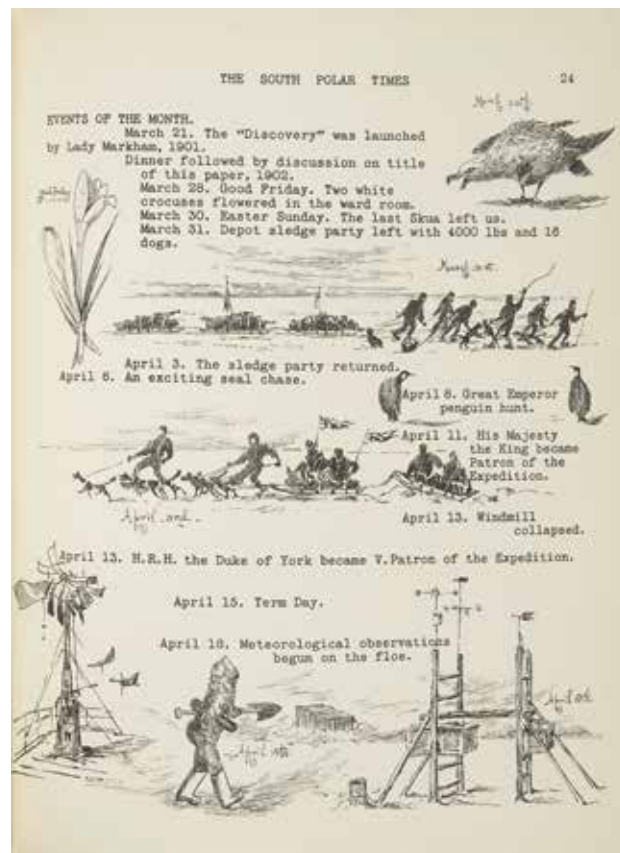
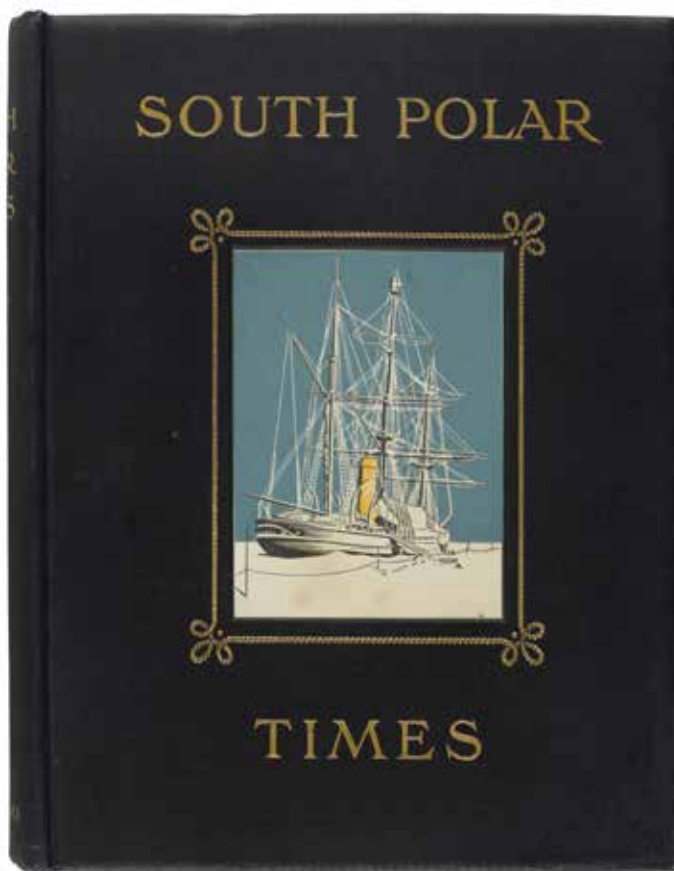
53

53^W

SCOTT, ROBERT FALCON. 1868-1912.

1. *Scott's Last Expedition*. London: Smith, Elder, & Co., 1913. 2 volumes. 8vo. Photogravure frontispiece, numerous illustrations and maps, some folding, errata slip at back of volume II. Publisher's blue cloth gilt, top edges gilt. Corners bumped, foxing. **FIRST EDITION.**
 2. *The Voyage of the "Discovery."* London: Smith Elder & Co., 1907. 2 vols. 8vo. Publisher's blue cloth gilt, top edge gilt. Corners bumped, spotting.
 3. *The Voyage of the "Discovery."* London: MacMillan and Co., 1905. 2 vols. 8vo. Publisher's black cloth gilt. MacMillan's Colonial Library edition.
 4. *The Diaries of Captain Robert Scott. A Record of the Second Antarctic Expedition 1910-1912.* Tylers Green: University Microfilms, 1968. 6 volumes. 4 in 4to, 2 in 8vo. Facsimile reprints of Scott's hand-written journals, sledging orders, and the *South Polar Times*. Publisher's blue cloth gilt. Slight sunning to cloth, thumbled. Spence 1078.
- With 5 other volumes, including: LINDSAY, MARTIN. *The Epic of Captain Scott* (three editions). * PONTING, HERBERT. *With Scott to the Pole* (two editions).

\$1,000 - 1,500



54

SHACKLETON, ERNEST, REGINALD KOETTLITZ, LOUIS C. BERNACCHI AND APSLEY CHERRY-GARRARD, EDITORS.

South Polar Times. London: Smith, Elder, & Co., 1907, 1914 and 2010.

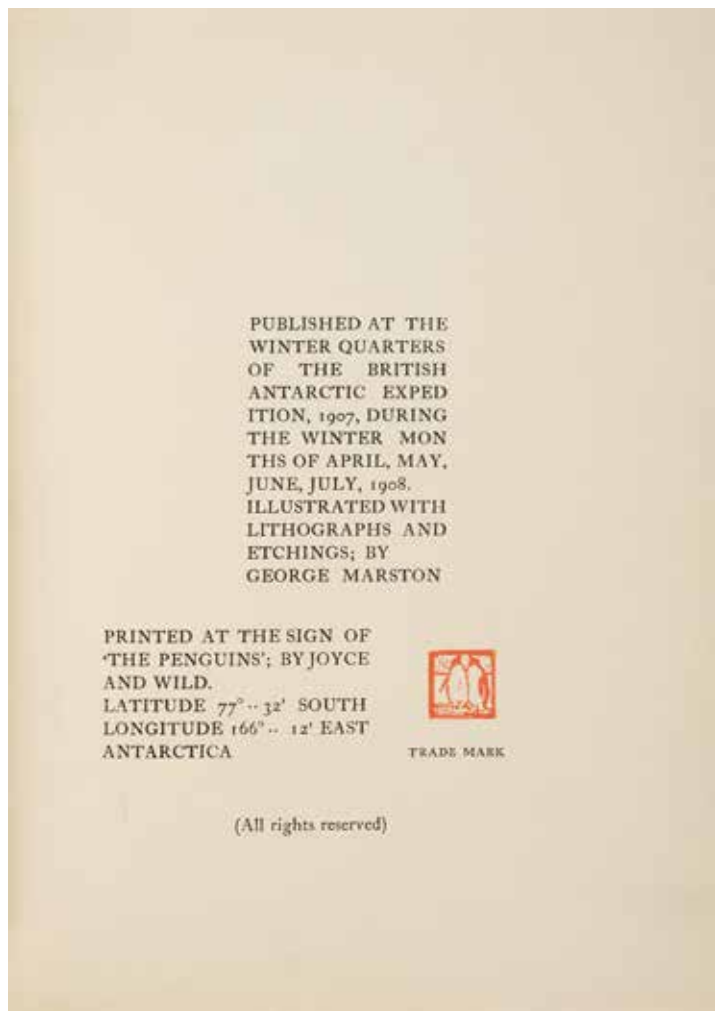
4 volumes. 4to. Pictorial frontispieces, numerous maps and illustrations. Volumes I and II in publisher's blue cloth, ORIGINAL LIGHT BLUE TITLED DUST JACKETS, all edges gilt; volume III in publisher's blue cloth, all edges gilt; volume IV in publisher's blue cloth. Prospectus tipped in at front endpapers in volume I. Corners slightly bumped, dust jackets slightly soiled, with a few tears and chips, volume III endpapers browning.

Provenance: Captain Michael Barne (1877-1961), and officer of the *Discovery* expedition (bookplates in volumes I and II).

FIRST EDITION, LIMITED ISSUE, volumes I and II are number 9 of an edition of 250; volume III is number 13 of an edition of 350 (1914); volume IV is from an unnumbered edition of 500 (2010). AN ASSOCIATION COPY, the first two volumes from the library of Michael Barne, an officer and the meteorologist on the 1901-1904 *Discovery* expedition. The Barne Inlet in Antarctica was named after him.

A fine set of facsimiles of the collection of stories and artwork produced by the shore parties of Scott's expedition. "Once or twice lately we have discussed the possibility of these volumes being interesting to a larger public, though there was no such idea in anyone's mind at the start ... On the one hand, we have some reading matter and many delightful sketches that would be appreciated all; on the other, it has to be remembered that the humour and many of the references are local and would convey little or nothing to the uninitiated reader, however much they may appeal to us 'who are in the know'" (Rosove 287.A1 and 291.A2.a). Spence 1094; Taurus 42.

\$20,000 - 30,000



55

SHACKLETON, ERNEST. 1874-1922.

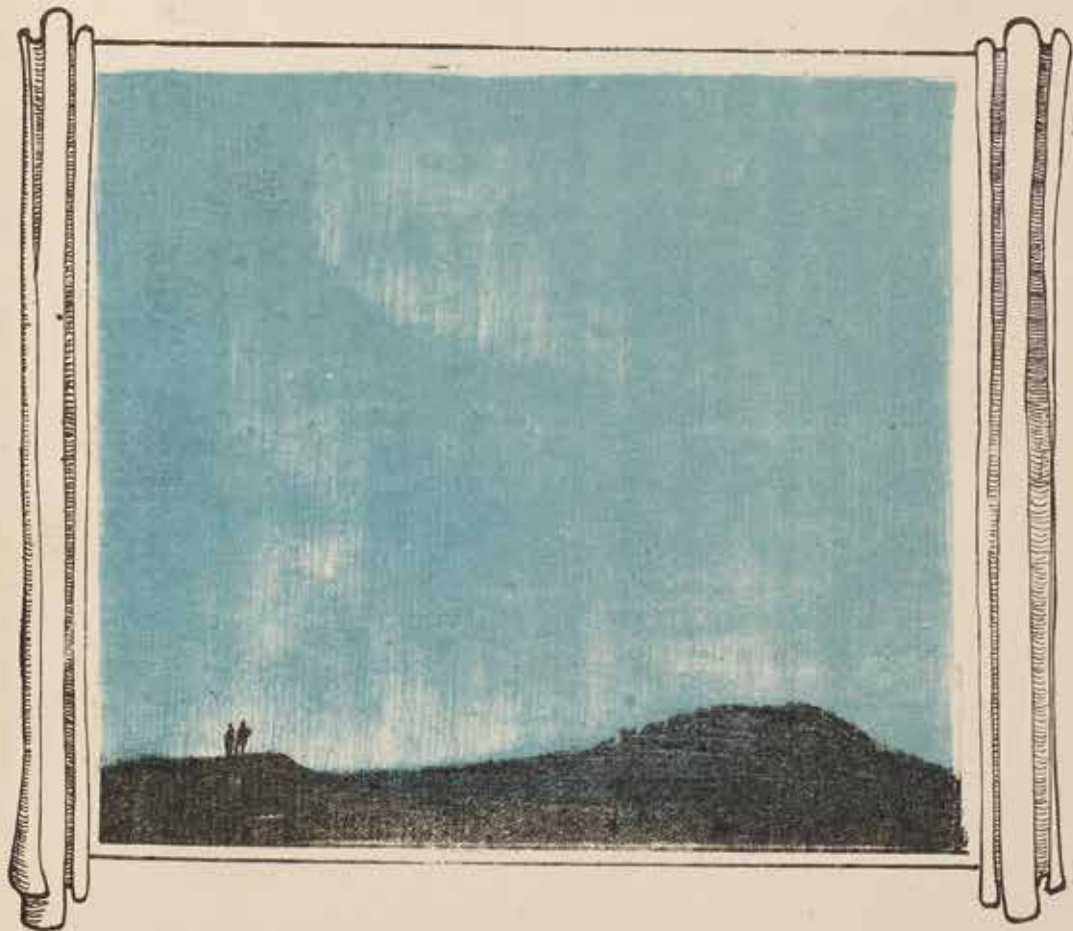
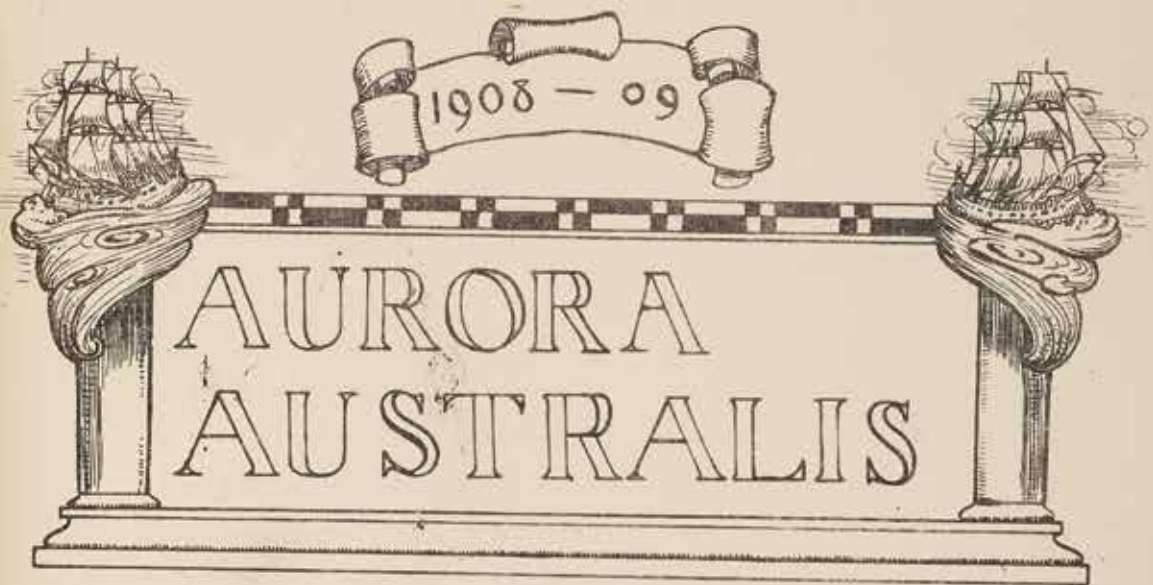
Aurora Australis. "Published at the winter quarters of the British Antarctic Expedition During the Winter Months of April, May, June, July, 1908 ... Printed at the sign of 'The Penguins'; by Joyce and Wild..." East Antarctica, 1908.

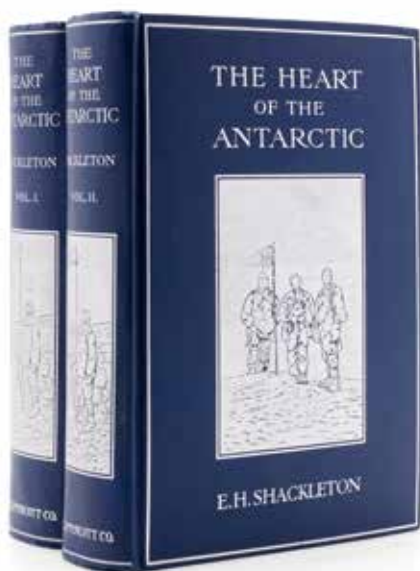
4to. 94 leaves. 11 lithograph illustrations by George Marston, all leaves with three punch holes, untrimmed. Original boards made from a packing crate, with stenciled letters "OATMEAL" inside upper board and "... ISH ANTARCT ... EDITION 190 ..." inside lower board, backed in leather from a horse harness, title and penguin motif blindstamped on spine, sewn with green binding cord. Some scuffs and staining to spine. Contained in leather-backed brown cloth clamshell case.

FIRST EDITION, THE FIRST BOOK PUBLISHED AND PRINTED IN ANTARCTICA during the *Nimrod* expedition of 1908-1909, while wintering in their hut. One of approximately 80 recorded copies. To keep his men occupied during the dark winter months in the Cape Royds hut, Shackleton asked for written stories, poems, or humorous short essays from his men. The best were to be published.

Shackleton brought with him a small printing press, paper and type (donated by J. Causton & Sons Ltd). The printing and publishing was co-ordinated by Ernest Joyce and Frank Wild, both of whom had undertaken short printing courses prior to their departure. George Marston provided illustrations, and Bernard Day made the bindings from the crates used for provisions. The ink was heated by candles, and much of the printing was done when the other men were sleeping to minimize vibration. Shackleton wrote the introduction and preface to the text, and contributions were made by 10 other members of the crew. A total of 80 bound copies of *Aurora Australis* were brought back from Antarctica in 1909 (as mentioned in a letter from Shackleton to Pierpont Morgan, now in the Morgan Library, New York). Rosove 304.A1; Spence 1095; Taurus 60.

\$70,000 - 100,000





56

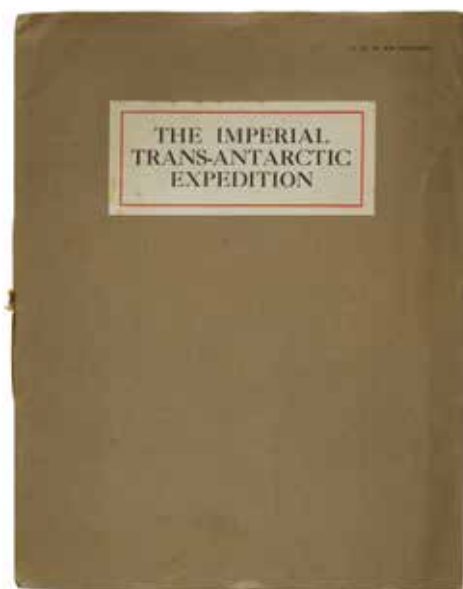
56

SHACKLETON, ERNEST. 1874-1922.

The Heart of the Antarctic, being the Story of the British Antarctic Expedition 1907-1909. Philadelphia: J.B. Lippincott Co., 1909. 2 volumes. 8vo. Half-titles, frontispieces, 12 colour plates after Marston, numerous photographic plates, 3 folding maps in pocket at end of volume II, illustrations in the text. Publisher's blue pictorial cloth, top edges gilt. Shelfwear, spines slightly loose, creases to corners of some pages.

FIRST AMERICAN EDITION, published in the same month and year as the London Heinemann edition, with slight differences in collation. Rosove 305.C1a; Spence 1098.

\$700 - 1,000



57

57

SHACKLETON, ERNEST. 1874-1922.

The Imperial Trans-Antarctic Expedition, prospectus. [London]: Privately printed, [1914]. 4to. 30 pp. Text printed in red and black, map of the proposed route across Antarctica and diagram of the ship *Endurance* tipped to inside of inner wrappers at front and rear. Original stiff outer wrappers with sewn binding. Thumbled, some soiling and creases to wrappers. *Provenance*: C.W.M. Swithinbank (1926-2014, British glaciologist and polar expert; ownership stamps on front outer and inner wrappers).

FIRST EDITION, second state, of the prospectus for the 1914-1916 expedition, without the information about John King Davis, who was originally included as the Captain of *Endurance* before he declined the offer to join the project. Includes details of the ships, the expedition's members, its finances, expert opinions and press tributes, along with various mission statements. Approximately 200 were printed to raise funds for the journey. Spence 1106; Taurus 104.

\$3,000 - 5,000



58

58

SHACKLETON, ERNEST. 1874-1922.

1. *South. The Story of Shackleton's Last Expedition, 1914-1917.* London: William Heinemann, 1919. 8vo. Color frontispiece, numerous plates, large folding map, errata slip. Publisher's blue pictorial cloth gilt, upper cover lettered and stamped with image of *Endurance* in silver. Light browning, corners bumped. *FIRST EDITION, FIRST ISSUE.* Rosove 308.A2; Spence 1107; Taurus 105.
2. *South.* New York: The MacMillan Company, 1920. 8vo (224 x 150 mm). 380 pp. Publisher's green cloth with gilt titles. Corners bumped. *FIRST AMERICAN EDITION.* Spence 1109. *Provenance*: Margaret and Edwin Paul Shattuck (New York Attorney, 1873-1964; bookplate).

Shackleton's epic story of leadership and survival is simply entitled *South*. The story of the sinking of *Endurance*, the journey to Elephant Island over ice and water and rescue of all 28 men by Shackleton after a dramatic open boat journey and climb over South Georgia Island, has become the best known story in Antarctic literature.

\$1,500 - 2,000

59

SHACKLETON, ERNEST. 1874-1922.

1. *Au cœur de l'Antarctique*. Paris: Hachette, 1910. 8vo. 12 color plates, numerous illustrations, folding panorama and folding map. Publisher's blue-printed paper wrappers. Wrappers worn and slightly stained, spotting throughout. *FIRST FRENCH EDITION*, translated by Charles Rabot. Spence 1104.

2. *21 Meilen vom Südpol: die Geschichte der britischen Südpol-Expedition 1907/09*. Berlin: Wilhelm Süsserott, [1910]. 2 volumes. 8vo. Portrait frontispiece, 12 color plates, illustrations in text. Publisher's original light blue pictorial cloth. Lacking volume III, which contained scientific results of the expedition. Light shelfwear and browning. *FIRST GERMAN EDITION*. Griep/Luber 1290.

\$800 - 1,200



59

60 ^W

SHACKLETON, ERNEST. 1874-1922.

13 volumes, comprising: SHACKLETON, ERNEST. *South: The Story of the 1914-1917 Expedition*. * SHACKLETON, ERNEST. *The Heart of the Antarctic* (two editions). * SHACKLETON, ERNEST. *Im fechtesten Erdteil*. * SHACKLETON, ERNEST. *Mon Expedition au Pole Sud*. * MILL, HUGH ROBERT. *The Life of Sir Ernest Shackleton* (three editions). * BEGBIE, HAROLD. *Shackleton, a Memory*. * HUSSEY, DR. L.D.A. *South with Shackleton*. * WORSLEY, F.A. *Shackleton's Boat Journey*. * and 2 others.

\$500 - 800



60

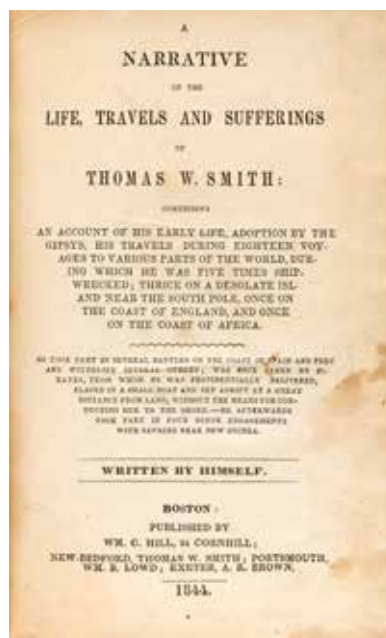
61

SMITH, THOMAS W.

A Narrative of the Life, Travels and Sufferings of Thomas W. Smith ... His Travels During Eighteen Voyages to Various Parts of the World... Boston: William C. Hill, 1844. 12mo (182 x 110 mm). Rebound in later brown sheep with original spine laid down. Some losses to spine, endpapers browned, ink owner's inscription on free front endpaper. Contained in calf and marbled paper clamshell box. *Provenance*: Neva & Guy Littell (President of R.R. Donnelley & Sons bookbinders, bookplate).

FIRST EDITION. Smith's narrative of his 18 voyages includes seven whaling expeditions in the South Pacific. The unlucky adventurer notes that he was "five times shipwrecked; thrice on a desolate island near the South Pole...." Howes S-679; Rosove 312.A1; Spence 1139.

\$800 - 1,200



61



62

62

SPARRMAN, ANDERS. 1747-1820.R

A Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and Round the World: But Chiefly into the Country of the Hottentots and Caffres, from the Year 1772, to 1776.... London: G. G. J. & J. Robinson, 1785.

2 volumes. 4to (295 x 230 mm). Engraved folding map, 10 engraved plates. Original gray boards, rebaced to style with original labels on spine, uncut. Corners bumped, light spotting, approximately 35 x 40 mm square section of margin torn from page 185, volume I.

Provenance: John Cracroft (1748-1821, Hackthorn Hall, Lincolnshire, bookplate); Quentin Keynes (his sale, Christies, 7 April, 2004 lot 329).

FIRST ENGLISH EDITION, RARE IN ORIGINAL BOARDS. Anders Sparrman, a Swedish physician and naturalist, visited the Cape in 1772 where he joined Cook's voyage to the Antarctic Ocean. He returned to the Cape in 1775, traveling extensively in Kaffraria for the next year. Hill 1616; Rosove 316.A1; Spence 1146.

\$2,000 - 3,000



63

63

TAYLOR, THOMAS GRIFFITH. 1880-1963.

With Scott: The Silver Lining. London: Smith, Elder, & Co., 1916.

8vo. 44 plates (many photographic), 2 folding maps (1 colored), numerous illustrations in the text. Publisher's green pictorial cloth. Corners rubbed, spotting throughout, owner's ink stamp on front paste-down.

FIRST EDITION, SECOND STATE, with Author's Preface. Taylor, the geologist on the expedition, was known for his good humor, which was considered a major asset for the party. His text includes witticisms, artwork, and good science in geology and the study of glaciers. Rosove 324.A2; Spence 1183; Taurus 81.

\$600 - 800



64

64

WEBSTER, WILLIAM H.B. 1793-1875.

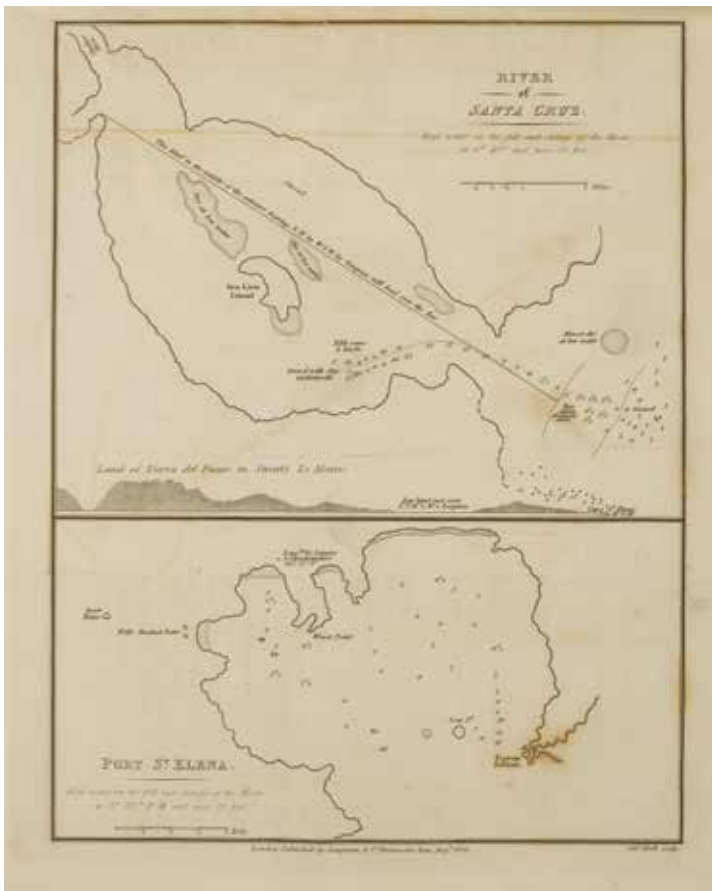
Narrative of a Voyage to the Southern Atlantic Ocean, in the Years 1828, 29, 30, Performed in H.M. Sloop Chanticleer, Under the Command of the late Captain Henry Foster. London: Richard Bentley, 1834.

2 volumes. 8vo (220 x 137 mm). Half-title in volume II, 5 aquatint plates by J. Clark after E.N. Kendall, 2 engraved maps (one folding). 20th century calf and marbled boards, gilt titles on spine, original brown textured boards bound in. Rubbed, browning, slight offsetting to text.

Provenance: Dr. John M. Levinson (1927-2009, Explorer's Club President; bookplates).

FIRST EDITION. An account of the three-year scientific expedition by the surgeon of the naval sloop *Chanticleer*. Exploration in the South Atlantic included Cape Horn and Staten Island, as well as the South Shetlands which were charted in detail and claimed for the British Crown. Lieutenant Edward Kendall was landed on Deception Island, making the first survey of it. Spence 1245.

\$800 - 1,200



65

65

WEDDELL, JAMES. 1787-1834.

A Voyage Towards the South Pole, Performed in the Years 1822-24. Containing an Examination of the Antarctic Sea, to the Seventy-fourth Degree of Latitude: and a Visit to Tierra del Fuego.... London: Longman, Rees, Orme, Brown, and Green, 1827. 8vo (215 x 133 mm). Colored aquatint frontispiece, 8 maps and charts (6 folding), 5 plates, and 2 plates of coastal profiles printed in blue. Contemporary calf gilt, marbled endpapers. Joints repaired, some folding charts with small tears, light staining and foxing. Provenance: G.E. Maunsell (bookplate).

Second edition, described in Taurus as "equally important" to the first, due to its inclusion of *Observations on the Probability of Reaching the South Pole*, and an account of a second voyage by Captain Matthew Brisbane. Rosove 345.B1; Spence 1248; Taurus 5.

\$3,000 - 5,000



66

66

WILD, JOHN ROBERT FRANCIS (FRANK). 1873-1939.

1. *Shackleton's Last Voyage. The Story of the Quest ... From the Official Journal and Private Diary Kept by Dr. A. H. Macklin.* London: Cassell & Company, 1923.

8vo. Half-title, color frontispiece, 100 illustrations (mostly photographic) on 50 plates, 12 maps in text, decorative endpapers. Publisher's blue pictorial cloth gilt. Spine slightly sunned, slight yellowing, stain on bottom edge, not affecting page margins.

FIRST EDITION of this account of the Shackleton-Rowett Expedition to the Antarctic (1921-23), very much a memorial by Wild and other contributors to their leader, who died on the *Quest* in January 1922, while anchored at Grytviken, South Georgia Island. Generously illustrated, it includes the last photographs of Shackleton to be taken. Frank Wild served with Scott on the *Discovery*, with Mawson, and with Shackleton on all of his expeditions. Spence 1259; Taurus 112.

2. WILD, JOHN JAMES. 1824-1900. *Thalassa.* London and Belfast: Marcus Ward & Co., 1877. 8vo. Numerous tables and diagrams, some in colors. Publisher's pictorial blue cloth gilt. Shelfwear, scattered stains, slight foxing. Spence 1257.

\$800 - 1,200



67

67

WILKES, CHARLES. 1798-1877.

Narrative of the United States Exploring Expedition. During the Years 1838, 1839, 1840, 1841, 1842. Philadelphia: Lea & Blanchard, 1845. 5 volumes plus atlas. Large 8vo (290 x 183 mm). Text volumes with 64 engraved plates and 9 double-page maps plus over 250 woodcut and steel engraved text illustrations chiefly after Joseph Drayton and Alfred T. Agate; atlas with 5 large folding maps, 1 of which is hand-colored. Original brown cloth stamped in gilt and blind. Spotting, lined-out ink inscription on free front endpaper of volume I, tape repair to half-title of volume III. WITH: 1851 edition, in one volume. New York: George P. Putnam, 1851. 8vo. Modern three-quarter calf and marbled boards. Scattered spotting.

FIRST REGULARLY PUBLISHED EDITION, IN FIVE TEXT VOLUMES PLUS ATLAS. The Wilkes Expedition represents "the first governmental sponsorship of scientific endeavor and was instrumental in the nation's westward expansion. Specimens gathered by expedition scientists became the foundation collections of the Smithsonian Institution. Significant American contributions in the fields of geology, botany, conchology, anthropology, and linguistics came from the scientific work of the expedition. Wilkes's evaluations of his landfalls influenced later U.S. positions in those areas" (Dictionary of American Biography). Wilkes also made immensely important charts of the American Northwest, Hawaii, Fiji, the Philippines and more. He was the first to announce the existence of an Antarctic continent. The first two printings were of 100 and 150 copies each and the above printing was limited to only 1000 sets. Subsequent editions did not include the Atlas. Haskell 2b and 17b; Howes W-414; Spence 1262; Taurus 6.

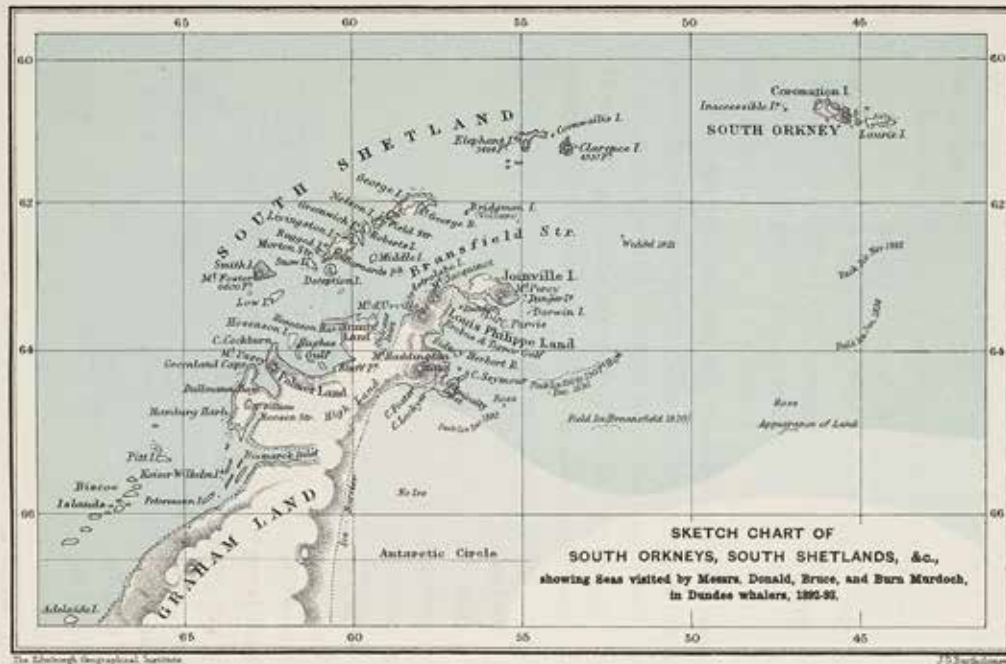
\$4,000 - 6,000

68

ANTARCTIC EXPLORATION.

5 volumes, comprising:
 1. BURN MURDOCH, WILLIAM GORDON. *From Edinburgh to the Antarctic. An Artist's Notes and Sketches during the Dundee Antarctic Expedition of 1892-1893.* London: Longmans, Green, and Co., 1894. 8vo. Half-title, 1 folding map, 1 full-page colored map, illustrated throughout, 32-page catalogue at end. Publisher's dark green pictorial cloth. Corners slightly bumped, minor spotting. **FIRST EDITION.** Spence 825; Taurus 12. *Provenance:* Dr. John M. Levinson (1927-2009, Explorer's Club President, bookplates).
 2. MOSELEY, H.N., *Notes by a Naturalist on the "Challenger."* London: Macmillan & Co., 1879. 8vo. Folding map and two colored plates. Rebacked in modern three-quarter green morocco over marbled boards. Light wear.
 3. ROBERTS, CHARLES G.D. *The Nineteenth Century Series. The Story of Human Progress and the Great Events of the Century.* London, Toronto & Philadelphia: Linscott Publishing, 1904. Volume XIV (of XXVI), 8vo. 6 plates. Publisher's three-quarter sheep over textured cloth gilt. Spine faded, slight browning.
 4. [TOMLINSON, CHARLES]. *Summer in the Antarctic Regions; a Narrative of Voyages of Discovery towards the South Pole.* London: Society for Promoting Christian Knowledge, [1848]. Small 8vo. Folding map at front, woodcut illustrations in text. Publisher's purple cloth, blocked in blind, gilt titles on spine. Shelfwear, light soiling, ink notation on title. Spence 1207.
 5. 6th INTERNATIONAL GEOGRAPHICAL CONGRESS. London: John Murray, 1896. 8vo. Publisher's olive green cloth. Spotting.

\$600 - 800



68

69

ANTARCTIC EXPLORATION.

10 volumes, comprising:

1. JENKINS, JOHN S. *Voyage of the U.S. Exploring Squadron Commanded by Captain Charles Wilkes ... With Explorations and Discoveries made by Admiral D'Urville, Captain Ross and other Navigators and Travellers....* Auburn: James M. Alden, 1850. 8vo. 517 pp, pictorial half-title, eight engraved plates, illustrations in text. Rebacked in modern three-quarter calf gilt over marbled boards. Spotting throughout.
FIRST EDITION. Sabin 36014, Spence 631.
2. Later edition, 1856. Auburn & Rochester: Alden & Beardsley, 1856. 8vo. 517 pp, pictorial half-title, one engraved plate. Rebacked in modern three-quarter calf gilt over marbled boards. Light spotting.
3. REYNOLDS, JEREMIAH N. *Address on the Subject of a Surveying and Exploring Expedition to the Pacific Ocean and South Seas.* New York: Harper & Brothers, 1836. 8vo. 300 pp. Rebacked in modern three-quarter calf gilt over marbled boards. Spotting throughout, partially erased owner's inscription on free front endpaper. Rosove 351.A1.
4. COLVOCORESSES, GEORGE M. *Four Years in a Government Exploring Expedition: to the Island of Madeira - Cape Verde Islands - Brazil - Coast of Patagonia....* New York: Cornish, Lamport & Co., 1852. 8vo. 371 pp, engraved frontispiece and numerous illustrations. Recased in blind-ruled blue cloth gilt in a contemporary style. Dampstain to front flyleaves and corner of frontispiece, light spotting throughout. Howes C-635.
5. MILL, HUGH ROBERT, Editor. *Catalogue of the Library of the Royal Geographical Society.* London: John Murray, 1895. 8vo. 833 pp. Publisher's blue cloth gilt. Corners bumped, light spotting.
6. GILMAN, DANIEL C., *The Life of James Dwight Dana.* New York & London: Harper & Brothers, 1899. 8vo. 409 pp, portrait frontispiece and five plates. Publisher's brown cloth gilt, top edge gilt. Light spotting, dampstain to lower corner margins.
7. BULLEN, FRANK THOMAS. *Cruise of the Cachalot.* 4 separate imprints, including London, Philadelphia, New York, various dates.

\$500 - 700



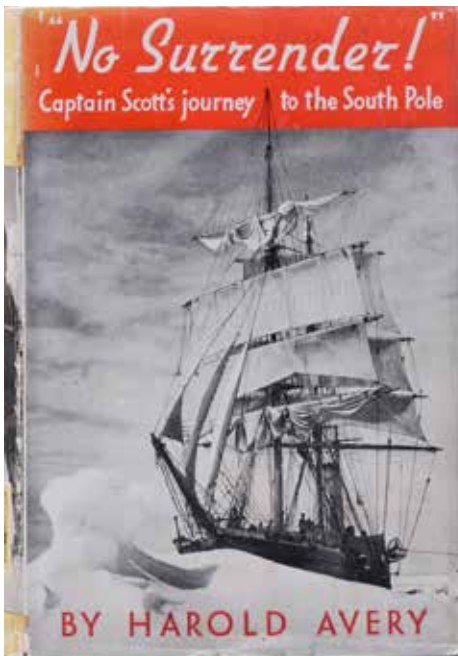
69



70



71



72

70^W

ANTARCTIC TRAVEL AND EXPLORATION BOOKS.

19 volumes, including: KINGSTON, WILLIAM H.G. *At the South Pole* (1897). SPEARS, JOHN R. *The Gold Diggings of Cape Horn*, 1895; LUBBOCK, BASIL. *Round the Horn Before the Mast*, 1903; BULL, HENRIK JOHAN. *Sydover : Expeditionen til Sydishavet i 1893-1895*, Norwegian language, 1898; ---, *Südwärts: die expedition von 1893-1895 nach dem südlichen eismeere*, 1904; Another, also 1904; *The Edinburgh Philosophical Journal*, Vol III April to October 1820; SOBRAL, JOSE MARIA. *Dos años entre los hielos 1901-1903*, 1904; NORDSTEDT, C.F.O., Editor. *Botaniska Notiser*, 1902; MASEFIELD, JOHN. *Salt Water Poems and Ballads*, 1902; FONVIELLE, WILFRID DE. *Le Pôle Sud*, 1889; HOLMES, PRESCOTT. *Exploration and Discovery in the Frozen Seas*, 1896; BESANT, WALTER. *Captain Cook*, 1890; ERSKINE, CHARLES. *Twenty Years Before the Mast*, 1896; BIDLINGMAIER, FRIEDRICH. *Zu den Wundern des Südpols*, 1905; LÖWENBERG, JULIUS. *Die Entdeckungs- und Forschungsreisen in den beiden Polarzonen*, 1886; RICHARDSON, JOHN. *The Polar Regions*, 1861; WILLIAMS, ARCHIBALD. *The Romance of Modern Exploration*, 1905; KINGSTON, WILLIAM HENRY GILES. *Notable Voyagers, from Columbus to NANSEN*, [n.d.].

Condition varies.

\$800 - 1,200

71

EXPLORATION OF THE SOUTH SEAS.

8 volumes, comprising:

1. BEERBOHM, JULIUS. *Wanderings in Patagonia, or Life Among the Ostrich Hunters*. London: Chatto & Windus, 1881. 8vo. Publisher's red pictorial cloth gilt. Covers slightly soiled, slight browning.
2. BOURNE, BENJAMIN FRANKLIN. *The Captive in Patagonia; or, Life among the Giants. A Personal Narrative*. Boston: Gould and Lincoln, 1853. 8vo. Engraved frontispiece and 3 engraved plates, publisher's catalog at back. Modern three-quarter calf over marbled boards, retaining original covers tipped in at back. Scattered stains.
3. BRACKENRIDGE, HENRY MARIE. *Voyage to South America, Performed by Order of the American Government, in the Years 1817 and 1818, in the Frigate Congress*. Baltimore: Published by the Author, 1819. 2 volumes. 8vo. Hand-colored folding map. 19th century calf, gilt titles on spine. Rubbed, map with tape repair and chips to margins, titles with ink library stamps and removed sealing wax, causing perforations to leaves in margins.

FIRST EDITION.

4. COPPINGER, RICHARD W. *Cruise of the "Alert." Four Years in Patagonian, Polynesian, and Mascarene Waters (1878-82)*. London: W. Swan Sonnenschein & Co., 1883. Large 8vo. Publisher's green pictorial cloth gilt. Corners bumped, slightly soiled.
 5. HAMILTON, JAMES. *A Memoir of Richard Williams, Surgeon: Catechist to the Patagonian Missionary Society in Terra Del Fuego*. London: James Nisbet, 1854. 8vo. Half-title, engraved portrait frontispiece. Publisher's blue cloth, gilt titles on spine. Corners bumped, spotting.
 6. HUDSON, W.H. *Idle Days in Patagonia*. London: Chapman & Hall, 1893. 8vo. Red cloth gilt. Corners bumped, slightly soiled.
 7. MARSH, JOHN W. AND WAITE H. STIRLING. *The Story of Commander Allen Gardiner, R.N., With Sketches of Missionary Work in South America*. London: James Nisbet, 1868. 8vo. Engraved portrait frontispiece, 4 maps (one folding). Publisher's green cloth gilt.
- SECOND EDITION.**
8. RAINAUD, ARMAND. *Le continent austral; hypotheses et decouvertes*. 2 imprints: Paris, 1893 and Amsterdam, 1965. The first in modern blue cloth, the second in original wrappers.

\$500 - 700

72 ^W

ANTARCTIC EXPLORATION.

19 volumes, comprising: AVERY, HAROLD. *No Surrender*. * BRIDGES, E.LUCAS. *Uttermost Part of the Earth*. (2) * D'URVILLE, DUMONT. [WRIGHT, OLIVE, translator]. *New Zealand 1826-1827*. * ELLIS, FRED W. *Round Cape Horn in Sail*. * HURLEY, FRANK. *Shackleton's Argonauts*. * SHUSSEY, D.A. *South With Shackleton*. * HUXLEY, ELSPETH JOSCELINE. *Scott of the Antarctic*. * INNES, HAMMOND. *The White South*. * KENNET, KATHLEEN, LADY SCOTT. *Self-Portrait of an Artist*. * MENSTER, WILLIAM J. *Strong Men South*. * OWEN, RUSSELL. *The Antarctic Ocean*. * and 7 others.

\$300 - 500

73 ^W

ANTARCTIC EXPLORATION.

Approximately 34 volumes, comprising: MURPHY, ROBERT CUSHMAN. *Oceanic Birds of South America*. 2 volumes, signed and inscribed. * FALKNER, THOMAS. *A Description of Patagonia and the Adjoining Parts of South America*. * HOUBEN, H.H. *Sturm auf den Sudpol*. * DAUTERT, ERICH. *Auf Walfang und Robbenjags*. (2) * AVERY, HAROLD. *No Surrender*. * CHRISTENSEN, LARS. *Such is the Antarctic*. * SMITH, B. WEBSTER. *To the South Pole*. * HAYES, J. GORDON. *The Conquest of the South Pole*. (3) * TURLEY, CHARLES. *Roald Amundsen Explorer*. * HANSEN, HELMER. *Voyages of a Modern Viking*. * and 23 others.

\$700 - 1,000

74 ^W

ANTARCTIC EXPLORATION.

Approximately 34 volumes, comprising: SEAYER, GEORGE. *Edward Wilson of the Antarctic*. (3) * BERNACCHI, L.C. *A Very Gallant Gentleman*. (2) * GOULD, LAURENCE MCKINLEY. *Cold, the Record of an Antarctic Sledge Journey*. (2) * MANWARING, G.E. *My Friend the Admiral*. * WORSLEY, FRANK ARTHUR. *Endurance, and Epic of Polar Adventure*. (2) * CHERRY-GARRARD, APSLEY. *The Worst Journey in the World*. (2) * WALDEN, JANE BREVOORT. *Igloo*. * and 26 others.

\$700 - 1,000

75 ^W

ANTARCTIC EXPLORATION.

Approximately 37 volumes, comprising: NORDENSKJOLD, OTTO, and LUDWIG MECKING. *The Geography of the Polar Regions*, American Geographical Society Special Publication No. 8. * HAYES, J.GORDON. *Antarctica*. * UNITED STATES DEPARTMENT OF AGRICULTURE. *Monthly Weather Review, Supplement No.41, Meteorological Results of the Byrd Antarctic Expeditions*. * ASHLEY, CLIFFORD W. *The Yankee Whaler*. * GREELEY, A.W. *The Polar Regions in the Twentieth Century*. * ELIAS, EDITH L. *The Book of Polar Exploration*. * ELIAS, EDITH L. *Explorations Polaires*. * CHERRY GARRARD, APSLEY. *The Worst Journey in the World*. * and 29 others.

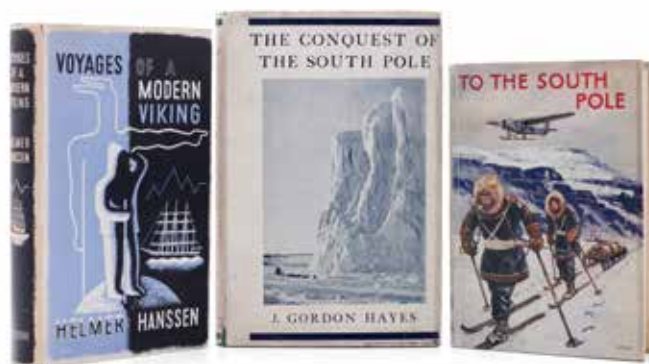
\$700 - 1,000

76 ^W

ANTARCTIC EXPLORATION.

Approximately 38 volumes on Antarctic exploration, comprising: FILCHNER, WILHELM. *Zum sechsten Erdteil* (2 editions). * KENT, ROCKWELL. *Voyaging*. * MILL, H.R. *The Siege of the South Pole*. * NOURSE, J.E. *American Explorations in the Ice Zones*. * NORDENSKJOLD, OTTO. *Antarctica*. * REED, WILLIAM. *The Phantom of the Poles*. * BARROW, K.M. *Three Years in Tristan da Cunha*. * GREELEY, A.W. *A Handbook of Polar Discoveries*. * DUSE, S.A. *Bland Pingviner Och Salar*. * and 28 others.

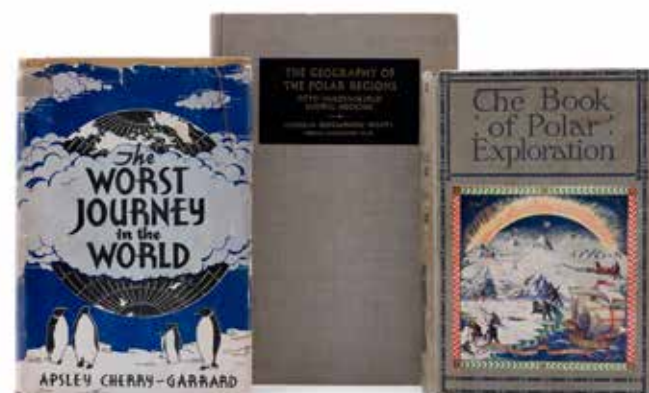
\$700 - 1,000



73



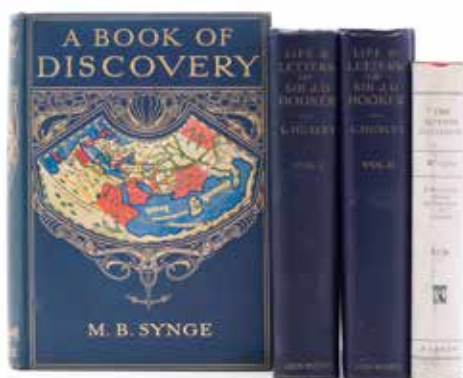
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ANTARCTIC EXPLORATION.

Approximately 38 volumes, comprising: RYMILL, JOHN. *Southern Lights* (2 editions). * HUXLEY, LEONARD. *Life and Letters of Sir Joseph Dalton Hooker*. * LECOINTE, GEORGES. *Au Pays des Manchots*. * MCNAB, ROBERT. *The Old Whaling Days: A History of Southern New Zealand from 1830 to 1940*. * FRICKER, KARL. *The Antarctic Regions*. * SKATTUM, O.J. *Sydpol-Forskning*. * MASON, A.E.W. *The Turnstile*. * CLARK, ARTHUR HAMILTON. *The Clipper Ship Era*. * LONDON, FRANK. *Heroes of the South Pole*. * SCOTTSSBERG, CARL. *The Wilds of Patagonia*. * WRIGHT, HELEN S. *The Seventh Continent: A History of the Discovery and Explorations of Antarctica*. * and 16 others.

\$700 - 1,000

78^W

ANTARCTIC EXPLORATION.

Approximately 47 volumes, comprising: MAWSON, DOUGLAS. *Australasian Antarctic Expedition 1911-1914, Geographical Narrative and Cartography*. * HANSSEN, HELMER. *Gjennom isbaksen*. * DAVIS, JOHN KING. *Australasian Antarctic Expedition 1911-1914, Oceanography, Part 3, Soundings*. * AMERICAN PHILOSOPHICAL SOCIETY. *Reports on Scientific Results of the United States Antarctic Service Expedition 1939-1941* (2). * DE GERLACHE DE GOMERY, ADRIEN. *Resultats du Voyage de le Belgica en 1897-99, Reports Scientifiques*. * JEANNEL, RENE. *Au seuil de l'Antarctique*. * BAYLISS, E.P. *Handbook and Index to Accompany a Map of the Antarctic*. * UNITED STATES NAVY DEPARTMENT HYDROGRAPHIC OFFICE. *Sailing Directions for Antarctica, 1943*. * HASKELL, DANIEL C. *The United States Exploring Expedition, 1838-1842, A Bibliography*. * GRIERSON, JOHN. *Jet Flight*. * CHRISTENSEN, LARS. *My Last Expedition to the Antarctic 1936-1937* (2). * DOORLY, GERALD. *In the Wake*. * MURPHY, R.C. *Logbook for Grace* (3). * and 31 others.

\$700 - 1,000

79^W

ANTARCTICA—PAMPHLETS.

Group of pamphlets, catalogs, journals and offprints related to Antarctica, including: BAGSHAW, RICHARD W. and JOHN GOLDUP. *The Postal History of the Antarctic 1904-1949*. * BURTON, ROBERT and STEPHEN VENABLES. *Shackleton at South Georgia*. * EVANS, EDWARD R.G.R. *The British Antarctic Expedition, 1910-1913*. Lecture program. * HOEL, ADOLF. *Suveraenitetsspormaaleene i polartraktene*. * LOCKE, STEPHEN. *George Martson: Shackleton's Antarctic Artist*. * O'BRIEN, JOHN S. *Sled Dogs in Snowland*. * *Home and Away with Douglas Mawson*. * *The Geographical Names of Antarctica*, Supplement No. 1, May 1947 to January 1949. * *The Geographical Names of Antarctica*, supplement No. 2, February 1949 to March 1951. * *Soviet Geography, Review and Translation*, May-June 1947. * *The Museum of the Brooklyn Institute of Arts and Sciences, Science Bulletin*, Volume 2, No. 5, on the penguins of South Georgia. * *New Zealand IGY Antarctic Expeditions, Scott Base and Hallett Station, Bulletin 140*. * and numerous others.

\$300 - 500

80^W

ANTARCTIC REFERENCE BOOKS.

30 volumes, comprising: SPENCE, SYDNEY A. *Antarctic Miscellany*. * MACKENZIE, JULIAN, editor. *The Taurus Collection*. * BERTRAND, KENNETH JOHN. *Americans in Antarctica 1775-1948*. * CONRAD, L.J. *Bibliography of Antarctic Exploration*. * HEADLAND, ROBERT K. *A Chronology of Antarctic Exploration*. * HEADLAND, ROBERT K. *Chronological List of Antarctic Expeditions and Related Historical Events*. * MEADOWS, JANICE, WILLIAM MILLS and H.G.R. KING. *World Bibliographical Series, Volume 171 - The Antarctic*. * PIMENTEL, JEAN. *Bibliographie Antarctique, en Langue Francaise*. * STEWART, JOHN. *Antarctica: An Encyclopedia*. 2 volumes. * UNITED STATES BOARD ON GEOGRAPHIC NAMES. *Geographic Names of the Antarctic* (2). * UNITED STATES NAVAL PHOTOGRAPHIC INTERPRETATION CENTER. *Antarctic Bibliography*. * and 13 others.

\$600 - 800



78



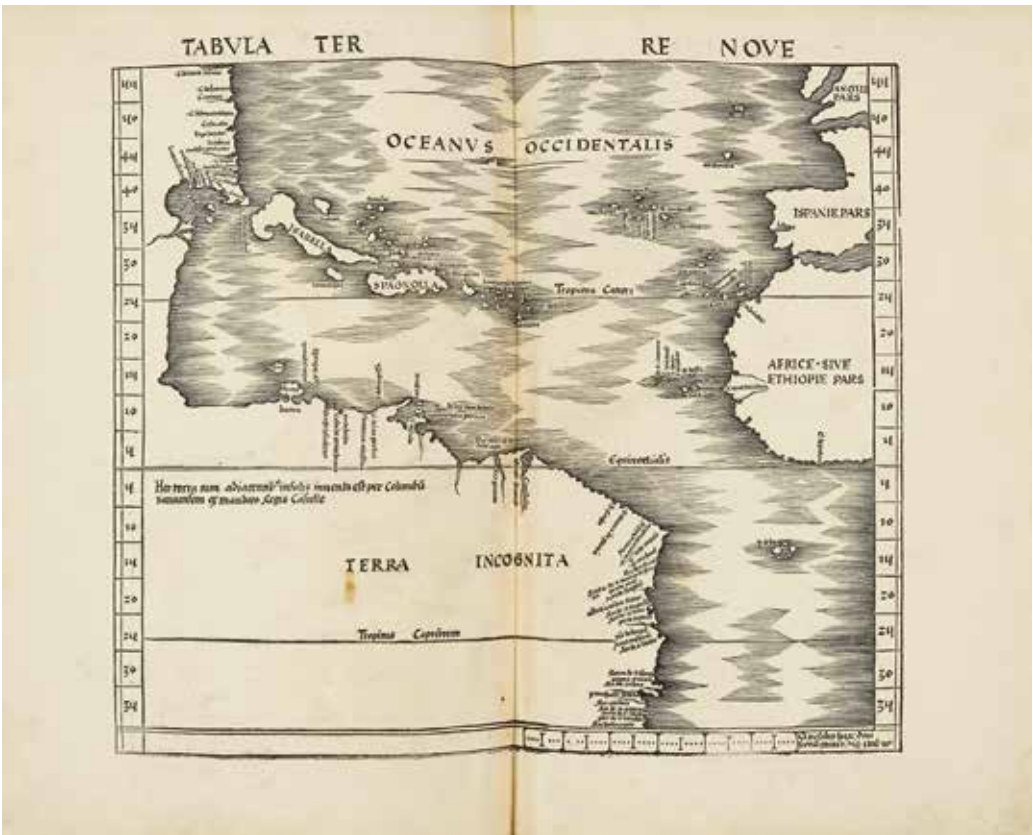
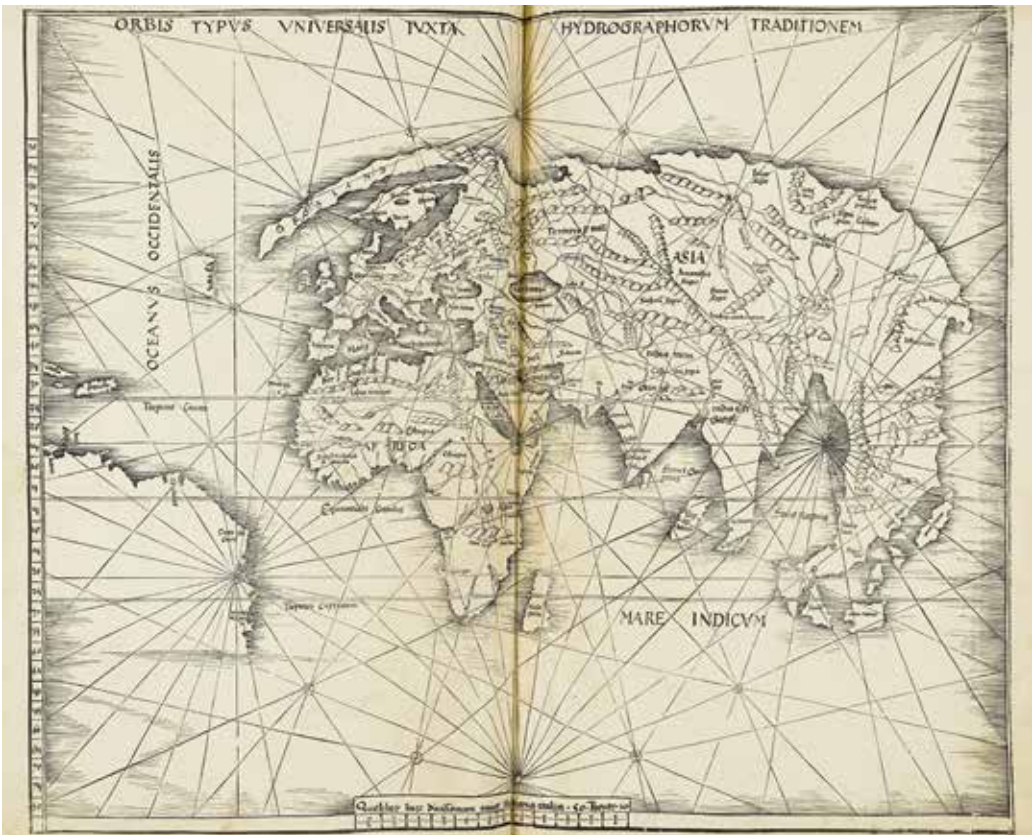
79

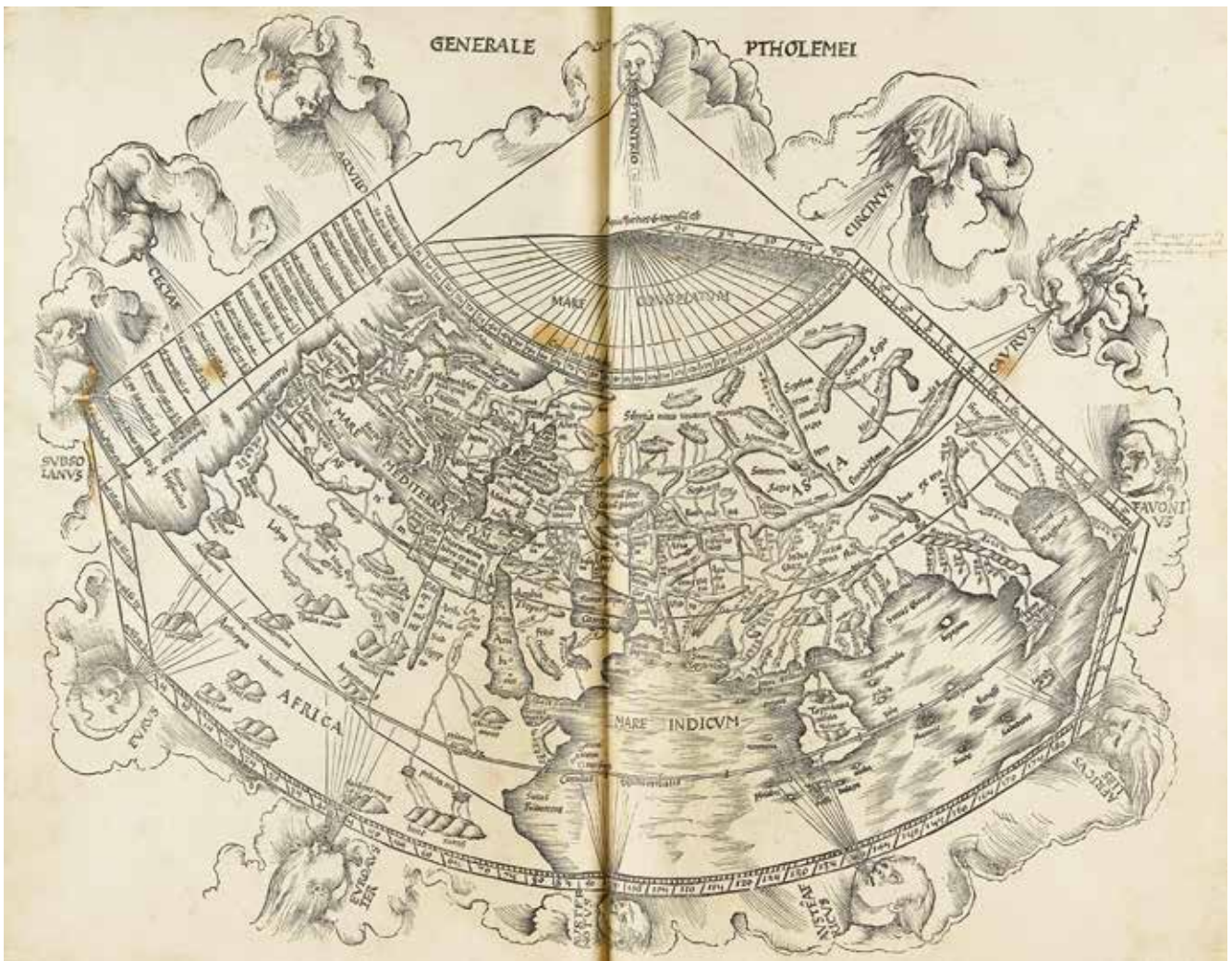


80

World Travel

Lots 81-121





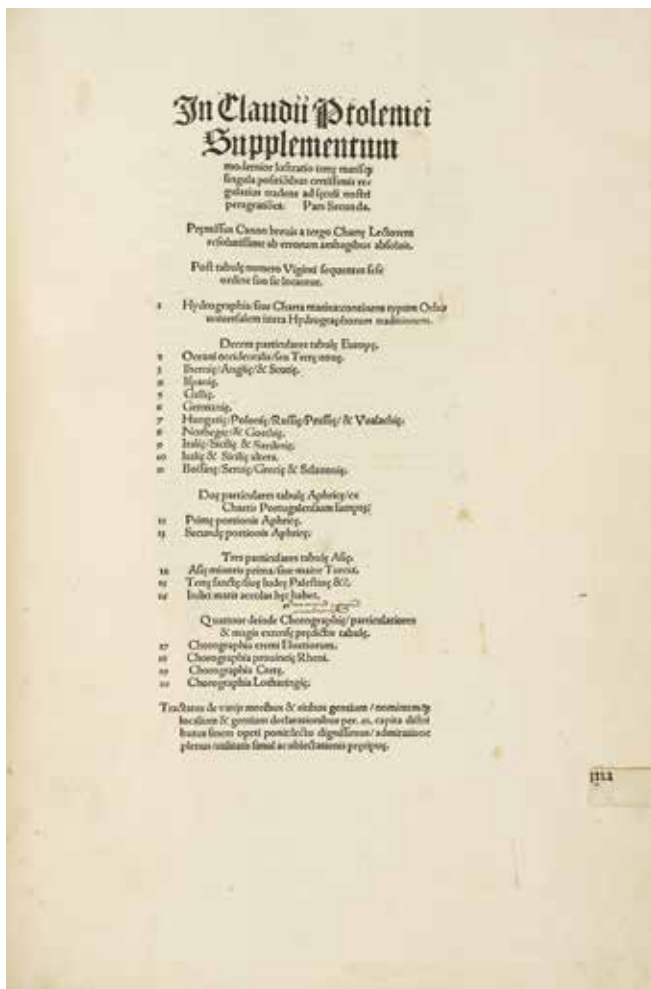
81

PTOLEMAEUS, CLAUDIUS. C.100-C.170.

Geographie opus nouissima traductione e Grecorum archetypis castigatissime pressum. Strassburg: Johann Schott, 1513. Folio (460 x 321 mm). 47 WOODCUT MAPS BY MARTIN WALDSEEMULLER (all but 2 double-page), the last map (Lotharingia) printed in three colors, 4 woodcut diagrams in text, one full-page woodcut of an armillary sphere. Contemporary blind-stamped paneled calf over wooden boards, each cover decorated with alternating fillets of a stag and hunter, and a thistle and bird roll tool, fore-edges lettered in Greek: "Ptolemaio," original contemporary page-markers. Skillfully rebaked in period style, covers expertly restored, endpapers and brass fittings renewed, lower portion of the title page restored with 12 lines of text on verso supplied in facsimile, repaired tears affecting image in 3 maps (Italy, Switzerland & upper Rhineland), lower blank portion of last leaf renewed, lacking final blank.

Provenance: Numerous contemporary marginalia in two different hands; Pierre S. du Pont III (1911-1988; his sale, Christie's New York 8 October 1991, lot 214).

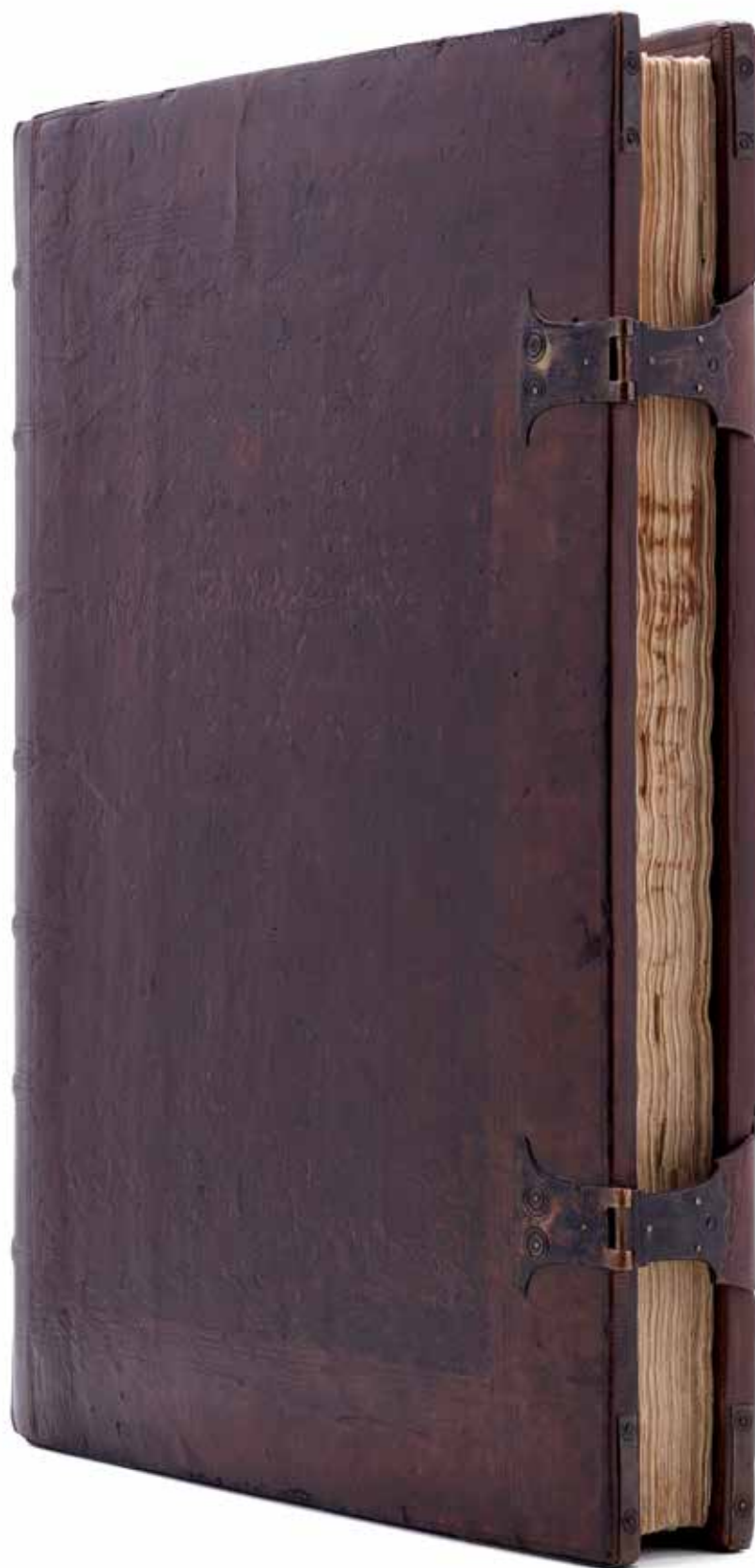
THE FIRST "MODERN" EDITION OF PTOLEMY AND "THE MOST IMPORTANT OF ALL PTOLEMY EDITIONS," with THE FIRST MAP IN AN ATLAS ENTIRELY DEVOTED TO AMERICA. This is the first modern atlas of the world, prepared by Martin Waldseemüller using the translation of Mathias Ringmann. One of the most important editions of Ptolemy, including 20 new maps based on contemporary knowledge "unlike many of the alleged 'new' maps produced by earlier editors, [they] contained a great deal of new information, and in nearly every case they were decided improvements over anything that had been previously offered..." (*The World Encompassed* 56), in addition to the traditional body of 27 Ptolemaic maps derived

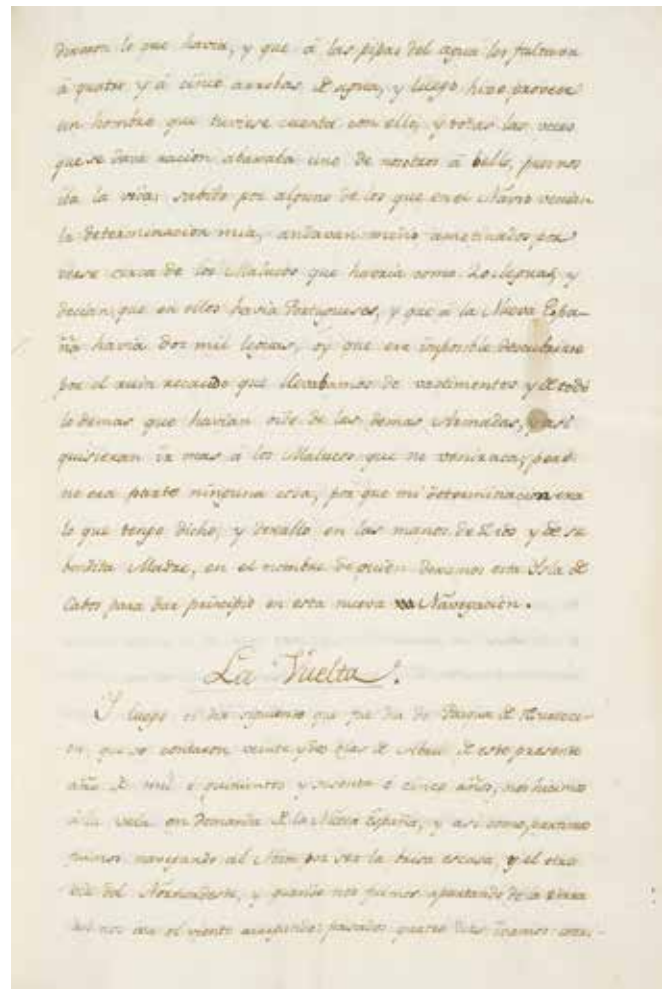
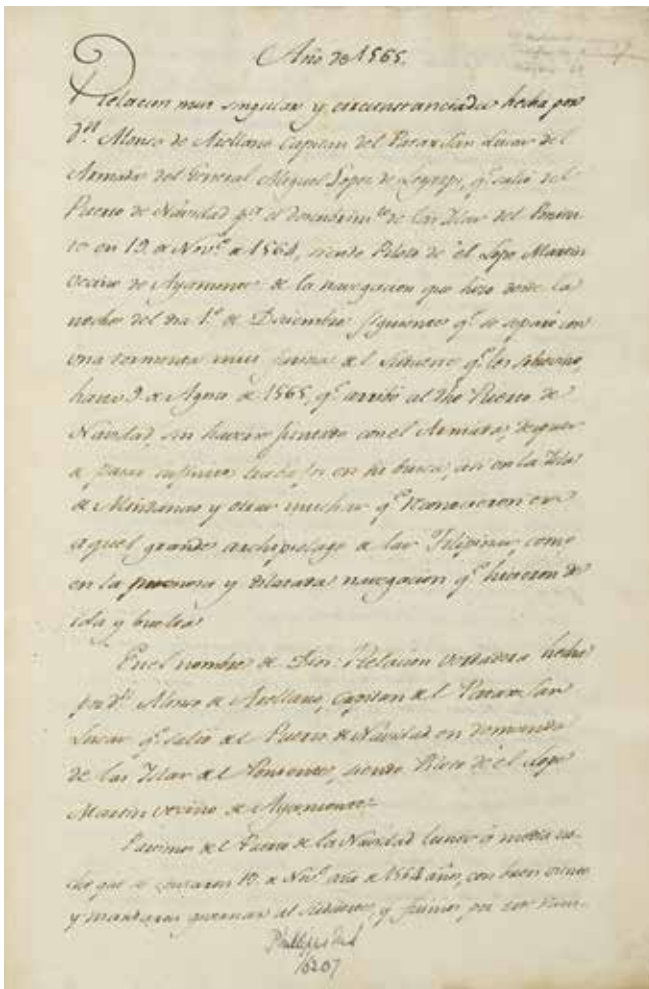


from the 1482 Ulm edition (or possibly from the manuscript atlas of Nicolaus Germanus that served as source for the latter). Schott's edition, while initiated by the most famous of all early sixteenth-century cosmographers, Martin Waldseemüller and his associate Mathias Ringmann, partly at the expense of Duke Rene of Lorraine, was brought to completion by Jacobus Eszler and Georgius Ubelin. The atlas contains THE FIRST MAP IN AN ATLAS ENTIRELY DEVOTED TO AMERICA "Tabula terre nove." Often called the "Admiral's map" after Columbus, unlike its predecessor by Peter Martyr, it shows the continental Atlantic seaboard, with a continuous coastline stretching from the mouth of the Rio de la Plata to the St. Lawrence River. Although not to scale it depicts a complete Gulf of Mexico. The island of Cuba is here named Isabella after Queen Isabella of Spain, who was funded Columbus's expedition of 1492. The first issue of Waldseemüller's wall map published in 1507

introduces for the first time "America" named after Amerigo Vespucci to name South America, but in this atlas issue he acknowledges Columbus's discovery with the legend: "*Hec terra cum adiacentibus insulis inuenta est per Columbus ianuensem ex mandato Regis Castelle*" (This land with its adjacent islands was discovered by Columbus, sent by the king of Castile). The map of Lotharingia (the first map of the Duchy of Lorraine), printed in black, red and olive, is one of the earliest examples of color-printing. This edition was reprinted in 1520 using the same woodcut blocks. No better assemblage of maps was issued until Ortelius's Theatrum Orbis Terrarum of 1570. Adams P-2219; Alden & Landis 513/6; Fairfax Murray German 348 and 348A; Nordenskiöld 205 (incomplete); Phillips Atlases 359; Sabin 66478; Shirley 34; *World Encompassed* 56.

\$250,000 - 350,000





82

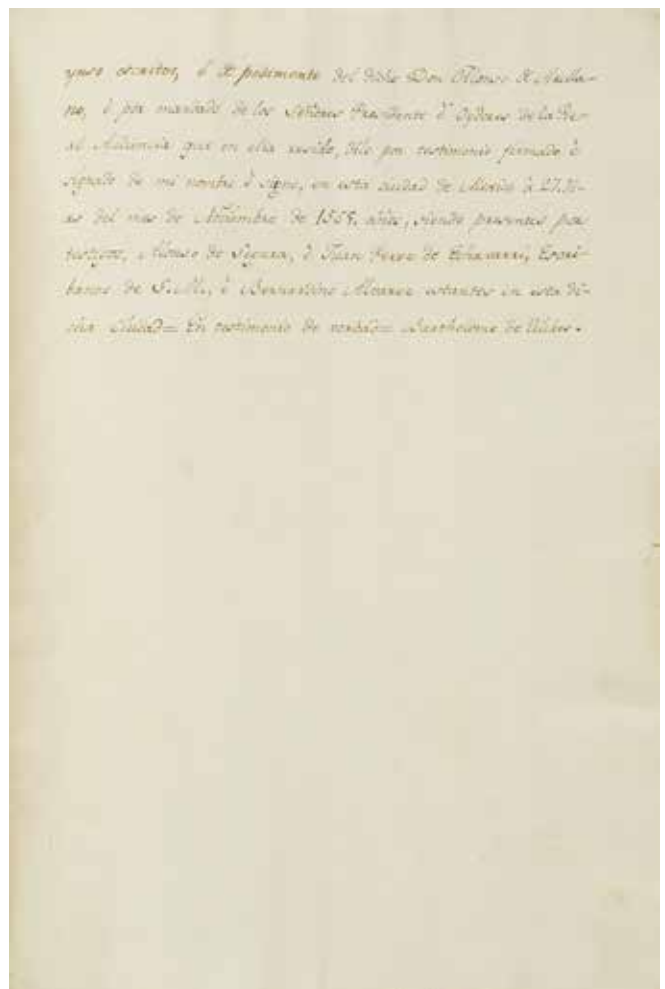
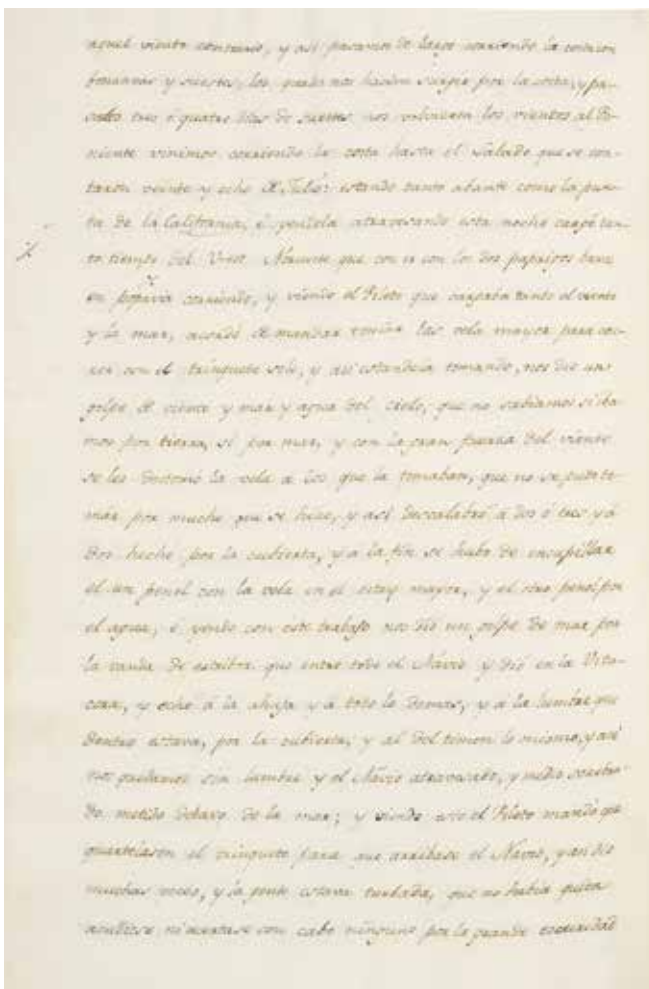
DE ARELLANO, DON ALONSO.

Manuscript on paper, being the "Relación mui singular y circunstanciada hecha por Dn. Alonso de Arellano, Capitán del Patax San Lucas del Armada del General Miguel López de Legazpi, que salió del Puerto de Navidad para el descubrimiento de las Islas del Poniente en 19 de Noviembre de 1564...," 38 leaves (final leaf blank), 318 x 216 mm, 17th-18th century, documenting the first East-West passage of the Pacific Ocean, months before that of Fray Andres de Urdaneta, on paper watermarked with a half-moon face with crest and crown, in recent half calf and marbled paper boards, minor foxing, old center crease.

Provenance: Sir Thomas Phillipps (1792-1872; ink inscription, "Phillipps Ms 16207," at lower margin of first leaf).

SIR THOMAS PHILLIPPS' MANUSCRIPT COPY OF ARELLANO'S 1665 PLAITO TO THE SPANISH CROWN, DESCRIBING IN VIVID DETAIL THE FIRST EAST-WEST CROSSING OF THE PACIFIC, THE FAMED MANILA ROUTE. In one of the most fascinating stories in the history of exploration, Don Alonso de Arellano set out from Acapulco aboard the *San Lucas*, piloted by Lope Martin, as part of the expedition headed by General Lopez de Legapi and Fray Urdaneta.

After only 10 days of sailing, the smaller and faster *San Lucas* became separated from the rest of the fleet, and having reached the Philippines at Mindanao, according to their statement to the crown, waited there for 10 days, before proceeding to Cebu, still searching for their companions. Not finding the fleet, and fearing Portuguese entanglement, they then headed back for America along a Northern course. Proceeding to 40 degrees North latitude, they found the Japan current and made landfall along the California coast in July, reaching Navidad on August 9th. Initially, their audacious crossing was celebrated for what it was: the first eastward passage across the Pacific, a route which had evaded explorers since Magellan. However, Urdaneta arrived on October 8th, and charged Arellano and Martin as deserters. They appeared before the *Real Audencia* in November, swearing to the testimony contained within this manuscript. Although the court refused to prosecute the explorer, the damage to his enterprise was done, their account and their motives being publicly questioned, and historians would largely ignore his contributions to navigation and commerce in favor of "Urdaneta's Route." Arellano returned to Spain and spent years petitioning for the recognition of his grand accomplishment, to no avail.



This fascinating manuscript of Arellano records the pioneering discovery of the Manila route, called one of the most audacious voyages in the history of navigation (Salas), launching 250 years of east-west commerce of the Manila Galleon trade. Describing in fantastic detail the islands and the native populations en route, with a specificity that would be hard to invent, Arellano's narrative provides compelling adventure and knowledge to the historical record. This is a beautifully preserved manuscript copy, from the renowned library of Sir Thomas Phillipps, of a foundational document for the history of Pacific Exploration, the Philippines and California. Nowell, "Arellano versus Urdaneta," *Pacific Historical Review*, Vol 31, No 2 (May, 1962), pp 111-120. Salas, F.J. de, "Reseña y enlace de los documentos," *Documentos inéditos (de las Islas Filipinas)*, Madrid, 1887, pp V-XXVII.

\$50,000 - 80,000



83

VEER, GERRIT DE. C.1573-AFTER 1598.

Diarum nauticum seu vera descriptio Trium Navigationum admirandarum ... ad Septemtrionem, supra Norvagiam, Moscoviam & Tartariam, versus Catthay & Sinarum regna.... Amsterdam: Cornelius Claesz, 1598.

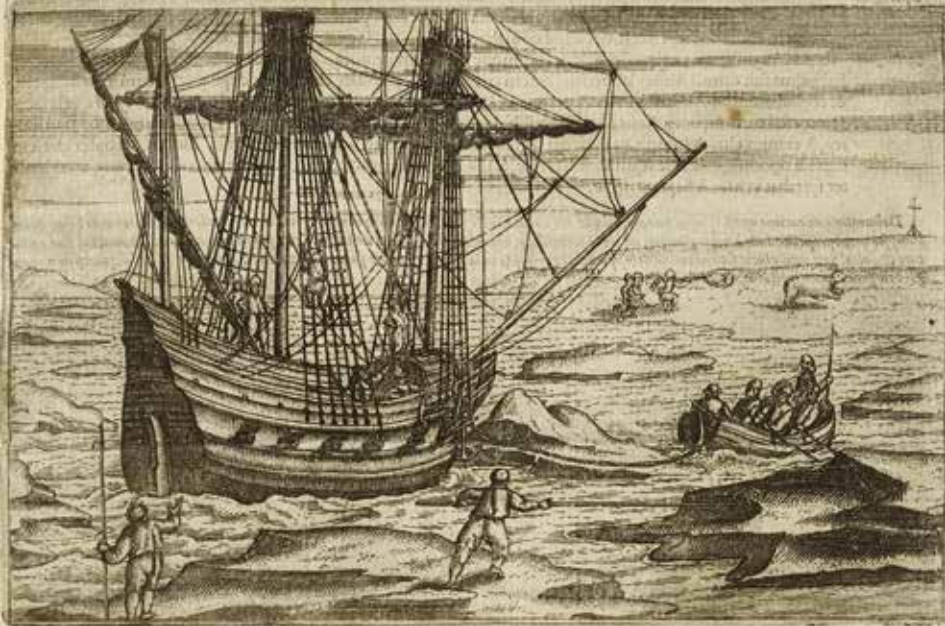
Folio (318 x 229 mm). Large engraved title-vignette, 31 engraved illustrations in the text, including 5 maps of the Arctic region, 1 full page. Early 19-century calf with the arms of Stuart of Rothesay in gilt on the cover, cloth folding case. A few leaves with minor staining, mostly in the margins, minor creasing).

Provenance: Sir Charles Stuart, Baron Stuart de Rothesay (1779-1845; G.C.B. and privy councilor, supra libros); Sir Thomas Phillips (shelfmark, and "MHC" inscribed in pencil on front free endpaper); Philip Robinson (his sale, part I, Sotheby's London, 23 June 1988, lot 284); Frank S. Streeter (1918-2006, his sale, Christie's 17 April 2007, lot 513).

FIRST EDITION IN LATIN, first published in the same year in Dutch. Towards the end of the 16th-century the competition to find a

quo magnam diffidentiam concepimus terram adeo ad Austrum porrectam esse: sed conspecta aperta aqua ad Notapeliotem & Vulturium, denuo magna letitia perfusi sumus, arbitrati navigationem iam peractam esse, nec rationem inire poteramus qua satis cito ad navem rediremus, ut hæc Wilhelmo Bernardi f. nuntiarem.

Delinatio ut apud Insulam Orangia glacie conclusi, magno in periculo versati sumus, ex quo navem viæ liberaverimus; præterea ut metatensius per pæne glaciæ fragmentum iacens, nostris clamoribus excitatus ad versus nos venit, contra quem (velito opere) confugiendum nobis fuit, & tandem magnâ cione diffidentie superati & liberati.



xviii. Augusti, omnia apparavimus ad velificationem faciendam, sed irritò conatu, & labore, & pæne anchoram & binos novos crassos rudentes amisissimus, & post multū irritum laborem sumptum, recurrendum nobis fuit in eum locum ex quo solveramus: nam ingens æstus refluebat & glaciæ celeriter fluebat supra rudentes secundum navem, sic ut æstimaremus omnia nos amisissuros quæ extra navem erant, erant enim pæne ducentæ orgyæ extra navem: sed Deus omnia convertit in bonum, ut tandem perveniremus unde solveramus.

xix. Augusti satis placido aëre, & Notozephyro spirante, profluenteque adhuc glacie, vela fecimus satis propitio vento, & venimus apud angulum Desiderij, unde non mediocrem spem denuo concepimus. Superato angulo, progressi sumus versus Notapeliotem in mare, & cursum direximus ad Arctozephyrum, donec denuo ad terram veniremus, quæ extenditur à Desiderij angulo, usque ad Capitis angulum versus Mesolybonotum per 6. milliaria, à Promontorij angulo usque ad Vlissingense Promontorium porrecta est terra versus Mesolybonotum per tria milliaria. A Vlissingensi Promontorio porrigit se in mare versus Eurum, & denuo à Vlissingensi Promontorio usque ad angulum Insulæ porrecta est ad Hyperlybonotum & Notozephyrum per tria milliaria, & ab Insulæ angulo, usque ad Glaciæ portus angulum, versus Africum per 4. milliaria. A Glaciæ portus autem angulo, usque ad Aestus Sinum & humilena terram versus Hyperlybem & Mesoboream per 7. milliaria, deinde versus Subsolanum & Zephyrum terra est porrecta.

xxi. Diu navigavimus in Glaciæ Portu, & istuc pernoctavimus, mane æstu vehementer versus Subsolanum fluitare, denuo egressi, rursus versus insulæ angulum navigavimus: sed cum nebulosum celum esset, ad Glaciæ fragmentum delati sumus, ad quod nostram navem firmavimus, quia Notozephyrus & Austroafricus vehementer flato incipiebant.

E Coa.

new trading route via a northern passage that would connect the Pacific and Atlantic oceans intensified. The English, Dutch, Danes and Norwegians all tried and failed. However the most notable of these in terms of discovering new coasts and islands was led by the Dutch navigator Willem Barentz (c.1550-1597). In three major voyages, described by de Veer (the ship's carpenter) in the form of an illustrated diary, Barentz discovered Spitzbergen and Bear Island, and rounded the northernmost cape of Novaya Zemla, where his ship became trapped and was ultimately crushed by ice. The crew

survived, but many, including Barentsz, died. The illustrations depict the crew's hardships, the construction of the camp on the ice out of driftwood, encounters with polar bears, and many other scenes. In the spring of 1597 the survivors reached the Kola Peninsula and were rescued by Dutch ships. Adams V-316; Alden & Landis 598/113; JCB (3) 1:369.

\$50,000 - 80,000



84

PURCHAS, SAMUEL. C.1575-1626.

Purchas his Pilgrimes. In five booke. -Purchase his Pilgrimage.
 London: William Stansby for Henrie Fetherstone, 1625-1626.
 Together, 5 volumes. Folio (330 x 210 mm). Additional engraved title page, double-page engraved map of Virginia by John Smith, 7 double-page maps (map of China repeated), 81 engraved vignette maps in the text, 7 engraved vignettes in text, woodcut illustrations throughout. Modern brown morocco gilt. Virginia map cropped on 2 edges into plate-mark, 2 text leaves with short tears, 19th-century pencilled annotations to margins throughout.

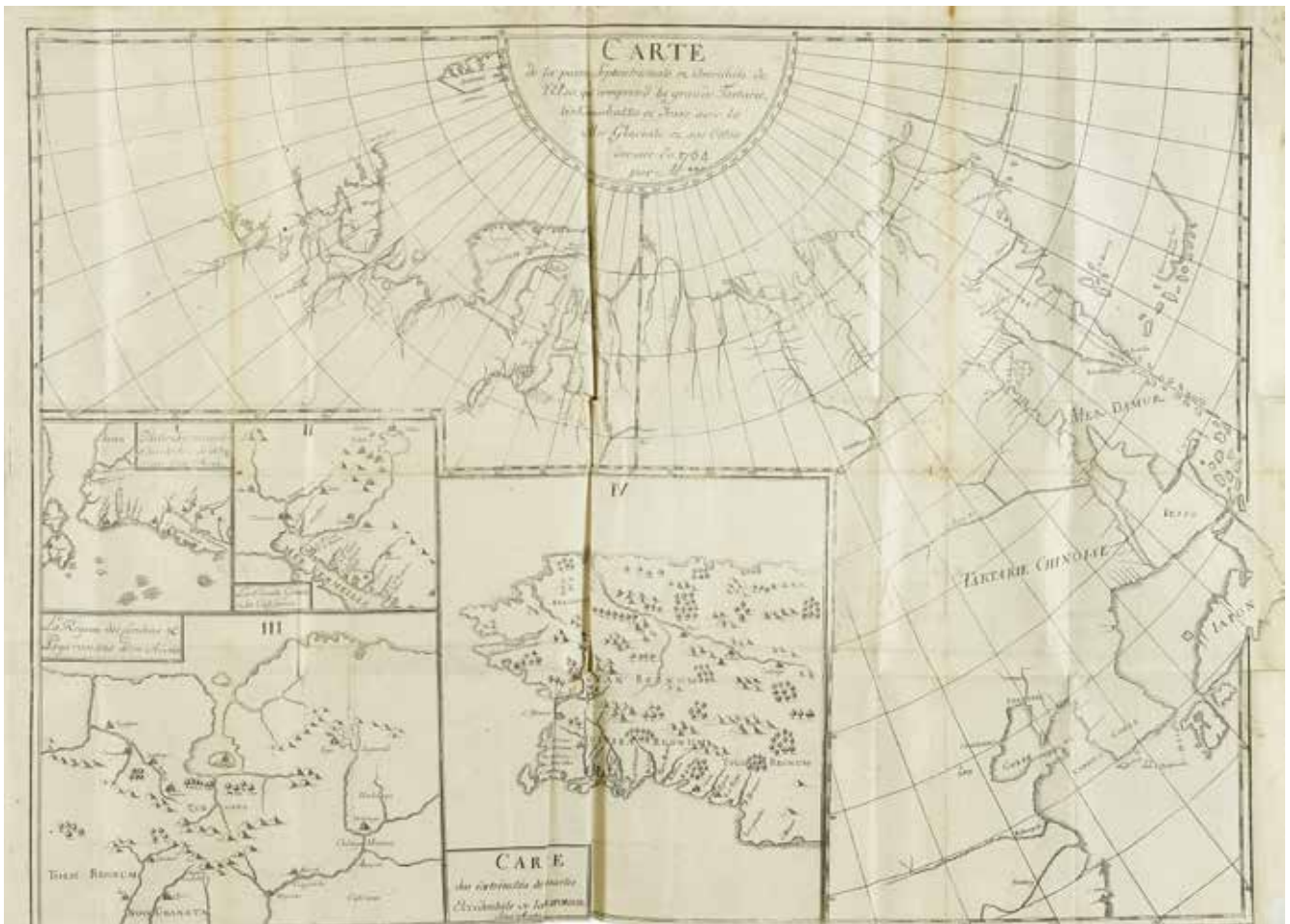
FIRST EDITION of *Purchas his Pilgrimes...* and fourth edition of the *Pilgrimage...*, issued simultaneously as a supplement. "One of the fullest and most important collections of early voyages and travels in the English language" (Sabin). Material relating to America begins in book III, about halfway through volume III with an account of George Barkley's travels, accompanied by a map of the arctic regions "Polus Arcticus." Book IV, *English Northerne Navigations, and Discoveries, Relations of Greenland, Groenland, The North-West Passage, and other Arctike Regions...* is illustrated with Henry Briggs's double-page map of "The North part of America," best known as the progenitor of the myth of California as an island. Book V concerns the



"Voyages, and Travels to and in the New World, called America...", illustrated with several Hondius maps, and numerous woodcuts of Mexican art and hieroglyphics. The fourth volume includes many famous accounts of voyages to and in the New World, famously illustrated with John Smith's map of "Virginia," one of the most important printed maps of America ever produced, the prototype for half a century until Augustine Herman's map of 1673. "This great geographical collection is a continuation and enlargement of Hakluyt's *The Principal Navigations*. At the death of Hakluyt there was left a large collection of voyages in manuscript which came into the hands of Purchas, who added to them many more

voyages and travels ... This fine collection includes the accounts of Cortes and Pizarro, Drake, Cavendish, John and Richard Hawkins, Quiros, Magellan, van Noort, Spillbergen, and Barents, as well as the categories of Portuguese voyages to the East Indies, Jesuit voyages to China and Japan, East India Company voyages, and the expeditions of the Muscovy Company" (Hill 1403); Sabin 66682-66686; STC 20509, 20508.5.

\$70,000 - 100,000



85

ENGEL, SAMUEL. 1702-1784.

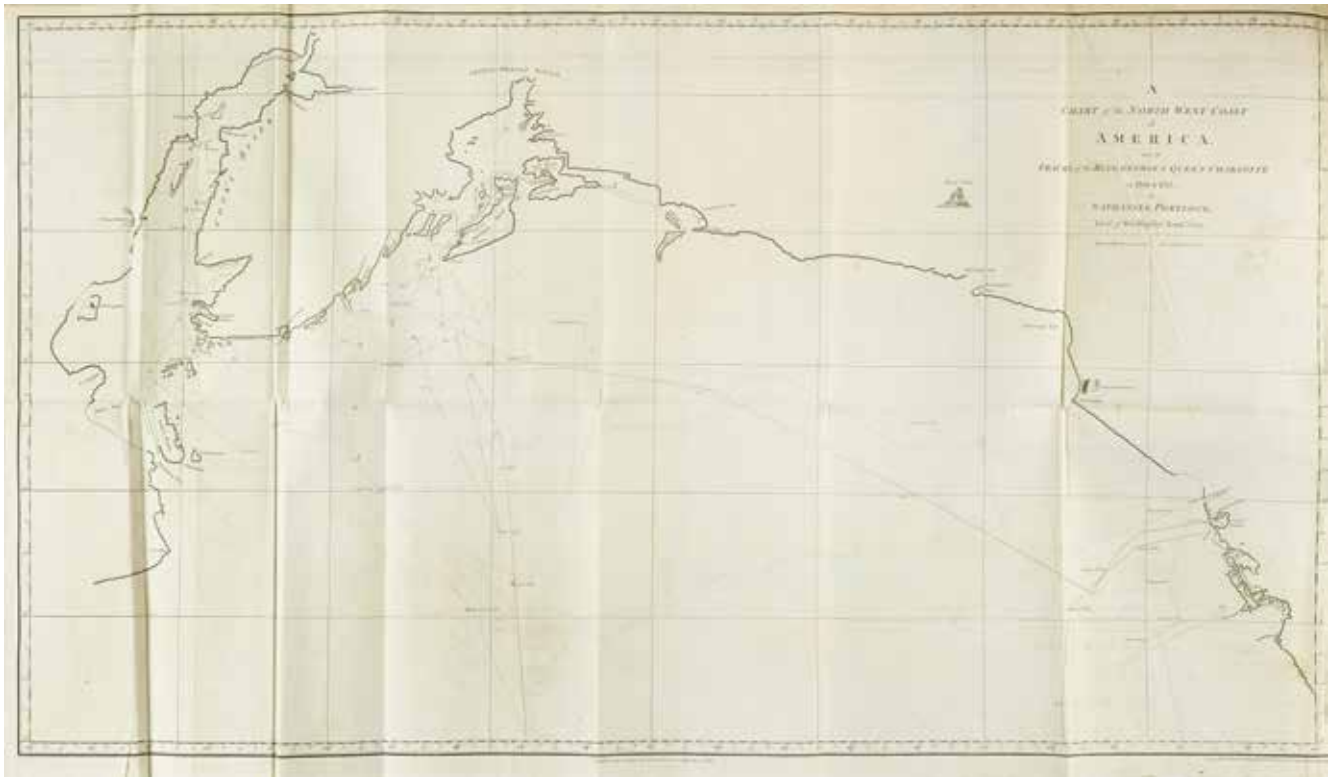
Memoires et observations geographiques et critiques sur la situation des pays septentrionaux de l'Asie et de l'Amerique.... Lausanne: 1765.

4to (241 x 191 mm). Title page printed in red and black, with engraved vignette of Danish coat of arms, 2 engraved folding maps. Contemporary mottled calf. Rebacked, repair to upper cover and edges, a few short tears along folds to maps.

Provenance: Frank S. Streeter (1918-2006; his sale, Christie's New York, 17 April 2007, lot 179).

FIRST EDITION. In this work, Engel rejects the prevailing belief of geographers and cartographers of his time that California was an island. He examined the maps and publications of his predecessors and discovered their errors, leading him to conclude that "California is not an island, but a peninsula." Howes E-149; Lada-Mocarski 18; Sabin 22571; Wagner *Northwest Coast* 603 & 604; Wickersham 3542.

\$4,000 - 6,000



86

PORTLOCK, NATHANIEL. 1748-1817.

A Voyage Round the World; but more particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte.... London: John Stockdale and George Goulding, 1789.

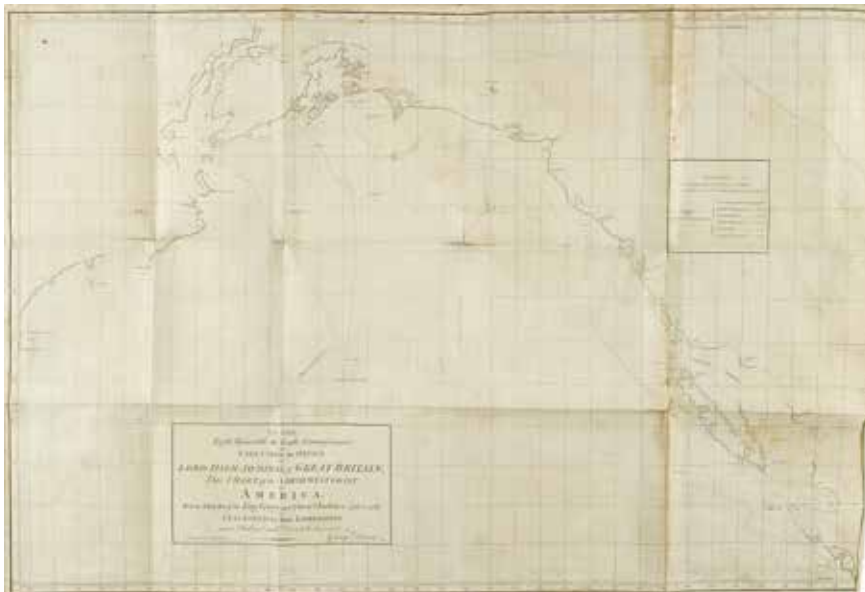
4to (295 x 229 mm). Engraved portrait frontispiece, large folding map, 5 engraved folding maps and 13 engraved plates and maps, including 5 hand-colored plates of birds. Contemporary calf gilt. Rebacked, some offsetting to plates.

Provenance: William Fraser (contemporary ownership inscription); Wolfgang A. Herz, (bookplate, his sale, Christie's New York, 9th December 2009, lot 244).

FIRST EDITION. The first commercial voyage to the Pacific Northwest and first English voyage to Hawaii after Cook's death. In May of 1785 Portlock was given command of the *King George* in an expedition to

the Northwest coast of North America with the smaller ship *Queen Charlotte*, commanded by George Dixon. After exploring the coast, they sailed for the Hawaiian Islands. In November 1787 the two ships sailed separately for Macau, before returning to England the following February. Portlock and Dixon collaborated on this work. Portlock's descriptions of the Indians and Russians he encountered "broaden the perspective" (Hill) of Dixon and Beresford's accounts. Portlock, who took part in Cook's Third Voyage to the Pacific, also includes an account of Cook's death as described to him by a Hawaiian who was witness to it. Forbes 177; Hill 1376; Howes P-497; Lada-Mocarski 42; Sabin 64389; Wagner *Northwest Coast* 738.

\$6,000 - 8,000



87

87

DIXON, GEORGE. 1755-1800.

A Voyage Round the World; but more particularly to the North-West Coast of America: Performed in 1785, 1786, 1787, and 1788, in the King George and Queen Charlotte.... London: Geo. Goulding, 1789. 4to (273 x 216 mm). Half-title, large engraved folding map, 7 engraved folding charts, 14 plates. 19th-century half sheep and marbled boards. Rebacked preserving the original spine, large engraved folding map linen backed, some offsetting to map.

First edition, published the same year in two issues: one on large paper with hand-colored plates, and a regular issue. This volume is a collection of 49 letters from William Beresford to his friend Hamlen, edited by Dixon, who also added an introduction and two appendices and the important maps: "Dixon's voyage is important as a supplement to the Voyages of Captain Cook and for its contributions to the natural history of the Pacific Northwest. The purpose of the expedition was to establish a trade in furs in North America, but the itinerary also included the Isle of Guernsey, Cape Verde Islands, Falkland Islands, Cape Horn, Sandwich Islands (three times), Cook's River, King George's Sound, Prince William Sound, Macao, Canton, and St. Helena. The work previously done by Cook along the northwest coast of America was mapped more definitely by Dixon, who discovered the Queen Charlotte Islands, Port Mulgrave, Norfolk Bay, and Dixon Entrance and Archipelago while continuing down the coast and trading with the Indians. The accounts of this expedition relate largely to the geography, ethnography, and natural history of the American coast from Nootka Sound northward" (Hill 117). Cox II, 27-28; Forbes 161A; Hill 117; Lada-Mocarski 43; Sabin 20364; Wickersham 6574.

\$2,000 - 3,000



88

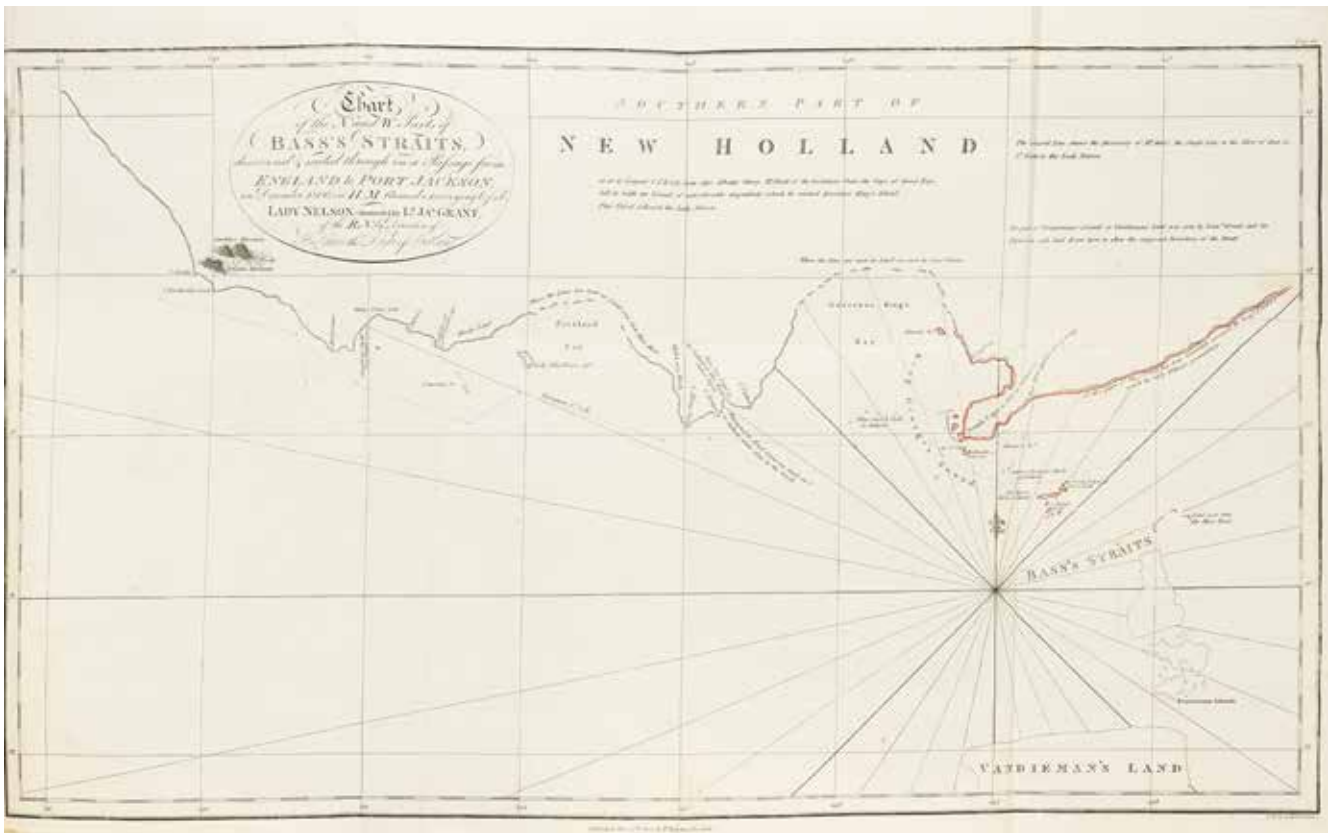
88

BLIGH, WILLIAM. 1754-1817.

A Voyage to the South Sea ... for the Purpose of conveying Bread-Fruit Tree to the West-Indies, in His Majesty's Ship the Bounty.... London: printed for George Nicol, 1792. 4to (297 x 238 mm). Engraved portrait frontispiece of Bligh and 7 engraved plates, plans and charts (5 folding). Modern black calf and marbled boards, edges gilt. "Sketch... Otaheite" with a large closed tear, light spotting throughout, particularly to frontispiece and last plate, light offsetting to plates.

FIRST EDITION of Bligh's official account of the voyage of the *Bounty* and one of the "most remarkable incidents in the whole of maritime history" (Hill). Bligh's mission was to collect bread-fruit trees from Tahiti and take them to the West Indies, but the mission became more famous for the mutiny led by Master's Mate Fletcher Christian. This contains the first published account of the mutiny, taken from Bligh's own journals. Bligh's legendary three and a half thousand mile voyage in uncharted waters from Tofua to Timor with eighteen loyal men in the *Bounty's* open launch is a remarkable tale of courage and survival. Ferguson 125; Hill 135; Sabin 5910; Wantrup pp.128-130.

\$6,000 - 8,000



89

GRANT, JAMES. 1772-1833.

The Narrative of a Voyage of Discovery, performed in His Majesty's Vessel The Lady Nelson, of sixty tons burthen, with sliding keels, in the years 1800, 1801, and 1802, to New South Wales.... London: C. Roworth for T. Egerton, 1803.

4to (260 x 210 mm). 2 pp dedication leaf at front, folding engraved chart, partially hand-colored in outline, folding engraved frontispiece, 6 engraved plates (1 hand-colored). Contemporary marbled calf, red morocco lettering piece on spine. Rebacked to style, repaired tear along fold of frontispiece, minor staining and spotting.

Provenance: John Remmey, (small ink stamp on verso of c4); Frank S. Streeter (1918-2006; his sale, Christie's New York 17 April 2007, lot 233).

FIRST EDITION, with blank d4. Using a boat with revolutionary sliding keels designed by Captain John Schanck, Grant was able to cruise the shallow waters of the Australian coastline, and make the first passage through the Bass Strait from west to east. Grant

entered the navy as a captain's servant in 1793, and shortly before his promotion to lieutenant in 1800, he was appointed to command the *Lady Nelson*, thanks in part to his friendship with Schanck, a commissioner of the Transport Board. Schanck designed the *Lady Nelson* for survey work in shallow waters, one of the first sea-going vessels built in England on the center-board (what was then known as the sliding-keel) system. Grant was sent to Australia, where he found that the officer intended to take command of the ship in Sidney had already departed for England. He carried on the surveying missions in command of *Lady Nelson*, accompanied by Lieutenant-Colonel William Paterson, Dr John Harris, the artist John Lewin and Francis Barrallier. He returned to England in April 1802. Ferguson 375; Hill 718; Sabin 28306; Wantrup 75.

\$8,000 - 12,000



90

90

ARAGO, JACQUES ETIENNE VICTOR. 1790-1855.

Narrative of a Voyage Round the World, in the Uranie and Physicienne Corvettes, Commanded by Captain Freycinet, during the Years 1817, 1818, 1819, and 1820. London: Treuttel and Wurz, 1823.

2 parts in 1 volume, 4to (256 x 208 mm). Engraved folding frontispiece map, 25 lithographed plates (2 folding). Modern half brown morocco and brown cloth. Frontispiece map reinforced on verso, scuffing, minor spotting.

THE FIRST EDITION IN ENGLISH. Arago was the official artist to the expedition organized by the French government, under the leadership of Captain Freycinet, to take chronometric and magnetic observations in varying latitudes. A lively account of their expedition, accompanied by Arago's naturalistic drawings, a month-long stay in the Sandwich Islands, visiting Hawaii, Maui, and Oahu, and the Falkland Islands, where the *Uranie* was wrecked and the *Physicienne* purchased to replace it. The narrative focuses on the scenery, people and natural history of the Pacific, in contrast to the complimentary scientific results of the expedition which were published separately by Freycinet as *Voyage autour du Monde*. in 1824-1826. Ferguson 8885; Forbes 562; Hill 298; Sabin 1865.

\$1,500 - 2,500

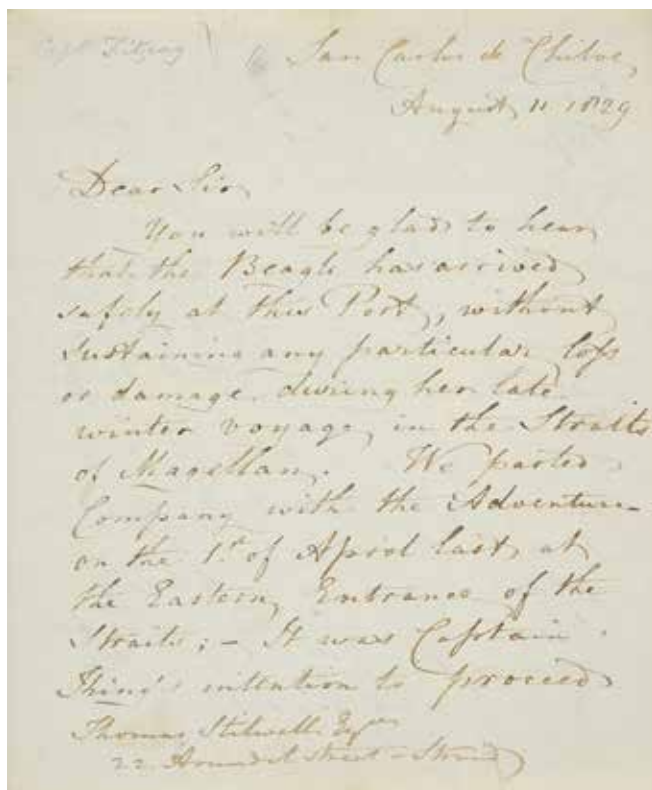
91

FITZROY, ROBERT. 1805-1865.

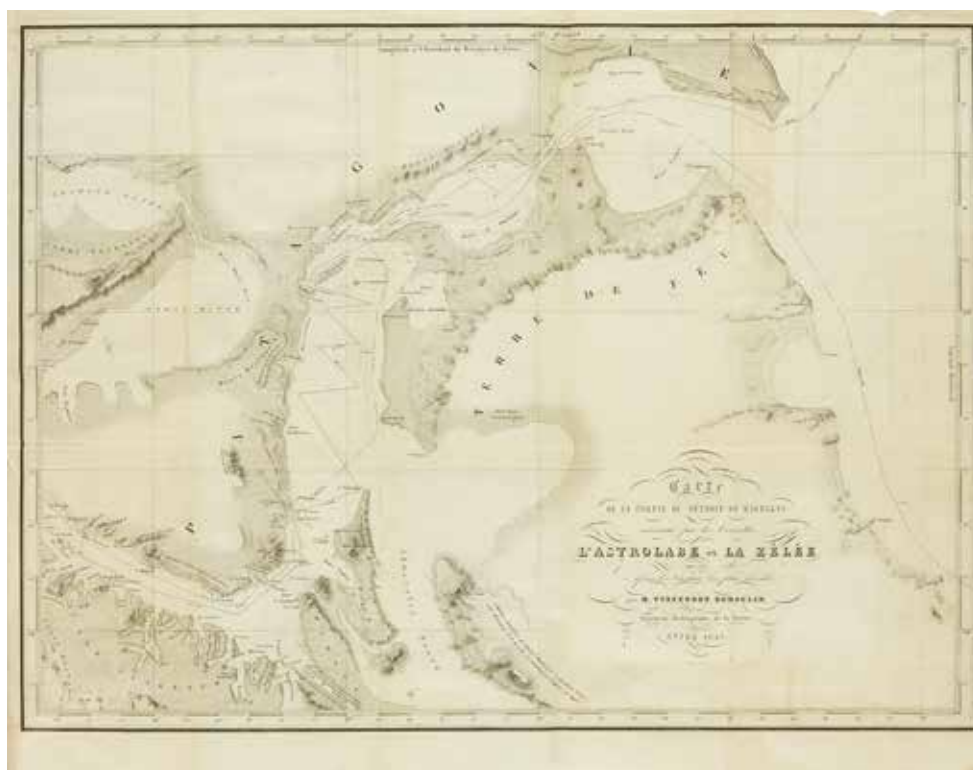
Autograph Letter Signed ("Rob' Fitzroy") to agent Thomas Stilwell, notifying him that the H.M.S. *Beagle* had landed safely at San Carlos de Chiloe, with plans to take her next to Tierra del Fuego, before returning to England, 4 pp, 225 x 186 mm, August 11, 1829, folds, light marginal staining.

FITZROY DISCUSSING THE BEAGLE. Robert Fitzroy to command of H.M.S. *Beagle* in December of 1828, after Captain Pringle Stokes shot himself while surveying in Tierra del Fuego. He took her through the Straits of Magellan that winter, before landing at San Carlos de Chiloe. Writing to his London agent, he here gives an account of that voyage, and the split with the H.M.S. *Adventure*, and makes arrangements which will carry the *Beagle* back to Tierra del Fuego, as well as lauding the instruments of Worthington & Allan, "*their spy-glass is by far the best I have ever seen at sea*". After returning to England, he would start his search for a scientifically minded companion to accompany him on the long journeys in South America, settling on the young Charles Darwin, cementing his, and his ship's, place in history.

\$4,000 - 6,000



91



92

92

DUMONT D'URVILLE, JULES SÉBASTIEN CÉSAR, COMTE. 1790-1842.

Voyage au pôle sud et dans l'océanie sur les corvettes l'Astrolabe et la Zélée. Paris: Gide, 1841-1846.

10 volumes in 5. 8vo (213 x 133 mm). 9 engraved folding maps. Contemporary quarter calf and marbled boards. Light wear at extremities, dampstain at ends of spines of two volumes.

Provenance: Frank S. Streeter (1918-2006; bookplate, his sale, Christie's New York, 17 April 2007, lot 172).

FIRST EDITION. Usually treated as a complete work, these were in fact the first 10 volumes of a complete record of the voyage that was issued over thirteen years, from 1841[2]-1855. These volumes comprise the official record of this important exploratory expedition to the Pacific and southern Polar region, and include all those published during Dumont D'Urville's lifetime. After his accidental death in 1842, the work was continued by M. Dumoulin, who added sections on anthropology, botany, geology, hydrography, zoology and physics. Ferguson 3184; Hill 508 (the ten volumes listed as a separate work).

\$10,000 - 15,000

93

SCORESBY, WILLIAM. 1789-1857.

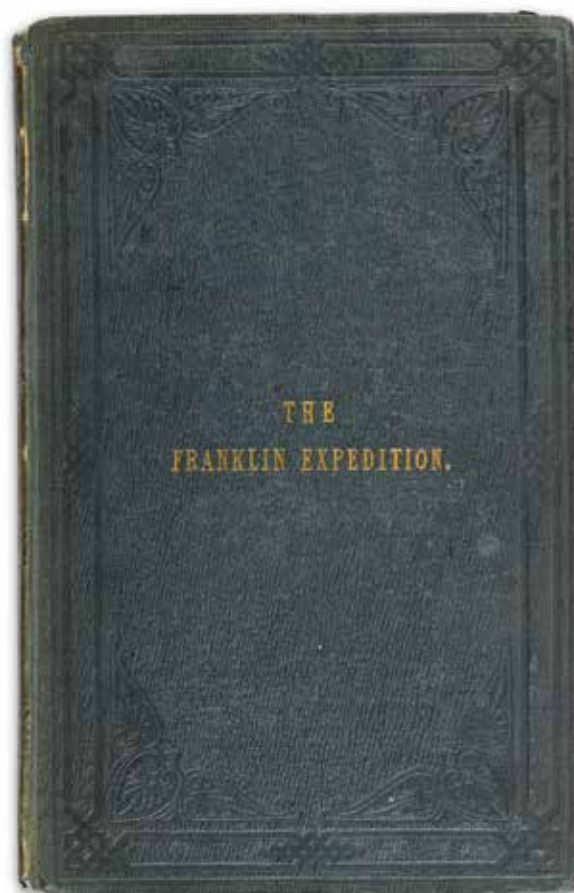
The Franklin Expedition: Or considerations on measures for the discovery and relief of our absent adventurers in the Arctic regions. London: Longman, Brown, Green, and Longmans, 1850.

8vo (220 x 135 mm). Two folding maps. Original green cloth lettered in gilt on cover and decorated in blind. Light offsetting to maps, a couple repaired tears, one with minor loss, hinges cracked but holding, repair to spine with some loss, rubbing and shelfwear.

Provenance: Dartmouth College Library, Samuel Kent Bell (bookplate and blindstamp).

FIRST EDITION, a scarce Franklin search item. Parts of Scoresby's essay were originally published in *The Morning Herald* in December 1849. Sabin 78170.

\$4,000 - 6,000



93



94

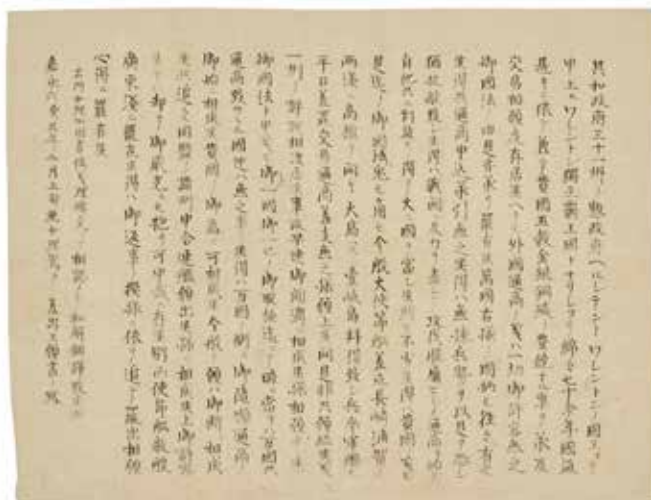
94

JAPAN: UNITED STATES RECONCILIATION DOCUMENTS.

Manuscript in Japanese on mulberry paper, upper cover titled "Amerika gasshukoku shokan wakai," 24 pp, 8vo, [undated but c.1853], the text detailing the demands of the United States and a conclusion, stitched, one small worm track affecting the margins of the first 9 leaves; together with another copy of this text, 8vo, similarly titled but with corrections in red throughout, and wormed affecting text, and another manuscript text titled "Honoku dashi no fune."

Two rare Japanese manuscripts discussing the arrival of Perry in Japan and the course of events.

\$2,000 - 3,000



95

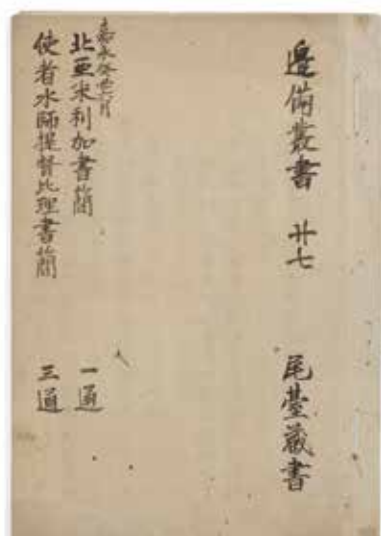
95

JAPAN: OFFICIAL SUMMARY OF PRESIDENT FILLMORE'S LETTER TO THE EMPEROR.

Manuscript in Japanese on mulberry paper, 1p. 8vo, in a neat official hand [Edo, undated, but copied c.1853]; together with a 6 pp short note, in Japanese, discussing the letter sent to the Emperor by the American President Fillmore.

An official scribal copy of the summary of President Fillmore's letter to the Emperor, the original letter delivered by Commodore Perry on July 14th, 1853. This scribal copy was probably drawn up in limited numbers, for circulation to the members of the Daimyo, who deliberated on the intrusion of America into Japanese affairs for the 9 months between the two visits by Perry. The arrival of Perry in 1853 threw the Japanese authorities into considerable disarray, and his threat to return in a year to force trading concessions, pushed the Daimyo and Nobles into a decision as to whether they would receive Perry on his second visit either amicably or with force. Fortunately it was the former.

\$1,500 - 2,000



96

96

JAPAN: OFFICIAL JAPANESE COPIES OF THE DOCUMENTS DELIVERED BY COMMODORE PERRY.

Hand of Ohashi. Manuscript in Japanese on mulberry paper, 8vo, 22 pp, with red markings, an official translation of the 4 letters by Fillmore and Perry, delivered by Perry in July 1853, stitched, some light worming, some restoration; together with two other Japanese documents of the period, one an account of the arrival of the American ships, the other titled "Amerika hiroku yamato go jo furoku" [Notes on the American arrival].

Documents such as these were drawn up and circulated to members of the Daimyo, in the months after Perry's first arrival in July 1853.

\$3,000 - 5,000

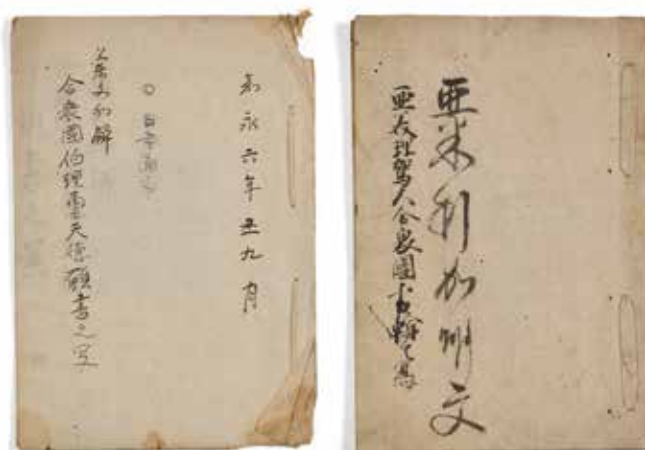
97

JAPAN: DOCUMENTS ABOUT AMERICA.

Manuscript in Japanese on mulberry paper, titled “*Gasshukoku president gansho no utsushi*” [copy of the President’s letter]. dated September 1853, 8vo, 12 pp, stitched, some dark staining to the corners; with a second manuscript text, 32 pp, titled on upper cover “*Amerika Gasshukoku shokan*” [document on the USA], 32 pp, dated 1853, stitched with mulberry paper ties, toned.

Two fine documents the first a fine scribal copy of President Fillmore’s letter to the Emperor, the second a discussion on Perry’s arrival in Japan, both for circulation amongst members of the Daimyo.

\$1,500 - 2,000



97

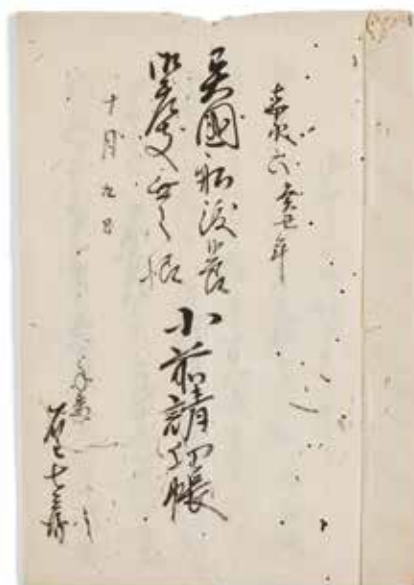
98

JAPAN: COPY OF PRESIDENT FILLMORE’S LETTER TO THE EMPEROR OF JAPAN.

Manuscript on mulberry paper, [undated but c.1853], 10 pp (including 2 blanks), 8vo, being a true copy in Japanese of the original text of Fillmore’s Letter to the Emperor, stitched, some light worming affecting text; together with a second manuscript text in Japanese, titled on upper cover, “*Daigasshukoku Perry Taitoku Shokan Wakai*” [Commodore Perry and the Black Ships], dated Kaei 6 [1853], 14 pp, discussing Perry’s arrival in Japan and his demands, signed by 24 nobleman at end, with chops, paper backstrip, stitched, some worming affecting text.

Both these documents are drawn up, by and for, the Japanese Daimyo in their deliberations on the Perry issue in late 1853, the first manuscript, a true copy of Fillmore’s text to the Emperor, and the second a text on how the council would deal with the issue, both circulating amongst members of the Daimyo in 1853.

\$2,000 - 3,000



98

99

JAPAN: THE ANSEI TREATIES OF AMITY, COMMERCE AND TRADE TAXES WITH THE PRINCIPAL WORLD POWERS.

The 5 Commercial Treaties with the United States of America, Great Britain, France, Netherlands and Russia. [Japan; dated 1859.] A set of 5 printed volumes, in Japanese, each volume 255 x 180 mm. titles with woodblock labels, original ‘marbled ‘ wrappers with titles with woodblock labels, some light rubbing to covers, occasional stains to outer margins; Together with 5 other printed Ansei Treaties volumes, an incomplete set, with two Great Britain copies.

A fine printed set of the Ansei treaties, issued around 1859, to consolidate details of the results of the complex negotiations concluded in 1858 with the five world powers, who came in after Perry’s gunboat diplomacy, to hammer home trade deals with Japan. These trade deals resulted in the founding of Yokohama as a “foreigners” trading center, south of Edo (Tokyo). Although it was Perry who made the first move to open up the Japanese to international trade, in fact all the principal 5 nations got the same deal, in effect pushing out the Dutch as the sole trader to Japan. As a result of the pressure of westernization, the Meiji Emperor took over control from the Tokugara Clan and embarked on an industrialization program for the country, in turn leading to rapid militarization and ultimately to the problems of Japanese Asian supremacy in the modern era. The old society of Japan was lost forever.

\$2,000 - 3,000



99



100

100

19TH CENTURY TRADE WITH JAPAN.

Kaigai jinbutsu [Book of Foreigners]. [Japan]: Kaei 6 [1853]. 8vo (255 x 175mm). Woodcut text, titled on upper cover, numerous woodcut illustrations of European shipbuilding, and the Russian court, stitched; together with 5 other manuscript texts on matters of trade and business with foreigners, including a customs book, dated 1800; and a printed volume from an encyclopedia set with illustrations of Native Americans, c.1840.

\$1,500 - 2,000



101

101

JAPAN: ACCOUNTS OF SHIPWRECKS OFF THE COAST OF JAPAN.

Manuscript in Japanese on mulberry paper, "*Fukiage Hisho Hyomin zatsuma*," documenting stories of the shipwrecks of foreigners who arrived in Japan, 44 pp, [Japan: 1790s]. 8vo, 44 pp, in two parts, original wrappers, stitched, upper cover with title, opening double page plan of the layout of a house, pen and ink sketch of two Dutch sailors, occasional slight worming to a few margins; WITH: another manuscript copy of the same work, with similar pen and ink illustrations; and two other manuscript reports on ships arriving in Japan, including a Japanese Report on the arrival of a Russian ship, "*shima koku ryusen no sho cho*," c.1750.

The first two manuscript works document the various stories of foreigners who were shipwrecked off the Japanese coasts, many of whom were killed outright or imprisoned so as not to give away any secrets of the outside world. The issue of the abuse of American whalers who ended up on Japan, was one of the issues raised by President Fillmore in his letter that Perry delivered in 1853, and which brought about the opening up of Japan to International trade.

\$1,200 - 1,800

H. M. Ship Indus.
 Bermuda. March 5th 1860

My dear Foote

What can I say since

you write. and I am much a
 letter by each of my good friends
 in the United States. But what
 and the need. I hope however
 nothing but business has detained
 you and prevented my having
 the pleasure of hearing from you.
 and I sincerely hope that this
 may find Mr Foote. your family
 and yourself in good health

102

SECOND OPIUM WAR.

Hall, William King. British Admiral. 1816-1886. Autograph Letter Signed ("William Hall") to "My dear Foote" (the American Commander Andrew Hull Foote, 1806-1863), commenting on the Second Opium War and the impending American Civil War, 6 pp, small 8vo, dated HMS *Indus*, Bermuda, March 5th, 1860, central creases.

An attractive personal and friendly letter between a British Naval commander and his American counterpart, written just after the conclusion of the Second Opium War (1856-1860). Hall commanded HMS *Calcutta* during the Second Opium War and took part in the first attack on Canton, and in the assault on the Taku Forts in 1859. In 1858 Foote commanded the USS *Portsmouth*, which although the US was neutral in the conflict was fired upon by Chinese forces at Canton, and seized and occupied Chinese Forts on the Pearl River. The American Navy also came to the help of the British Navy during the Battle for the Taku Forts on the Hai River. From this joint experience of meeting and dining on board in China, Hall takes the opportunity of writing to his old friend Foote, while on station in Bermuda, in 1860.

Hall's poignant words on the impending Civil war ring true "A cloud of anxiety to say the least of it, has gathered over your country ... I trust that whatever may happen angry and revengeful feelings will subside and the wise and cool heads will counterbalance all the enthusiasm and zeal ... but what I think that sooner or later the states must divorce." Foote was an advocate of Temperance, helped suppress the slave trade off the African coast, and a noted abolitionist. After his China posting he was sent to command the Brooklyn Naval Yard, and then commanded the Mississippi Squadron for the Union in the Civil War; he died suddenly in 1863.

At a time when it is generally thought that the forces of Britain and the United States were still at loggerheads after the American Revolution and the War of 1812, here is a British Naval Admiral and an American Captain swapping candid opinions on world matters!

\$1,000 - 1,500



103

CANTON, CHINA: PHOTOGRAPHY.

Album containing approximately 108 albumen print photographs along with 9 additional loose albumen print photographs, 8 1/4 x 11 1/2 inches through 5 3/4 x 7 7/8 inches, c.1880, contemporary half morocco over pebbled cloth boards. Most photograph mounts detached at gutter margin, some photographs with contemporary identification on mount below image, a few with printed notation on pasted slip, a few of the loose images not mounted and with creases, mounts toned, some with chips in margins.

Provenance: Benjamin Couch Henry, American Presbyterian missionary to China, 1873-1898.

An amazing collection of photographs mainly of Canton and the surrounding region, focusing primarily on the sites and people of China. Pictured are images on Shamian Island; Pastor Kwan Loy and family; a Japanese factory (hand-colored); Imperial Mint, Canton, including interior shots; irrigation wheels on the Tsung Fa River; "stone bridge and Pagoda below Tsung Fa City"; "Cormorant fishing near Tsung Fa"; tramway across a river; several river scenes, possibly Bei River; rural villages; Chinese workers; a Chinese craftsman; images of a pagoda near a river; Ruins of St. Pauls in Macau (2 different images); Protestant cemetery in Macau (grave of Robert

Morrison, first Protestant missionary to China); entrance to the Santa Sanchez Mansion(?); Opium smokers; group of unidentified Chinese girls; English Mission Conference in Shanghai; unidentified Chinese pagoda; Emperor's Temple, Canton; Interior temple views; Wa Lum Temple interior view with printed caption slip; Fe-Lai-Sze Monastery (with printed caption slip); Flowery Pagoda; "Marble Rocks near West River" (identified on printed slip); country side scenes outside of Canton; image of a palanquin being carried by 3 men; men in a textile mill; men in a shop selling foreign goods; empty Chinese street; Great bell in the Temple of 500 Genii, Canton; courtyard of the yamen of the Tartar General; Rural views; View of old city wall, Kua Tam Hill and temple; Fort on the Pearl River, Steamer Kwan Hoi passing; Benjamin Couch Henry's house (?), Canton; Pearl River scenes; Steamer landing, Imperial Maritime Custom examination shed, S.S. Hankow at wharf; Shamian Island scenes; British Protestant Church Christ Church in Canton, and some other missionary images. An extensive collection that should be seen.

\$10,000 - 15,000

104

DONOVAN, EDWARD. 1768-1837.

An Epitome of the Natural History of the Insects of India, and the islands in the Indian Seas. London: T. Bensley, 1800[-1804]. 4to (295 x 235 mm). 57 hand-colored engraved plates. Contemporary quarter black morocco gilt and marbled boards. Rubbed, corners bumped, light browning throughout.

FIRST EDITION of Donovan's beautifully illustrated work on the insects of India, drawn mostly from specimens in his own collection. This was the second part a series of two books by Donovan, the other part covering the insects of Australia, New Zealand, New Guinea and Tahiti. Nissen ZBI 1144.

\$2,000 - 3,000



104

105

MUNDY, GODFREY CHARLES. 1804-1860.

Pen and Pencil Sketches being The Journal of A Tour In India. London: John Murray, 1832. 2 volumes in one, 8vo (202 x 133 mm). Half-titles, folding engraved hand-colored map, 16 engraved plates, woodcut illustrations in text. Modern dark blue sheep gilt, edges gilt.

FIRST EDITION. Mundy was a career officer in the British Army, the son of a Major-General, a rank to which he eventually rose himself. He served in stations around the world, including Canada, Australia and New Zealand. In addition to this title, he also wrote about Australia and New Zealand in *The Antipodes: or Residence and Rambles in the Australasian Colonies*.

\$500 - 700



105

106

INDIA: PASSENGER SHIP'S LOG.

Log Book Containing the Proceedings On Board the Larkins. Manuscript ship's log book, 3 volumes, folio (317 x 260 mm), March 12, 1840-February 27, 1841, in pre-printed log books by Charles Wilson of London, entries in ink and pencil together with some pencil drawings of boats, and whimsical sketches. Original half red morocco and blue boards. Soiling to bindings, browning. *Provenance:* William Nevett (1821-1898; bookplate).

Containing passenger lists, distances and coordinates, and long-form notes, recording a journey from Madras to Calcutta, the Cape of Good Hope, St. Helena and London, and back to India. Numerous small clipped pencil sketches are pasted into one volume. *Larkins* sailed under contract to the British East India Company. Launched as the *Louisa* in 1808, she was purchased before completion by John Pascal Larkins, who renamed her. She carried convicts to Australia on a number of voyages, and traded between London, India and Australia until being converted to a coal hulk in 1853. She was broken up in 1876. Her figurehead of a mustachioed man now resides in the Western Australian Museum. An obituary of the previous owner of these volumes, William Nevett, is pasted into one volume beside his bookplate, and indicates that he was a midshipman on this voyage.

\$1,200 - 1,800



106



107 (illustrated as positive image)



108 (illustrated as positive image)



109 (illustrated as positive image)

107

PANORAMA OF MUMBAI, INDIA.

Five glass plate negatives forming a photographic Panorama of the Back Bay coastline, looking from the eastern end of Chowpatty Beach west towards the Malabar Hill, taking in the boats and people on the beach and the businesses and houses below Malabar Hill, each glass plate 120 x 160 mm, forming a panorama 120 x 800 mm, [India: c.1910], some scratches to the surfaces; WITH: 3 other glass plate negative views of seascapes and coastlines near Mumbai (8).

An attractive 5 section photographic panorama of the Mumbai coastline at Back Bay, in the first decade of the 20th century, where the houses had filled along the lower parts of the Malabar Hill, with Arabic dhows and other inshore Indian vessels drawn up on the sandy Chowpatty beach. Relatively few photographic panoramic views of Back Bay are known, the first seems to have been of the general vista of Bombay taken by Lieutenant Thomas Wingate c.1840 from the roof of Mr Jeejeebhoy's house: but the coastline was first taken by Samuel Bourne, who in 1870, took a picture from across the bay. The Getty and the British Library (Earl of Jersey's Collection) have a 2 sheet panorama from the top of Malabar Hill, 1880, but very few are known from the obvious vantage point of the pier jutting out at the eastern end of Chowpatty beach.

\$1,200 - 1,800

108

DELHI, INDIA.

A collection of 47 glass plate negatives of Delhi and the surrounding areas, 22 measuring 60 x 85 mm, and 25 120 x 160 mm, [India, c.1910], a few with abrasions to the surfaces.

These fine views of Delhi include 6 larger sized views of the Qutab Minar, 5 of the Delhi Fort, and a selection of views of Jummna, Lady Hardinge's Hospital, and the Metcalf House, amongst other buildings.

\$1,000 - 1,500

109

LUCKNOW AND BENARES, INDIA.

A collection of 16 glass plate negatives of the sights of Lucknow and Benares, 6 measuring 90 x 140 mm, and 10 120 x 160 mm, [India, c.1910], a few with marks and scratches, occasionally with images damaged.

An attractive group of images of sites and views in the Lucknow area, including fine views of the Qaisar Bagh Complex, Chatramanjil, and views of the Hindu college in Benares.

\$1,000 - 1,500

110

THE GANGES, HARDIWAR, INDIA.

A collection of 39 glass plate negatives of the Ganges, Hardiwar, and the Caves of Ellora and Elephanta, 120 x 160 mm, [India, 1910], a few scratches and marks to the plate surfaces, several faded.

A fine selection of views of the Ganges River including several of the Holy site of Hardiwar, a selection showing the docks of the East Bengal River Steamer Service, and many of the ancient caves of Ellora and Elephanta. There is a suspicion here that the photographer of these photographs was associated with the East Bengal River service company.

\$1,200 - 1,800



110 (illustrated as positive image)

111

THE TEMPLES IN KANCHIPURAM, TAMIL NADU, SOUTHERN INDIA.

A Collection of 15 glass plate negatives of the Temple Complex of Kanchipuram, 120 x 160 mm, [India, 1910], a few with slight scratches and wear.

In Vaishnavism Hindu theology, Kanchipuram is one of the seven pilgrimage sites for spiritual release, and some 14 of the 108 holiest temples of Vashu are to be found at this site. The settlement started out in antiquity and is said to have been a center of Buddhist belief from the first to the fifth centuries.

\$1,000 - 1,500



111 (illustrated as positive image)

112

INDIAN TEMPLES AND PALACES.

A collection of 17 glass plate negatives of the Temples and Palaces of India, 120 x 160 mm, [India, c.1910], occasional light scratches and deterioration of the surfaces.

An attractive collection of glass plate negatives of various Temples and Temple complexes in Southern and Eastern India, comprising 2 of Trichinopoly (Tiruchirapelli), 2 of the Temple of Charmundeswari, 2 of Sivasamudram Falls, 2 of the New Palace of the Maharaja of Mysore (the old one burned down in 1898), 4 views of Temples near Srirangam, 3 of the Temple of Devika, Udhampur, and 2 of Brihadisvara Temple. There seems to have been an element, in these photographs, of the amateur photographer as traveler, recording the sites that were visited.

\$1,000 - 1,500



112 (illustrated as positive image)



113



114

113

VAN LENNEP, HENRY. 1834-1879; AND A.O. VAN LENNEP. 1851-1912.

Manuscript notebook of Henry J. Van Lennep, "*Notes, Observations & Memoranda*," 120 pp, including 90 pp of notes, observations, diagrams, maps and sketches in ink and pencil, and 30 pp containing a catalogue of his library "*since March/59*" and "*Catalogue of Geological Specimens from Samsoon, by Tocat, Sivas, Angora...*," 202 x 133 mm, Tocat, 1859-1864, in cloth-backed notebook, spine frayed, front hinge separating;
WITH: "*Maps - Cities - Costumes - Illustrations - &c &c/ A.O. Van Lennep*," a portfolio containing original illustrations in pen & ink and watercolor, including 7 figures in costume, 4 scenes and plans, and 2 maps of central Lebanon and vicinity, and various seals, inscriptions, and sketches, 20 leaves in all, mostly 275 x 205 mm, varying conditions, spine perished on portfolio, contents loose.

MANUSCRIPT NOTEBOOK OF HENRY VAN LENNEP for the years 1859-1964, including hand-drawn maps and sketches of the Asia Minor region. Van Lennep was a noted polymath, linguist, painter and teacher of natural sciences, most famous for *The Oriental Album*, containing twenty chromolithograph plates. The included portfolio bears the name A.O. van Lennep, referencing his brother Auguste, but the drawings seem to be studies for his published work.

\$3,000 - 5,000

114 ^W

BIBLICAL MAP OF THE HOLY LAND AT THE TIME OF CHRIST.

ROGERS, THE REVEREND NATHAN B. 1821-1849. *Palestine or Judea, Illustrating the History of the New Testament* drawn by N.B. Rogers August 1843. Mid-nineteenth century manuscript map of Palestine, drawn out with the geography of the New Testament, black ink on 9 joined pieces of paper, map 1270 x 1010 mm, framed 1527 x 1380 mm. The map marking the boundaries of Palestine taking in Jordan, extending from Sidon to the North to the Sinai desert to the South, and from the Mediterranean to Syria, lakes and rivers clearly marked and hilly areas indicated by mountain symbols, and with over 40 towns and settlements marked recording places found in the New Testament (Jerusalem, Nazareth, Bethlehem, Cana, Jericho, and Damascus), winding around Palestine are the various tracks of the movements of Jesus, "Travels from the Third Passover to the Crucifixion," "Travels from the First and the Second Passover," The map titled at lower right corner with "explanation" below, two inset plans, the first of Jerusalem and its environs, marking the walled city and the holy places around, Garden of Gethsemene, Mount Calvary, Potters Field, and a detailed drawing of the streets of the Holy City with an index to 31 numbered locations, the second a detailed plan of the Temple of Solomon, the whole map with original varnish, now toned, laid down on contemporary cloth, with new ebonized wooden rollers top and bottom. Mounted in a large modern shadow box frame. *Provenance:* Rogers, the cartographer, Pastor of the Orthodox Church at Hallowell, Maine; The Reverend E.D. Daniels, Palmer, Mass (signature on the back of the linen mounting).

AN EXTRAORDINARY AND DRAMATIC BIBLICAL MAP, drawn up by a 22 year old theological student of Dartmouth College, one Nathan Rogers. This map, although based on accurate geography of the period, also includes carefully observed detail of the stories of the New Testament, with notations of verses from the Acts of the Apostles, and was likely a personal project drawn up by the young theological student, in order to understand the New Testament teachings in a Geographical form. It undoubtedly hung in his small church in Maine, but Rogers died in 1849 of typhoid fever at the young age of 28, and the map was handed down to a Reverend Eugene David Daniels of Leverett, Mass.

This early part of the Nineteenth century was a period of theological reflection on the New Testament, on the events and meaning of the work of Jesus Christ, and scholars were analyzing the geography of Palestine as well as the events themselves. Certainly in England and Europe maps of this form are known, and later the establishment of the PEF in London in 1865 (Palestine Exploration Fund), developed and enshrined the archaeological research of the stories of the Bible. Rogers's work appears to be one of the earliest such biblical maps identified in the USA, and may have been a pioneering effort by Rogers.

\$12,000 - 18,000

115

FRITH, FRANCIS. 1822-1898.

Lower Egypt, Thebes and the Pyramids. Glasgow and Edinburgh: William Mackenzie, [1862].

Part 2 (of 2) only. Folio (435 x 313 mm). 17 mounted albumen prints. Publisher's red half morocco and textured cloth, gilt decoration on upper cover, all edges gilt. Soiling and staining to exterior, light spotting.

Lower Egypt is the second volume of Frith's series on Egypt, Palestine, and Nubia. "The prints in this edition are of much stronger quality than those in the first edition" (Gernsheim). Includes photos of temples and ruins at Thebes, Luxor, Karnak and other sites. Gernsheim, *Incunabula of British Photographic Literature* 195.

\$1,000 - 2,000

116

FRITH, FRANCIS. 1822-1898.

Upper Egypt and Ethiopia. Glasgow and Edinburgh: William Mackenzie, [1862].

Part 2 (of 2) only. Folio (434 x 313 mm). Half-title, 18 mounted albumen prints. Publisher's red half morocco and textured cloth, gilt titles on upper cover, all edges gilt. Soiling and staining to exterior, a few tears to text pages, light spotting.

From Frith's extensive works on the region, published in three volumes of two parts each, and a supplement, all illustrated with albumen prints of his photography. Includes photos of temples and ruins in Nubia and Ethiopia. Gernsheim, *Incunabula of British Photographic Literature* 195.

\$1,000 - 2,000

117

STANLEY, HENRY MORTON. 1841-1904.

In Darkest Africa, or the Quest, Rescue and Retreat of Emin, Governor of Equatoria. New York: Charles Scribner's Sons, 1890. 2 volumes. 8vo. Engraved portrait frontispiece, numerous wood-engraved plates and illustrations in text, 3 folding maps. Contemporary full brown morocco, gilt titles on spines and top covers, all edges gilt, marbled endpapers. Light scuffing, spines sunned.

FIRST AMERICAN EDITION, recounting Stanley's expedition to rescue the German-born Emin Pasha, the Egyptian governor of the Province of Equatoria on the upper Nile. Emin had been cut off from most of the outside world by the revolt of Muhammad Ahmad that had taken the life of General Gordon in Khartoum (whom Emin had succeeded as Governor). Stanley's expedition attempted to reach him via the Congo River and the Ituri Forest, resulting in the loss of nearly two-thirds of his party. Nonetheless, he succeeded in bringing Emin out of the besieged territory.

\$1,200 - 1,800



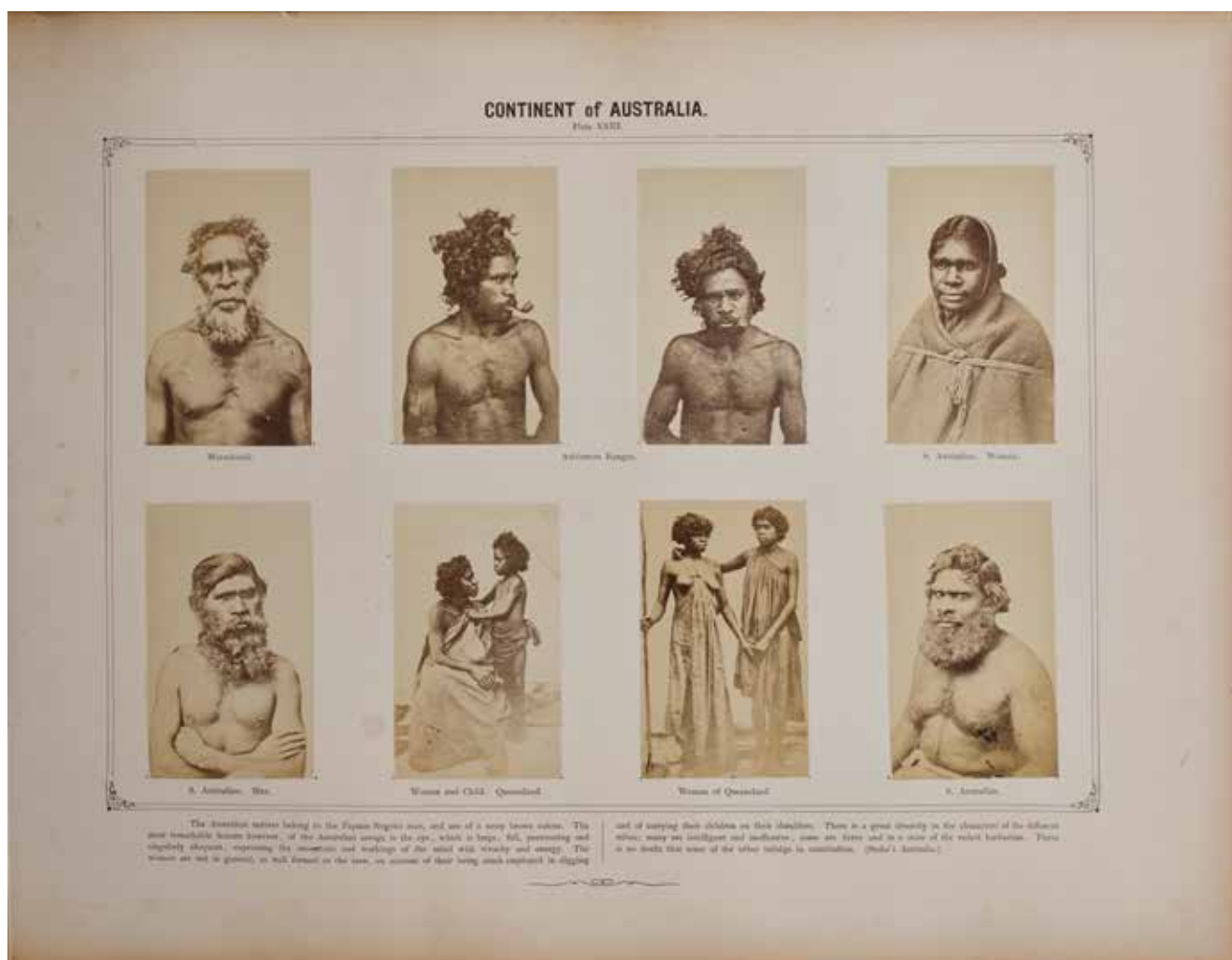
115



116



117



119

118

BURTON, RICHARD. 1821-1890.

Wit and Wisdom from West Africa. London: Tinsley Brothers, 1865. 8vo (193 x 127 mm). Half-title. Later brown morocco gilt over marbled boards, marbled endpapers. Repaired tear on half-title, slight browning and foxing.

FIRST EDITION. Burton's collected notes and translations of common proverbial sayings used in a variety of West African languages. Penzer pp 75-76.

\$600 - 800

119

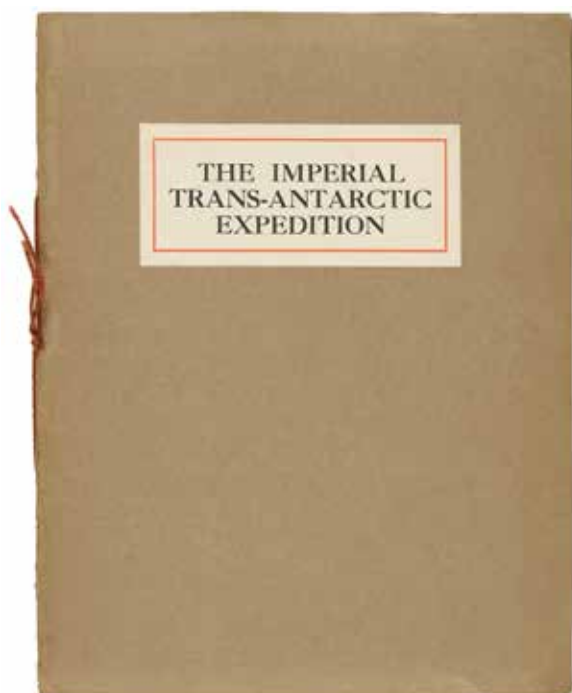
ETHNOGRAPHIC PHOTOGRAPHY.

DAMMANN, CARL. 1819-1874, AND FREDERICK W. *Ethnological Photographic Gallery of the Various Races of Mankind.* London: Trubner & Co., [1875]. Oblong folio (305 x 410 mm). 167 albumen prints mounted on 24 heavy card pages, with printed captions describing each race of people. Publisher's gilt-titled green cloth. Wear and staining to cover, browning, tissue guard leaves chipped with some loose.

FIRST ENGLISH EDITION. Carl Dammann was a photographer from Mecklenburg, who settled in Hamburg to practice his craft. In 1870 he was asked by the *Berliner Gesellschaft für Anthropologie*,

Ethnologie und Urgeschichte (Society of Anthropology, Ethnology and Prehistory of Berlin) to photograph the African and Arab crewmen who had arrived in the port of Hamburg with a fleet from Zanzibar. He extended this study with photographs of members of a Japanese acrobatic troupe. The society then collected additional ethnographic photos from members around the world, and sent them to Dammann to select and gather into an album for publication. Carl Dammann died before he could see publication of the work in its original form in German, but his brother Frederick completed it and *Anthropologisch-ethnologisches Album in Photographien*, was published in 1874, the year of Carl's death. It contained 642 albumen photographs on 50 mounts, but one year later this smaller version was published in London with 167 photographs. Many of the images in the smaller version were new to this edition. The captions are highly subjective, and show a prejudicial European bias: "There is but little to remind us of the Mongolian type in the countenances of the Hindoos, which are often remarkable for a symmetrical beauty that only wants a more intellectual expression to render them extremely striking." Despite the racial denigration contained in the text, the work offers a remarkable glimpse at faces of people from all corners of the globe during a bygone era.

\$3,000 - 5,000



120

120

SHACKLETON, ERNEST. 1874-1922.

The Imperial Trans-Antarctic Expedition, prospectus. [London]: Privately printed, [1914]. 4to (315 x 245 mm). 30 pp, text printed in red and black, map of the proposed route across Antarctica and diagram of the ship *Endurance* tipped to inside of inner wrappers at front and rear. Original stiff outer wrappers with sewn binding. Contained in the original mailing envelope, hand addressed to "The Rt. Hon. Lord Glantawe, The Grange, Swansea—From Sir Ernest Shackleton." Some creases to outer wrappers, chipping to edges of inner wrappers.

FIRST EDITION, first state, of the prospectus for the 1914-1916 expedition, with John King Davis listed as *Master Mariner* on the staff, with the original mailing envelope. Davis was originally included as the Captain of *Endurance* before he declined the offer to join the project, and a second state was issued excluding him from the list of staff. Includes details of the ships, the expedition's members, its finances, expert opinions and press tributes, along with various mission statements. The addressee, John Jones Jenkins, First Baron Glantawe (1835-1915), was a Welsh tycoon and liberal MP who rose from obscurity to become enormously wealthy in the tin-plate business. Spence 1106; Taurus 104.

\$5,000 - 8,000

121

THE HUBERT WILKINS NAUTILUS SUBMARINE EXPEDITION TO THE ARCTIC, 1931.

A collection of 113 photographs of the Wilkins-Ellsworth trans-Arctic Submarine Expedition, 1931, documenting the expeditions progress from Bergen Norway to Spitzbergen, and on to the Arctic Ice pack, including 60 of the repairs of the sub at Bergen and its relaunch, life onboard and in Arctic waters, and 53 of shore life at Bergen and Spitzbergen, [Norway, Spitzbergen, and Arctic Waters, 1931], various sizes (58 x 85 mm up to 100 x 130 mm), most black and white, some in sepia, some with stenciled numbers on verso, one with the ink stamp of the "Wilkins-Ellsworth trans-Arctic Submarine Expedition 1931," and signed "with compliments Hubert Wilkins"; WITH: Soule's personal camera taken on board, a small box Agfa camera (pictured in the collection).

Provenance: Floyd M Soule, first assistant scientist to the expedition, by descent.



121

A fascinating and poignant collection of images of the first attempt to trans-navigate the Arctic by submarine. The Australian Polar explorer, Sir Hubert Wilkins, was on his honeymoon in 1930 and staying with Lincoln Ellsworth when the idea was hatched by these great polar explorers to be the first to travel under the North Polar Ice Cap by submarine. The smaller photographs appear to have been taken by Soule with this Agfa camera, but the larger sized images, one of which has the signature of Wilkins on the verso, may well have been images given to Soule, and are probably those taken by the official photographer of the expedition, Emile Dored. A fascinating series of views of gritty life onboard the cramped submarine, as well as the work of the scientists. Soule and fellow Scientist Sverdrup, went on to publish the Scientific Oceanographic Results of the expedition in an MIT Journal in 1933.

The expedition hired Sloan Danenhower to be its Commander, and various scientists in oceanographic research were recruited. Wilkins then persuaded the US Navy to lease him an ex-1916 US sub, the SS73, which was taken down to Camden NJ for refitting, and then launched in Brooklyn on March 24 1931. On the voyage over to England it broke down and had to be towed in for repairs in Ireland, but eventually it got up to Bergen where further repairs were required. It finally set off from Bergen in August 1931, with a crew of 20 for Spitzbergen, and then on to the edge of the Polar Ice Cap. It was there that they discovered that the diving rudders were lacking, possibly sabotaged, and that they could not dive deep enough under the ice to make the 42-day journey from near Spitzbergen to the Bering Strait. After some scientific work the expedition returned to Norway but suffered yet more damage from the autumn storms. The ancient submarine was towed out into the fjord on November 20th 1931 and scuttled, ending a particularly unsuccessful expedition, mainly paid for by Wilkins himself. Wilkins had arranged for some sponsorship from The Hearst Enterprises Inc which entailed them doing daily exclusive reports for the *New York American* which made the expedition look rather flashy, and not very "scientific," and most people at the time believed that the damage to the submarine was caused by sabotage from the crew!

\$4,000 - 6,000

Americana

Lots 122 - 305

PROCEEDINGS

George OF A *Host's Book*
GENERAL COURT MARTIAL,

HELD AT BRUNSWICK,

IN THE STATE OF NEW-JERSEY,

BY ORDER OF

HIS EXCELLENCY

GENERAL WASHINGTON,

COMMANDER IN CHIEF

OF THE ARMY OF

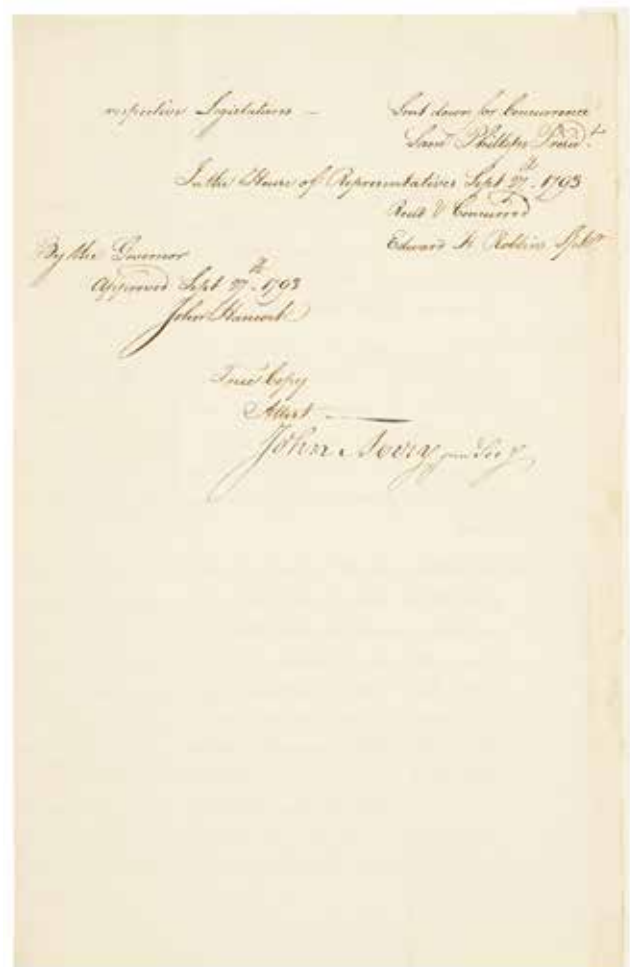
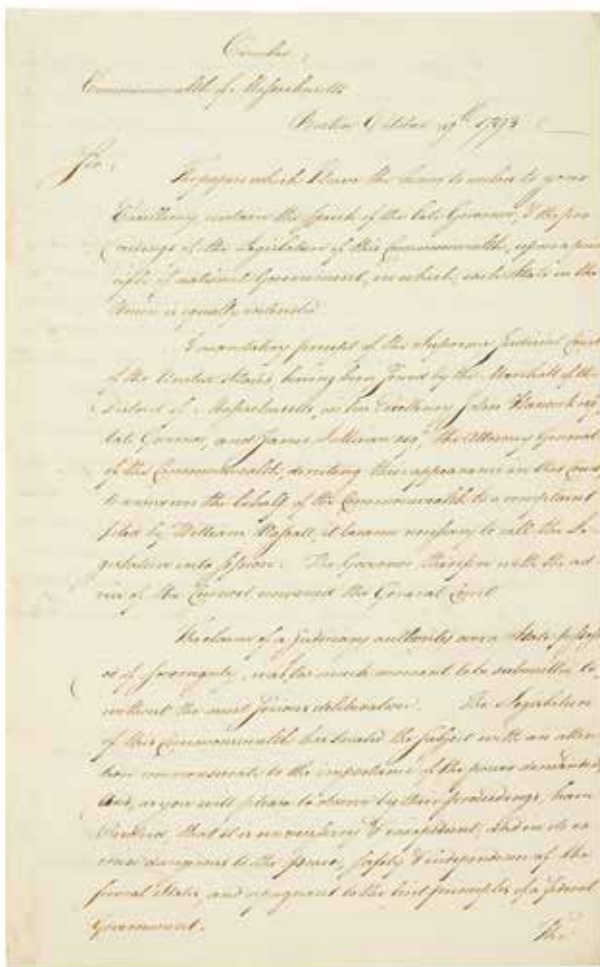
THE UNITED STATES OF AMERICA,

FOR THE TRIAL OF

MAJOR GENERAL LEE.

J U L Y 4th, 1778.

Major General Lord Stirling, President.



122

ADAMS, SAMUEL. 1722-1803.

Letter Signed ("Sam^l Adams"), 2 pp, 4to (328 x 203 mm), [Boston], October 9th, 1793, to Samuel Huntington, Governor of Connecticut, being a circular letter arguing for "the first principles of a federal government," written on his first day as Governor, including contemporary manuscript of the resolution of the Massachusetts General Court after John Hancock's speech, dated "In Senate Sept^r 23, 1793," and signed by John Avery as a "true copy," 2 pp, 4to, and an autograph note from the Connecticut House appointing a committee to address the concern, all three with light toning at margins, and trimmed, old tab to second document.

"...the power claimed, if once established, will extirpate the federal principle...."

IMPORTANT SAMUEL ADAMS LETTER TO THE GOVERNORS LEADING DIRECTLY TO THE 11TH AMENDMENT OF THE CONSTITUTION. In the earliest significant decision of the newly formed United States Supreme Court, *Chisholm v. Georgia*, the court recognized the standing of an individual to sue a sovereign state in federal court. Soon after, former loyalist William Vassall brought suit in federal court against the state of Massachusetts. The state under Governor John Hancock refused to appear, and rather than allow the Supreme Court to follow the Precedent set forth in *Chisholm*, Hancock called an emergency session of the Legislature. On September 18, 1793, he gave his famous speech defending state sovereignty, which was followed up on by a Resolution in the legislature on September 23rd, 1793, to take up the cause to "obtain such amendments in the Constitution..." which would compel a state to answer in federal court. When Hancock died two weeks later on October 8th, with nothing having been done, the new Governor

Samuel Adams immediately took up the cause, sending on his first day in office a circular letter to the governors arguing for "a principle of national government, in which, each state in the Union is equally interested." Meant to accompany copies of the September 23rd Resolution and Hancock's speech, the letter offered Adams the opportunity to make his own argument, which he did with great skill, essentially, "the support of the federal government is an object of high importance in the mind of every true friend of the Union; but it is easily discerned, that the power claimed, if once established, will extirpate the federal principle, and procure a consolidation of all governments."

Having received the letter, many states, like Connecticut as indicated in the note present here, formed committees to examine the courts decision and the Massachusetts argument. "The position staked out by Massachusetts and Adams was both bipartisan and popular. Many Federalists... thought the Supreme Court had gone too far in its *Chisholm* decision. As a result Congress acted quicklyl on March 4th, 1794, it recommended that the Constitution be amended" (Alexander). The 11th Amendment to the Constitution was approved by the necessary states by February of the following year, although not formally certified until 1798.

An important and influential letter from signer and founding father Samuel Adams, cutting to the heart of the early arguments of states rights. A copy of this circular, to Governor Joshua Clayton of Delaware, without accompanying Resolution, sold at Christie's, New York, in May 1991 for \$7,000. Cf. Alexander, John K. *Samuel Adams: The Life of a Revolutionary*, London, 2011.

\$8,000 - 12,000

Richardson's Accelerated Steamboat

OFFICE CORNER OF CHAMBERS AND CENTRE STS., NEW YORK.

OPINIONS OF THE PRESS ETC.

Col. I. S. Richardson has invented a new and valuable improvement in vessels, whereby the resistance of water and other obstacles are avoided, saving an immense power and enabling the vessels to proceed with double or even four times the velocity.

Col. I. S. Richardson also invented a "self-acting fire alarm," as well as an atmospheric telegraph, propelling "mail balls" according to one contemporary account, for which he received Congressional approval in 1854 to build a tube from Baltimore to Washington in order to test its viability. The tube was never built, but his efforts in aviation and communication were well-regarded by their communities and pushed the boundaries of possibility in an age of innovation.

A part of the stock is here in the hands of \$1. each

123

123

AERONAUTICS.

Richardson's Accelerated Steamboat. Office Corner of Chambers and Centre Sts., New York. [New York, 1841.] Printed broadsheet, 545 x 352 mm. Recto in four columns of text; verso in one centered large column of text; both sides with large engravings of the "accelerated steamboat," including stern views (one signed "N. Johnson"). Fine.

SPLENDID ADVERTISEMENT FOR AN EARLY VERSION OF A HOVERCRAFT, promoting the stock subscription with the support of early scientific experts such as Rufus Porter, James Renwick and James Gordon Bennett, as publisher of the *Herald*. Aside from the engravings the recto contains "Opinions of the Press" and the verso a more detailed explanation of how to subscribe. From the press: "Col. I. S. Richardson has invented a new and valuable improvement in vessels, whereby the resistance of water and other obstacles are avoided, saving an immense power and enabling the vessels to proceed with double or even four times the velocity." Ithiel S. Richardson also invented a "self-acting fire alarm," as well as an atmospheric telegraph, propelling "mail balls" according to one contemporary account, for which he received Congressional approval in 1854 to build a tube from Baltimore to Washington in order to test its viability. The tube was never built, but his efforts in aviation and communication were well-regarded by their communities and pushed the boundaries of possibility in an age of innovation.

\$3,000 - 5,000

THE EXTRAVAGANZA OF Jim Crow!

Col. I. S. Richardson has invented a new and valuable improvement in vessels, whereby the resistance of water and other obstacles are avoided, saving an immense power and enabling the vessels to proceed with double or even four times the velocity.

Col. I. S. Richardson also invented a "self-acting fire alarm," as well as an atmospheric telegraph, propelling "mail balls" according to one contemporary account, for which he received Congressional approval in 1854 to build a tube from Baltimore to Washington in order to test its viability. The tube was never built, but his efforts in aviation and communication were well-regarded by their communities and pushed the boundaries of possibility in an age of innovation.

A part of the stock is here in the hands of \$1. each

124

124

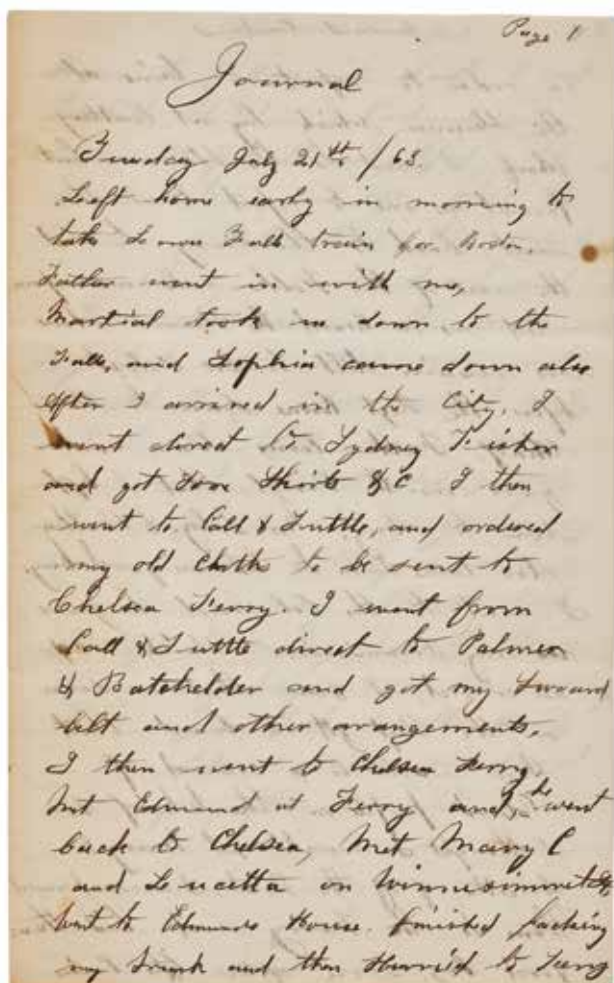
AFRICAN AMERICANA: MUSICAL TRADITION.

[RICE, THOMAS DARTMOUTH. 1808-1860.] *The Extravaganza of Jim Crow!* [n.p.: 1830s.]

Printed broadside, 407 x 130 mm. Caption title, printed in two columns, with a typographical divider. Professionally backed, with loss to lower corner, affecting type at the end of the last three verses.

CONTEMPORARY VARIANT OF "JUMP JIM CROW," a traditional song made famous in the minstrel shows of T.D. Rice. A total of forty verses, with the Chorus, without the additional verses regarding Andrew Jackson and Nullification, and with a final verse not seen selsewhere. Evidently unrecorded. Not in Imprints, Blockson or LCP/ HSP Afro-Americana Catalogue.

\$1,200 - 1,800



125

125

AFRICAN AMERICANA: CIVIL WAR COLORED REGIMENTS.

WOOD, E[PHRAIM] ALBERT. Autograph Manuscript Signed ("Albert"), being a personal officer's journal of a "Colored" Regiment, 23 pp recto and verso, 8vo, Charleston S.C. area, Folly's Island, July 21, 1863 to August 23, 1863, in ink on lined paper.

RARE ACCOUNT BY AN OFFICER OF A MASSACHUSETTS "COLORED" REGIMENT. During the Civil War, Massachusetts raised two regiments of "colored" volunteers. The officers of these regiments were primarily white. E. Albert Wood was an officer of the Mass 55th, General Wild's Brigade, commissioned July 20, 1863. His journal chronicles outstanding observations during August 1863 in South Carolina. "New Bern is a very pretty town... There is a good many whites I believe in the place, but mostly what I saw were Negroes or soldiers." "Arrived at Charleston Harbor in afternoon. We could hear the guns long before we arrived at the harbor and could see the smoke as it was in the air. The bombardment is going on nearly all the time..." Wood was born in Needham, MA in 1841, wounded at Antietam, and discharged in November 1863 after contracting typhoid and malaria.

\$1,000 - 1,500



126

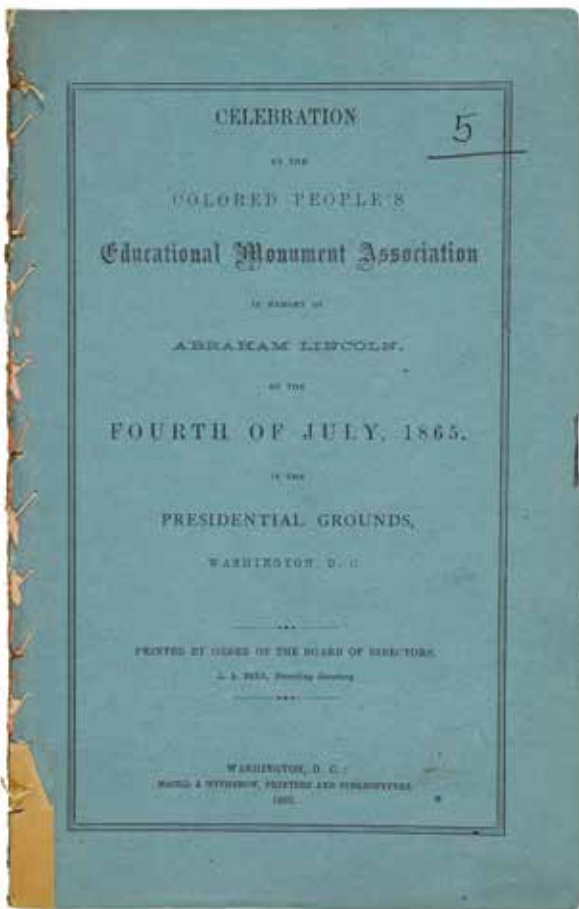
126

AFRICAN AMERICANA: FREEMASONRY.

HILTON, JOHN T. 1801-1864. Document Signed ("John T. Hilton"), 1p, 4to, Boston, 1826, being a certificate of initiation as a Third Degree Mason, decorated with woodcut architectural motifs at left, right and top, pierced with a silk ribbon along the left edge, with residue of a wax seal at upper left, soiled, fold creases with slight losses, laid down on Japan paper.

The first African American Masonic Lodge, African Lodge No. 459, was established in Boston by free black abolitionist Prince Hall (c.1735-1807) on July 3, 1776. Hall and 14 other men of color had become Masons on March 6, 1775, but their lodge was associated with a British infantry regiment, which fled Boston after the Siege of Dorchester Heights in 1776. Their newly formed African Lodge petitioned the Grand Lodge of England in 1784 for a charter, receiving the designation of Lodge No. 459. In 1847 it was named Prince Hall Grand Lodge in honor of its founder. John T. Hilton signs here as Warden of the Lodge. He was a noted abolitionist and founding member of the Massachusetts General Colored Association, and his wife Lavinia was a noted member of the Boston Female Anti-Slavery Society. Below Hilton's signature are the signatures of secretaries Walker Lewis, Aaron Gaul and Isaac Barbadoes. The latter was also notably active in the abolitionist cause. Both Hilton and Barbadoes were associates of William Lloyd Garrison.

\$2,000 - 3,000



127

127

AFRICAN AMERICANA.

DAY, WILLIAM HOWARD. 1825-1900, ET AL. *Celebration by the Colored People's Educational Monument Association, in Memory of Abraham Lincoln on the Fourth of July, 1865.* Washington: McGill & Witherow, 1865.

8vo (227 x 145 mm). Original printed blue wrappers, sewn binding. Tape remnant and ink mark on front wrapper, slight toning. Provenance: Caleb Fiske Harris (1818-1881; ink stamp on verso of title page).

THE FIRST NATIONAL AFRICAN AMERICAN CELEBRATION ON WHITE HOUSE GROUNDS. Commemorating the life of Abraham Lincoln, this convocation took place on the White House grounds on July 4, 1865. The address was given by Reverend William Howard Day, the entire text of which is included here, followed by a poetry recitation by John Pierpont. Also contributing in the form of congratulatory letters were a number of abolitionist luminaries, including Frederick Douglass, Gerrit Smith, William Cullen Bryant, and Chief Justice Salmon P. Chase. The Colored People's Educational Monument Association was intended to create an institution of higher learning that was open to all races and desegregated, as a memorial to Lincoln. However it appears to have never come to fruition. Reverend Day is best known as the printer of John Brown's *Provisional Constitution and Ordinances for the People of the United States*, and as a founding member of the AME Zion Church.

\$800 - 1,200



128

128

ALASKA GOLD RUSH.

Autograph Manuscript, being the Alaska Gold Rush diary of Frank C. Nichols of Fall River, MA, during the years 1898-1899 on the Seward Peninsula, 135 pp (36 pp burned in a contemporary fire, the circumstances detailed in the diary), 203 x 78 mm, with an additional 46 pp of manuscript diary for an earlier youthful camp near Fall River, from which he repurposed the diary some years later for his Alaska expedition, contemporary cloth, soiling, clean pages except for the section which was burned.

Provenance: Frank G. Nichols (ink name to front cover).

ALASKAN DIARY OF GOLD MINING IN THE SEWARD PENINSULA, 1898-1899, containing first hand accounts of camps at Ophir Creek and along the Niakluk and Kobuk Rivers, including Dusty Diamond and Independence. In 1898, in response to reports of gold strikes at Council in 1897, and in the midst of the fold fervor in the Klondike, young men hunting gold flooded the Seward Peninsula from around the US. Frank Nichols left Fall River, MA, in February, 1898, for San Francisco, where he boarded the bark *Mermiad* for Alaska. The diary includes first-hand accounts of the beginnings of his journey to San Francisco, as well as his second season on the Niakluk, with a reminiscence of 17 pages that covers the first season, heading into winter 1898, on the other side of the divide (near Kotzebue Sound). A fascinating and detailed account of life among the mining claims of the Seward Peninsula at the height of its gold fever, with harrowing accounts of his journeys, the Eskimos, and life in the camps. The final part of the diary begins May 14th, 1899 with a description of the camp fire that burned the page edges of the preceding section, rendering it partially unreadable (36 pages), and continues through his departure to San Francisco in 1899. He would return to the region following, and actively mine through 1902.

\$1,200 - 1,800

drawn. Saw Kelly
and advised him to
go to work which he
said he would do.
Took dinner with Brainerd
and had a turkey -
Nov. 21, Monday -
Saw Stonehouse and made
plans for trial of case
between he and Debyne -
cleaned window - Dunlap
got in with the mail and
brought me two letters from
home and one from John -
one from Mrs. Debyne - Had
venison for dinner and
played poker lost 6. -
Nov. 22, Tuesday -
settled case between Debyne
and Stonehouse got two letters

129

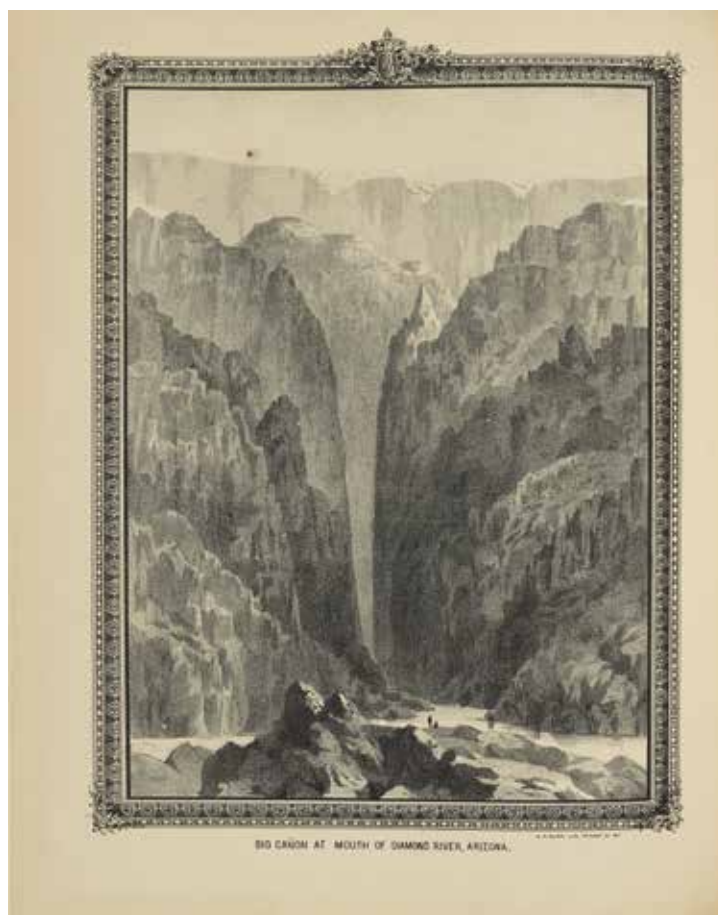
129

YUKON DIARY.

BELL, EDWIN. Manuscript journal of Edwin Bell, 1st Lieutenant, 8th Infantry, 39 pp recto and verso, 12mo (160 x 97 mm), Rampart City, Alaska, September 9, 1898 to December 7, 1898. Brown textured calf, lined paper, with pocket inside top cover containing receipts for payments and confirming land claims. Spine perished, binding loose, minor worming to a few leaves.

A record of Lt. Bell's Trip up the Yukon River, as commander of the troops sent to establish a military post at Rampart City, Alaska, including mention of dealing with Wyatt Earp and his wife Josephine, and novelist Rex Beach. Bell was a West Point graduate, class of 1894, who was given broad authority for the administration of justice in the town. Almost immediately after his arrival in Rampart, he begins to deal with the cases brought before him: "Richardson came in with whiskey and trouble on board. Col. Belcher seized the whiskey - Mate accused of stabbing the Engineer." He is approached at one point by the town's Board of Trustees, asking if he would allow a penalty of flogging for a black man convicted of stealing. He expresses ambivalence about it but later sends a letter to the Board requesting them to change the sentence from flogging to hard labor. In November, he adjudicates a contract dispute between Wyatt Earp and a man named Kelly, saying "Saw Kelly and sent him to Earp. Kelly came back much excited and said Earp had chased him out of saloon with revolver." That same night, he played cards with a group of people that included Mrs. Earp. In an envelope marked "Notes due me," Bell has kept a number of receipts and land claims, including two claims signed by Rex Beach as Deputy Recorder.

Famed Western lawman Wyatt Earp moved to Alaska in September 1897 with his wife Josephine, having heard about the Klondike Gold Rush. The couple spent a month in Dawson City, and their



130

first Alaska winter in Wrangell before moving up the Yukon River to Rampart, where they rented a cabin from novelist Rex Beach. They stayed there through the winter of 1898-1899 before moving to St. Michael, and eventually Nome. Beach was best known for his masculine novels of the Klondike, including *The Spoilers* and *The Silver Horde*.

\$2,000 - 3,000

130

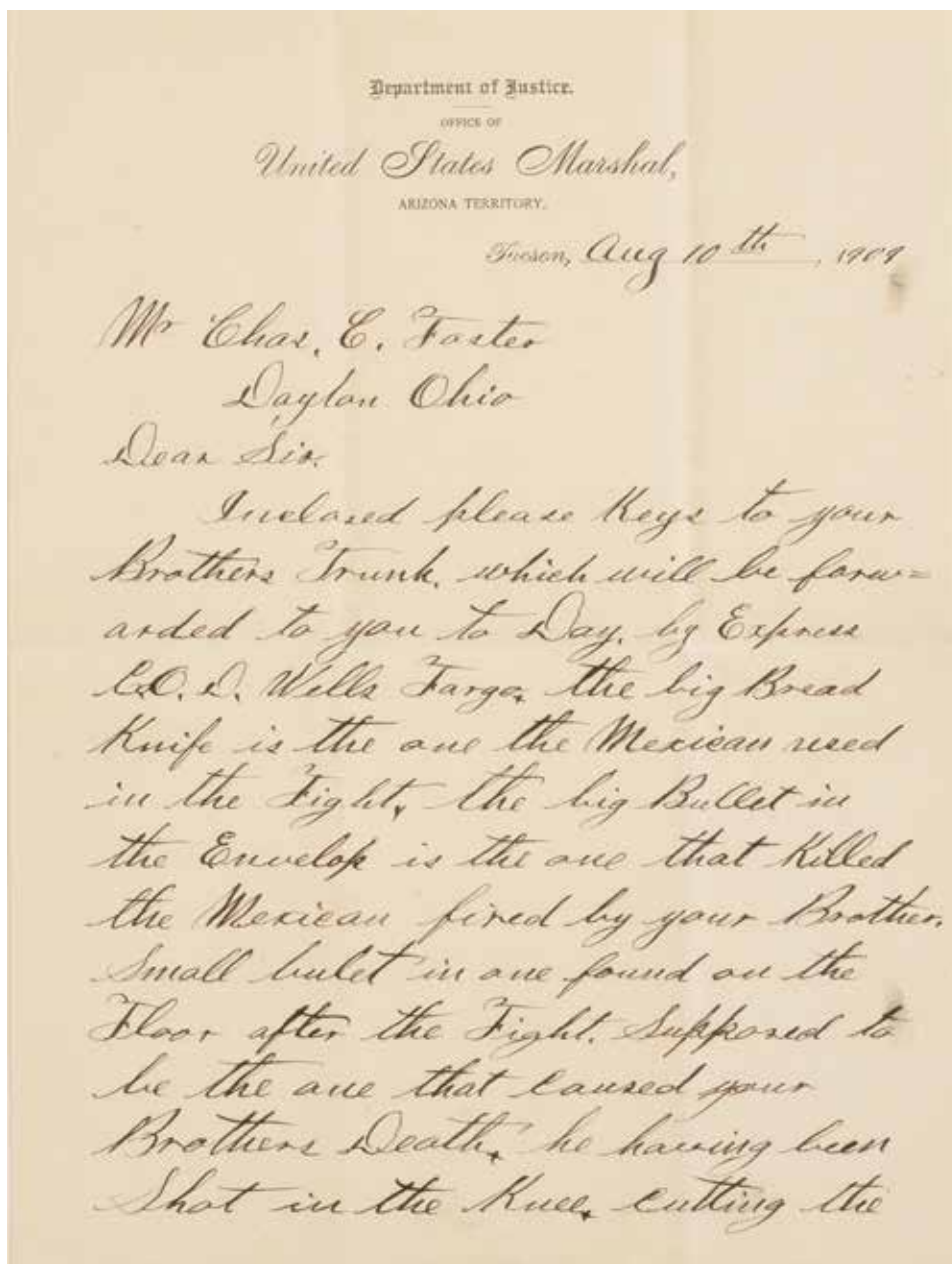
ARIZONA.

History of Arizona Territory. Showing its resources and advantages; with illustrations descriptive of its scenery, residences, farms, mines, mills, etc. San Francisco: Wallace W. Elliott & Co., 1884.

Folio (340 x 260 mm). Folding hand-colored map loosely inserted, hand-colored diagram, numerous wood-engraved and lithographed illustrations in text. Contemporary half black roan and brown cloth decorated in gilt and blind, marbled edges. Spine chipped, wear to exterior, light browning.

FIRST EDITION. A rare San Francisco imprint describing the history of the Arizona territory from the earliest Spanish colonization, with illustrations of prominent persons, buildings, street scenes, plant life and natural history. Howes A-310.

\$6,000 - 7,000



131

ARIZONA TERRITORY.

[FOSTER, WILLAM K. 1868-1908.] Archive of letters and telegrams related to the murder of William K. Foster in Arizona Territory, in 1908, containing 36 autograph letters (a few marked "Copy," 2 typed letters signed, 10 telegrams and a Western Union receipt, between W.K. Foster, his brother James C. Foster, Bertram G. Foster, U.S. Marshall B.F. Daniels, J.L. Tremaine, and others, relating to the life, murder, and burial of William K. Foster in Arizona, sent between Helvetia and Tuscon, AZ, Hatchita, NM, Dayton, OH, and Washington, DC, during the years 1906 – 1913.

A WILD WEST MURDER MYSTERY IN THE LAST YEARS BEFORE ARIZONA STATEHOOD. William K. Foster, a native of Cleveland, NY, moved to the Arizona Territory around 1906 to try and find his fortune in copper mining in the Pima County town of Helvetia. On the night of March 23rd, 1908 he was shot and stabbed in a dispute at a Mexican restaurant, and another man presumed to be his attacker was shot and killed. He was promptly buried the next day in the Helvetia cemetery, but when his brothers, James Foster of

Dayton, OH, and Bertram Foster of Washington D.C., learned of his death, they began to suspect that there was more to the story than a drunken brawl. Will Foster had worked on occasion for the U.S. Marshall in Tucson, B.F. Daniels, and the mine that Foster and his partner, J.L. Tremaine, were digging was partly owned by Daniels. Tremaine and Daniels tell the brothers that Will was intoxicated, provoked an attack from the owner of the restaurant, then when attacked drew his gun and killed the restaurant owner in self-defense, but accidentally shot himself in the leg in the process, resulting in his death. The last dated letter in the archive, from Bertram Foster in 1913, leaves the suspicion of Daniels and Tremaine's complicity in the murder: "... the outcome, when taken with the other incidents leading up to and following his death at least leads one to the theory that his death might indeed have been the result of a plot." A fascinating tale lies herein.

\$2,000 - 3,000

132

[ARMROYD, GEORGE. FL. 1830.]

A Connected View of the Whole Internal Navigation of the United States.... Philadelphia: Published by the author, 1830. 8vo (230 x 145 mm). Large folding map, hand colored along waterways, and two folding canal elevation charts. Publisher's half muslin and blue boards with paper spine label. Wear and staining to binding, one endpaper torn in half.

SECOND EDITION, greatly expanded from the 1826 edition, in the original binding. An extremely detailed guide to the canal system that extended for thousands of miles, connecting the cities, industrial centers, mining centers, etc., that was a key to the rapid economic development of the country in the first half of the 19th century. Howes A-317; Sabin 2013.

\$1,200 - 1,800



132

133

BARD, SAMUEL. 1742-1821.

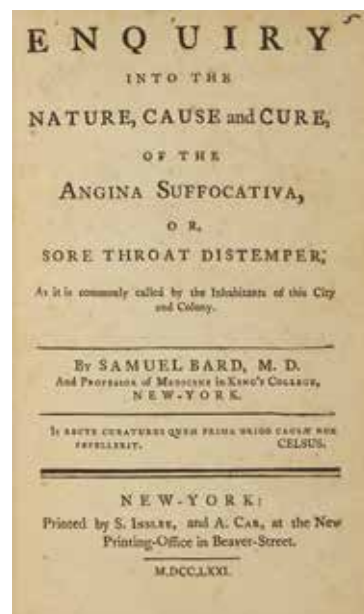
An Enquiry into the Nature, Cause and Cure, of the Angina Suffocativa, or, Sore Throat Distemper, as it is Commonly Called by the Inhabitants of this City and Colony. New York: S. Inslee and A. Car, 1771.

8vo (175 x 108 mm). Modern half cloth and marbled boards. Pages trimmed, minor browning.

Provenance: Haskell F. Norman (bookplate; his sale, Christie's, June 15, 1998, Part 2, lot 273).

FIRST EDITION of this early American medical imprint, including "one of the earliest accurate descriptions of diphtheria" (Garrison-Morton 5052). Norman 119.

\$1,200 - 1,800



133

134

BASEBALL.

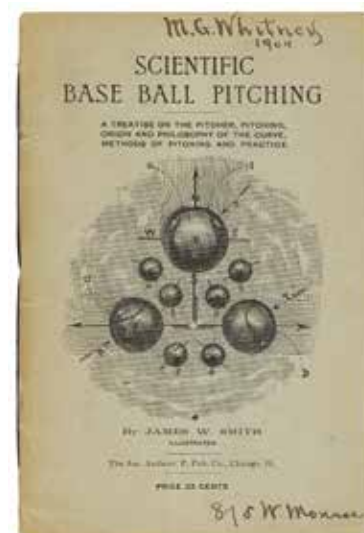
Scientific Base Ball Pitching: A Treatise on the Pitcher, Pitching, Origin and Philosophy of the Curve, Methods of Pitching and Practice. Chicago, Ill.: Am. Authors' P. Pub. Co., (1897).

12mo (155 x 103 mm). 47, [1] pp ad. Woodcut to title and front cover, p 20, and 16 line drawings of baseball grips. Original pictorial wrappers, bound with string, ad to rear cover, cover split at spine near top and bottom, minor wear.

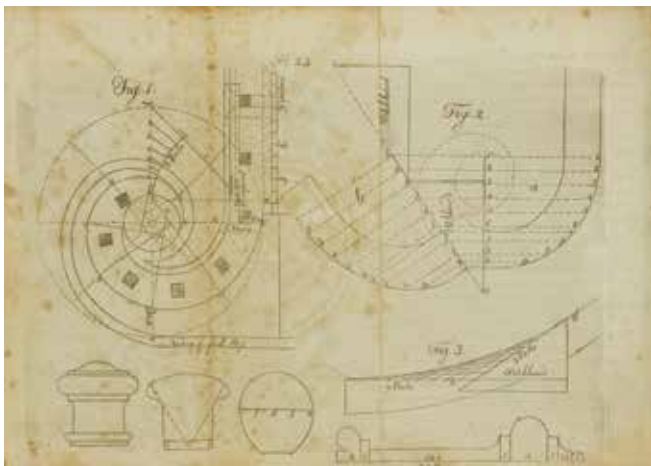
Provenance: M.G. Whitney (ink inscription, dated 1904, to front cover).

EARLY "SCIENTIFIC" BASEBALL BOOK—AN IN-DEPTH LOOK AT THE MECHANICS OF THE CURVE BALL, AND IT VARIATIONS. An unrecorded gem recording and explaining variations in the curve ball, and not just how to throw it but how to pitch it: "*The indispensable features in pitching are speed, curves, and control of the ball,*" "*Do not send the ball directly over the plate as long as the batters continue to strike at it,*" and even touting the ever valuable "*Pitching the occasional wild-ball that goes behind the batter is sure to annoy him very much.*" Long before Bill James and sabermetrics, baseball had a history of mechanical and engineering interest, and this is an early expression of that, and offers some fairly sophisticated advice. No other copies located, either in library catalogues or references.

\$3,000 - 5,000



134



135

135

BENJAMIN, ASHER. 1773-1845.

The Country Builder's Assistant: Fully Explaining the Best Methods for Striking Regular and Quirked Mouldings.... Boston: Spotswood and Etheridge, 1798.

4to (193 x 147 mm). 37 engraved plates (2 folding). Contemporary calf gilt. Scuffed, top joint cracking, library stamp perforating one plate, library plates on endpapers.

Provenance: The City Library of Springfield, Massachusetts (bookplate).

SECOND EDITION, published one year after the first, but containing 7 more plates. Rarely seen complete. Evans 31797.

\$2,500 - 3,500



136

136

BENJAMIN, ASHER. 1773-1845.

The Country Builder's Assistant: Fully Explaining, the Best Methods for Striking Regular and Quirked Mouldings ... Correctly engraved on Thirty-Seven Copperplates. Greenfield, Mass: John Denio, 1805.

8vo. Engraved frontispiece and 36 plates (2 folded). Contemporary sheep. Lacking plate 16 and one text leaf for plates 9/10, plate 18 in duplicate, few short tears to folding plates, some browning and staining. Rubbing to binding.

Fourth and last edition of "the earliest original American work on architecture" (Hitchcock), first printed in Greenfield in 1797. This is the only edition with the charming frontispiece. Hitchcock 114.

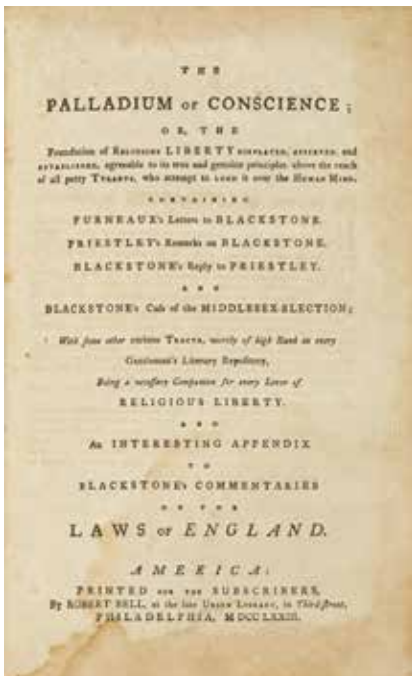
WITH: *Practice of architecture, containing the five orders of architecture, and an additional column and entablature.* Boston and New York: Asher, Carter, Hendee and Collins, 1833. 4to. 60 engraved plates. Contemporary calf. Some browning and staining, binding worn.

Provenance: Lester Hoadley Sellers (bookplate).

FIRST EDITION. Composed entirely of the Greek Orders and "Grecian" detail. Hitchcock 135.

WITH: RITCH, JOHN W. *The American architect comprising original designs of cheap country and village residences.* New York: C.M. Saxton, 1848. 4to, 48 lithographic plates, many tinted. Contemporary sheep, hinges cracked, wear to spine and edges, some light browning and staining. *FIRST EDITION* of the first series of Jones and Newman's architectural publications. Hitchcock 1014.

\$800 - 1,200



137

137

BLACKSTONE, WILLIAM. 1723-1780.

The Palladium of Conscience; or, the Foundation of Religious Liberty Displayed, Asserted, and Established, agreeable to its true and genuine principles.... Philadelphia: Robert Bell, 1773.

4to (227 x 144 mm). Contemporary calf, spine in six compartments, red morocco label. Light wear and some staining to covers, dampstaining to numerous pages, mostly in lower margin.

Provenance: Dudley Woodbridge (ink inscription on flyleaf); William H. Woodbridge, Stonington, CT (bookplate).

SECOND AMERICAN PRINTING, originally bearing the title *An Interesting Appendix to the Laws of England*, but issued with this title appearing on a general title page in 1773 and (according to Evans) 1774.

The publication of this work in America is important given the proximity of the publication date to the revolution that was to follow. Blackstone's thesis, described in the title as "*true and genuine principles, above the reach of all petty tyrants, who attempt to lord it over the human mind,*" is closely aligned with the sentiment of the American colonists, and the religious tolerance which was the fundamental principle of their beliefs. Eller, p 109; Evans 12684; Sabin 5697.

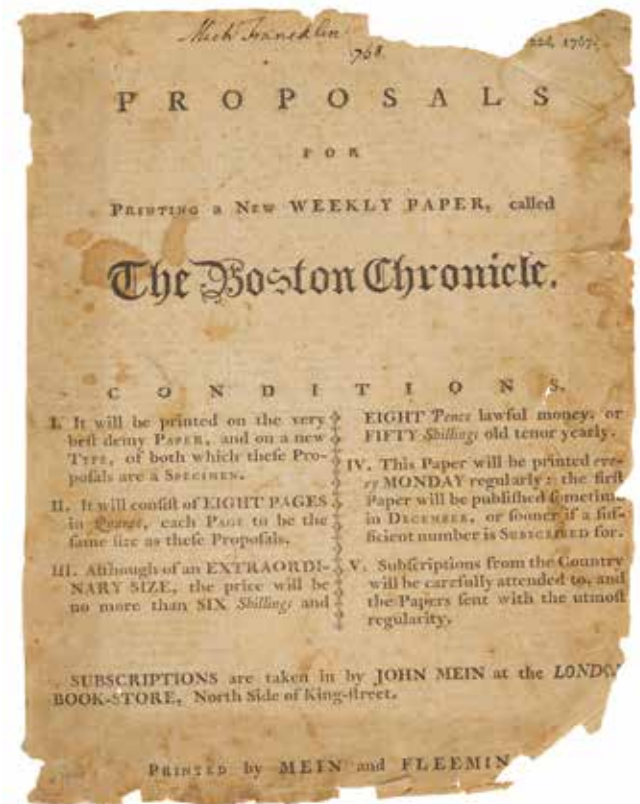
\$2,000 - 3,000

FOUNDING OF THE BOSTON CHRONICLE.

Proposals for Printing a New Weekly Paper, called The Boston Chronicle. Boston: Mein and Fleeming, 1767.
Printed broadsheet, 265 x 202 mm. Signed in text by Mein and Fleeming at bottom. 2 pp, recto and verso. Heavy chipping to margins, with slight losses to text, stains, browning.

Prospectus for a new newspaper, the *Boston Chronicle*, dated [October] 22nd, 1767 (the month not legible due to losses at margin). Below the title announcing the publication of the new paper are five "Conditions" in two columns describing how the paper is to look, what it will cost, and how frequently it will be printed, followed by a notification that "*Subscriptions are taken in by John Mein at the London Book-Store, North Side of King-street.*" On the verso are three columns of detailed plans for publication. This would have served also as a specimen of what the paper would look like, using the same size sheet and typefaces as the final product. The *Boston Chronicle* was first published in December, 1767, with John Mein as editor and John Fleeming as printer. Mein was a fierce Loyalist amid growing anti-British sentiment, and he publicly accused some Boston merchants of breaking British trade regulations in the newspaper. His attacks on Whigs irritated enough local readers to lead them to ransack the paper's offices, and Mein fled back to his native Scotland in 1769. Fleeming kept the paper in print until June 25th, 1770. He stayed in Boston until the withdrawal of British troops in 1776. *Ford Broadides* 1418. *Sipton-Mooney* 41736.

\$800 - 1,200



138

BOURNE, HERMON. 1800-1852.

Flores Poetici. The Florist's Manual: Designed as an Introduction to Vegetable Physiology and Systematic Botany for Cultivators of Flowers. Boston & New York: Munroe & Francis and Charles S. Francis, 1833.
8vo (232 x 140 mm). 73 half-page colored woodcut engravings in text. Publisher's green cloth, gilt titles on spine. Rebacked with original spine laid down, wear, foxing.

FIRST EDITION of a scarce American botanical imprint, featuring vivid hand-colored illustrations, a dictionary of botanical terms, descriptions of flowers and leaves, and discussion of propagation, pruning, transplanting, etc.

\$800 - 1,200



139



140

140

BRAGHT, T[HIELEMAN] J.V. 1625-1664.

Der Blutige Schau-Platz oder Martyrer Spiegel der Tauffs Gesinten oder Wehrlosen-Christen. Ephrata, Pennsylvania: Drucks und Verlags der Bruederschaft, 1748-1749. Two volumes in one, 4to (355 x 220 mm). Issue without frontispiece; errata leaf is present at the end. Contemporary calf over thick wooden beveled boards, original woodblock printed endpapers (rear free endpaper removed), original clasps, sound, foxing with wear to edges of some leaves. Provenance: Jannes Rurtz (ink name to A4v).

A BEAUTIFUL, COMPLETE COPY. The largest book printed in Colonial America. It is believed that 15 men worked on this volume over the three years, including six papermakers and four typesetters (cf. Oswald, *Printing in the Americas*). This is the issue without the engraved frontispiece of the army of martyrs marching to heaven, which was offensive to the Mennonites (Cf. Pennypacker, "A noteworthy book," in *Pennsylvania Magazine of History and Biography* 5, pp 276-289). Evans 6256. Hildeburn 1050. Seidensticker 30.

\$2,000 - 3,000

Springfield, Mass 17th March 1848

Friend Perkins

Dear Sir

When I wrote you last I promised to give you some further particulars in regard to our business down. At the time I thought matters were so arranged with Burlington that we should have no further trouble with them: & we have got \$10,000 in receipts most of which we have got discounted. This helps a little for the present, but the prospect is dull about getting the matter closed before the opening of navigation: which however we look for soon; as we have had but very little winter. We have some 20 or 30 thousand lbs of fine wool not contracted away, & we think there is some prospect that we may have to put it down some to realize the cash on it. Money is still very tight & manufacturers talk quite as poor as usual. I am not yet able to tell you exactly when we can refund the money you have advanced, but should be glad to know when you will probably need it. We have now got so much into our hands from the Burlington Co that I think there is no reason to fear their flying off the handle. Were it otherwise I do not believe we should be able to hold them as I think they would raise some excuse that the wool was not so fine or not so clean, or that they were to take none but what was delivered before the close of navigation or some other pretext to get rid of taking it. As it now stands we have you

141

141

BROWN, JOHN. 1800-1859.

Autograph Letter Signed ("John Brown"), 2 pp verso and recto, bifolium, 4to, Springfield, MA, March 17, 1848, to Simon Perkins, Esq., in ink on blue paper, regarding their wool business. Fold creases, light browning.

Provenance: sold Christie's New York, December 5, 1991, lot 21.

Militant abolitionist John Brown writes to his last business partner, Simon Perkins. Perkins owned flocks of sheep, which Brown and his family managed and used to produce and sell wool. Both he and Perkins moved to Springfield, MA in 1846 because it was more ideologically suited to his vehement opposition to slavery. Here he writes about the difficulties facing the business: "... as we have had but very little winter we have some 20 or 30 thousand lbs of fine wool not contracted away ... Money is still very tight & manufacturers talk quite as poor as usual." Brown's wool business continued even after he moved his family to a homestead purchased from Gerrit Smith in New York. Despite financial struggles, Perkins kept the business solvent, if not profitable, until 1854, just a year before Brown left for the Kansas territory to take up arms against the proponents of slavery.

\$2,000 - 3,000

Kingsville, Ohio, 7th April 1859

Dear Wife & Children All

I have just received your letter of the 2nd inst. enclosing about for \$150. saying write me from America. I am now in Ohio, & I am so glad to hear from you. I need a provision for my poor dear home. I will retain you to retain what money you can for a few days: I have room to be at home to advise with you about laying it out. I have been writing you since we have been a week with a family gathering in our hands: I wish the above letter to reach you now. I have been writing you since we have been a week with a family gathering in our hands: I wish the above letter to reach you now. I have been writing you since we have been a week with a family gathering in our hands: I wish the above letter to reach you now.

142

142

BROWN, JOHN. 1800-1859.

Autograph Letter Signed ("John Brown"), 1 pp, 12mo, Kingsville, Ohio, April 7, 1859, to "Wife & Children All," in ink, expressing concern about his family while in Ohio. Faded, fold creases, light dampstaining.

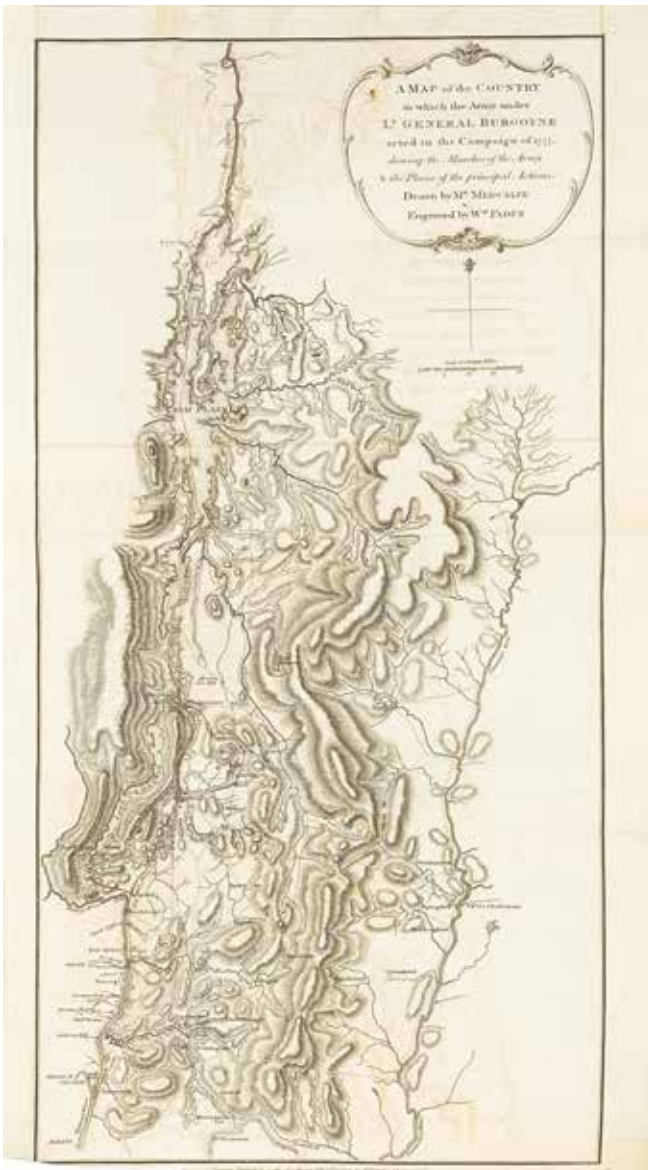
Provenance: Byron Reed (his sale, Christie's New York, October 8 1996, lot 484).

JOHN BROWN'S MOVING 1859 LETTER HOME, while roaming through Ohio drumming up support for his cause. He writes home asking if his family had received the draft of \$150 he had sent them, and instructs "I still wish you to retain what money you can for a few days, as I hope to be at home to advise with you about laying it out." In December of 1858 he had led a successful raid in Missouri, freeing 11 slaves, and leading them to Canada in January, 1859. He then met with Frederick Douglass and others in Detroit, giving him one last opportunity to convince Douglass of the necessity of violence. Brown had conceived of the Harper's Ferry raid in early 1859, and would return home to North Elba one last time in June, before going to Harper's Ferry in July, ending with his raid on the Federal Armory there on October 16th. His wife would not see him again until she was allowed to visit him in the Jefferson County Jail on the eve of his execution.

\$2,000 - 3,000



143



144

143

BATTLE OF BUNKER HILL. BY MUELLER AFTER JOHN TRUMBULL.

TRUMBULL, JOHN, artist. *The Battle of Bunker's Hill, Near Boston, June 17th, 1775*. London: A.C. de Poggi, 1798.

Engraving by Johann Gotthard Mueller on paper, 596 x 802 mm, matted, margins somewhat brief, some light soiling and creases in the margin, but a handsome example.

Trumbull's dramatic battle scene which depicts the death of Major General Joseph Warren.

\$1,000 - 2,000

144

BURGOTTE, JOHN. 1722-1792.

A State of the Expedition from Canada, as laid before the House of Commons. London: J. Almon, 1780.

4to (267 x 216 mm). 6 engraved folding maps, partially hand-colored. Contemporary diced calf. Rebacked, extremities scuffed, some offsetting to maps.

Provenance: Marquis of Lansdowne (Armorial bookplate); Frank C. Deering (1866-1936; American businessman and bibliophile, leather book label); Frank S. Streeter (1918-2006; bookplate, his sale, Christie's New York 16 April 2007, lot 79).

FIRST EDITION. THE LANSDOWNE-DEERING-STREETER COPY. "I am still convinced [nothing] could have justified me to my country, have saved me from the condemnation of my profession, or produced pardon within my own breast, had I not advanced, and tried a battle with the enemy." Burgoyne was given command of British troops in Canada in 1777. After successes at Fort Ticonderoga and Fort Edward Burgoyne was overwhelmed by Horatio Gates's forces at Saratoga. His troops suffered a crippling defeat at Bemis Heights at the Battle of Freeman's Farm, surrendering in October 1777. Burgoyne had been so convinced of the success of his venture that he had bet ten pounds that he would be victorious even before leaving Britain. In the event the defeat proved a vital turning point in favor of the Continental army in the War of Independence, giving France the encouragement it needed to join the American effort. Believing his defeat to be the result of lack of support from Generals Howe and Clinton, Burgoyne begged first an audience with the King, and then a court martial in order to clear his name. From the distinguished libraries of two of America's greatest bibliophiles Frank C. Deering and Frank S. Streeter. Howes B-968; Lande 69 (second edition); Sabin 9255; Staton & Tremaine/TPL 503.

\$6,000 - 8,000

145

BURTON, RICHARD. 1821-1890.

Letters from the Battle-fields of Paraguay. London: Tinsley Brothers, 1870.

8vo (216 x 138 mm). Half-title with wood engraved vignette, wood-engraved frontispiece, folding map at end of text. Later brown morocco over marbled boards, marbled endpapers, top edge gilt. Minor shelfwear, some foxing, a few small tears.

Burton made two visits to the battlefields of the Paraguayan War while serving in the diplomatic corps in Brazil. The war, which pitted Paraguay against Brazil, Uruguay and Argentina, was proportionally one of the bloodiest in modern times. Approximately 400,000 were killed, and Paraguay's losses totaled approximately 60 to 70 percent of its population. Penzer pp 84-85.

\$500 - 700



146 ^W

PAINTED MAP OF CALIFORNIA, WESTERN MEXICO, AND JAPAN. A TRUE COPY OF THE MAP PANEL IN THE GUARDAROBIA IN THE PALAZZO VECCHIO, FLORENCE.

After Fra Egnazio Danti. 1536-1586. *L'Ultima Parti not:e nel Indie Occid:ntli* [The last known parts of the Western Indies]. [Florence]: Dated "M.D.LXIII M. AG" [1564 The Month of August]. BUT painted in the early 18th Century.

Painted map, gouache on paper, laid down on linen, relined on canvas, map 1100 x 960 mm, titled along the upper margin and marked "Terra o Mare incognito" below, with a "marbled" cartouche at upper center describing the map and its sources "In the present map is exhibited the Kingdom of Cevola with the addition of most recent areas discovered toward the west and the North. And since there is no clear knowledge ... the remainder of the space is left blank ... until such time that God pleases to give us notice" (translation), with the date incorporated into the decoration at lower right. The joined sections of thick paper are painted over with a cream ground, and the geography painted over, the seas in a dark green/blue, land with a sepia/green brush strokes, a few mountain ranges denoted to the North and East, together with the province names (Quivira, Tolm, Astatlan, Cerola), and a few interior settlements named, numerous interior rivers (Tiguas [tribe found near the base of the Rio Grande], Totontes, Axa (Colorado), S. Piero e Paulo) drawn out, seas with a rhumb-lines, naming the Mare del Sud, and Mare Vermiglio, islands (Giapa [Japan] also marking Nagasaki, Cazonel, Riparo, Cedri, Ancoral, Perle, S. Christofao, S. Iaco), capes and coastal settlements named. The map with a gold and red painted graticule line, the 8 wind-point letters "T G S O A P M" marked near the edges of the map, those on the land in gold and on the sea in white. A few areas of the map, notably western parts and lower margin, show old cracks

and restoration to the map surface under black light, a few later restored tears to the margins, some sections of the graticule restored notably at lower right, which has been torn away, ?later paper strips placed outside the graticule. The map probably lined on old cloth, and relined on 20th century canvas, but still mounted on an old stretcher, 20th century carved Tuscan walnut frame to the style of the original panels, glazed.

A VERY RARE AND EXTRAORDINARY 18TH-CENTURY ITALIAN PAINTED COPY OF THE CALIFORNIA PANEL FROM THE FIRST AND MOST IMPORTANT MAP ROOM IN THE WESTERN WORLD.

This map is likely painted in the early 18th century by a local Florentine artist commissioned by a Grand Tour visitor to Florence. Whilst the image of the map is one of the earliest "accurate" maps of the Southern California, this painted copy still predates the earliest known accurate manuscript map of the area drawn up in 1789. The only significant difference with the original panel in Florence is the form of the title text, in the original the word note is divided to each side of the cartouche, and the form of the word Occidentali varies.

The "1564" geography of the map, as the cartouche says, is based on information from the travels of Fra. Marcos de Niza and of Coronado. Niza went up the Colorado River and returned to Spain with tales of Cities of Gold, hence the expedition in 1540-42, led by Francisco Vasquez de Coronado, who followed in Niza's footsteps and disproved most of his claims. The resulting geography is essentially "accurate" but moved 120 degrees to the west (the



Colorado river flows to the SE rather than to the SW into the Gulf of California) ... it would appear that no reliable map was drawn up from the Coronado Expedition. The names conform, in the most part, to names to be found on 1550s and 1560s world maps from Venetian cartographers such as Camocio, Gastaldi, and Forlani, the names often grossly out of position. The Kingdom of Quivira which Coronado visited is in Wichita Kansas, but is placed on the northern coast of California. The coastal geography is taken from the 1542 expedition of Juan Rodriguez Cabrillo (1499-1543), who was commissioned by Antonio de Mendoza, Viceroy of Spain, to take a fleet of 3 ships up the coastline of California in search of trade opportunities or perhaps to find China. He anchored at Cedros Island, named Victoria point, named San Pedro Bay "Baya de los Fumos," and went as far north as Point Conception (Cabo de Galera), storms around Russian River forced them back south again. Cabrillo died on the return voyage, but was the first man to plot parts of the Californian coast.

The Medici ruled Tuscany for over 400 years, and with the rise of the young Cosimo I de Medici (1519-74) who came to power as a young 18 year old in 1537, the decision was made in 1540 for the family to move out of the Ducal Palace (Palazzo Vecchio) in Florence to the Pitti Palace across the Arno, and Cosimo decided to redevelop the rooms in the Palazzo Vecchio. He entrusted Giorgio Vasari with the task for the redesign of the many rooms in the palace. The "Salle delle carte Geografiche" was commissioned in 1563, the map room converted from the guardaropa. Vasari engaged Fra Egnazio Danti and later Stefano Buonsigniori to paint the 57 map panels that were planned. Of the 53 that survive, 30 are by Danti, painted 1563-1570, and 23 by Stefano 1570-1589, many based on Ptolemaic forms but those of Asia, Africa, and the Americas using accounts of early 16th

century expeditions. Nigretti did the wooden ceiling and paneling from walnut, Danti was engaged to produce two large globes, to be suspended from the ceiling but only the terrestrial was made in 1581, and other instruments were ordered to adorn the room, as well as numerous portraits of famous Italians, bronze and silver statuettes and pictures of natural history, as well as wondrous objects from around the world. It was a sort of "Wunderkammer," the first of its type in the world. Amongst the objects was a collection of North American featherwork, gathered from Spanish and Portuguese sources, and hence the need for a map of the western parts of North America. Ledgers survive kept by the curators of the room documenting the pieces that were taken in and out of the room.

The Glory of the Medici flourished throughout the 16th century, but by the late 1600s their power was waning, and the family line died out in 1737. The major powers (England, France, Netherlands and Austria) agreed that the lands of Tuscany should go to Francis of Lorraine. Until this point it would have been very unlikely that any artist would have received permission to make a copy of any of the maps and pictures in the Palazzo Vecchio, which remained as the town house of the Medici. In the late 17th century, with the rise of the concept of the Grand Tour around Italy by young Nobleman from England, Sweden and elsewhere, Italian artists began to cater for their needs with portraits of the young men, and copies of works of art that they saw. This is a very rare example of a copy of a map drawn up for a Northern European client. Another similarly painted copy of the panel of the "India" map is also known to exist in private hands.

\$70,000 - 100,000

147

CALIFORNIA AS AN ISLAND.

JAILLLOT, ALEXIS HUBERT. 1632-1712. *Amerique Septentrionale divisee en ses principales parties....* Paris: [Jaillot], 1694. Engraved map hand-colored in outline, 503 x 590 mm, decorative cartouche and scale chart. Browning, creases. Matted.

FIRST STATE of Jaillot's map of North America, based on Sanson's, showing all five great lakes, and depicting California as an island with a portion of "Tierre de lessco leco" (Japan) just off its Northern coast. McLaughlin 113.

\$2,000 - 3,000



147

148

CATLIN, GEORGE. 1796-1872.

Letters and Notes on the Manners, Customs, and Condition of the North American Indians. New York: Wiley and Putnam, 1841. 2 volumes. 8vo (249 x 158 mm). Frontispiece, errata slip tipped in before title page of volume I, three maps (one folding), numerous line engraved illustrations. Publisher's blind-stamped and gilt cloth. Sunned, foxing throughout. *Provenance:* James Howard McHenry, Baltimore (book label and owner's inscription).

FIRST EDITION, SECOND ISSUE, with "Zedekiah" on p 104. Sabin 11536.

\$800 - 1,200



148

149

CIVIL WAR.

[WINDER, JOHN HENRY. 1800-1865.] *Rules and Regulations Governing Confederate States Prison, at Tuscaloosa, Ala.* [Tuscaloosa]: [1861-1865]. Printed broadside, 264 x 165 mm, 1 p, printed in two columns. Stains, tears repaired on reverse, edges chipped with minor loss of text.

Rare Confederate broadside, not recorded in reference sources. It outlines 16 rules for handling of prisoners, including guard duties, prohibitions and limitations on interaction of prisoners with anyone from outside, sending letters, and how to deal with escape attempts: "Any prisoner trying to escape, or having escaped, being re-captured, will be put in irons and will have to remain so until released or exchanged as by order of Brigadier General J.H. Winder..." General John Winder was put in command of Confederate prisons in 1861. One of the earliest of these prisons was located in Tuscaloosa, Alabama, in two brick warehouses in the city's business district. It was briefly commanded by Henry Wirz, who later commanded the infamous Andersonville Prison, and was one of only two men hanged for war crimes after the conclusion of the war. General Winder died of a heart attack in February 1865.

\$1,000 - 1,500



149



150



152

150

CIVIL WAR BROADSIDE.

To the Soldiers and Sailors Who Served in the Army and Navy of the United States During the Late Rebellion. Washington, August 19, 1866. Printed broadside, 573 x 231 mm, minor creasing to edges, folds.

Headed by Major General George Armstrong Custer, this is the only separate printing of Custer's call to arms for a convention in support of the National Union Party, seeking to restore the vote to the repentant Confederate military elite. Custer's vocal stance put him at odds with his party, ensuring his career in the remote West, where he would famously perish in 1876.

\$1,000 - 1,500

151

CIVIL WAR.

Collection of Civil War related broadsides, including:

1. *A Proclamation to all soldiers in this department absent from their commands without leave.* 263 x 223 mm, Headquarters, Demopolis, April 16, 1864, tiny hole in margin, light dampstain. Leonidas Polk's broadside offering a pardon, as approved by the Senate and House in Mississippi. Parrish & Willingham 951.
2. *To the Citizens of Lynchburg and Campbell Co.* 192 x 192 mm, February 28, 1865, procuring provisions for the Confederate Army, creased, slight browning. With supplies running thin and mere weeks from defeat, *OUR ARMY IS IN WANT.* Cf. University of Virginia, Elizabeth Cocke Coles Fund Broadside 1865.M15.
3. *Chronicle—Extra ... Lee's Whole Army Has Surrendered.* -P.H. Sheridan. 229 x 154 mm, Warren, [Ohio,] April 7, [1865,] offsetting. Extra from the *Western Reserve Chronicle* printing Sheridan's April 6th communique to Grant ending, "If the thing is pressed I think Lee will surrender," eliciting Lincoln's famous reply, "Let the thing be pressed." And at the bottom: "LATER/ LEE'S WHOLE ARMY HAS SURRENDERED./ P.H. SHERIDAN."
4. *Chronicle—Extra. Jeff. Davis Captured!* 230 x 124 mm, Warren, [Ohio,] May 14, [1865,] split at center, repaired, with repair to edges. Extra from the *Western Reserve Chronicle* printing J.H. Wilson's dispatch to Grant announcing the capture of Jefferson Davis.
5. *Extra!... The President's Proclamation.* 283 x 230 mm, Mobile, AL, June 4, 1865, old folds, dampstaining. Rare Alabama newspaper broadside printing of President Johnson's pardon of Confederates, "from the Great Head of a Great Nation, and is to be spoken of, treated and respected as such by every man, woman and child, whatever his or her own private views may be."

\$2,000 - 3,000

152

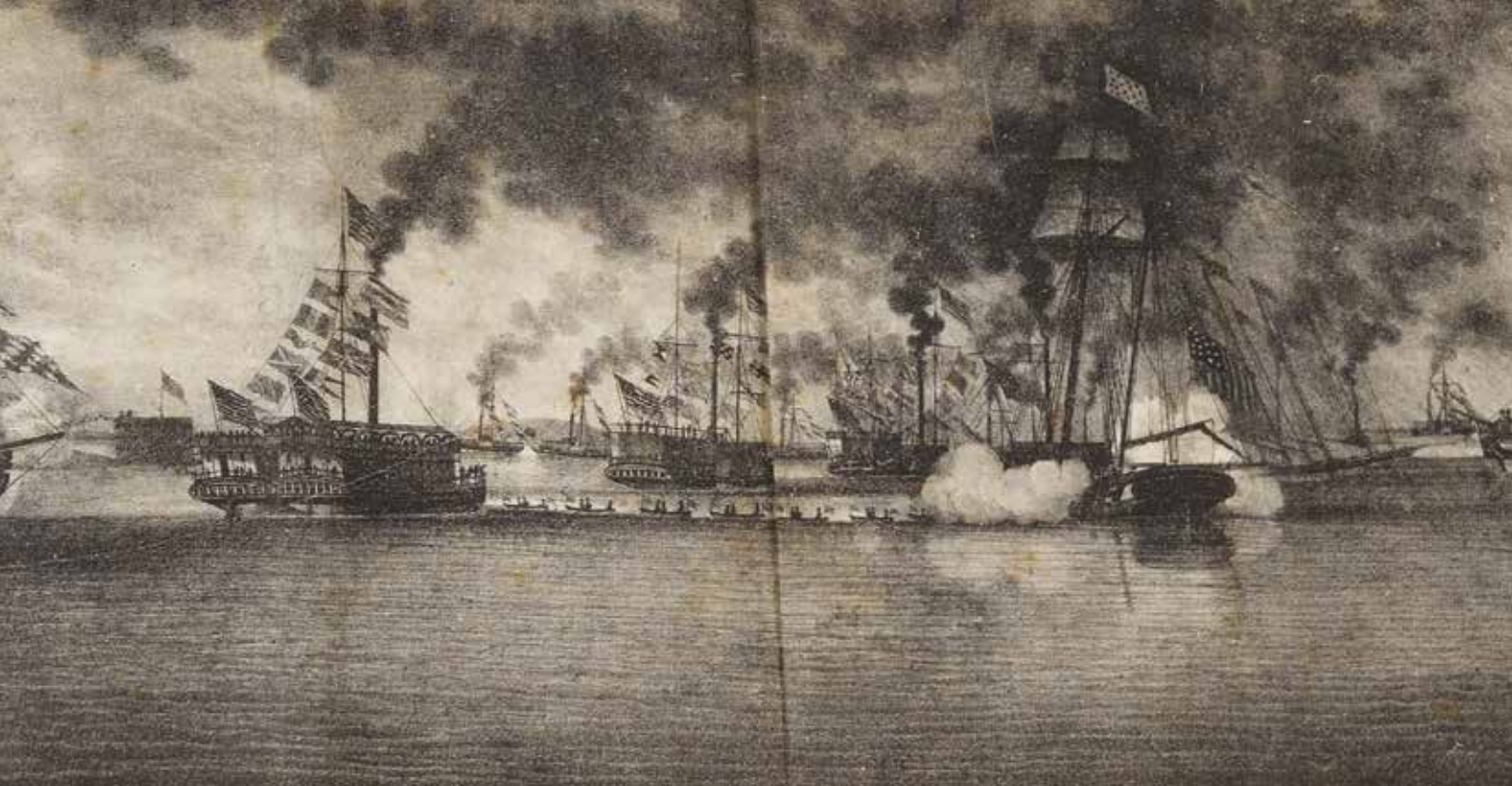
CIVIL WAR: AN ORIGINAL 35-STAR FLAG.

A small hand-sewn linen 35-star American flag [dated from between July 4th 1863 to July 4th 1865], 370 x 520 mm, the hoist with old nail holes for fastening the flag to a stick. Some moth holes and horizontal tears along seams, a few tears to edges.

Provenance: John Arbuthnot Fisher, 1st Baron Fisher (1841-1920)

A small but attractive Civil War flag likely kept in a back pack by a Union soldier to be flown in camp, or used at a parade or celebration as the boys came home. The amateur sewing of the stars onto the ground suggest a home made flag put together by a mother for her son, a soldier going off to war. The provenance of this flag to the possession of Baron Fisher is interesting. He was a career Royal Naval man rising in 1905 to become Admiral of the Fleet. Earlier on in his career 1876-1880 he was a Captain to the Admiral of the North America and West Indies Station, and during this time likely to have acquired this flag on one of his occasional visits to mainland USA.

\$1,500 - 2,000



153

COLDEN, CADWALLADER DAVID. 1769-1834.

Memoir Prepared at the Request of a Committee of the Common Council at the Celebration of the Completion of the New York Canals. New York: Printed by the Order of the Corporation of New York, 1825 [1826].

4to (243 x 202 mm). 45 engraved and lithographed plates (plus an additional 8 facsimiles of testimonial letters), including portraits (one after George Catlin), lithographed title to the appendix, 2 large folding hand-colored engraved maps, views (some folding). Contemporary straight-grained bright crimson morocco gilt, elaborately stamped in blind and gilt, *PRESENTATION BINDING* stamp signed by Wilson and Nichols of New York at foot of spine upper cover with central blind-stamped coat-of-arms of New York, gilt lettered: "Presented by the City of New York to Miss. M. Matilda Robertson, Jan 1st, 1827. Some light browning and staining, a few plates torn or trimmed. Neatly rebacked with the old spine laid down, some rubbing a few scuffs; cloth folding case.

With: An original silk ribbon and an elaborate engraved ticket (Miss Robertson's) to the celebration, laid in.

Provenance: Matilda Robertson (fl. 1825), presumably the daughter of Archibald Robertson (1765-1835), a major figure in the New York art world, and responsible for the illustrations in the *Memoir*. The lithographic plate facing p.380 from "The Students of Colombia College," "by a young Lady" is executed by her (binding, and laid in letter acknowledging her contribution); Jay T. Snider, Collection of Historical Americana (his sale Christie's New York, 21 June, 2005 lot 143).

FIRST EDITION, PRESENTATION BINDING, celebrating the opening of the Erie Canal, an engineering project that exhilarated the westward movement and changed America. In addition to the remarkable binding the work is important for its lithographic illustrations. "Several of the most prominent American engravers practicing in [New York] joined forces with the newly arrived French lithographer Anthony Imbert..." Imbert worked especially with Robertson "a highly proficient draftsman capable of fully collaborating with Imbert in the lithographic process..." (*Art in the Empire City* p. 189). Extensively illustrated with lithographs the work includes a large folding view of the "Grand Canal Celebration" printed from two limestones imported from Bavaria. An appendix pays tribute to "the most useful potentialities of Mr [Alois] Senefelder's great discovery." It is also distinguished as being the first book with illustrations by George Catlin. Howes C-562; Peters, *America on Stone*, pp. 228-32; Papantonio, *Early American Bookbindings* 47; Shoemaker 20118; *Art and the Empire City, New York, 1825-1861* 117.

\$2,000 - 3,000



154

154

CONFEDERATE CIVIL WAR LETTERS.

An archive of autograph letters and typescripts relating to the Booher family in the Civil War, who had four sons in the war, only two of which survived, comprising:

1. 4 Autograph Letters Signed ("Edward Booher" or "J.E.B."), to "Father" and "Brother," reporting on his progress through training and events during the war, 13 pp total, 1862-1864, in pencil, browned.
2. Autograph Letter Signed ("A.L. Young/ Columbus Artillery"), to Mr. & Mrs. Booher, recounting the death of their son Edward in camp at Savannah, 2 pp recto and verso, 4to, Savannah, GA, September 3, 1862.
3. 6 Autograph Letters Signed ("F.G. Barden" or "Leta Barden"), to "My Dear Friend Ed" (James Edward Booher) concerning life back home in Columbus, 13 pp total, Columbus, GA, 1862, fold creases, browning.
4. Typed transcripts of Civil War date letters not present in this lot (and a few that are), about 45 pp (plus some in duplicate), along with genealogical information on the Booher family, and a contemporary CSA pen-and-ink drawing (noted "*Burnett*," one of the sons, to the verso, with two later manuscript transcriptions of letters from Sam B. Palmer, and a later 19 pp typescript from a diary of Palmer entitled "*The Memorabilia of the Mabry Light Artillery, C.S. Army, 1862-1863*," and a few mementos of other later descendants.



155

155

CONFEDERATE CONGRESS.

Manuscript in ink, entitled "*Enrolled, An Act to prohibit Officers, Agents, and Members of Congress from Making Government Contracts*," introducing a bill to the Confederate Congress, signed by President of the Congress Howell Cobb and Secretary J.J. Hooper, 4 pp, written on recto of first leaf only, docketed to verso of second leaf, 453 x 292 mm, [Richmond, VA], February 15, 1862, folded, split along one fold, minor soiling.

RARE MANUSCRIPT CONFEDERATE BILL INTRODUCED IN THE CONGRESS, signed by Howell Cobb, as president, likely in the hand of secretary J.J. Hooper, who also signs. With procurement for the war disorganized and chaotic, this bill was an attempt to stem the tide of fraud, at least within the government, and passed as "A Bill to Prohibit Officers, Agents, and Members of Congress from Making Government Contracts."

\$1,200 - 1,800



156

156

CONFEDERATE SHEET MUSIC.

Sammelband of 44 pieces of Confederate sheet music bound together, various imprints, folio, lithographed sheet music with decorative title pages, generally 3 pp to 5 pp, including *The Dying Soldier*, *Dear Mother I've Come Home to Die*, *God Save the South*, *Remember the Hour When Sadly We Parted*, and others. 19th century half calf and textured cloth. Corners chipped, top joint cracked, scattered foxing.

WITH: TOULMIN, ALFRED F., *Most Respectfully Dedicated to President Jefferson Davis. Confederacy March*. Baltimore: George Willig, [1861]. Folio, portrait of Davis on title page. Yellow pictorial wrappers with confederate flag in blue and red.

Patriotic songs of the Civil War, from the viewpoint of the Confederacy, some of which had already gained notoriety in public performances before publication, such as *The Southern Soldier Boy Song as Sung by Miss Sallie Partington in the Virginia Cavalier at the Richmond New Theatre*. Themes range from jingoism (*General Morgan's Grand March*) to tragic melodrama (*Who Will Care for Mother Now?*).

\$3,000 - 5,000

157

CONSTITUTION OF THE UNITED STATES.

The Constitution or Frame of Government for the United States of America. As Reported by the Convention of Delegates, from the United States, begun and held at Philadelphia on the first Monday of May, 1787, and continued by Adjournments to the seventeenth. Boston: Printed by Thomas and John Fleet, [1788]. 12mo (196 x 122 mm). Disbound, some light browning. Half morocco folding case.

FIRST EDITION of the Federal Constitution to be printed in Massachusetts. The Constitution occupies pages 1-13, and is followed on pages 14-16 by a resolution and a letter, both signed by Washington, directing that the Constitution be submitted to the states for ratification. Pages 17-20 contain the resolutions of the Massachusetts legislature (signed by Samuel Adams, James Warren, & John Hancock) directing that the proposed Constitution be printed and copies be distributed by the sheriffs of the counties to the selectmen of each town. [With:] pages 21-22, *The Form of Ratification*. See Evans 20799 and Sabin 16096.

\$1,000 - 1,500

158

CONSTITUTION OF THE UNITED STATES.

The Constitutions of the United States, According to the Latest Amendments. Philadelphia: Carey, Stewart and Co, 1791. 12mo (165 x 99 mm). Modern half calf antique.

FIRST EDITION. Includes a pre-ratification printing of the Bill of Rights, as well as an early printing of the Constitution of Vermont. Evans 23887; Howes C-716; Sabin 16097.

\$1,000 - 1,500

159

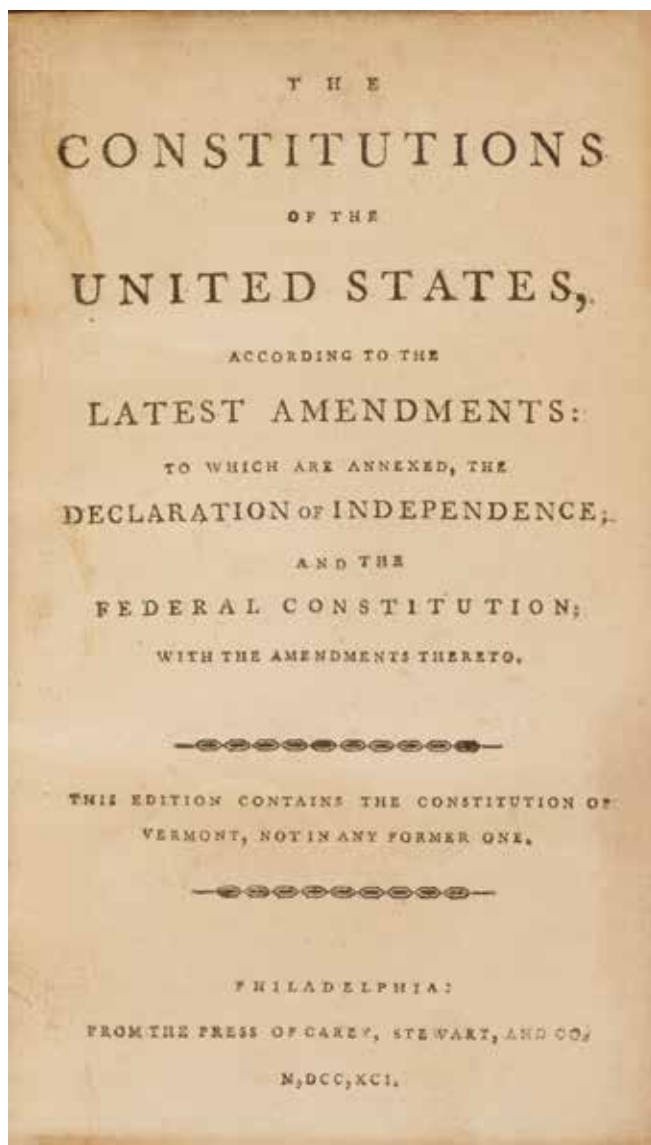
CONSTITUTION: STATES RIGHTS.

Collection of letters and documents relating to States Rights in 1808-1809, including:

1. Manuscript "true copy" of the *Acts and Resolves of Rhode Island General Assembly ... on the fourth Monday of February, 1809*, being the Rhode Island response to the Embargo Act of 1807, 4 pp, 4to (337 x 212 mm), "It would be a paradox in the history of the human mind, if a people, who from the foundation of their government have ever heretofore, manifested the most warm and zealous attachment to civil liberty, should regard with indifference its extinguishment." With ALS from Governor Fenner ("J. Fenner") to Gov Trumbull of Connecticut;
2. *Resolutions in the Pennsylvania Assembly*, April 3, 1809, 14 pp, 8vo, disbound, proposing a Constitutional Amendment for a tribunal to decide issues between the state and federal governments; with Autograph Letter Signed ("Simon Snyder") to Trumbull;
3. Group of documents relating to a proposed amendment to the Constitution allowing for Senators in the Congress to "be removed from office by the vote of a majority of the whole number of Members of the respective State Legislatures," including printed act in opposition from Massachusetts; printed act in support from Maryland; printed circular letter signed ("W^m H Cabell") transmitting their act for approval, with autograph letter in response from Trumbull, with additional letter transmitting a map of Virginia (drawn by James Madison, but not present).

One of the thorniest issues of the early days of the Republic, the tension between the needs of the state and the needs of the new nation created numerous skirmishes between the two.
SOLD WITH: an ALS from Trumbull to George Sullivan of Massachusetts, with autograph response from Sullivan to the verso.

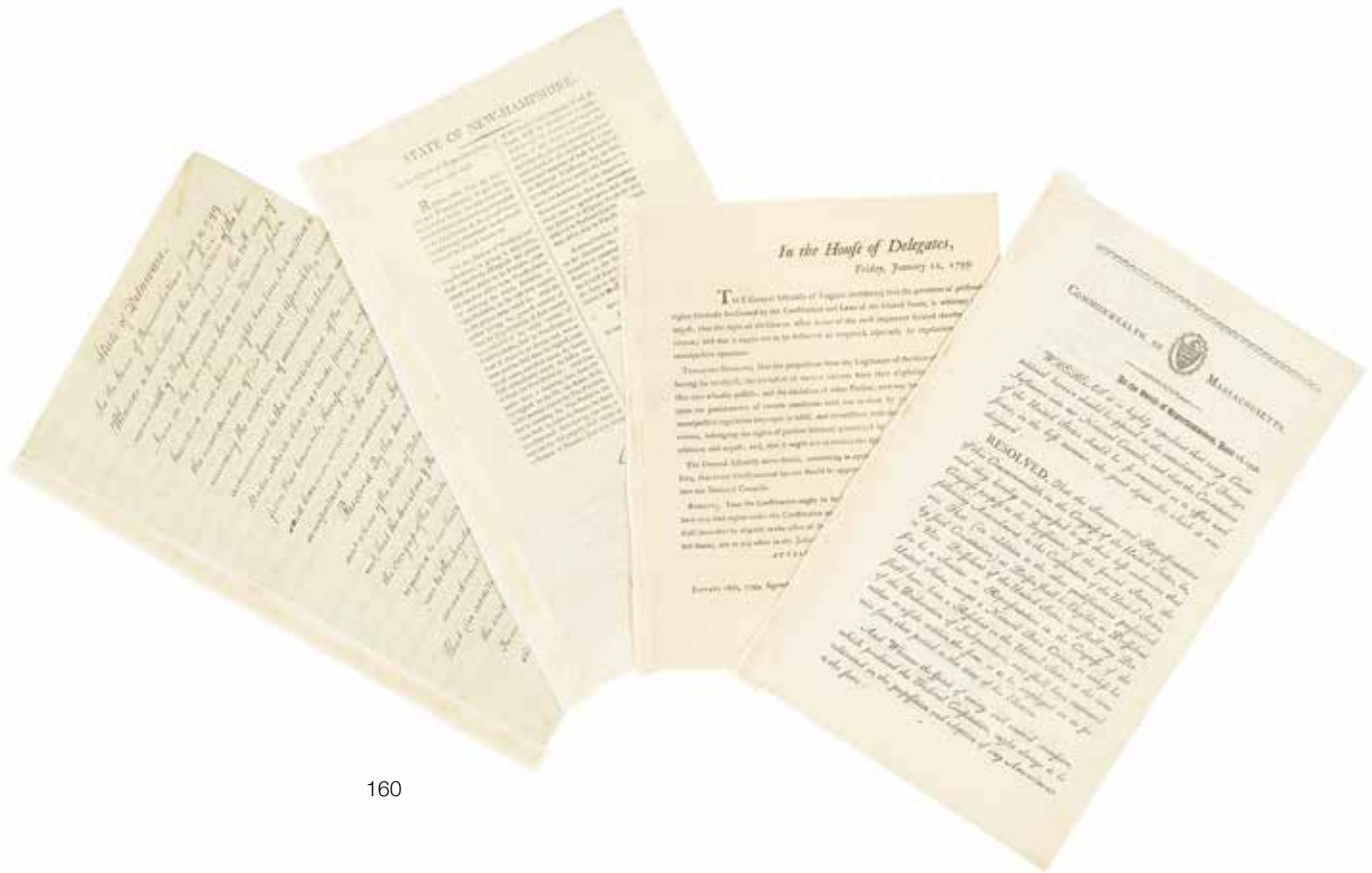
\$1,000 - 1,500



158



159



160

160

CONSTITUTION OF THE UNITED STATES.

Collection of 11 documents including letters and broadsides from various States Legislatures regarding a proposed Constitutional amendment on naturalization, including:

1. 4 Autograph Letters Signed to Governor Trumbull of Connecticut, 1 p each, from Governors James Woods (Virginia), Thos. Mifflin (Pennsylvania), Increase Sumner (Massachusetts), W.R. Davie (North Carolina);
2. 3 printed Acts from the House of Representatives of Massachusetts, 2 pp, [Boston, 1798], Evans 34066, with ANS from Trumbull to Sumner affixed to verso; Virginia, 1 p, [Richmond, 1799], Evans 36641; 2 copies from New Hampshire, 1 p each, [Portsmouth, 1799], Evans 25885;
3. Contemporary manuscript copy of the Delaware resolution of the legislature, 2 pp, Attested by John Caldwell and John Fisher;
4. ALS from Trumbull to Woods, expressing regret at Virginia's modifications, 1 p, January 21, 1799.

On the heels of the Alien and Sedition Acts of 1798, this collection of official letters and documents illuminates a proposed amendment to the Constitution that seems to have garnered much support at the time. Apparently, though, not enough.

SOLD WITH: 14 contemporary ALS to and from Trumbull, 1799-1802, including letters from Governors Samuel Ashe (North Carolina), Woods (Virginia, 3 letters), Richard Bassett (Delaware), and Benjamin Ogle (Maryland), and John Drayton (South Carolina), mainly letters of transmittal.

\$1,000 - 1,500

161

CONTINENTAL CONGRESS.

Journals of Congress. Containing the Proceedings from Sept. 5, 1774 to Jan. 1, 1776. Philadelphia: R. Aitken, 1777.

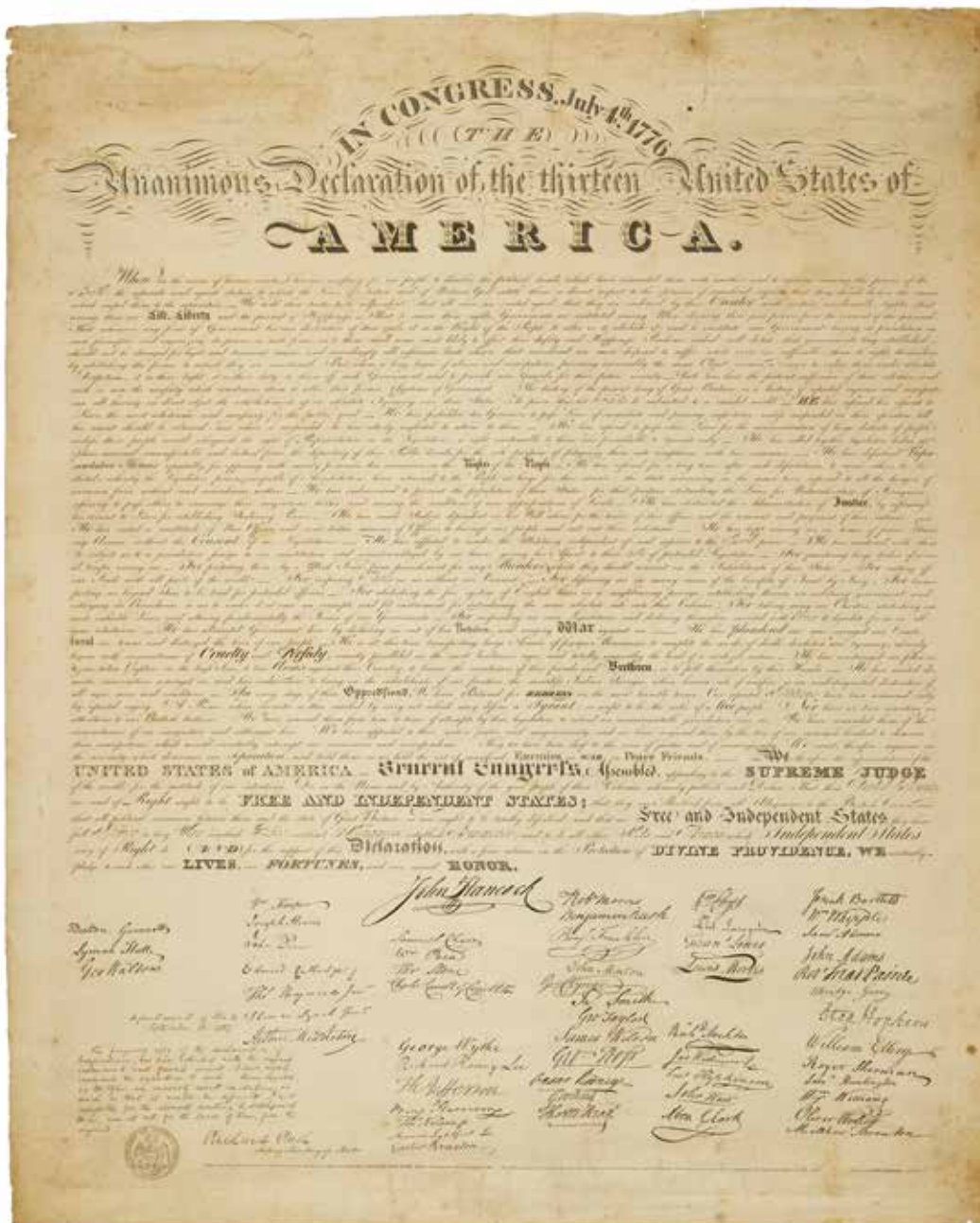
1 volume, 8vo (220 x 140 mm). Contemporary paper-covered boards. Front cover nearly detached, front blank leaf loose, spine perished.

Provenance: William Greene, second Governor of Rhode Island (ink ownership inscription).

A RARE AND IMPORTANT PUBLICATION IN THE BIRTH OF THE UNITED STATES: AITKEN'S FIRST VOLUME, FIRST ISSUE OF THE PROCEEDINGS OF THE CONTINENTAL CONGRESS, the forerunner of the United States government as we know it today. Robert Aitken was licensed by Congress to publish the Journals on 26 September 1776. This first volume of the series comprised reprints of monthly issues which covered the period to the beginning of 1776. When Congress had to flee from Philadelphia in the autumn of 1777 Aitken's press was lost and many copies of the two volumes printed up to that time were left behind and destroyed by the British. Subsequently, responsibility for publication passed to John Dunlap and David Claypoole. Evans 15683; Sabin 480.

William Greene, second Governor of Rhode Island, was a signer of Rhode Island's Declaration of Independence in May of 1776. He served previously as Chief Justice of the Supreme Court of Rhode Island, and briefly held the rank of Colonel in the Continental Army before becoming Governor.

\$2,000 - 3,000



162

162

DECLARATION OF INDEPENDENCE.

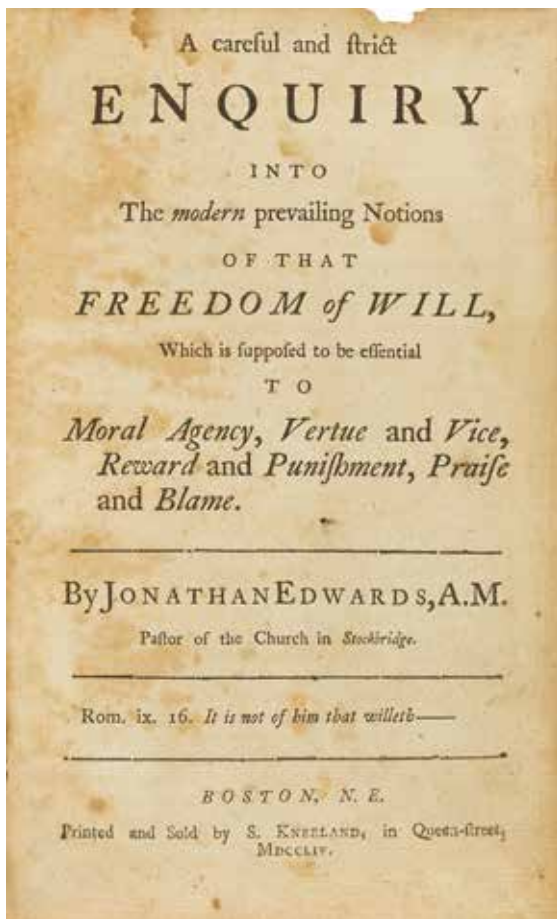
TYLER, BENJAMIN OWEN, PUBLISHER, and MAVERICK, PETER, ENGRAVER. *In Congress, July 4th 1776. The Unanimous Declaration of the thirteen United States of America.* Washington: Benjamin Owen Tyler, 1818.

Engraved broadside, 800 x 650mm . Browning, a few stains and creases, 100 mm tear at top with repair. Archivally matted.

THE EARLIEST PRINTED FACSIMILE of the Declaration of Independence, the founding document of the United States of America. Appearing on the market one year ahead of John Binns' facsimile, Tyler and Maverick's version with its finely engraved calligraphy and ornamented header stated that it was "Copied from the original ... in the Department of State and Published by

Benjamin Owen Tyler, Professor of Penmanship...." It also included an endorsement from Secretary of State Benjamin Rush at the lower left. In the wake of the War of 1812, Americans felt a groundswell of patriotism, and the aging founding fathers and their legacy achieved greater reverence in the public consciousness. Tyler's order book, now in the Albert H. Small collection at the University of Virginia, bears the signatures of the first purchaser's of Tyler's work, including John Adams, Thomas Jefferson, James Madison, John Quincy Adams, and others. John Adams, upon receiving his copy, wrote to Tyler that it was "elegantly and exquisitely executed...."

\$10,000 - 15,000



163

EDWARDS, JONATHAN. 1703-1758.

A careful and strict enquiry into the modern prevailing notions of that freedom of will, which is supposed to be essential to moral agency...
 Boston: S. Kneeland, 1754.
 8vo (188 x 108 mm). Contemporary calf. Worn, corners chipped, a few stains and browning.

FIRST EDITION with list of subscribers at the back. Edwards was a pivotal figure in the "Great Awakening" in the American church during the 18th century. This work is one of the most important expositions of his philosophy, based upon Romans 9:16, that any person is free to make a moral choice for the good, but those choices are guided by the preordination of God's will. Evans 7187; Sabin 21930.

\$1,200 - 1,800

164

FINLEY, ANTHONY. 1790-1840.

A New American Atlas, designed principally to illustrate the Geography of the United States or North America. Philadelphia: Anthony Finley, 1826.
 Folio (483 x 343 mm). 15 hand-colored engraved maps on 14 double-page sheets mounted on guards. Contemporary pale blue boards, cloth folding case. Rebacked to style with printed paper spine label, endpapers renewed. Some light browning and offsetting to maps, a few repairs.
Provenance: Rittenhouse Club, Philadelphia (blindstamp to title page).

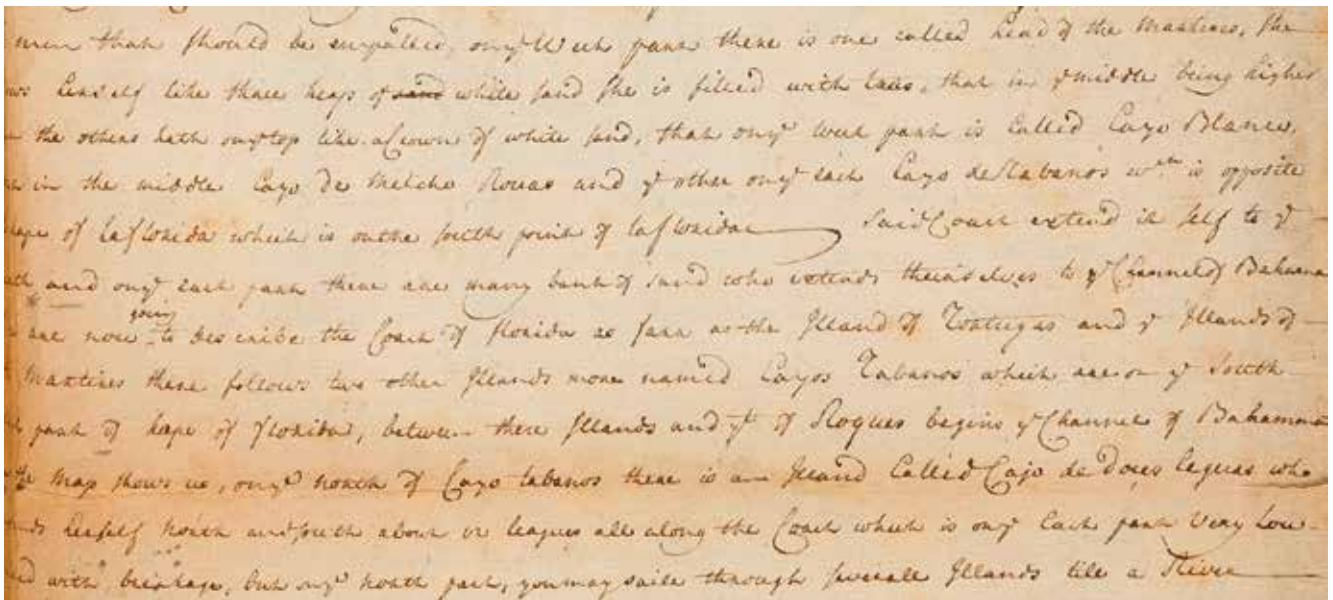
FIRST EDITION, also published in a pocket edition, the maps printed on very fragile paper. Finley published maps of the United States, and of each state until 1831, when he sold his map and atlas copyrights to S. Augustus Mitchell. Howes F-140.

\$6,000 - 8,000

163



164



166

165

WEST FLORIDA TRADING BOOK.

Manuscript on paper, entitled "Ledger Commencing October ye 6th, 1767," being an account book for 1767-1768 for the merchants Richard and Caleb Carpenter, 150 pp, folio, [Pensacola, West Florida], contemporary vellum, some staining, minor foxing. Provenance: Cynthia L. Westcott (ink note to p 61); Lillian L. McMahon (enclosed typewritten note).

EARLY WEST FLORIDA SHIPPING MERCHANT'S ACCOUNT BOOK, documenting, among others, the "Sloop Affrica" [i.e. Africa] and the "Brigandine Dimond" [i.e. Diamond]. Most of the items included are rum, molasses, sugar, spermaceti candles, and women's shoes, but there is also mention of deer skins, indicating a trade with the local Indians. Richard Carpenter arrived in West Florida in 1765 from Newport, RI, and along with his brother Caleb, and later another brother Joseph, conducted a brisk coastal trade, before moving west, forming what may have been the first American mercantile establishment in Natchez. Clients included, according to the ledger, Capt Francis Vignoles, Major Farmer, mentioning also [Gen] Thomas Gage, Arthur Neil, Thomas Varlo, and Daniel Clark, among others.

\$1,500 - 2,500

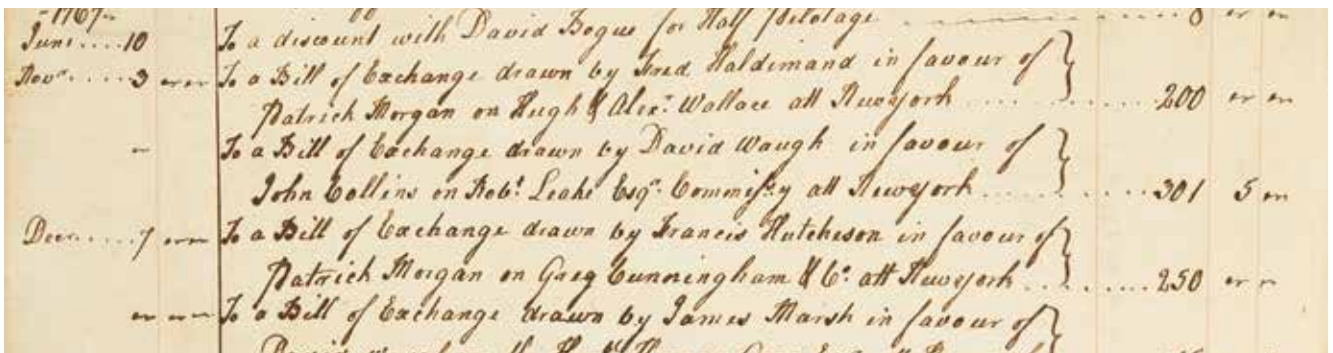
166

FLORIDA: AMERICAN NAVIGATION MANUSCRIPT.

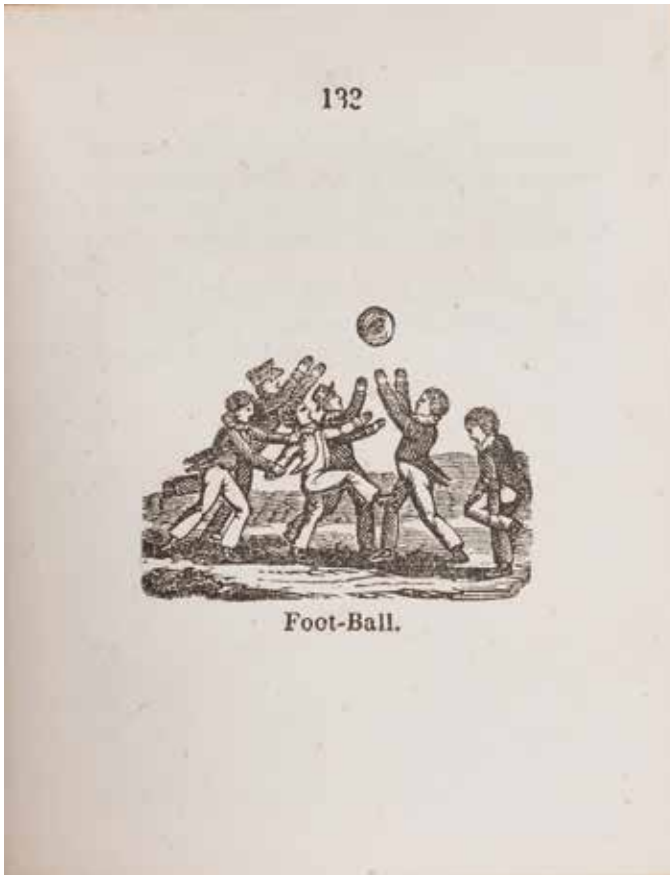
[LE MOYNE DE BIENVILLE, JEAN-BAPTISTE. 1680 -1767.] Manuscript in English, being detailed navigational instructions for the waters around Florida and the present day Caribbean, 8 pp, 287 x 177 mm, [before 1723,] with docketed note in a different hand, "recu par la lettre de M / De Bienville, du 4. 7bre/ 1723, stitched, old folds, some repair, margins a bit tattered with minor loss, dampstaining.

EARLY 18TH-CENRUTY MANUSCRIPT DETAILING NAVIGATIONAL INSTRUCTIONS FOR COASTAL FLORIDA, THE BAHAMAS, CUBA AND THE CAYMANS. Likely a translation from the French, indicated by nature of the corrections, as well as the English usage, this detailed set of instructions offers navigators a roadmap to the tricky islands and atolls of the northern Caribbean. The manuscript is divided into three sections: "of the Kape of Crux" [Cabo Cruz, Cuba], "of the great & small Caymans," and "of the Channel of Bahama." There is reference to a map, not present, but the level of detail of the instructions is impressive: "On the north part of the Island of Cuba there are many islands who are called ye Islands of Bahama ye island of Curates is one of them, she is on the northwest of ye Island Yuma, having on ye South East part a ground of 10 fathom water, but on ye West part there is a very good Bay wherein you may anchor at 10 fathoms ye ground being of sand...." The docketed note to the final leaf indicates that the instructions were taken from, or included in, a letter from Le Moyne de Bienville, the famed founder of New Orleans.

\$3,000 - 5,000



165



167

167

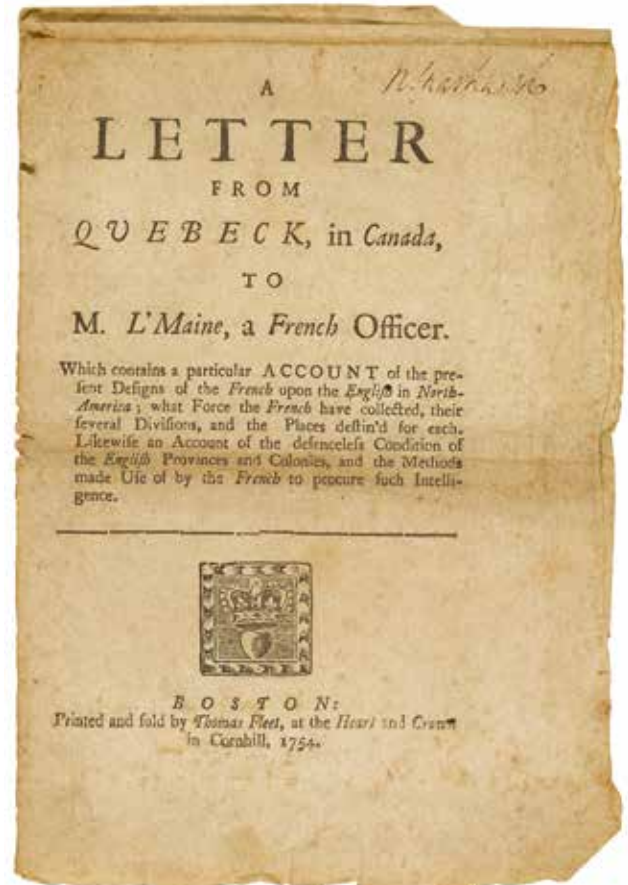
FOOTBALL.

The Book of Sports. Philadelphia: H.C. Peck & Theo. Bliss, [c.1852]. 16mo (74 x 61 mm). Woodcut frontispiece and vignette on title, numerous woodcut illustrations in text. Original pictorial cloth.

Provenance: "Aunt Sophia", gift inscription dated 1852 on front free endpaper.

ONE OF THE EARLIEST ACCOUNTS OF FOOTBALL, INCLUDING WOODCUT ILLUSTRATION, "... a match be made of equal numbers, a large ball made of rags sewed in a cover or bladder is used, which is thrown up and lights between the two parties, the object of each of which is, to kick the ball beyond the goal of the other, and to prevent it passing to their own" (p 132). The other 44 chapters describe other sports including games with balls, cricket, archery, cricket, gymnastics, swimming, and optical amusements. Welch *Miniature Books* 1401.

\$800 - 1,200



168

168

FRENCH AND INDIAN WAR.

[Smith, William. 1727-1803.] *A Letter from Quebeck, in Canada, to M. L'Maine, a French officer.* Boston: Printed and sold by Thomas Fleet, at the Heart and Crown in Cornhill, 1754.

4to (250 x 143 mm). 8 pp. Folded sheet, uncut and unopened. Split at outer fold, wear to pages edges.

Provenance: Nathaniel Sparhawk (1715-1776, ink inscription); from a private New England estate (additional lots, see 169, 170, 210, 211, 295).

RARE PIECE OF COLONIAL PROPAGANDA FROM THE FRENCH AND INDIAN WAR. With unconfirmed reports returning to Massachusetts of French war movements in the North, this pamphlet prints a purported letter from a French officer discussing French forces and their Indian counterparts amassing numbers and plans, "which gives us a glorious Prospect of adding a Kingdom to our dread Sovereign's Dominion." Utilizing pro-Catholic overtones and offering supposed intelligence of British vulnerabilities, the account was most certainly spurious, printed in the colonies in order to stoke fears in the colonies and shift opinion towards war. Signed by the non-existent *De Roche*, some have attributed this to William Smith, pamphleteer and provost of the College of Philadelphia (see Jennings, *Empire of Fortune*, New York, 1988). "Very scarce, but one or two copies having occurred at auction" (De Puy sale 1391). Evans 7225, locating a single copy; Sabin 72305.

\$4,000 - 6,000

169

FRENCH AND INDIAN WAR: SHIRLEY'S PROCLAMATION.

SHIRLEY, WILLIAM. 1694-1771. *A Proclamation ... [in: Supplement to the Boston Evening-Post No. 1069].* [Boston: February 23, 1756.] Printed broadsheet, 316 x 219 mm. 2 pp. Some foxing, old folds, some creasing at edges.

Provenance: from a private New England estate. (additional lots, see 168, 170, 210, 211, 295)

RARE NEWSPAPER PRINTING OF SHIRLEY'S 1756

PROCLAMATION TO RAISE TROOPS AGAINST FRANCE. With the French having made gains in the regions surround "Lake Iroquois, commonly called Lake Chamblain," on February 18th, 1756, Governor Shirley issued a proclamation raising troops for an expedition in their defense. This is likely the first newspaper printing Shirley's *Proclamation*, as a supplement to the February 23rd issue of the *Evening-Post*.

\$1,000 - 1,500

170

FRENCH AND INDIAN WAR: QUAKERISM.

KING GEORGE II. 1683-1760. *Levying of Soldiers. An act passed by the Great and General Court or Assembly of His Majesty's province of the Massachusetts-Bay...* Boston, N.E.: Printed by Samuel Kneeland, by order of His Excellency the governour..., 1758.

Printed broadside, 318 x 198 mm. 2 pp. Royal arms engraved at head of title. Old folds, some tearing along folds, chipping at edges. *Provenance:* from a private New England estate (additional lots, see 168, 169, 210, 211, 295).

RARE COLONIAL BROADSIDE EXEMPTING QUAKERS FROM

MILITARY SERVICE. "Chap. I. An act in addition to an act made and passed this present year, intituled An act for the speedy levying of soldiers for an intended expedition ...whereas the People called Quakers alledge a Scruple of Conscience against any military service ... [they] shall be and are hereby declared exempt...", and approving payment to hire additional soldiers to supplement the lost numbers, "to be levied in the next Tax Act upon the People called Quakers, in such Manner and Proportion as shall be therein ordered." Passed April 29, 1758. The Quakers were excluded from the militia first in an Act of 1757, but required to submit lists of those who should be exempt, making this further clarification necessary, when they failed to do so. *Ford Broadside* 1119.

\$1,200 - 1,800

171

GEORGIA: AMERICAN REVOLUTION.

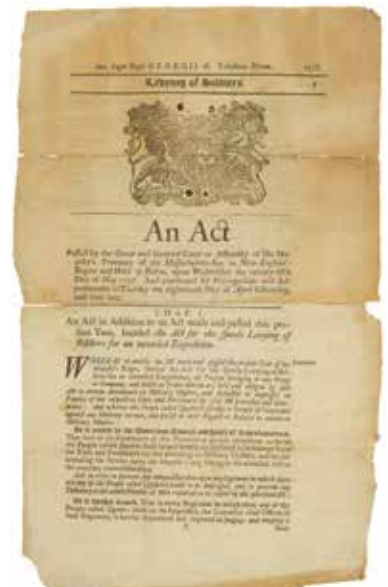
WALTON, GEORGE, et al. Manuscript on paper, being an appeal to the Creek Nation for peace during the Revolutionary War, issued by the Council of Safety, July 21, 1775, 2 pp, 400 x 260 mm, signed [in a secretarial hand] by J.J. Zubly, Wm. Ewen, George Houstoun, John Smith, S. Elbert, Joseph Clay, Wm. Young, Wm. LeConts, George Walton and John Glen, folds, with tears along the folds, nearly separated through the middle, minor chipping (very little text loss), clean and legible.

VERY EARLY DOCUMENT FROM THE GEORGIA COUNCIL OF SAFETY. On June 22, 1775, the colony of Georgia formally elected a Council of Safety to act as a provisional American government, and leaving Governor James Wright powerless. Beginning with a Provincial Congress on July 4th, they acted quickly in order to establish their authority, including this olive branch to the Creek Nation, with whom they had engaged in sporadic skirmishes for years ("disturbance hapened between some of you Mad People and ours"), offering friendship, powder, and bullets in return for neutrality in what was termed a "Family Quarrell." A fascinating appeal, written in simplistic language, cunningly elucidating the complex politics of the moment.

\$1,000 - 1,500



169



170

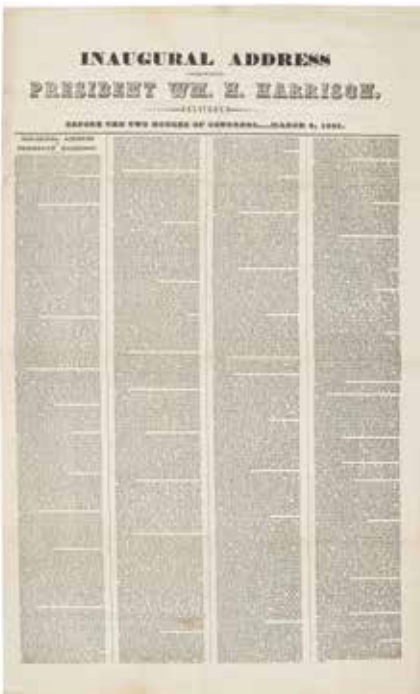


171

Brig Isabella Keusmann Manifest No. 1

<i>date</i>	<i>no</i>	<i>Shippers</i>	<i>Consignees</i>	<i>Destination</i>	<i>Amount</i>
1857 June 10	1	Gray Brothers	Gutty & Cooper	Port au Prince	490
	2	Schafeld & Wilson	J. McCarne & Co.	"	36 14
	3	"	Rouplin & Bazenc	"	436 63
	4	R. H. Berdell	Houille & Co.	"	146 46
	5	Schafeld & Wilson	L. Riviere & Co.	"	14 15 07
	6	"	G. H. Lewis	"	213 28
	7	"	J. DuFour	"	1723 56
	8	J. B. Van Bokelen	Gutty & Cooper	"	823 25
	9	A. B. & S. Sands & Co.	J. B. & S. Sands	"	166 41
	10	Atwater Muelers & Co.	J. B. & S. Sands	"	563 18

173



174

172

GRANT, ULYSSES S. 1822-1885.

FOWX, EGBERT GUY, photographer. Albumen print photograph, 9 3/8 x 7 1/2 inches, mounted on board, "Waldbillig, Photographer" stamped to verso, 1864, [printed c.1880], depicts General Grant leaning against a barren tree, board toned, chips to edges, one corner replaced with paper, not affecting photograph.

A contemplative Grant at his headquarters in Cold Harbor, Virginia, June 1864.

\$1,000 - 2,000

173

HAITI: TRADE.

Manuscript ledger book on blue paper, being a record of shipping trade between New York and Boston Merchants and Haiti, 250 pp recto and verso, oblong quarto (220 x 275 mm), n.p. [New York], June 10, 1859 to October 24, 1863. Contemporary half black morocco and marbled boards, maker's label of Nathan Lane & Co., New York, "Manufacturer of Blank Books." Wear to exterior, slightly loose, a few leaves removed.

A detailed and extensive record of shipments between Haiti and the ports of New York and Boston during the time period just before and during the Civil War. Haiti was in a period of political struggles. General Fabre Geffard, the self-style Duke of Tabara (which he was not), had recently overthrown the

Emperor Faustin Soulouque following a failed invasion of the Dominican Republic. This ledger records the manifests of ships sailing to or from Haiti during that time period, with remarkably legible and precise listings.

\$2,000 - 3,000

174

HARRISON, WILLIAM HENRY. 1773-1841.

Inaugural Address of President Wm. H. Harrison. n.p: [1841]. Printed Broadside, 481 x 295 mm, unsigned. Text in four columns. Folded, with creases and slight losses to edges; WITH: Printed Broadside on silk, 615 x 460 mm, entitled *President Harrison's Inaugural Address*, in blue ink, published by J. Murphy, Baltimore. Light staining and fold creases.

CONTEMPORARY BROADSIDE by an unknown publisher, of the longest inaugural address in U.S. history. Harrison's address, although edited down by Daniel Webster, was still 8,445 words in the final draft. It outlined his political platform in detail, and took him almost two hours to deliver. Because of the cold damp weather on inauguration day, his appearance without an overcoat or hat, and the length of this oration, it is remembered in the popular imagination as a possible cause of his death from pneumonia 31 days later.

\$1,200 - 1,800



175

175

HARVARD COLLEGE.

Manuscript document, 1 p, 300 x 402 mm, Boston, September 29, 1665, being an indenture conveying a lease of property from Thomas Danforth on behalf of Harvard College to David Saywell of Boston, signed with the seal of Danforth, and by Saywell, and witnesses, with two later signed addendums, dated 1771 and 1775, folds, with repairs, some holes where heavily inked, 3/4 inch tear to lower right margin.

ORIGINAL 1665 MANUSCRIPT LEASE FOR HARVARD COLLEDGE (SIC). Founded in 1636, and renamed Harvard College by 1639, the present day Harvard University is the oldest institution of higher learning in the United States. Thomas Danforth was established as its first treasurer by the Harvard charter of 1650, and served as such until 1669. This manuscript lease between Danforth acting for Harvard and Saywell sets forth the terms on a property "wherein Augustine Lindon doth now dwell, with the yard, backside, and th' other apperteynances & priviledges to the same apperteyning or in any wise belonging...." Early documents relating to the college are rare on the market.

\$3,000 - 5,000

176

HAWAIIAN SONGBOOK.

BINGHAM, HIRAM. 1789-1869. O Ke Kumu Leomele, no na Himeni a me na Helelu e Hollea Aku ai I ke Akua [WITH] Na Himeni Hawaii.... Oahu: Na Na Misionari, 1834 [but 1837]. 8vo (140 x 102 mm). 360, [2] pp. 19th century sheep, rebacked, with original spine laid down, stained red, worn. Provenance: L.H. Sigourney (presentation inscription from the author).

FIRST COMPLETE EDITION, PRESENTATION COPY TO L.H. [LYDIA HUNTLEY] SIGOURNEY, THE "SWEET SINGER OF HARTFORD." Important Hawaiian hymnal, the first work printed in Hawaii with musical scoring (Forbes). There was an issue in 1834 which contained only the first part (through p 56); this full edition was not completed until 1837, partially because of the difficulty of production at the Mission Press (Streeter). This copy inscribed by the author Hiram Bingham to one of the 19th-century's most prominent female poets, L.H. Sigourney, who also wrote extensively on missionaries. Forbes 917; Streeter sale 3759.

\$1,000 - 1,500



176



177



178



179

177

HAWAII: PHOTOGRAPHY.

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: Coconut Grove at the Home of Princess Kaiulani, Honolulu*. St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891]. Hand-colored photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii-the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

Separately printed large format images from a series published in 1891 in a quarto volume. These large prints were likely created for the World Columbian Exposition in Chicago in 1893. Lorrin Thurston, who was born in Hawaii and fluent in the language, commissioned the photos and publication of the book to promote tourism to the island. He appeared at both the World Columbian Exposition and the San Francisco Midwinter Fair in 1894-1895.

\$2,000 - 3,000

178

HAWAII: PHOTOGRAPHY.

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: Hawaiian Hotel: Honolulu*. St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891].

Black and white photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii-the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

\$1,200 - 1,800

179

HAWAII: PHOTOGRAPHY.

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: A Typical Honolulu Yard*. St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891].

Hand-colored photogravure, 330 x 397 mm (image area), with decorative border, printed caption, with ornate title *Vistas of Hawaii-the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

\$2,000 - 3,000



180

180

HAWAII: PHOTOGRAPHY.

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: A Glimpse of the Ground of the National Palace, Honolulu.* St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891]. Hand-colored photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii-the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

\$2,000 - 3,000

181

HAWAII: PHOTOGRAPHY.

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: The National Palace, Honolulu.* St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891]. Black and white photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii-the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

\$1,200 - 1,800

182

HAWAII: PHOTOGRAPHY.

THURSTON, LORRIN ANDREWS. 1858-1931. *Vistas of Hawaii: The Pali Island of Oahu.* St. Joseph, MI: Chicago Photo Gravure Co. for W.F. Sesser, [1891]. Black and white photogravure, 330 x 397 mm (image area), decorative border, printed caption, with ornate title *Vistas of Hawaii-the Paradise of the Pacific* printed in lower margin, matted. Very light spotting.

\$1,200 - 1,800



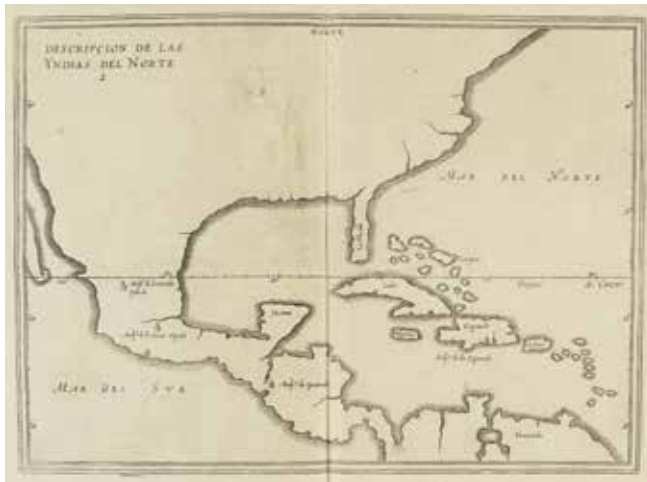
181



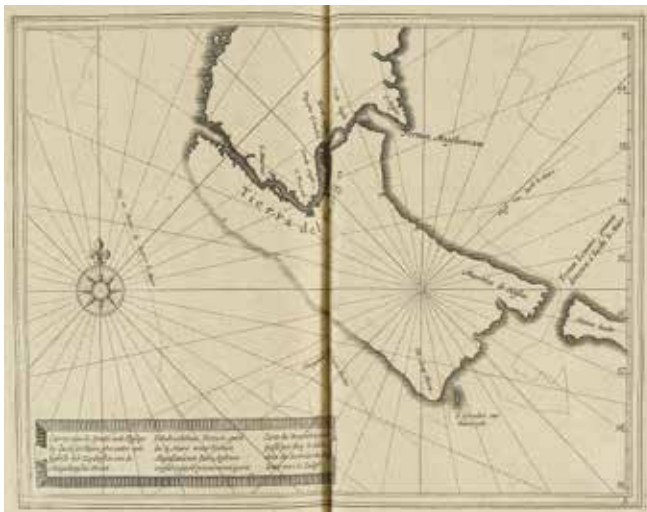
182



183



184



184

183

HERRERA Y TORDESILLAS, ANTONIO DE. 1559-1625.

Nieuwe Werelt, Anders ghenaeemt West-Indien. - Eyghentlijke Beschryvinghe van West-Indien. - Spiegel de Australische Navigatie. Amsterdam: Michiel Colijn, 1621-1622.

3 parts in 1 volume. Folio (279 x 184 mm). Title page in Dutch, additional engraved title pages for each part, 14 engraved maps of Central and South America, large folding map, 2 double-page maps, 5 views in the text. Contemporary vellum. Binding with light soiling and scuffing, title page fore-edge of title strengthened on verso. *Provenance* early ink annotations on front paste-down.

FIRST EDITIONS IN DUTCH: Herrera's *Nieuwe Werelt*, was first published in Spanish in Madrid in 1601; first editions of Cevallos's *Eyghentlijke Beschryvinghe van West-Indien*, in Amsterdam in 1621, and Le Maire's *Spiegel der Australische Navigatie*, in Amsterdam in 1622. Together they form a collection of then available accounts of the New World. The Latin title page to Herrera's work is decorated with the Castilian arms, vignettes of 6 Aztec gods and Mexican scenes, and includes a cartouche at bottom with an image of North and South America—the **FIRST MAP TO SHOW CALIFORNIA AS AN ISLAND**. The last few pages give brief summaries of ten separate voyages through the Strait of Magellan: beginning with Magellan himself in 1520, and Olivier van Noort in 1598. Michel Colin issued simultaneous collected editions in Latin, French and Dutch in 1622. The heirs of Theodore de Bry reprinted Herrera's work in Frankfurt in 1623 as the twelfth part of their "Great Voyages," with reduced versions of the plates. Herrera was official historian to Kings Philip II, III, and IV, and his *Nieuwe Werelt* is essentially an introductory work to his magnum opus *Historia general de los hechos de los castellanos en las islas Terra Firme del mar oceano*, which eventually covered eight decades of voyages and travels published in 1601-1615. Le Maire's discovery of and voyage around Cape Horn relieved the trading monopoly of the East India Company by finding an alternative route to the East Indies that did not violate the Company Charter, which prevented other Dutch trading companies from using the existing routes of the Straits of Magellan and Cape of Good Hope. Alden 622/29; Sabin 14348, 14352, 14353, 31542, 44059.

\$6,000 - 8,000

184

HERRERA Y TORDESILLAS, ANTONIO DE. 1559-1625.

Novus Orbis Sive Descriptio Indiae Occidentalis. Amsterdam: Michel Colin, 1622.

4 parts in 1 volume. Folio (350 x 229 mm). Additional engraved title page, engraved portrait of Jacob Le Maire, 16 double-page maps and 1 folding map on two sheets. Modern calf. First map with some restoration along central fold, ownership inscription effaced from title page, minor stains and spotting.

Provenance: Louvain, Catholic University (ink library stamp on verso of engraved title); Frank S. Streeter (1918-2006, his sale, Christie's New York, 17 April 2007, lot 266).

FIRST LATIN EDITION, issued simultaneously with French and Dutch editions. This was the first expedition to successfully round Cape Horn. The elaborate engraved title with foliated woodcut border, Castilian arms, vignettes of Aztec gods and Mexican scenes, and a cartouche at bottom with image of North and South America, constitutes the **FIRST MAP TO SHOW CALIFORNIA AS AN ISLAND**. Alden & Landis 622/70; Borba de Moraes I:400; Burden 195-198, 201-206; JCB (3) II:165; Sabin 31540; Wagner "Spanish Southwest" 12c.

\$15,000 - 20,000

185

HOPKINS, SAMUEL. 1721-1803.

Historical Memoirs. Relating to the Housatunnuk Indians: Or, An Account of the Methods used, and Pain[s] taken, for the Propagation of the Gospel among the Heatherish Tribe.... Boston: S. Kneeland, 1753.

4to (195 x 130 mm). Modern half calf gilt and marbled boards. Margins trimmed, some staining, especially on first several leaves. *Provenance:* Martin Torodash (American historian; bookplate and ownership inscriptions).

FIRST EDITION OF ONE OF THE RAREST BOOKS RELATING TO NEW ENGLAND. This work contains a carefully prepared account of the mission work among the Stockbridge and Housatonic Indians. Streeter called it "one of the foundation stones in the relation between the Whites and Indians in the 18th century." The author was the minister at Housatunnuk, now Great Barrington, Massachusetts and a distinguished theologian. Church 986; Evans 7023; Howes H-632; Sabin 32945; Streeter sale I: 679. (See lot 304)

\$3,000 - 4,000



185

186

JACKSON, ANDREW. 1767-1845.

Woodworth, Samuel *The Hunters of Kentucky; or the Battle of New Orleans*. Chambersburg [PA]: J. Pritts, Printer, [1824?]. Printed broadside, 415 x 246 mm. Large engraving of Jackson out hunting in coonskin cap, headed with two American eagles in upper margin, and intricate border decorations. Small hole in upper margin, light toning, very clean.

WITH: *Lines Written for the United States Telegraph on the Death of Mrs. Jackson*. [N.p.]: Office of the United States Telegraph, [1828]. Printed silk, 270 x 147 mm, with a poem in 9 verses, signed only "B." Laid down on artist's board, fold creases, light staining.

RARE BROADSIDE PRINTING OF FAMOUS SONG COMMEMORATING JACKSON'S VICTORY AT NEW ORLEANS, which would become popular during his unsuccessful 1824 campaign. A populist representation, the poem plays on the larger-than-life frontier mythology of the time, beginning: *We are a hardy free-born race, each man to fear a stranger, / Whate'er the game we join in chase, despising toil and danger; / And if a daring foe annoys, whate'er his strength and forces, / We'll show him that Kentucky boys are alligator horses.*" BAL 23407. Wegelin Samuel Woodworth 24-26, for variants.

\$1,000 - 1,500



186

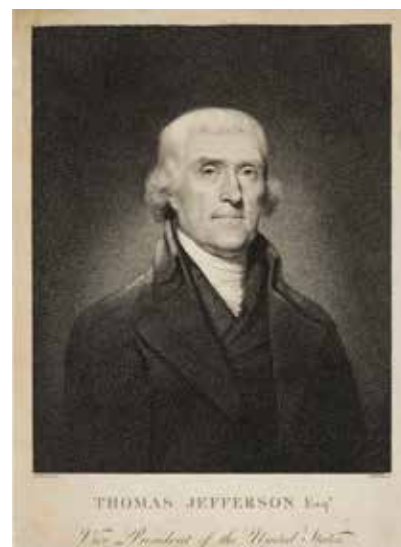
187

JEFFERSON, THOMAS.

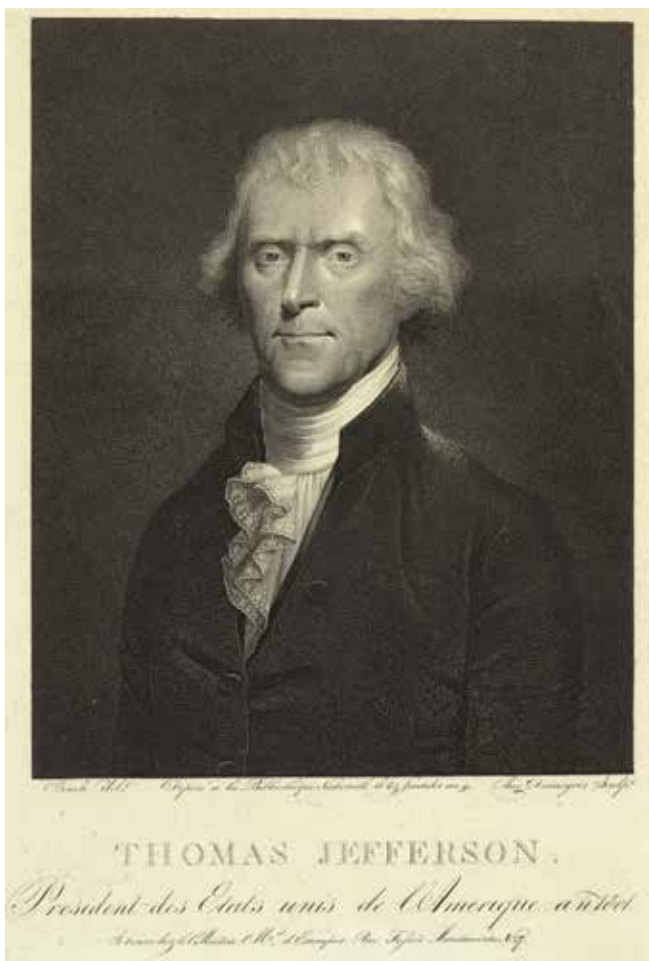
PEALE, REMBRANDT, artist. *Thomas Jefferson Esqr., Vice President of the United States*. [Philadelphia: J. Savage, 1800.] Stipple engraving on paper, 348 x 255 mm, engraved by David Edwin, matted, trimmed within plate marks affecting imprint, faint stains but a strong, attractive impression.

FIRST STATE with Jefferson as Vice-President. "No portrait was more important in establishing contemporary public image of Jefferson as president than the life portrait painted by Rembrandt Peale in 1800" (Cunningham p.23, later variant).

\$1,500 - 2,500



187



188

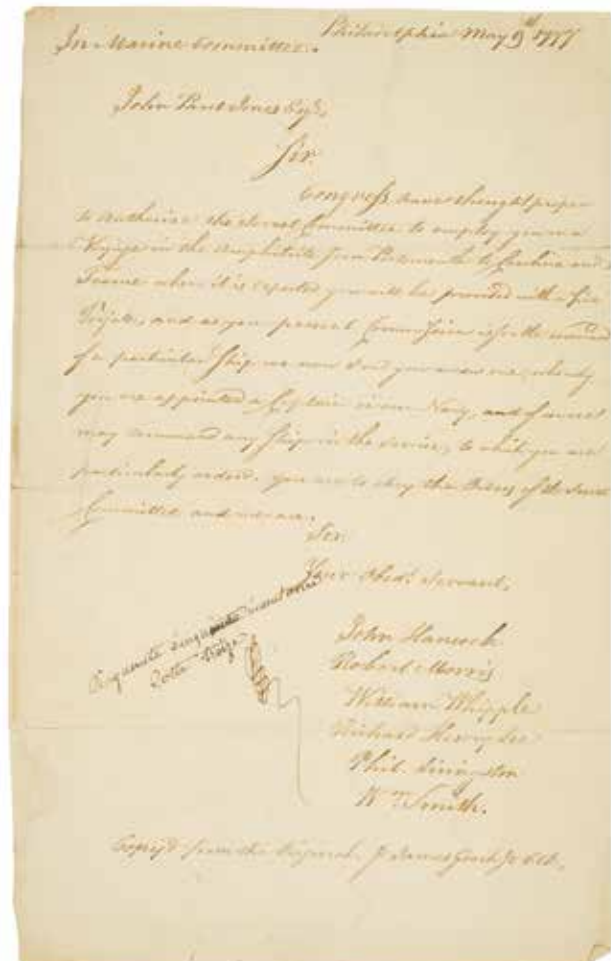
188

JEFFERSON, THOMAS. 1746-1826.

BOUCH, C. artist. *Thomas Jefferson. President des Etats unis de l'Amerique an 1801.* Paris: C. Martin, [1801]. Stipple engraving by August Gaspard Desnoyers on paper, 363 x 276 mm, matted and framed, trimmed close to platemark, some faint spots, but an attractive example.

A handsome impression of this stipple engraving of Jefferson adapted from the portrait by Rembrandt Peale.

\$1,000 - 2,000



189

189

JONES, JOHN PAUL. 1747-1792.

Manuscript document, being an early clerical copy of the Continental Congress's orders to John Paul Jones, expanding his commission and appointing him a "Captain in our Navy," dated "Philadelphia, May 9th, 1777," with clerical notation, "Copy'd from the Original p[er] James Gooch, Jr., Cl[er]k," and docketed by a French clerk, "Cinquante cinquieme inventaire/ Cotte troize," 2 inch tear, neatly repaired, affecting text, slight fraying at lower edge.

EARLY COPY OF AN IMPORTANT REVOLUTIONARY WAR ORDER OF THE CONTINENTAL CONGRESS, appointing John Paul Jones a Captain in the newly formed American Navy, and notifying him of impending orders from the Secret Committee. Besides improving his station, the Continental Congress here greatly expands the scope of his commission, in effect putting his talents under the direction of the Secret Committee. As it happened, the French ship *Amphitrite* which was supposed to await him in Portsmouth and proceed with him as Captain to France, was still under the command of the French captain who objected vehemently to turning his ship over to an American. Jones returned to Boston, but soon received a ship and his orders, launching the single most important Naval career of the Revolution.

\$4,000 - 6,000

190

JONES, JOHN PAUL. 1747-1792.

NOTTE, CLAUDE JACQUES, artist. *John Paul Jones, Commodore au Service des Etats Unis de l'Amerique*. Augsburg: F. M. Will, n.d. Mezzotint on paper, 367 x 239 mm, matted, margins somewhat brief, lightly foxed, crease to bottom right corner in margin.

Heroic portrait of Jones aboard ship with his left hand on one of the 5 visible pistols in his sash and the other on his sword. The smoke of battle forms around him. This version by F.M. Will seems to be a good deal rarer than that of Carl Guttenberg. We can find one example in Rare Book Hub - and that from 1910!

\$1,500 - 2,500

191

JONES, JOHN PAUL. 1747-1792.

GUTTENBERG, CARL, engraver. *John Paul Jones, Commodore au Service des Etats-Unis d l'Amerique....* Paris: Guttenberg, [1780]. Engraving on paper (315 x 247 mm), hinged to backing board, fine.

This engraving by French-based Carl Guttenberg after the drawing by C.J. Notte depicts the American naval officer emerging from smoke on the deck of a battle-torn ship with sword in one hand and reaching for one of his pistols with the other.

\$1,000 - 2,000

192

LAFAYETTE, GILBERT DE MOTIER, MARQUIS DE. 1757-1834.

L'amour paternel qui a toujours animé le coeur du roy pour les habitants du Canada.... [Philadelphia: Printed by David C. Claypoole, 1780.]

Printed broadside, 348 x 214 mm. Printed in two columns, with horizontal tear through center, repaired, with loss.

RARE CONTINENTAL ARMY BROADSIDE FROM LAFAYETTE. At Washington's insistence, Lafayette drafted a letter to the Canadians "... in order to mislead the enemy on the aim of our expedition..." (Letter from Lafayette to Chevalier de La Luzerne, May, 25, 1780, in *Lafayette in the age of the American Revolution: selected letters and papers, 1776-1790*, volume 3, p 35-39.) Purporting to be an invitation for a joint American-Canadian military expedition against the British, its main purpose seems to have been to misdirect the British as to the plans of the French fleet. Previously thought to have been printed by the French Fleet Press, more recent information indicates Claypoole. Evans 17038. Shipton & Mooney 43900.

\$1,200 - 1,800



190



192

(prob. came out of Lewis' estate
or other file)

working copy

Know, all men by these presents that *Meriwether Lewis* of the town of St. Louis and territory of Louisiana have nominated constituted & appointed & by these presents do nominate constitute & appoint, *William Clark* - *Alexander Stuart* — and *William C. Carr*, all of the same place — my true & lawful Attorneys for me and in my name to satisfy pay, and discharge all debts and demands which I may owe or which may be presented to them against me of the accuracy & justice of which they, or a majority of them shall be satisfied; and generally to arrange, adjust & liquidate all demands both for & against me during my absence from the said Territory and the same when so arranged — ascertained or liquidated, to receive and grant receipts & acquittances, therefore in my name, or to pay & discharge and to accept and take receipts and discharges, therefore in my name. To effect which purpose the more fully & completely, I do hereby authorize & empower my said Attorneys or a majority of them to sell & convey by legal aid all or any part, or parts of my property, real or personal within the Territory of Louisiana & then to execute a deed or deeds to the purchaser or purchasers either at public or private sales at my said Attorneys or a majority

193

LEWIS, MERIWETHER. 1774-1809.

Manuscript Document, 2 pp recto and verso, 4to (225 x 195 mm), St. Louis, Louisiana Territory, August 19, 1809, in ink. Being a contemporary copy of his final Power of Attorney, in the hand of his attorney Edward Hempstead, with cover sheet docketed, "M. Lewis/ to/ A. Stuart/Wm. C. Carr/Wm. Clark/ Letter of Attorney Copy," Separating at fold creases, chipping to edges and corners, browned.

A TRUE COPY OF LEWIS' FINAL POWER OF ATTORNEY, in the hand of his personal attorney, of the Power of Attorney drafted just weeks before his last journey, giving his three closest friends, William Clark, William Carr and Alexander Stuart, the ability to dispose of property to satisfy his creditors. Racked by debt, Lewis spent much of August attempting to put his affairs in order, giving several associates instructions on dispersing his possessions in the event of his death. On September 3, 1809, Lewis left St. Louis for Washington D.C., hoping to resolve some potentially ruinous debts incurred while

Governor of the Upper Louisiana Territory. Likely in New Madrid, on September 11, he wrote out his last will and testament. He suffered from depression, and had reportedly tried to take his own life several times in the preceding weeks. On October 10, 1809, after checking into a lodging house known as Grinder's Stand just south of Nashville, a number of gunshots were heard by the Innkeeper's wife, who later said that she saw Lewis wounded and begging for water, but was too frightened to help him. He died early the next morning, presumably by self-inflicted wounds. The original remains unlocated, although the document was known to Billon in his 1888 sketch of Lewis (see Billon, *Annals of St. Louis in Its Territorial Days*, St. Louis, 1888).

\$8,000 - 12,000

194

LINCOLN, ABRAHAM. 1809-1865.

HESLER, ALEXANDER. Albumen print photograph mounted on board, 8 1/4 x 6 1/2 inches, printed by George B. Ayers c.1881, being a head and shoulders portrait, matted and framed, some spots, loss of one corner, taped to matte.

A striking portrait taken June 3, 1860 in Springfield, Illinois of the recently nominated Republican Presidential candidate. George B. Ayers took possession of the original plates when he bought the Hesler gallery after the Civil War. He decided to make prints from them in 1881. The plates cracked in the mail in 1933 and were subsequently presented to the Smithsonian Institution after the post office paid the claim. Ostendorf O-26.

\$1,000 - 1,500

195

LINCOLN, ABRAHAM. 1809-1865.

Emancipation Proclamation, Whereas on the 22nd Day of September in the year of our Lord 1862.... Madison, Wis: Published and sold by S.W. Martin, [1864].

Folio printed broadside, 715 x 548 mm. Text centered, with engraved American eagle at the head, engraved angel and devil to either side, surrounded by scenes of slavery beneath the devil, and scenes of freedom beneath the angel. Rebacked, some tears neatly repaired, without loss, at top & bottom, corner restored.

"HIGHLY SPIRITED" WISCONSIN CIVIL WAR PRINTING OF THE EMANCIPATION PROCLAMATION (Eberstadt). Lithographed by L. Lipman, this is a variant of Eberstadt's no. 33, being slightly larger with a slightly different imprint (no mention of Judson or year, and stating "Copyright Secured"), and with slight differences in the plate, including one wholly different slavery vignette. Samuel W. Martin published a number of regimental rosters with Lipman as early as 1861, while the Martin and Judson imprint appears only in 1864, leading us to believe that this variant pre-dates the Eberstadt example. Eberstadt *Lincoln's Emancipation Proclamation*, no. 33 (variant).

\$3,000 - 5,000

196

LINCOLN FUNERAL PROCESSION BROADSIDES.

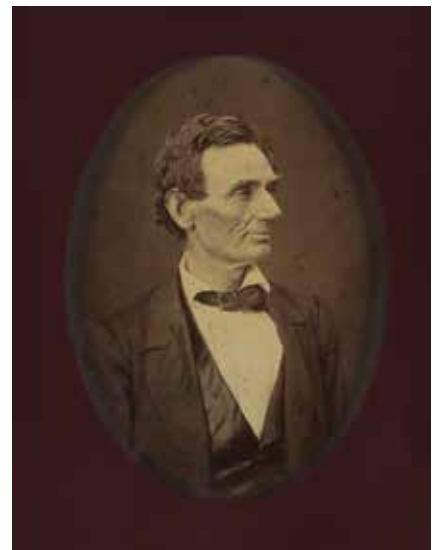
[LINCOLN, ABRAHAM. 1809-1865.]

Programme of Procession to Escort the Remains of President Lincoln From the Court Room to the Funeral Train for Springfield. Printed broadside, on black silk, 210 x 140 mm, in white ink, [Chicago, May, 1865], listing participants in the Chicago parade in order of appearance, with a vertical rectangle in the center indicating the location of the hearse, slightly faded, with minor loss of ink from folding. Matted, framed and glazed.

WITH: *Obsequies of President Lincoln. Order of Funeral Procession.* Printed broadside, 310 x 225 mm, [May, 1865], fold creases, laid down, chip to upper left corner. Matted.

Scarce pieces of Lincoln funeral ephemera, giving the sequence of troops and civilians marching in the procession and other details. Lincoln's coffin was taken by train from Washington to his home town of Springfield, Illinois in April, 1865, stopping at 11 cities along the way to lie in state. The Chicago procession was on May 1. The final procession to Oak Ridge Cemetery in Springfield was on May 4. Lincoln himself had specified that he wished to be buried at Oak Ridge Cemetery, and Mary Todd Lincoln campaigned to ensure that happened, despite opposition from those who wanted to place him in a vault in downtown Springfield. After her death, she was interred there beside him.

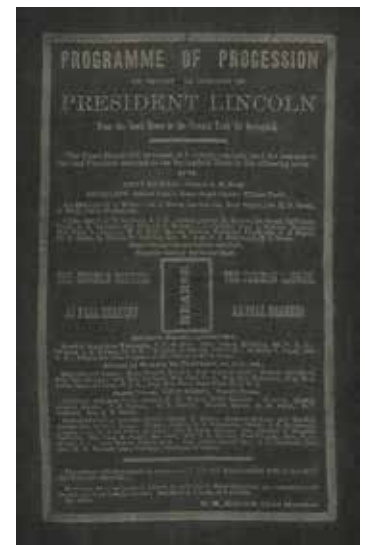
\$1,000 - 1,500



194



195



196

George L. Chase - Pr. Secy. 36th Mass Vol. Regt. Admitted
 May 28th 1864 - Description of Wound - Gunshot Wound of
 right knee - received in action at Wilderness May 6th 1864 -
 Operation performed May 28th in Campbell Hospital - By Dr
 Sheldon Surgeon in Charge - When the patient was admitted he
 showed no symptoms of recovery - the knee joint was not
 opened - and it was not until several days had passed
 by that erysipelitis set in and inflamed the joint to
 such a degree that amputation was certainly indicated.
 The amputation was performed - and I had just brought
 him in from the operating room - when Mr & Mrs Lincoln
 came through the Hospital. They came into my
 ward just as he was recovering from the effects of
 the anesthetic when she came along where he lay.

197

197

[LINCOLN, ABRAHAM. 1809-1865.]

ORTON, DARIUS STONE. 1841-1918. Manuscript Civil War-era journal of Dr. Darius Orton, Corporal, Co. I, 10th Cavalry, mostly recording specific cases during his posting at Campbell Hospital in Washington, D.C., 1861 to 1864, approximately 340 pages with entries in pencil and ink on lined paper, bound in half black morocco and marbled boards. Orton's name inscribed twice on front endpaper, dated July 19th, 1867 and September 6, [18]71. Provenance: Norm Flayderman (cited, *Lincoln Herald*, vol 77, no 1, Spring 1975, p 68).

An extensive journal filled with personal musings, poetry, expense records, and detailed descriptions of cases treated while Orton served at the Campbell General Hospital in Washington. Most notably, on pp 68 and 69, he recounts a visit by Abraham and Mary Todd Lincoln, where they stopped to console Private George L. Chase of the 36th Massachusetts volunteers in May of 1864. The young soldier had suffered a gunshot wound to the right knee, which had seemed likely to heal until an infection set in, and the leg had to be amputated. "I had just brought him in from the operating room when Mr. & Mrs. Lincoln came through the Hospital ... she took him by the hand and the Dr. told him that it was Mrs. Lincoln - he cried out how do you do Mrs. Lincoln - Oh! I am so glad to see you ... Uncle Abe took him by the hand, bid him goodbye...." Private Chase died on June 17th. During the war, Washington was filled with wounded soldiers, and the hospital system had to be expanded to meet the need. The Lincolns were known to appear at the many hospitals unannounced to visit the wounded.

Darius Orton was born in Fairhaven, VT in 1841, and was attending school in New York prior to enlisting at the outbreak of the Civil War. He was assigned to hospital duty, as recounted in his journal, and served the duration of the war. He attended Georgetown University during his service, and obtained his MD from Albany Medical College in 1866, before settling in Northampton, NY.

\$4,000 - 6,000

106 | BONHAMS

LITERATURE, LOTS 198-206

198

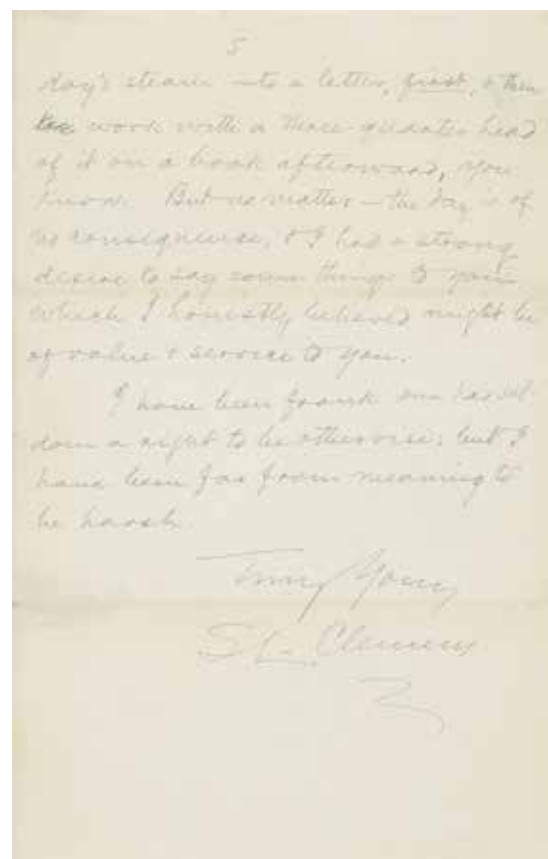
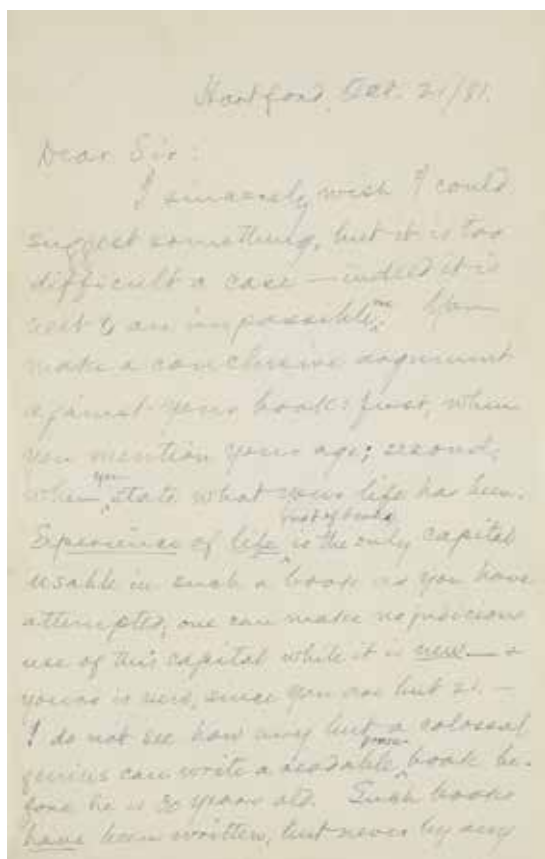
BRUCE, DAVID. CA. 1760-1830.

Poems Chiefly in the Scottish Dialect, Originally written under the Signature of the Scots-Irishman. Washington [Pa.], John Colerick, 1801. 12mo (174 x 100 mm). Contemporary calf, gilt lettered red leather spine label. Some light browning and staining to text; upper hinge cracked, some rubbing.

Provenance: Sam S. Harrison (early owner's name on title); Thomas Rogers (early owner's name on front free endpaper).

FIRST EDITION AND THE FIRST AMERICAN POEMS PRINTED WEST OF THE ALLEGHENY MOUNTAIN RANGE. Bruce arrived in the "Western Country" of Pennsylvania about 1787, settling in Washington County, where his verse first appeared in the *Western Telegraph* in 1794. The poems deal largely with the Western scene, the Whiskey Rebellion, etc. Two of H.H. Brackenridge's "Aqua Vitae" poems are printed here, pp 13-15 and pp 17-19 (see BAL 1307). Sabin 8730. Stoddard/Whitesell *American Verse* 685.

\$800 - 1,200



199

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

Autograph Letter Signed ("S.L. Clemens") to Bruce W. Munro, offering extensive hard-earned advice on writing to a young author, 5 pp, 246 x 143 mm, October 21, 1881, folds, small stain to verso of final leaf, but very clean overall; with original autograph transmittal envelope.

Provenance: Nick Karanovich, his sale, The Mark Twain Collection of Nick Karanovich, Sotheby's, New York, June 19th, 2003, lot 48.

A MASTERFUL STATEMENT ON THE ART OF WRITING BY THE QUINTESSENTIAL AMERICAN AUTHOR. Corresponding with an aspiring young author, Twain details his philosophy of writing and conveys the hard-earned lessons Twain himself has learned in the course of years of polishing his craft:

"Experience of life (not of books) is the only capital usable in such a book as you have attempted ... I don't see how any but a colossal genius can write a readable prose book before he is 30 years old. Such books have been written, but never by any but gigantic geniuses—like those Bronte sisters, for instance. And yet even they ... had a capital of experience to draw from which was nearly as prodigious as their genius. Moderate talent can produce a readable book at 30 or 40, after a good, honest, diligent pains-taking apprenticeship of 15 or 20 years with the pen ... You will have to produce and burn as much manuscript as the rest of us have done before your mill will yield something that is really worth printing. Ours is a trade which has to be learned—there is no getting around that requirement...."

A substantial and forceful statement on his philosophy of writing, this 1881 letter is *pure Twain* in both voice and content. Writing with characteristic wit, humor, and frankness, Twain here categorically affirms that first-hand experience is the ground from which a writer works and emphasizes that the craft is learned and won by hard work and repeated application. And in a very revealing statement about his own work and writing, Twain continues:

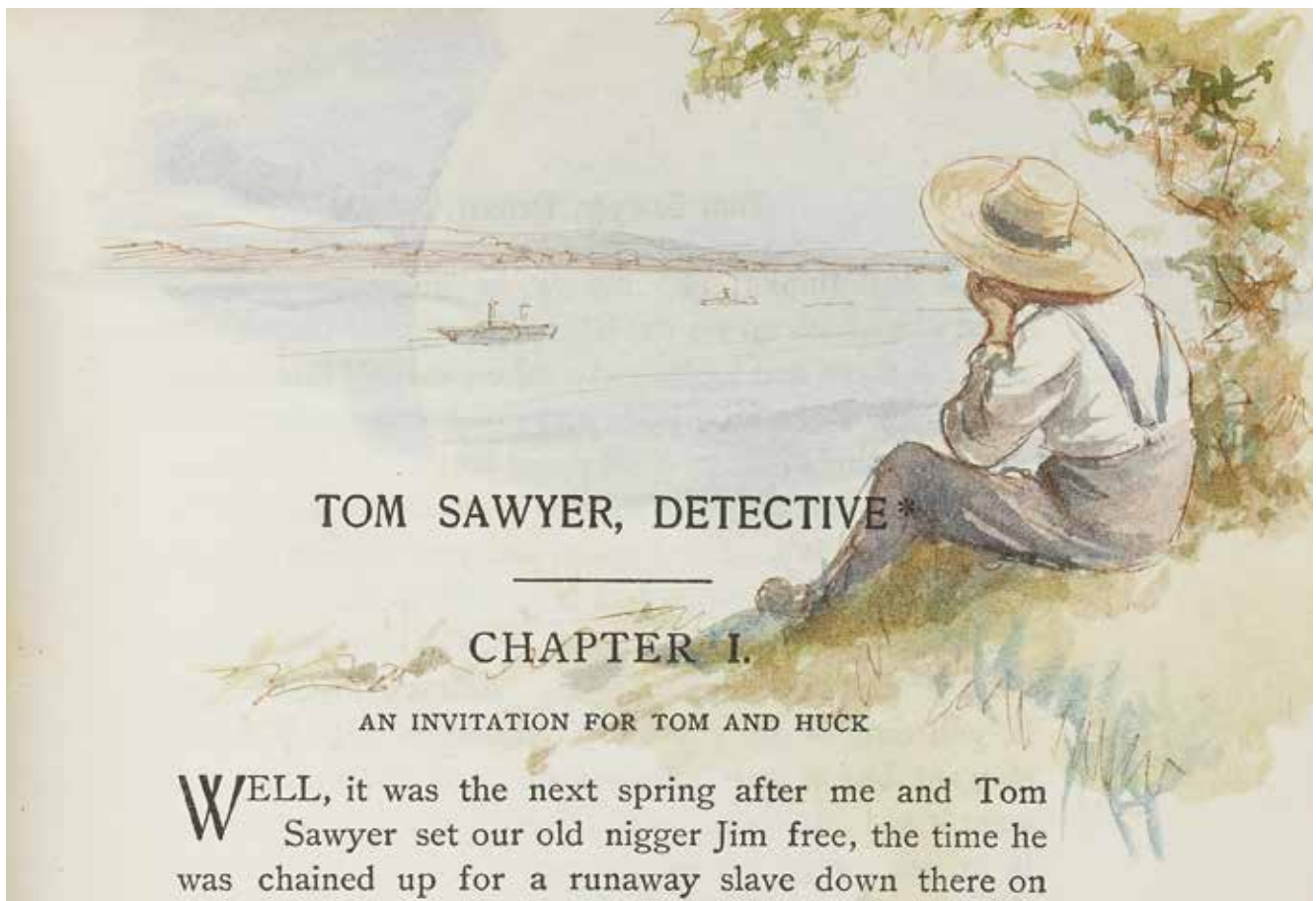
"I would not wound you for the world; but if I have nevertheless done it, you have your revenge, since I have sacrificed my day to you: for he that desires to do the best work he can, doth not put a part of his day's steam in to a letter, first, and then work with a three-quarter head of it on a book afterward, you know."

The book Twain was pulled away from was *Huckleberry Finn*, Twain's supreme achievement as a writer. In 1881, when Twain wrote this letter, Twain had just published *The Prince and the Pauper*, and Twain was gathering steam to complete his masterwork *The Adventures of Huckleberry Finn*. Begun in 1876, and intended as a complement to Tom Sawyer, *Huck Finn* was written in stages over the course of some 9 years. The inspiration which enabled Twain to finish *Huck Finn* only came to him after his active travels on the Mississippi River in 1882-1883 – perfectly illustrating the very advice Twain offered to the young writer Munro just a year earlier.

Mark Twain is widely regarded as "The Great American Author" and *Huck Finn* as the "Great American Novel." In the oft-quoted words of Ernest Hemingway, who might also lay a claim to the American mantle: "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*."

Important letters by the world's great authors on the art of writing are very rare in commerce. Indeed, the general dearth of academic research into such letters suggests that these in-depth expositions on the writer's own art and craft are an absolute rarity altogether. The SUBSTANCE AND SUSTAINED FOCUS OF THE PRESENT LETTER IS WITHOUT EQUAL in the auction records of the last 40 years. This letter was a highlight of the renowned Nick Karanovich collection and its sale, and cited as a particular favorite by Joel Silver in his 1997 profile of the famed Twain collector. It remains one of the most exciting and important Twain letters, as well as one of the most profound articulations of the writer's art, ever offered at auction.

\$30,000 - 50,000



200 ^W

CLEMENS, SAMUEL LANGHORNE. 1835-1910.

The Writings of Mark Twain. Hartford, CT: The American Publishing Company, 1899-1907.

25 volumes. 8vo. With frontispiece, engravings, many signed by the artist, and additional Tiffany-engraved title to each volume; EXTRA-ILLUSTRATED with over 500 watercolor and pen-and-ink illustrations, both full-page and vignette. CONTEMPORARY RED LEVANT BY "ADAMS BINDERY," signed on the turn-in, interlacing double fillet borders incorporating green morocco heart-shaped on-lays, and clover decoration, featured also on the spine with citron morocco on-lays; red morocco turn-ins, green crushed levant doublures, with red on-laid morocco flower ornaments in an art nouveau design, satin endpapers, top edge gilt. Beautiful, with light damp-staining to lower corner towards the end of vol 13, and minor stains in vol 5; minor foxing, some off-setting from illustrations.

WITH: Autograph Letter Signed ("Samuel L. Clemens/ Mark Twain") tipped-in to vol 1, a witty and charming Valentine's Day letter, a tribute to his wife, 1 p, 179 x 114 mm, Buffalo, NY, February 14, [1871], minor staining.

A MARVELOUS, DELUXE SET OF TWAIN'S WRITINGS, EXTRA-ILLUSTRATED, AND INCLUDING MANUSCRIPT MATERIAL, containing over 500 beautiful watercolor and pen-and-ink vignettes, some full-page, by artist Jean de Paleologue (1860-1942, signed "PAL"), as well as a charming autograph Valentine letter from Twain tipped-in, finely bound by Adams Bindery in deluxe red morocco, and signed by Twain in volume 1 (as part of the Autograph Edition, no 90 of 512 copies).

The finely done watercolor and pen-and-ink illustrations throughout illumine each work, finely complementing Twain's writing, and including a number of full-color watercolor sketches of the writer himself. Jean de Paleologue (known as PAL) worked for the Strand

Magazine and Vanity Fair, before moving to New York and working in film and theater, became famous for his fine poster work. At a 1908 reunion of comic writers and artists, Twain, the guest of honor was so enamored of a quick crayon sketch by Pal, that he requested its presentation.

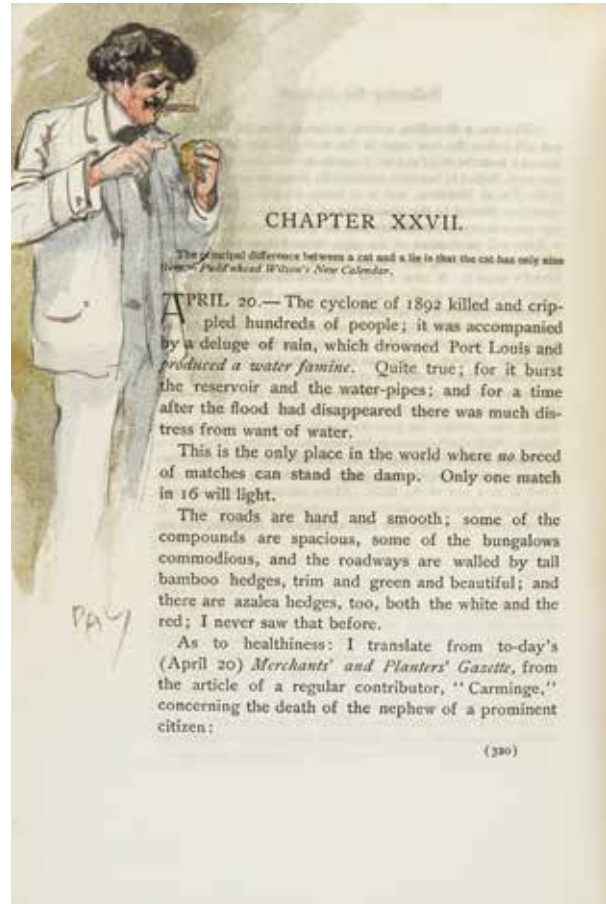
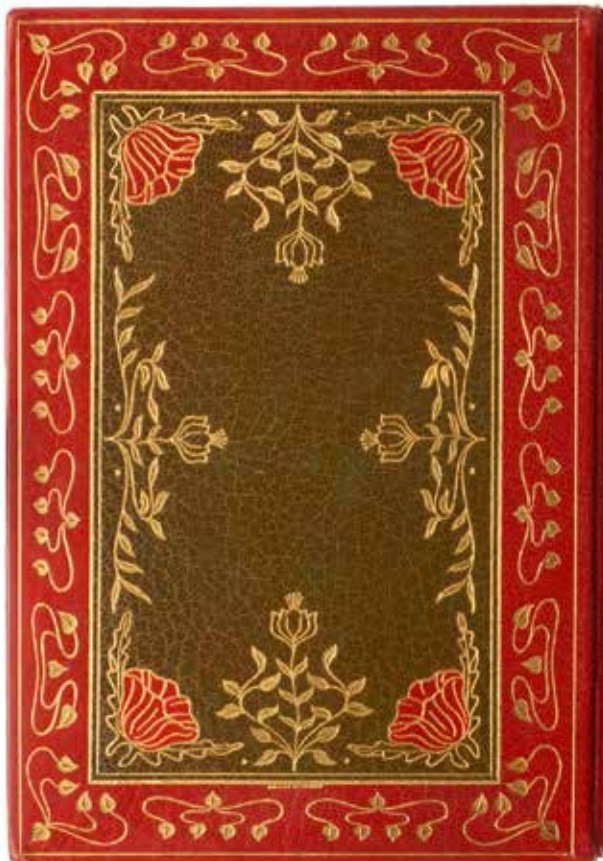
The autograph letter tipped-in to volume 1 is a lovely tribute to Twain's wife Olivia, written soon after their wedding from Buffalo. To an unnamed recipient, Twain writes a warm and witty Valentine's Day ode to his new wife, signing as both Twain and Clemens, in part: "... although I am twain in my own person I am only half a person in my matrimonial form, and sometimes my wife shows that she is so much better and nobler than I am, that I seriously question if I am really any more than about a quarter!"

Ralph Randolph Adams, founder of the NYC-based Adams Bindery, was one of the greatest American bookbinders at the beginning of the 20th century. He is especially famous for his inlaid mosaic bindings that were highly praised for their beauty, and collected by luminaries such as J.P. Morgan and Isabella Stewart Gardner. The sumptuous levant bindings on this set are high testimony to Adams' bookbinding skill, the designs echoing his mosaic work.

A FANTASTIC SET OF TWAIN, heavily illustrated with a host of heretofore unseen illustrations for each of his works, with a charming, and endlessly quotable, autograph tribute to his wife tipped-in. This unique set stands out even among the finest Twain sets that have appeared at auction – a worthy addition to any collection.

\$30,000 - 50,000

plausibilities; it seemed to them, in the end, that there was no getting around the stubborn fact that taking sweetmeats was only "hooking," while taking bacon and hams and such valuables was plain simple *stealing*—and there was a command against that in the Bible. So they inwardly resolved that so long as they remained in the business, their piracies should not again be sullied with the crime of stealing. Then conscience granted a truce, and these curiously inconsistent pirates fell peacefully to sleep.



CHAPTER XXVII.

The principal difference between a cat and a lie is that the cat has only nine lives. *Field and Stream's New Calendar.*

APRIL 20.—The cyclone of 1892 killed and crippled hundreds of people; it was accompanied by a deluge of rain, which drowned Port Louis and produced a water famine. Quite true; for it burst the reservoir and the water-pipes; and for a time after the flood had disappeared there was much distress from want of water.

This is the only place in the world where *no* breed of matches can stand the damp. Only one match in 16 will light.

The roads are hard and smooth; some of the compounds are spacious, some of the bungalows commodious, and the roadways are walled by tall bamboo hedges, trim and green and beautiful; and there are azalea hedges, too, both the white and the red; I never saw that before.

As to healthiness: I translate from to-day's (April 20) *Merchants' and Planters' Gazette*, from the article of a regular contributor, "Carminge," concerning the death of the nephew of a prominent citizen:

(390)



201

201 ^W

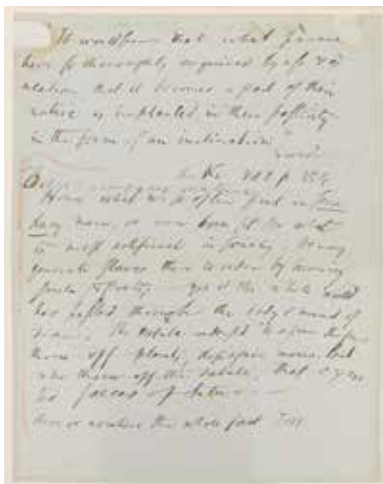
CLEMENS, SAMUEL LANGHORNE. 1835-1910.

The Writings of Mark Twain. Hartford, CT: The American Publishing Company, 1899-1907.

25 volumes. 8vo (209 x 142 mm). Engraved title and frontispiece in each volume, illustrated with plates throughout. Contemporary green morocco elaborately gilt, spines gilt in six compartments, blue marbled endpapers and blue silk linings, top edges gilt, others uncut. Slight darkening to spines, upper cover of volume 21 detached.

LIMITED "AUTOGRAPH EDITION," SIGNED "S.L. CLEMENS" AND "MARK TWAIN." No 484 of 512 sets, signed on the limitation leaf of first volume. Additionally signed on the limitation leaf of volume 10 by Charles Dudley Warner, Twain's collaborator on *The Gilded Age* and by Branden Matthews at the end of his introduction in volume 1. Volumes 23, 24, and 25, issued separately by Plimpton Press and Harper and Brothers, respectively, "as an accommodation to purchasers of earlier volumes with a view to making their sets uniform." BAL 3456.

\$5,000 - 7,000



202

202

EMERSON, RALPH WALDO. 1803-1882.

The Complete Works of Ralph Waldo Emerson. Cambridge: Riverside Press, 1903.

12 volumes. 8vo. Holographic manuscript leaf on blue ruled paper bound in at front, numerous photogravure plates. Green three-quarter morocco gilt and marbled boards, top edges gilt. Spines sunned, chips to top of spines on some volumes, pages uncut.

LIMITED AUTOGRAPH CENTENARY EDITION, No 199 of 600 copies. The original 12 volumes (of 24, the other 12 volumes of journals being issued later). The manuscript leaf appears to contain draft notes, perhaps for a revision, but do not correlate with any of Emerson's completed works.

\$1,500 - 2,500



203

203

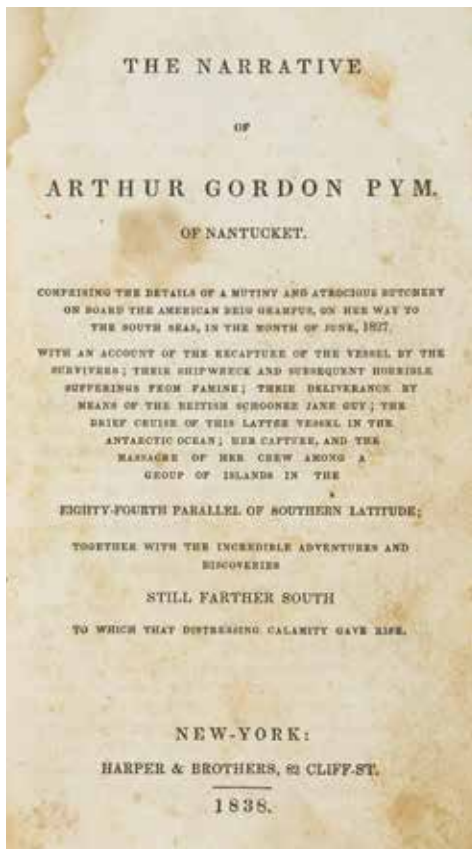
NORRIS, FRANK.

Yvernelle. A Legend of Feudal France. Philadelphia: J.B. Lippincott Co., 1892.

8vo. Publisher's rose-colored cloth gilt, gilt floral endpapers. Illustrations by various artists in black and white and color. Rubbed, hinges repaired, tears and staining to title at bottom margin.

FIRST EDITION of Norris's first book, and his only work of long-form poetry, in iambic pentameter. The story is a confection of medieval melodrama, in a lavish production intended to be marketed for the 1891 Christmas gift season. Issued in bindings of either white, rose, or green, with a few in red morocco. BAL 15024.

\$700 - 1,000



204

204

POE, EDGAR ALLAN. 1809-1849.

The Narrative of Gordon Pym of Nantucket. New York: Harper & Brothers, 1838.
12mo (184 x 111 mm). 2 pp publisher's advertisement at front, 12 pp catalogue at back. Publisher's tan cloth, paper spine label. Soiled, top joint starting, loss to most of label, browning and some dampstaining.

FIRST EDITION OF POE'S ONLY NOVEL, originally published in two installments in the *Southern Literary Messenger*. It was Poe's first published work of prose, and its presentation as though it was recounting actual events was striking at the time. Its influence extended to Herman Melville, H.G. Wells, and others. Bleiler (1978), p 159.

\$1,000 - 1,500



205

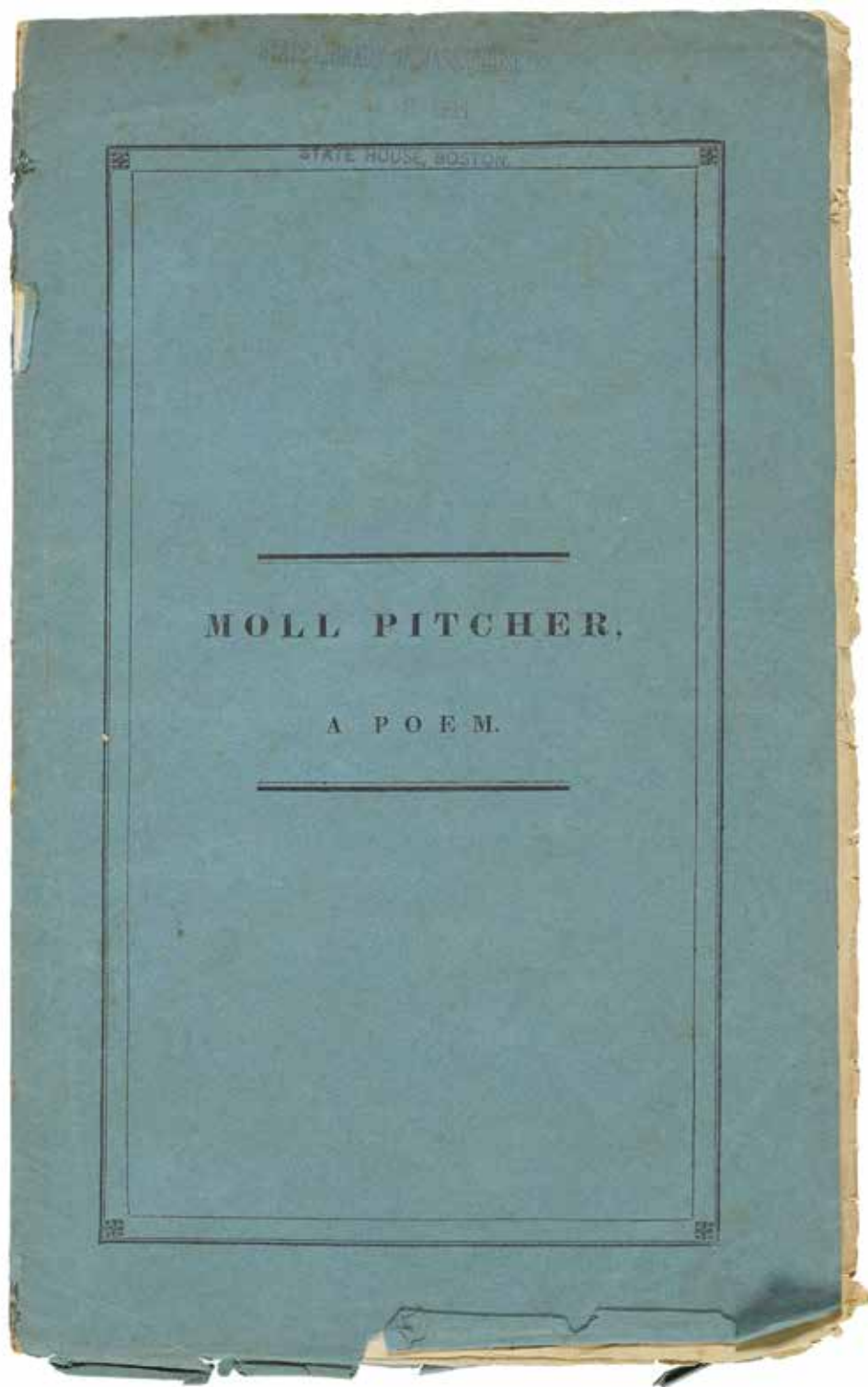
205

POETRY: AMERICAN.

KETTEL, SAMUEL. EDITOR. *Specimens of American Poetry, with Critical and Biographical Notices.* Boston: S.G. Goodrich & Co., 1829. 3 volumes. 8vo (195 x 123 mm). Publisher's purple muslin-backed boards, paper spine labels. Losses to spine labels, volume II spine loose, some splitting of hinges and text blocks.
Provenance: C. Cutler (owner's inscription, dated 1830).

FIRST EDITION IN ORIGINAL BINDING OF THE FIRST BOOK TO MENTION A WORK BY EDGAR ALLEN POE. This extensive collection brought together the works of 188 early American poets, many of them obscure and unknown, including some statesmen not generally thought of as poets. Included are works by W.C. Bryant, Washington Irving, Richard Henry Dana, Henry Wadsworth Longfellow, and Francis Scott Key, as well as Benjamin Franklin and John Adams. At the back of volume III is a *Catalogue of American Poetry* listing works that have "... come under notice in the course of this undertaking," which includes *Tamerlane and Other Poems*, credited to "A Bostonian." Poe published the book of ten poems anonymously in 1827, in a print run of only 50 copies.

\$2,000 - 3,000



206

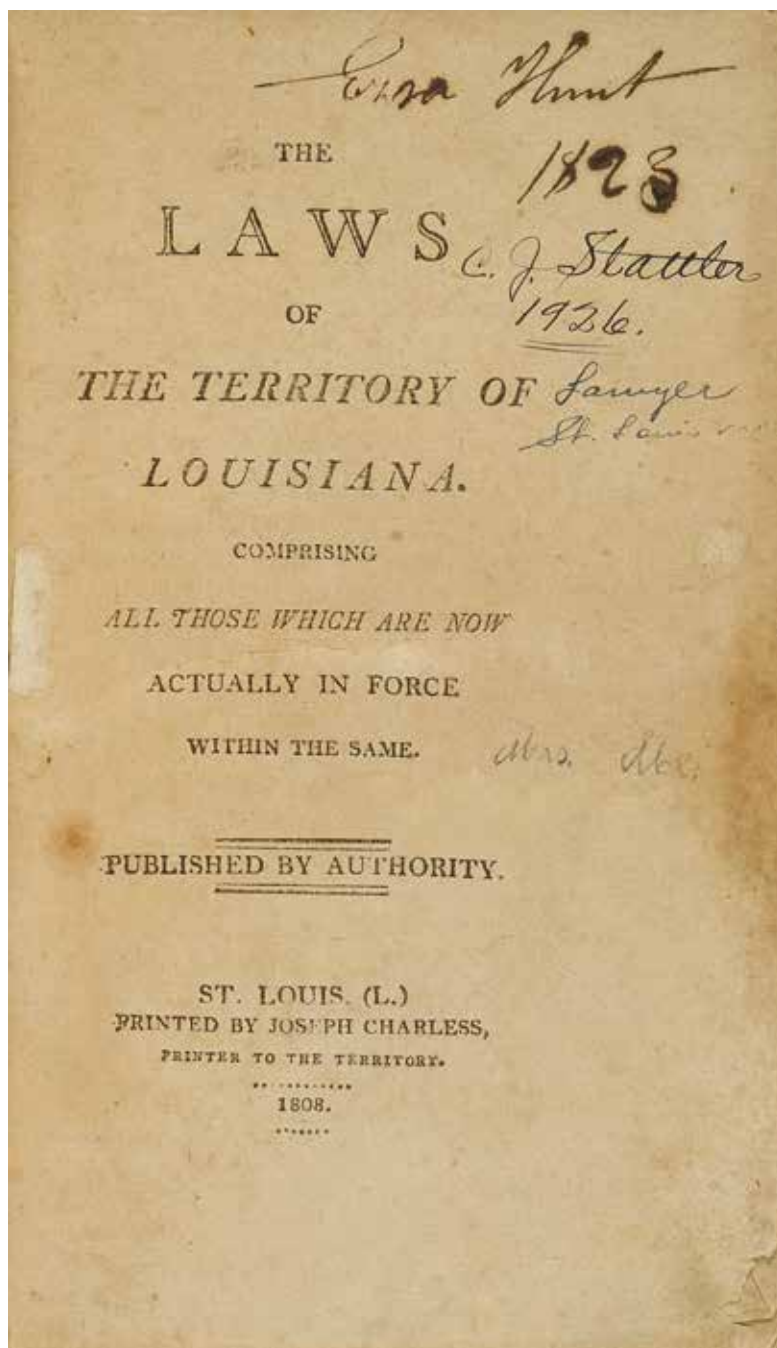
WHITTIER, JOHN GREENLEAF. 1807-1892.

Moll Pitcher, a Poem. Boston: Carter and Hendee, 1832. 8vo (242 x 153 mm). *ORIGINAL BLUE PRINTED WRAPPERS, UNCUT.* Slight chipping to spine, slight fraying to lower edge of wrappers.

Provenance: State Library of Massachusetts, May 2 1911, State House Boston (faint ink stamp on upper wrapper and on verso of title); Estelle Doheny Collection (her sale Christie's New York, 22 February 1989, lot 2220).

FIRST EDITION of Whittier's first extended work in verse, very rare especially in original wrappers. Only this and the Bradley Martin copy appear in the auction records for the past 43 years. BAL 21677; Currier p 20.

\$3,000 - 4,000



207

LOUISIANA TERRITORY.

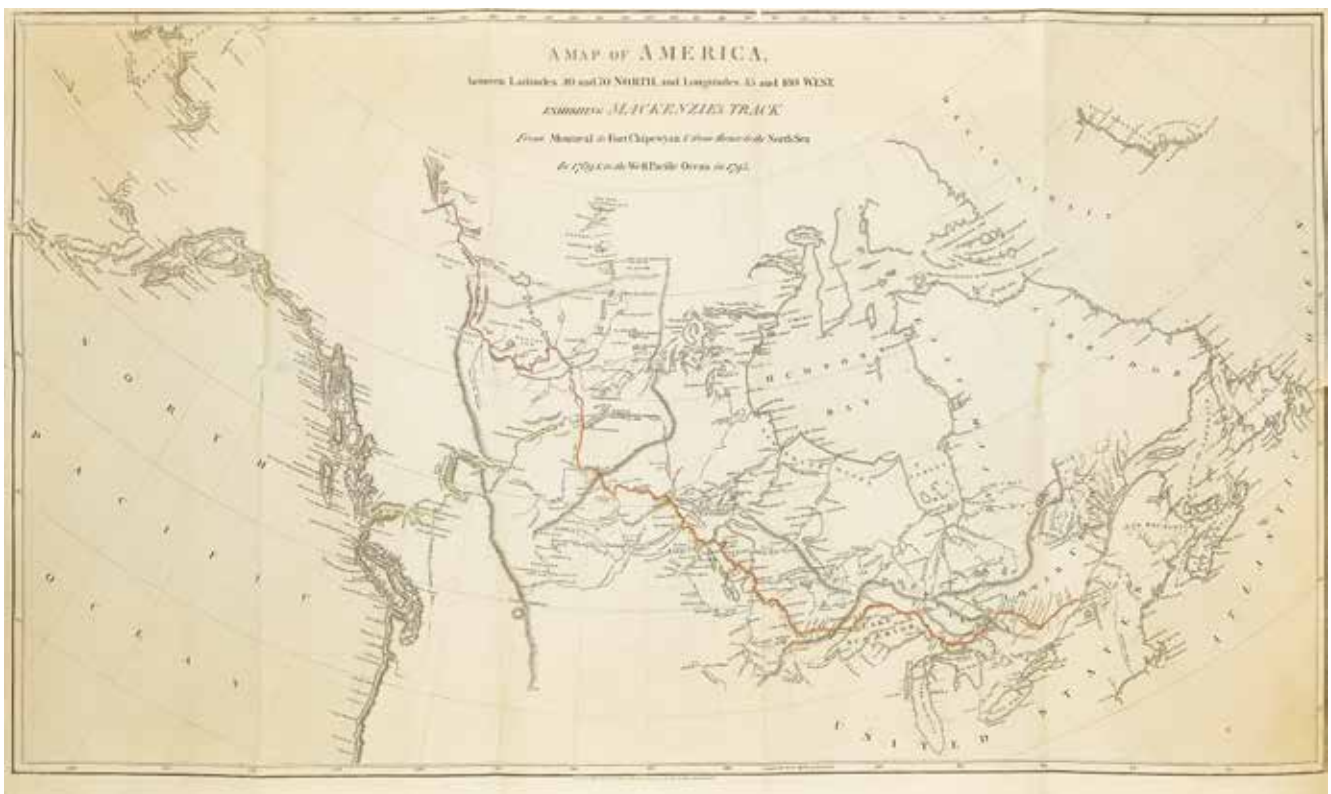
The Laws of the Territory of Louisiana. Comprising all those which are now in force within the same. St. Louis: Joseph Charles, 1808. 8vo (218 x 130 mm). Certification by the Secretary of Louisiana on p. 373 dated April 29, 1809. Modern full morocco gilt. Margins trimmed, dampstaining to corner affecting approximately 16 leaves.

Provenance: Ezra Hunt (1790-1860, Circuit Court Judge in Missouri, ink owner's inscription dated 1823); C.J. Stattler (St. Louis attorney, ink inscription dated 1926).

FIRST EDITION OF THE FIRST BOOK PRINTED WEST OF THE MISSISSIPPI RIVER. After the Louisiana Purchase nearly doubled the territory held by the United States in 1803, its division into various

territories began the evolution of what would become the better part of 13 states. In the first of these divisions, the area to the north of the 33rd parallel was designated as the District of Louisiana and the area to the south of that line designated as Orleans Territory. In 1805, the District of Louisiana to the north of the 33rd parallel was reorganized as the Territory of Louisiana, with its own government centered in St. Louis. Meriwether Lewis was Governor of the territory at the time of this publication; William Clark would succeed him as Governor. Howes L-504; Sabin 42246.

\$6,000 - 9,000



208

MACKENZIE, ALEXANDER. 1763-1820.

Voyages From Montreal, On the River St. Laurence, Through the Continent of North America, to the Frozen and Pacific Oceans. London: T. Cadell, Jun., W. Davies; Cobbett & Morgan; Edinburgh: W. Creech, 1801.

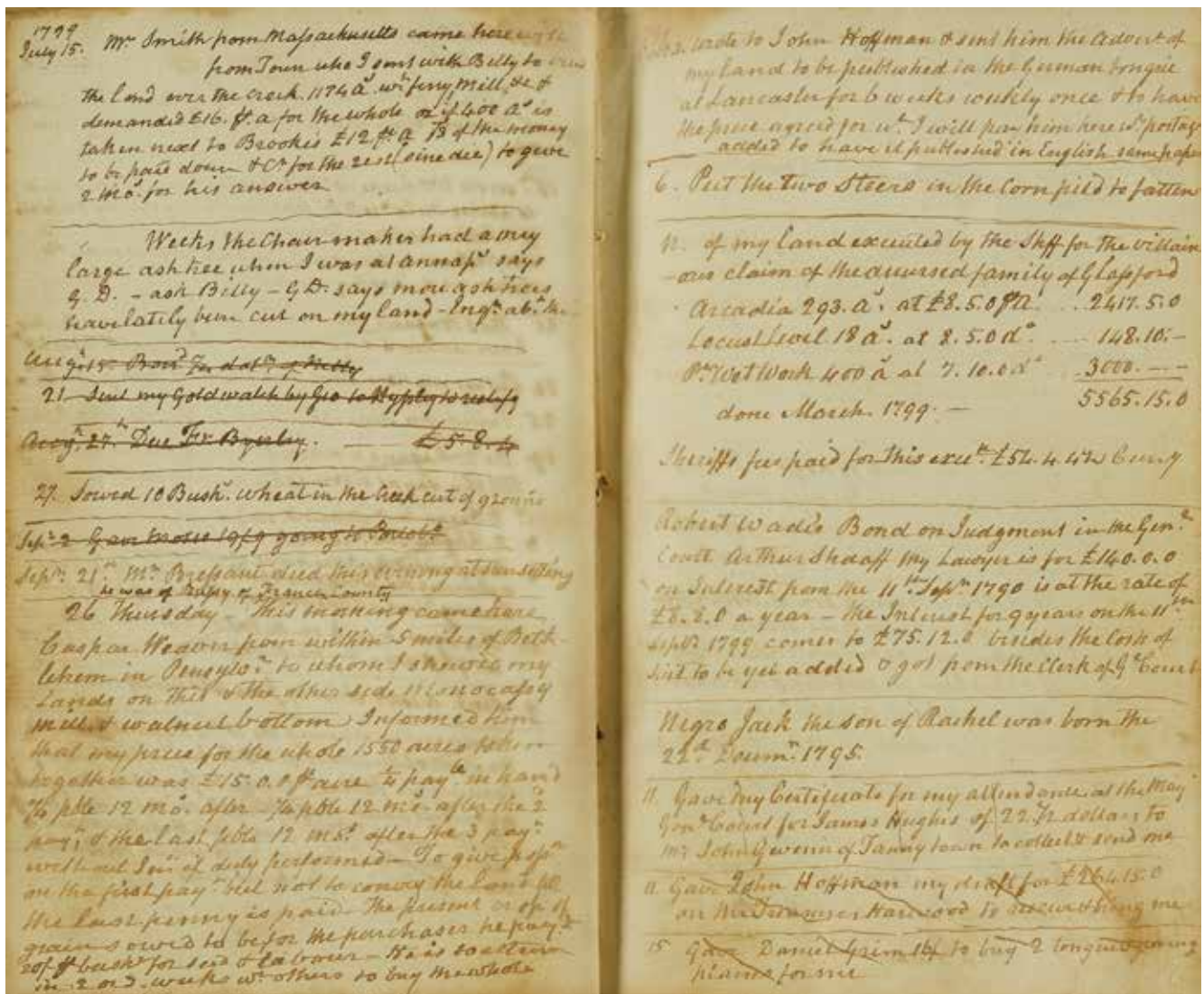
4to, (264 x 197 mm). Half-title and errata leaf. Engraved frontispiece portrait, 3 engraved folding maps, 1 hand-colored in outline.

Contemporary calf gilt, upper cover with gilt supra libros of a lion rampant and motto "Noblis ira." Rebacked to style, light spotting, folding maps with few clean tears, some repaired.

Provenance: Wall Hall, (later Aldenham Abbey, bookplate).

FIRST EDITION of the "first and finest edition of the earliest expedition made by a white man in this direction. His investigations, although pursued at so early a period of Arctic exploration, were remarkable for their accuracy" (Sabin). Mackenzie's account of the "Rise, Progress, and Present State of Fur Trade" is the first printed. The three maps, some of the earliest of this area, include: "A Map of America ... exhibiting Mackenzie's track from Montreal to Fort Chipewyan & from thence to the North Sea...;" "A Map of Mackenzie's Track from Fort Chipewyan to the North Sea, in 1789;" and "A Map of Mackenzie's Track from Fort Chipewyan to the Pacific Ocean in 1795." Howes M-133; Lande 1317; Pilling 2384; Sabin 43415; Streeter Sale 3653; Wagner-Camp-Becker 1:1.

\$8,000 - 12,000



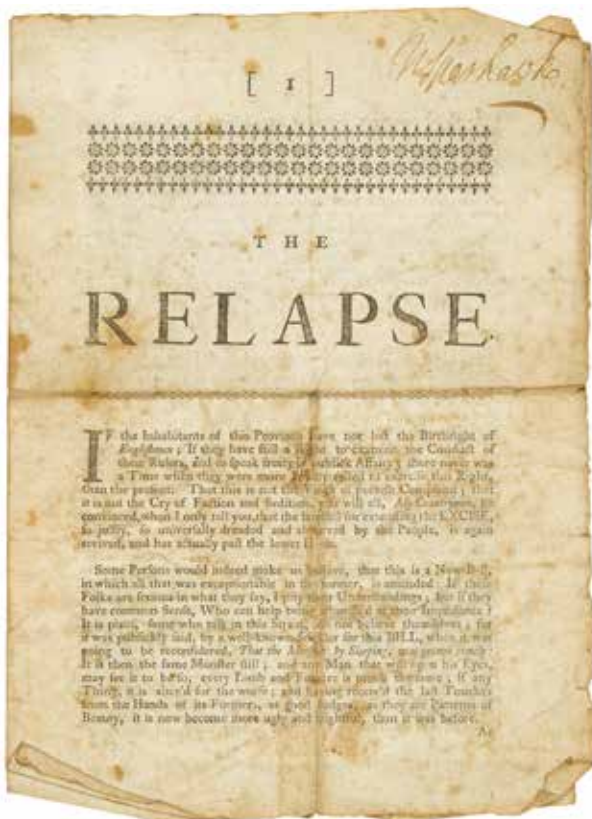
MARYLAND PLANTATION MANUSCRIPT JOURNAL.

MARSHALL, JAMES. 1720-1803. Manuscript on paper, being a Maryland plantation journal of James Marshall, owner of Arcadia, Wett Work, and Locust Level, in Monocacy, covering all aspects of the management over 7 years, 70 pp, plus an additional 12 pp in later hands, primarily genealogy of the Marshall-Harding-Bantz line, some in pencil, with roughly 40 pp of blanks in the middle, beginning July 12th, 1796, and continuing through April 15, 1803, contemporary calf-backed paper boards with decorative stamping in black, rear hinge started, some moisture staining, portions of blanks excised.

Provenance: James Marshall (from the journal); his daughter, Eleanor (Marshall) and James L. Harding (from the journal); Norman Bruce Harding.

A DETAILED PLANTATION JOURNAL FROM A PROMINENT FAMILY, capturing the day-to-day operations including plantings and harvests, folk recipes, husbandry, and family history. Also a number of slavery-related entries, including births, deaths, contract-related details, and wage information, in some cases. James Marshall was a Scottish immigrant who began working in the Monocacy region for David Dulany and Jonathan Glassford, before earning a small fortune in real estate and by operating the "Middle Ferry" on the Monocacy. Cf. Reed & Wallace, *Monocacy National Battlefield: Cultural Resources Study*, Washington, DC, 2004.

\$3,000 - 5,000



210

210

MASSACHUSETTS: COLONIAL EXCISE BILL.

The Relapse. [Boston: 1754].

Folio (215 x 155 mm). 4 pp. Folded sheet, uncut and opened.

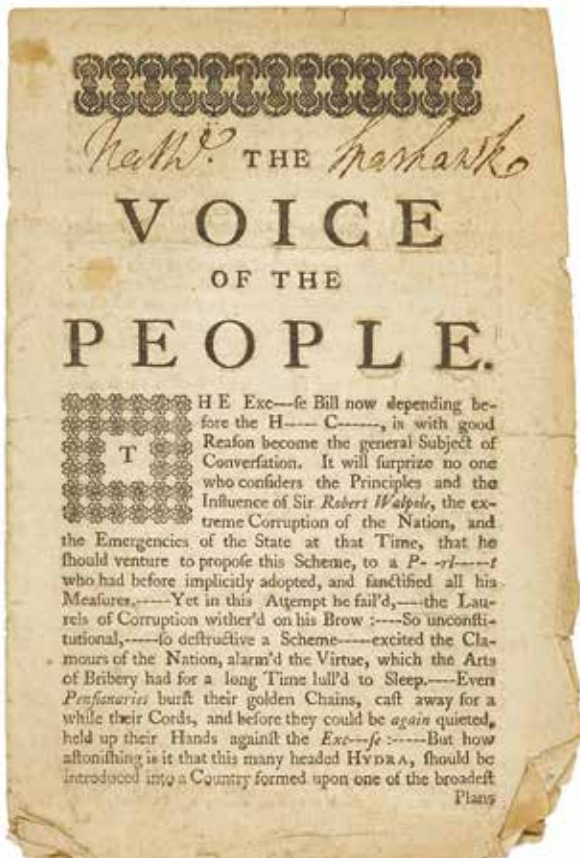
Foxing, some creasing to the edges.

Provenance; Nathaniel Sparhawk (1715-1776, ink inscription); from a private New England estate (additional lots, see 168, 169, 170, 211, 295).

RARE PAMPHLET AGAINST A REVIVAL OF THE EXCISE BILL,

Nathaniel Sparhawk's copy. A revival of the excise tax changed the previous bill only slightly, now requiring the colonists "to lodge an exact Account of this private Consumption [of liquor], in the office of the Town-Clerk..." paying the excise on that amount in a single sum at year's end. "Does it not look as if it was fram'd on Purpose to extort a Tax from the People, in a Way the most sensible and Vexatious to them?" With the excise tax, the government sought to both raise money for the impending conflict with France, and to finally tie up loopholes which had allowed the colonists to avoid existing taxes on liquor for years, much of it through the homegrown production of rum from imported molasses. Two of the key figures in this trade outside the reach of the British tax collectors were William Pepperrell and his son-in-law Nathaniel Sparhawk. Boyer, "Borrowed Rhetoric: The Massachusetts Excise Controversy of 1754," *The William and Mary Quarterly*, (1964), pp 328-351. Evans 7303. Sabin 69244.

\$4,000 - 6,000



211

211

MASSACHUSETTS: COLONIAL EXCISE BILL.

The Voice of the People. [Boston: 1754]

8vo (162 x 108 mm). 8 pp. Folded sheet, uncut and opened. Minor foxing and soiling, chipping at folds, creasing to edges.

Provenance; Nathaniel Sparhawk (1715-1776; ink inscription); from a private New England estate (additional lots, see 168, 169, 170, 210, 295).

CALL BY BRINLEY "VERY RARE," this copy belonging to Nathaniel Sparhawk, who was one of the key figures in the government's decision to institute the tax. *The Voice of the People* is one of a series of pamphlets published in 1754 in an attempt to turn opinion against the excise bill being circulated at the behest of Governor William Shirley. Presenting an argument based on a defense of personal liberty, the pamphlet by "a free, but private New-England man" moves toward insurrection by its closure: "Even the Grand Seigneur does not set always easy on his throne. --- There is a certain Point beyond which it will not bear to press, and near to which it is dangerous to approach." Evans 7329. Sabin 100672.

\$4,000 - 6,000

212

MASSACHUSETTS: RIGHT TO FREE ASSEMBLY.

ADAMS, SAMUEL. *Boston, March 30th, 1773. By Direction of the Committee of Correspondence for the Town of Boston, I now transmit to you an attested Copy of the Proceedings of said Town on the 8th Instant.* Boston: Printed by Isaiah Thomas, by Order of the Town of Boston, 1773.

Broadside, 409 x 334 mm. With autograph signature of William Cooper at the top. Some closed tears at folds, with two small chips, one long tear repaired with tape to verso, three small wormholes. *Provenance:* Two contemporary manuscript notes, "Sir" to upper margin recto, and a longer note to verso, in an unidentified hand.

IMPORTANT PRE-REVOLUTIONARY BOSTON BROADSIDE ASSERTING THE RIGHT TO FREE ASSEMBLY. Conveying the report of Samuel Adams on a meeting at Faneuil Hall on March 8th, in which he objects to the actions taking against them by the Royal Governor and argues for the right of free assemblage. Evans 12688. Ford *Broadsides* 1650.



212

\$1,500 - 2,500

213

MASSACHUSETTS: AMERICAN REVOLUTION.

Massachusetts General Court, House of Representatives. In the House of the Representatives, September 17, 1776. "Whereas Doubts may arise in the Minds of some of the good People of this State ... " signed in type by J. Warren & John Avery. [Watertown: Benjamin Edes?, 1776.]

Printed broadside, 320 x 209 mm, old folds some minor repairs to corners and edges, some light staining.

Concerns the length of military service during the Revolutionary War, for those "whose Business or other Avocations may render it inconvenient to attend that Duty personally and may voluntarily choose rather to pay down their fines" to be collected by the commanding officer of each company. Evans 14867 & 43087; Ford *Broadsides* 1998.

\$1,000 - 1,500

214

MASSACHUSETTS CONSTITUTION.

State of Massachusetts-Bay, In the House of Representatives, May 5, 1777. [Boston: Benjamin Edes, 1777.]

Printed broadside, 304 x 190 mm. Signed in type by J. Warren and John Avery as Speaker of the House and Deputy Secretary. Browned, loss to upper right corner, repair to one margin on verso.

"That the happiness of mankind depends very much on the Form and Constitution of government they live under, and that the only object and design of Government should be the good of the People...."

The Massachusetts House of Representatives issued this broadside, calling on the people of Massachusetts "to send Members to the General Assembly, that ... they make choice of men, in whose integrity and abilities they can place the greatest confidence...."

It would be two years before the Massachusetts constitution was drafted at a Constitutional Convention called in 1779, which was approved by voters in June, 1780. John Adams authored most of the document, insisting on the use of the word "Commonwealth" to describe the state, and giving precedence to a declaration of the rights of citizens. It became the model for the United States Constitution and Bill of Rights, and remains to this day the world's oldest complete constitution in continuous effect. Evans 15433; Ford *Broadsides* 2087.

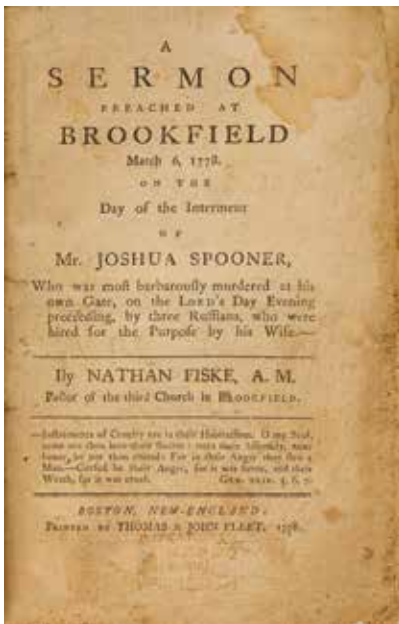
\$2,000 - 3,000



213



214



215



216



217

215

MASSACHUSETTS: DEATH PENALTY.

FISKE, NATHAN. 1733-1799. *A sermon preached at Brookfield March 6, 1778. On the day of the interment of Mr. Joshua Spooner, who was most barbarously murdered at his own gate, on the Lord's day evening preceeding, by three ruffians, who were hired for the purpose by his wife.* Boston, New-England: Printed by Thomas & John Fleet, 1778. 4to (195 x 124 mm). [2], 5-20; lacking half-title. Early 20th-century three-quarter morocco. Some staining through out with some chipping to page edges, a few corners reinforced. Provenance: "Benjamin Brown, his book" (contemporary inscription to final leaf); William Jason Mixter (1880-1958, ink inscription).

FIRST EDITION of Reverend Fiske's sermon which takes up the question of the just punishment for such a heinous crime. In the case that led to the first capital trial under the newly formed United States government, Bathsheba Spooner, along with her lover, Continental soldier Ezra Ross, and two escaped British POWs, murdered her husband Joshua Spooner. "So premeditated, so aggravated, so horrid a murder was never perpetrated in America, and is almost without parallel in the known world." Complicating matters, it became known that Bathsheba Spooner was pregnant, so the trial for her execution was not undertaken lightly. ESTC W29231. Evans 15793.

\$800 - 1,200

216

SHAY'S REBELLION BROADSIDE.

BOWDOIN, JAMES. *Commonwealth of Massachusetts. In the Year of our Lord, One Thousand Seven Hundred and Eighty-Seven. An Act describing the Disqualifications to which Persons shall be subjected, who have been, or may be guilty of Treason, or giving Aid or Support to the present Rebellion, and to whom a Pardon may be extended.* [Boston: Adams & Nourse, February 16, 1787.] Broadside, 331 x 400 mm. Printed in three columns. Some browning at folds.

At the end of the Revolutionary war, rural Massachusetts found itself in a deep economic depression. Courts exercising the relatively new Federal laws were forced to rule on outstanding debts and delinquent taxes. Property was seized and many faced imprisonment. Most of the debtors were not qualified to vote, as they were not landowners, but they protested and attempted to obtain legal relief in the courts. Massachusetts Governor James Bowdoin, himself a landowner and lender, opposed their efforts for reform, and raised property taxes to relieve the Commonwealth's

debt. In August, 1786, debtors massed in Northampton, and prevented the court from sitting. Revolutionary War veteran Daniel Shays organized a militia of armed men to try to stop further court actions against the protestors, leading to an inevitable clash with Federal troops at the armory in Springfield in late January and early February, 1787. Bowdoin's government passed this legislation, known as the "disqualification act," to prevent rebels from holding elected office, in the guise of a conditional pardon. Shays was sentenced to death, but fled into the Vermont woods, and eventually was pardoned in 1788. Bowdoin lost all support in rural communities and lost his re-election bid to John Hancock later that year. Evans 20510; Ford *Broadsides* 2466.

\$1,500 - 2,500

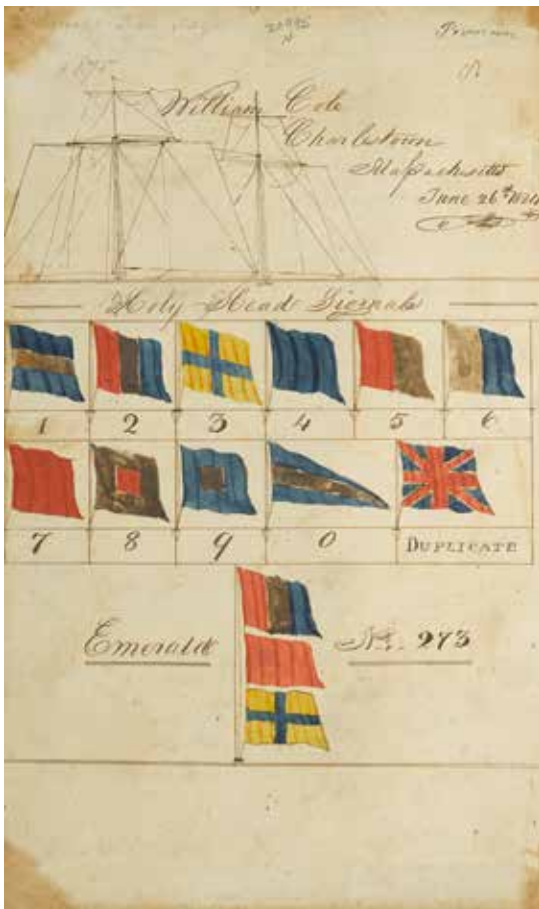
217

SEWALL FAMILY OF MASSACHUSETTS.

1. SEWALL, SAMUEL. 1652-1730. Autograph Letter Signed ("Samuel Sewall"), to Samuel Sewall, Jr., recounting family history, 4 pp recto and verso, 4to, Boston, April 21, 1720, with additional annotations by the recipient, separating along fold creases, some browning.
2. SEWALL, STEPHEN. 1674-1729. Autograph Letter Signed ("Steph. Sewall"), to Samuel Sewall, Jr., informing him of their mother's death, 1 p, Salem, Janry. 13th, 1700, including an exterior leaf bearing the address of the recipient and an ink notation of the subject of the letter, creases, browning.
3. SEWALL, JOSEPH. Autograph Letter Signed ("Jos. Sewall"), to David Sewall, urging him not to join in the rebellion against England, 12 pp recto and verso, London, 14 April, 1777, creases, browning.
All three letters tipped into an album, 4to, in three-quarter red morocco and marbled boards.

AN ACCOUNT OF THE FAMILY HISTORY FROM A JUDGE IN THE SALEM WITCH TRIALS. Samuel Sewall is best known as one of the judges in the notorious Salem witch trials, for which he later wrote an apologetic essay, *The Selling of Joseph*, in 1700. Late in life, he writes to his son, giving what he can recollect of the genealogy of their family, which was later included in *The Diary of Samuel Sewall, 1674-1729*, published by the Massachusetts Historical Society in 1878. The third letter in this lot appears to be from a cousin or collateral family member to a member of the American line, and gives a detailed and impassioned plea to refute the cause of the American Revolution.

\$1,500 - 2,000



218

218

MASSACHUSETTS WHALING LOGS.

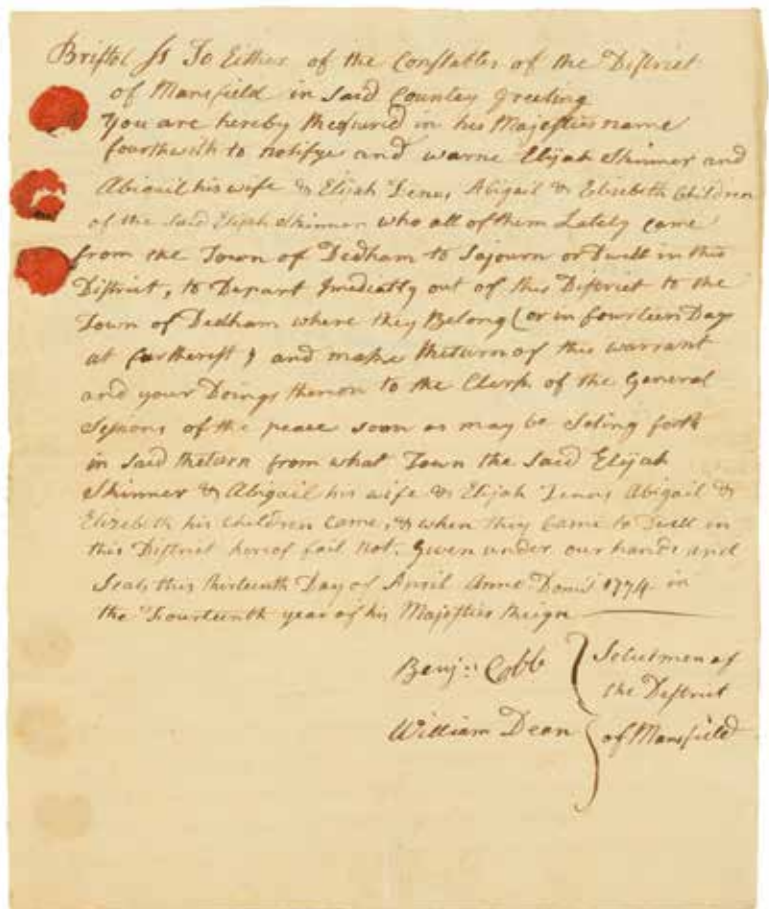
Comprising:

1. SKINNER, SAMUEL P. Manuscript logbook of the *Henry Clay*, 24 pp, 4to (305 x 197 mm), on lined paper. Half buff patterned calf and marbled boards. First five blanks removed, binding scuffed.
2. COLE, HENRY F. Manuscript logbook of 6 voyages aboard the ships *Emerald*, *Creole*, *Massachusetts*, and *Mashuna*, 1824-1841 (323 x 202 mm). Ink, in preprinted ledger book pages with decorative borders, 136 pp, small folio, 14 hand-colored signal flags drawn on front paste-down. Half calf and marbled boards. Scuffed, hinges cracked, chipping to page edges.
3. SMITH, HENRY. Manuscript journal, in bound book with blue paper, 361 pp, folio (354 x 212 mm), 13 loose manuscript documents in back. Half calf and blue cloth. Wear to covers, browning.

Three logs related to shipping, whaling and maritime commerce in 19th century Massachusetts. The first, a ledger of the *Henry Clay*, records the ship's third and last voyage. A 385 ton whaler out of Nantucket, the ship sailed to the South Pacific, stopping at a variety of South American ports. On the return trip, the ship was condemned at the port of Rio de Janeiro. The skipper, Samuel P. Skinner, was later fined and jailed for participating in the slave trade, but was pardoned by Abraham Lincoln in 1863 for reasons that are not clear. The second logbook records 6 voyages aboard 4 vessels out of Massachusetts. The third journal is by whaling ship agent Henry Smith and covers the business of operating whaling ships out of Westport, Massachusetts, one of busiest and most successful whaling centers on the East coast. There are a number of notes not relating to business as well, including some genealogical data in the January, 1860 portion of the journal.

\$2,000 - 3,000

219



219

MASSACHUSETTS: WARNINGS OUT.

Group of 61 manuscript documents, in ink, various dates, 1705-1791, being "Warnings Out" records from town selectmen of communities in Southeastern Massachusetts, Connecticut and Rhode Island. All with browning, some folded, a few with edge chips.

Warning Out records were a legal record of action taken against people deemed undesirable in New England colonial communities. Most of these towns held laws preventing anyone from settling there without the approval of the current residents, a concept that has a legal basis dating back to Roman times, when citizens of Rome were obligated to stay in the communities they were born in. There were also legal precedents in English law dating to the late 15th century. In the context of New England settlements, these laws took on a greater meaning, as many communities were formed from a single religious sect, seeking to exclude anyone who was not part of their congregation. With the founding of the United States, the constitutionality of these local laws became doubtful, but as the country expanded westward, the same principle was often applied to new communities on the frontier.

\$3,000 - 4,000



220



221

220

MCKENNEY, THOMAS L. 1785-1859; AND JAMES HALL. 1793-1868.

History of the Indian Tribes of North America. Philadelphia: D. Rice & A.N. Hart, 1855.

3 volumes. 8vo (264 x 171mm). iv, 333; xvii, [1], 9-290; iv, 17-392 pp. With 120 hand-colored lithographed plates by J.T. Bowen, most after Charles Bird King. Publisher's red morocco, edges gilt. Minor dust soiling to covers.

Provenance: Rt. Rev. Nathaniel S. Thomas (bookplate); from the collection of Erwin Boehning.

Third octavo edition. The plates (described by Howes as "the most colorful portraits of Indians ever executed") are from King's portraits in the Indian Gallery, Department of War, Washington, which were all destroyed in the 1865 Smithsonian fire. Howes M-129; Sabin 43411.

\$5,000 - 8,000

221

MEE, MARGARET. 1909-1988.

Three large folio illustrated works on flowers of Brazil and the Amazon, comprising:

1. *Flowers of the Brazilian Forests.* London: The Tyron Gallery, 1968.

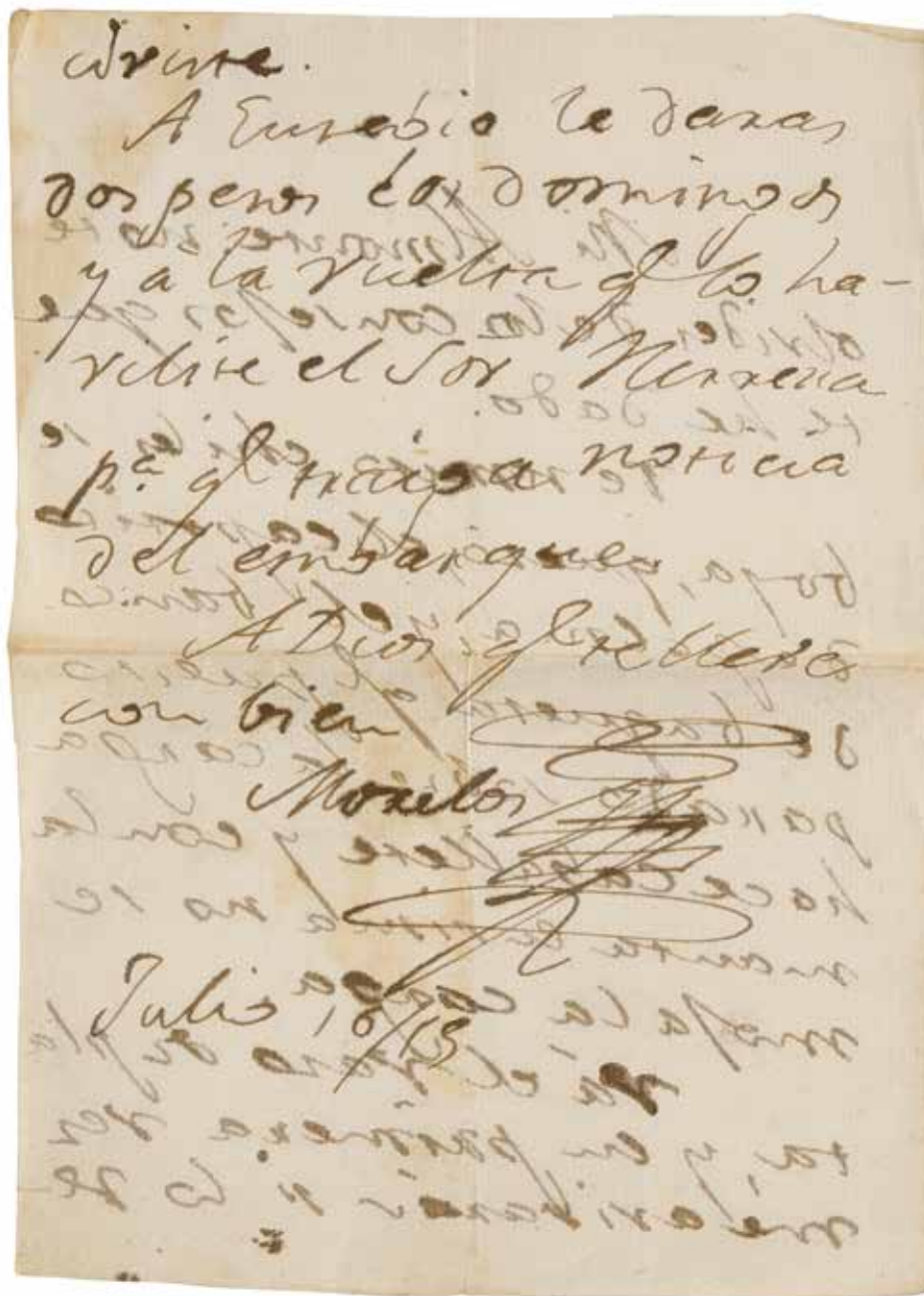
Folio. Publisher's green half morocco gilt and marbled boards, green cloth slipcase. Limited edition, no. 186 of 506. Wear and minor staining to slipcase.

2. *Flowers of the Amazon.* Rio de Janeiro: Record, 1980. Folio. Text in Portuguese and English. Publisher's green cloth gilt, matching slipcase. Limited edition, no. 780 of 1,000. Wear to slipcase.

3. *Brazilian Bromeliads.* São Paulo: privately printed for SLP Engineering, 1992. Portfolio of 8 loose plates, text leaf with portrait photograph and eulogy for Mee. Green cloth portfolio, blind-stamped titles on top cover, green paper internal chemise. Limited edition, no. 229 of 500. Light wear to portfolio case, some ink transfer from chemise to text leaf.

Margaret Mee was an English botanical artist and conservationist. She moved to Brazil in her 40s and began exploring the Amazon with her husband, making drawings and paintings of the plants and flowers she found there. In more than 30 years of painting the flora of the Amazon, she discovered and recorded several new species. She and her husband returned to England in 1988, where the Royal Botanical Gardens at Kew was hosting an exhibit of her work. Tragically, she was killed in a car accident that year.

\$2,000 - 3,000



222

MORELOS Y PAVON, JOSE MARIA. 1765-1815.

Autograph Letter Signed ("Morelos") in Spanish, to Brigida Almonte, the love of his life and mother of two of his children, 2 pp bifolium written recto/verso of 1st leaf, 8vo, [Acapulco], July 16, 1813, old folds, minor foxing, some words obscured from bleedthrough of the ink.

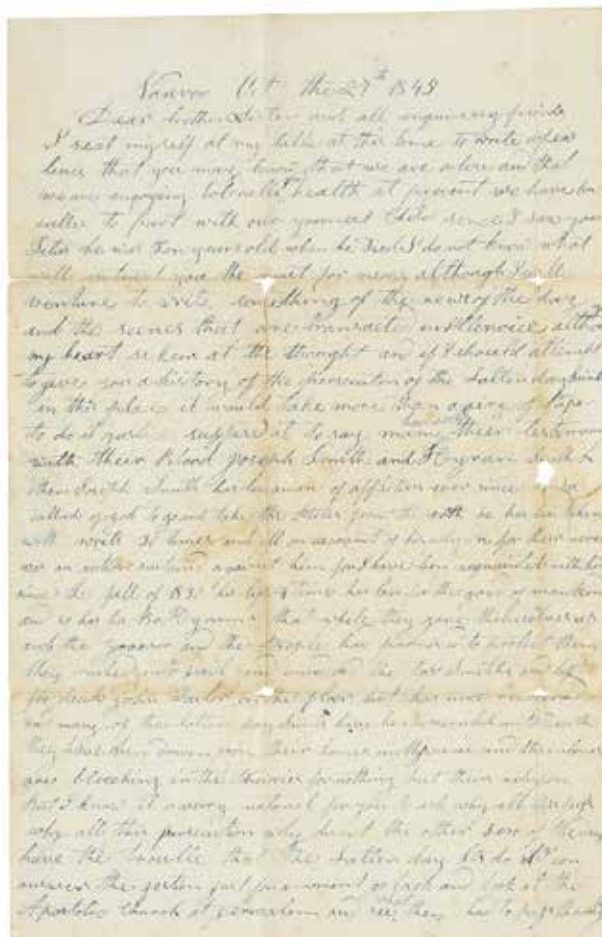
Provenance: Jacinto Reynoso (gift from the family of Morelos); thence by descent.

"*MI ALMONTE.*" In what may be the only extant letter from Morelos to Brigida Almonte, described as his love, and the mother of two of his children. He begins, reminding her not to forget the advice he has given to her, and offers a list of goods he is sending to her, including a silver vase, asking her to let him know she received it. He simply instructs her to give Eusebio two pesos on Sundays, and to watch for the shipment. The letter is vested with a sense of finality.

According to Herrejon Peredo *Los procesos de Morelos*, he would in fact return once more to see his daughter and likely Brigida, although somewhat tragically she would precede him in death around this time. In what may have been his final significant act, he arranged for their son, Juan Nepomuceno Almonte, to travel to America for his safety and education. Raised in New Orleans, Juan became a general under Santa Anna, fought at the Alamo, and served as Mexico's ambassador to the the United States under Santa Anna's final administration.

Little is known of the relationship between Morelos and Almonte, and this rare document comprises one of the few pieces of primary documentation.

\$7,000 - 10,000



223

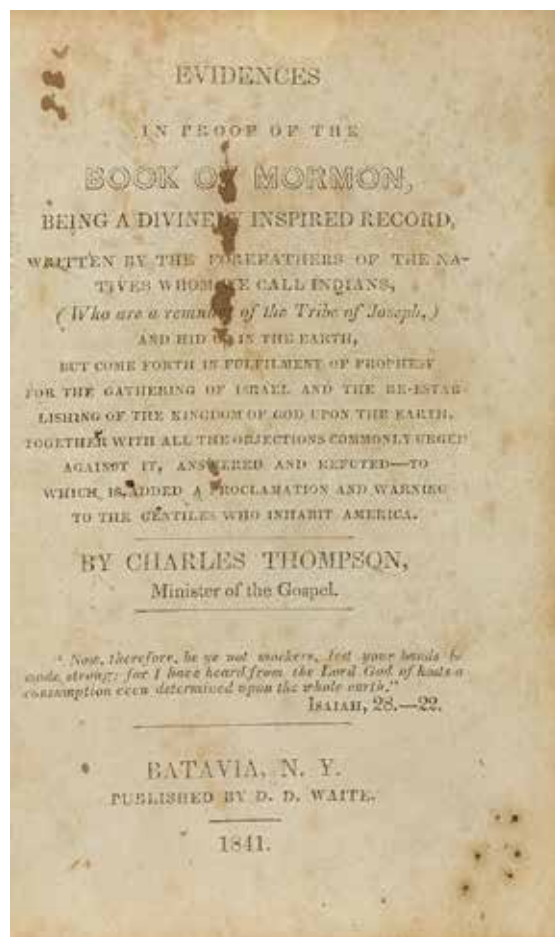
223

MORMONISM: THE DEATH OF JOSEPH SMITH AT NAUVOO.

Autograph Letter Signed ("T Billings" and "Diantha Billings") 2 pp, 315 mm x 205 mm, Nauvoo, IL, October 27, 1845, discussing the death of Joseph Smith, Mormon persecution and theology, some tearing at the folds, stained, some chipping with minor text loss.

FASCINATING FIRST HAND ACCOUNT OF NAUVOO AND THE DEATH OF JOSEPH SMITH. Titus Billings met Joseph Smith in the fall of 1830, and was the second person baptized at the settlement in Kirtland. He moved to Nauvoo in 1845, just as the Mormon settlement there was being forced out. According to Billings, Smith, who he'd known for 15 years, "has ben a man of affliction ever since he was called of god to go and take the plates from the erth he has been taken with writs 30 times and all on account of his religion ... his life & time has ben for the good of mankind." He proceeds to describe the death of Smith and his brother Hiram, whereby "they had promised to protect them they rushed into jail and murdered the two Smiths and left for dead John Taylor on the floor...." Billings proceeds to discuss his own persecution, comparing it and his Mormon beliefs to early Christianity, continuing with a contemporary description of Nauvoo, "because we believe in it we are persecuted unto death and now while I am writing the mob are burning houses in the County round about ... [and] murdered two of the best men that have lived since the Savior was on the earth and the people rejoice...." Titus Billings writes 2 1/2 tall pages, and his wife Diantha ends with a half-page attesting to the truth. A remarkable letter from Nauvoo from an early and important LDS figure, and a contemporary of both Joseph Smith and Brigham Young.

\$2,000 - 3,000



224

224

MORMONISM.

THOMPSON, CHARLES BLANCHER. 1814-1895. *Evidences in Proof of the Book of Mormon, Being a Divinely Inspired Record, Written by the Forefathers of the Natives Whom We Call Indians.* Batavia, NY: D.D. Waite, 1841.

16mo (130 x 85 mm). Contemporary muslin. Wear and soiling to binding, corners chipped, scattered browning. Provenance: The William L. Clements Library (bookplate on rear paste-down).

FIRST EDITION, the first major work on the book of Mormon by a church member. However, Howes notes, "Brigham Young, objecting to some of its pronouncements, called in all copies owned by the Saints." Thompson would soon form his own branch of the church based in Iowa, calling himself "Baneemy" and claiming to be the reincarnation of the biblical character Ephraim, but was eventually expelled by his own parishioners. Flake 8934. Howes T-188.

\$2,000 - 3,000



225

225

PENNSYLVANIA FRAKTUR-STYLE ILLUMINATED TUNE BOOK.

Illuminated manuscript on paper, being an American tune book, "Peter Steel His Musick Book 1769," illuminated with fraktur-style decorations throughout, 26 pp, 100 x 182 mm, Pennsylvania, 1769, hand-bound, with flexible sheep, stitching visible on spine, manuscript pastedowns, with endpapers made up from newsprint (The Pennsylvania Gazette, 1757), some fading, some tattered page edges.

A BEAUTIFUL EXAMPLE OF AN EARLY AMERICAN MANUSCRIPT TUNE BOOK, illuminated throughout in a fraktur style of folk-art. Pages 2 & 3 are headed "Musick Song," with a stave of music, and a 14-line song, beginning "Adam the first of human kind did not lack musick in his mind. But had knowledge of Musick skill, Divine purpose to fullfil. When that he stood in that pure State Angels divine did on him waite. No jarring notes was to be found with musick sweet they did abound. By taking of his wifes advice he was cast out of Paradise ...," attributed to "John Summerfield, Scrip." Each page is bordered with varying manuscript decorations in red, yellow, blue, and black and the tunes included largely mirror those included in Richard Crawford's Core Repertory of Early American Psalmody.

\$2,000 - 3,000

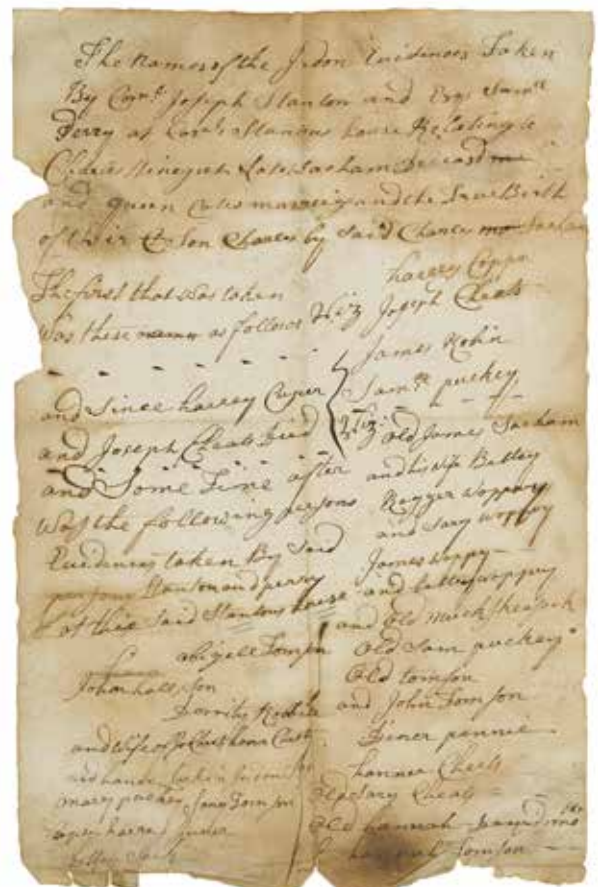
226

NARRAGANSETT SUCCESSION.

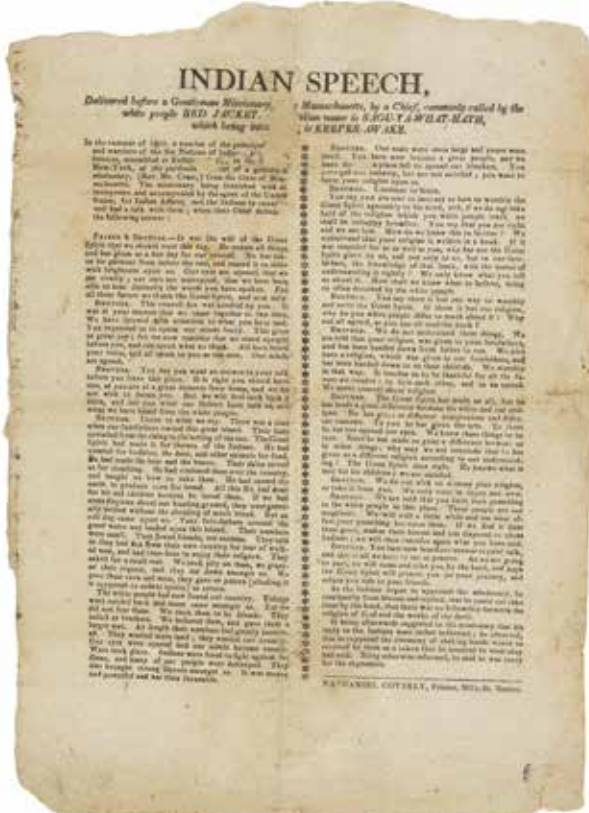
Manuscript Document, 1 p, Charlestown, RI, c.1735, containing the names of the Narragansett tribe attesting to the marriage of Charles Ninigret and Queen Kate, in establishing the legitimacy of their son Charles claim to the title of Sachem, staining, old folds, fraying at edges.

When Charles Augustus Ninigret, Sachem of the Narragansett tribe in Rhode Island died in 1735, for the first time disagreement broke out over who would succeed. Supported by a number of English settlers, who wished to see proscriptions against selling tribal property eased, his younger brother George was put forth as heir. The present document is in support of Charles's and Queen Kate's son, Charles, supporting their marriage and the legitimacy of his claim. Those in support of George would win out, and the sachem of the Narragansett would continue to sell off lands and borrow against them until there was nothing left.

\$1,000 - 1,500



226



227

227

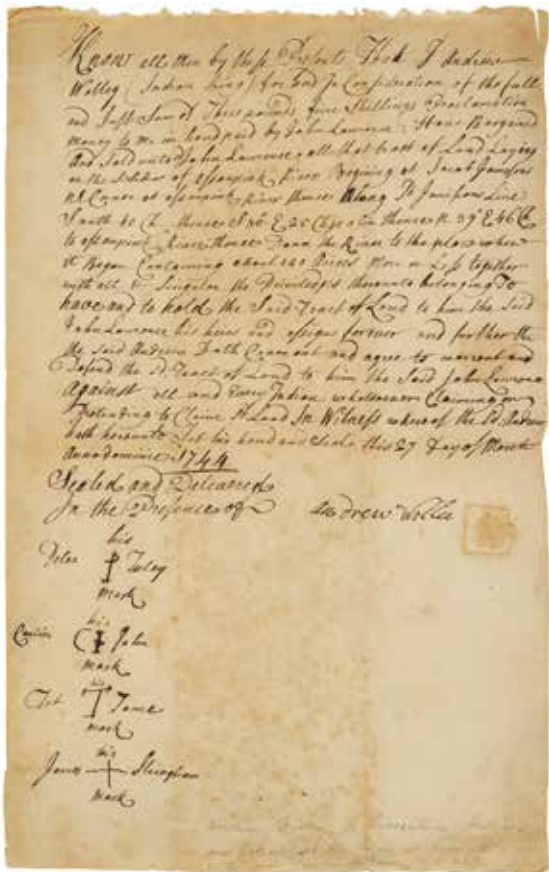
RED JACKET (SAGOWEAWATHA). 1750-1830.

Indian Speech, Delivered before a Gentleman Missionary, from Massachusetts, by a Chief commonly called by the white people Red Jacket. His Indian name is Sagu-Ya-What-Hath, which being interpreted, is Keeper-Awake. Boston: Nathaniel Coverly, printer, Milk-St, (1805).

Printed broadside, 239 x 337 mm. Caption title in two columns with typographic divider. Professionally backed, with repair to 1 inch tear at upper center (affecting title, the "N" in "INDIAN" supplied), plus smaller repairs, mostly at center fold and at margin.

RARE BROADSIDE PRINTING OF FAMED SENECA ORATOR RED JACKET'S IMPORTANT SPEECH, addressing the wrongs foisted upon the Iroquois by the Europeans and missionaries who were attempting to convert them to Christianity. "We gave them corn and meat, they gave us poison in return ... You have now become a great people, and we have scarcely a place left to spread our blankets. You have got our country, but are not satisfied; you want to force your religion upon us ... you say there is but one way to worship and serve the Great Spirit; if there is but one religion, why do you white people differ so much about it?" A poignant and forceful speech, now known as his talk on "Religion for the White Man and the Red," stands as one of the greatest examples of North American oratory. American Imprints 9232; Sabin 68472 (variant).

\$1,500 - 2,500



228

228

NATIVE AMERICAN LAND INDENTURES.

A group of 3 manuscript indentures and a related survey map, 4 pp, folio (323 x 200 mm), [New Jersey], 1744-1753, in ink, with wax and paper seals. Edges chipped, slight separation at fold creases, browning.

Recognized by the colonial government of New Jersey, Indian land indentures allowed settlers to purchase land directly from Native Americans. In the first of these documents, Andrew Wolley, King of the Crosswicks Indians, sells land to John Lawrence "... lying on the S. side of of Asanpink River beginning at Jacob Jameson's NE corner ... containing about 150 acres." The price was 3 pounds 7 shillings. The other indentures, also to John Lawrence, are from Peter Tule, dated June 10, 1747, and Peter Tewley, dated May 9, 1753. Tule and Tewley are also identified as "Indian," but no tribe name is given in any of the documents. John Lawrence was from a family of early settlers of Monmouth county who were known for being loyal Tories during the Revolutionary War. Andrew Woolley became King of the Crosswicks Indians after his uncle, Weequehela, was executed for murdering Captain John Leonard in 1727 while intoxicated.

\$700 - 1,000

NEVADA MINING, 1857-1942.

A large archive of Nevada mining documents, including manuscript letters, receipts, checks, state-issued warrants, and other ephemera, with assembled biographies of many early Nevada notables providing context for many of them, over 400 items in total, the earliest dated 1857 and running through 1942, housed in seven binders, varying conditions, but mostly very good.

AN EXTENSIVE ARCHIVE OF PRIMARY DOCUMENTS RELATING TO NEVADA MINING, a veritable who's who of early Nevada history, commerce and politics. Highlights include:

1. Collection of 8 autograph letters to Adolph Sutro from various business associates during the 1870's, including a letter from Lazard Freres dated 1874, discussing financing and the failure of a subscription, likely for the Sutro Tunnel, but not mentioned by name, with 7 receipts signed by Sutro, and two checks;
2. Autograph letter signed from Hubert Howe Bancroft, 1 p, 1885;
3. Documents signed by early Nevada notables, beginning with Senator James Dolittle of Wisconsin, who submitted the bill for Nevada statehood, John Henry Kinkade, W.W. Hobart, Frank Bell, Reinhold Sadler (Governor), Jewett Adams, John Quincy Adams, Richard Kirland, Wells Drury, as well as Charles A. Sumner and Helena Modjeska.
4. Mining certificates, mainly 1870s, from the early Comstock mines including Ophir, Potosi, Savage and more, as well as the first bond issued by the newly formed State of Nevada for 1865;
5. *Gould & Curry Silver Mining Co., Plaintiff, Vs. North Potosi Gold and Silver Mining Co., Defendant: Opinion of Referee, August 22, 1864*. Carson City: Goodman and McCarthy Printers, 1864. Worn, loss at lower edge. Landmark mining publication from the Comstock Lode, noting the geological characteristics of the lode. "A fundamental document of Nevada legal lore" Eberstadt 165:562. Streeter Sale 2326.

\$2,000 - 3,000

230

NEW ENGLAND MANUSCRIPT RECORDS.

Group of manuscript records and ledgers, comprising:

1. Compiled records of the First Church of Christ in Braintree, Massachusetts, small folio (250 x 199 mm), 200 pp, with records dating from 1639 to 1832, in ink, bound in black calf with paper label on top cover, heavily worn and chipped on exterior, paper label perished, pages browned. While the earliest records are copied, the book probably dates from the late 18th or early 19th century, with data transcribed from older church records.
2. TOUCEY, THOMAS. Manuscript daybook, 134 pp recto and verso, 8vo (155 x 92 mm), Newtown, CT, 1751-1759, in ink. Disbound. Some pages cut in half, edges chipped, browning.
3. PACKARD, M.M. Manuscript captain's ledger of the bark *G.W. Horton*, 93 pp recto and verso, folio (310 x 208 mm), Rockland, ME, 1863-1878. Three-quarter black calf and marbled boards. Wear to covers.
4. FOSTER, WILLIAM. Manuscript letter book of commission merchants William Foster & Co., 52 pp recto and verso, folio (380 x 255 mm), Boston, 1783-1785, in ink. Half calf and marbled boards. Cover detached, corners chipped, browning. Most of the letters are addressed to a Mrs. De La Lande of Amsterdam, and Frederick William Geyer, a prominent Boston merchant.
5. SCHOLFIELD, JOSEPH. Manuscript account book of the Scholfield Woolen Mill, 432 pp recto and verso, folio (320 x 195 mm), Montville, CT, 1818-1833, in ink, with alphabetical indexed tabs on first 19 page. Contemporary sheepskin, marbled endpapers. Wear to binding, loose, browning. John and Arthur Scholfield, founders of the mill, were famous for their innovative carding machines used in the production of wool fabrics. WITH: a small ledger book, loosely inserted, 12 mo, 40 pp recto and verso, belonging to B.F. Scholfield, a brother of Joseph.

\$1,000 - 1,500



229

231

NEWFOUNDLAND COMMERCE.

Manuscript on paper, being the letter-book and account book of Edward Mills of Boston and Placentia, letter book 108 pp, account book 90 pp (plus an additional 2 pp of Mills' travel journal to Placentia and 16 pp of notes on the inhabitants and industry in 1732), "begone 31 December 1731" and ending on 14 November 1732, contemporary vellum, soiled, some dampstaining to lower corner of leaves, a few pages detached.

Provenance: Edward Mills (ink inscription).

A FASCINATING LETTER BOOK DETAILING THE FISHING AND OIL TRADE IN NEWFOUNDLAND DURING 1732. Edward Mills was a Boston merchant who spent at least three seasons in Placentia, the remote fishing village in Newfoundland. The letters to Mills's trading partners and associates, including Samuel Gledhill, the Lieutenant Governor of Placentia, and those to his family, paint an engrossing picture of what is in Mills's account a very tough season. The narrative of the letters is complemented by the corresponding account book, as well as his first-hand account of his journey, and a compilation of the contemporary statistics of life at Placentia.

\$1,500 - 2,500

232

NEW JERSEY HISTORY.

BARCLAY, ROBERT. 1648-1690. Manuscript document, accomplished in ink, signed by agent William Dockwra ("Will. Dockwra"), being an order announcing the prosecution of Deputy Governor Gawen Laurie, 1 p, folio, London, November 8, 1687, bearing an embossed paper seal of the Province of East Jersey in America, folded, some losses at creases, light browning.

EARLY AND IMPORTANT MANUSCRIPT ORDER FOR EAST NEW JERSEY, being an order from Robert Barclay, signed his agent William Dockwra, ordering the prosecution of former Deputy Governor Gawen Laurie and the recovery of the lands he apparently misappropriated. Barclay, a Scottish Quaker, appointed Governor of the Province of East Jersey, never actually resided there, administering instead through Deputy Governors. Gawen Laurie, a fellow Quaker, was the second such Deputy of East New Jersey, and was removed by the proprietors in 1686 for mismanagement, including, according to this document, having "... *arbitrarily and unjustly took up and procured patents for [land] under pretence and colour of importing families and settling them ... but in truth he hath sold them to certain Dutchmen & other persons....*" Many historians see the prosecution of Laurie as political, but Laurie was also a partner in a Quaker consortium, including William Penn, that was awarded proprietorship in West Jersey, so his interests were varied. In any case, Laurie died in late 1687, making it unlikely he would face prosecution.

\$1,500 - 2,500



233

NEW JERSEY.

DAVIES, THOMAS. 1737-1812. *A North View of the Pissiac Falls in the Province of New Jersey*. [London: c.1768.] Engraving, 380 x 527 mm (plate size), mounted, some repairs to the margins, with one running inside plate, but not affecting image or text.

RARE VIEW OF PASSIAC FALLS, as drawn by Thomas Davies, and issued as part of "one of the rarest of all colonial series of views," *Six Views of North American Waterfalls* (William Reese Co, Bulletin 35). Davies was a British military officer and created some of the earliest and finest first-hand images of North America, including the earliest European view of Niagara.

\$1,200 - 1,800

233



234

NEW MADRID EARTHQUAKES.

CRAMER, ZADOCK. 1773-1813. *The Navigator; Containing Directions for Navigating the Monongahela, Allegheny, Ohio and Mississippi Rivers....* Pittsburgh: Cramer, Spear & Eichbaum, 1811. 8vo (172 x 105 mm). 28 woodcut maps. Contemporary quarter brown sheep and marbled boards, gilt title on spine. Heavy wear to corners.

Provenance: Joseph Gratz (signature, annotations throughout).

THE IMPORTANT RIVER GUIDE, WITH EXTENSIVE CONTEMPORARY ANNOTATIONS OF JOSEPH GRATZ, NOTING RECENT DAMAGE AND CONTINUING AFTERSHOCKS FROM THE NEW MADRID QUAKES. Joseph Gratz, of the famed Philadelphia Gratz family, left Pittsburgh on March 17, 1812, just months after the main tremors of the New Madrid Earthquakes, entering the Ohio River at its head, according to his notes: "Entered the Ohio river at its head, March 17th A.M. 1812 in the boat Fanny--Capt. Andrew Jack." On the map showing New Madrid, Gratz notes on April 17th: "17th--tremendous storm. Hail, rain and wind. SW--several earthquakes, Thunder & Lightning," an observation matching Jared Brooks, who kept a record of the aftershocks of the quakes, published in *Sketches of Louisville*. Map III manuscript notes record many signs of the previous quakes, but declare navigation is not difficult; but the notes on Map IV offer: "this is a most dangerous place, & requires great caution not to be lashed to pieces against the snags & sawyers with which the river abounds at this place." The New Madrid Quakes still stand as the most powerful earthquakes to occur in the contiguous United States east of the Rocky Mountains, with quake and the noted aftershocks estimated with moment magnitudes between 7.4 and 8.0. These remarkable annotations constitute a rare contemporary picture of the damage of the momentous event, including a real-time recording of some of the aftershocks, contained within the most important navigational manual of the watershed.

The Gratz family was an important fixture in Philadelphia at the turn of the 19th-century, in particular Joseph's sister, Rebecca, who worked with Isaac Leiser at Congregation Mikveh Israel, and was reportedly the model for Rebecca in Sir Walter Scott's *Ivanhoe*. Howes C-855; Sabin 17385; Streeter sale II: 994.

\$3,000 - 5,000

234

235

NEW YORK CHOLERA EPIDEMIC OF 1832.

Official Report of the Board of Health. New York: J.K. Barr, 1832. Printed broadside, 425 x 200 mm, signed in type in header by J.K. Barr, 83 Orange Street. With overall statistics of reported cases and deaths during a 24-hour period at the top, followed by a tally of cases and deaths by specific location within the city, and the cases reported by each of 7 local hospitals. 12 x 10 mm irregular hole with loss of text, fold creases, stains.

RARE NEW YORK BROADSIDE giving a glimpse into the severity of the 1832 cholera epidemic. Dated Saturday, July 21, 1832, the grim totals are included in the header: "311 Cases -- 104 Deaths, Private Dwellings 191 Cases, 61 Deaths." Below that is a detailed delineation of the timeline "... from July 20th, 12 o'clock, at noon, to July 21st, at 12 o'clock at noon." The epidemic left 3,515 of the city's 250,000 inhabitants dead. Worldwide, the cholera pandemic lasted from 1829 to 1837, leaving untold thousands dead.

\$800 - 1,200

236

NEW YORK CITY IMPRINTS.

1. DIX, JOHN A. 1798-1879. *Sketch of the Resources of the City of New York.* New York: G. & C. Carvill, 1827. 8vo. Portrait. Frontispiece of General Dix. Contemporary boards. *INSCRIBED TO MAJOR GENERAL WINFIELD SCOTT* on verso of the free front endpaper: "Major General Scott, with the respects of obt. servt., The Author." Browning, some pages uncut.
2. BELDEN, E. PORTER. 1823-1911. *New York, Past, Present and Future.* BOUND WITH: *New York, As It Is.* AND: *The American Advertiser.* 3 works in 1 volume, 8vo. Engraved frontispiece and illustration on title page, woodcut illustrations in text. Contemporary blind-stamped purple cloth gilt. Slightly loose, sunned, slight spotting.
3. *An Account of the New York Hospital.* New York: Collins & Co., 1811. 8vo. Folding engraved illustration and floor plan tipped in at front. Half calf and marbled boards. Binding worn at extremities, folding illustration tearing at crease, browning throughout.
4. *Exposé of the Facts Concerning the Proposed Elevated Patent Railway Enterprise in the City of New-York.* New York: [Broadway and Yonkers Patent Railway Co.], 1866. 8vo. Folding hand-colored map loosely inserted, diagrams and illustrations in the text. Original blue cloth gilt. Dampstaining to binding and all pages through top corner, one corner of map torn free.
5. *Regulations for the Day and Night Police of the City of New York...* New York: John L. O'Sullivan, 1845. 16mo. Contemporary sheep. Cover detached, dampstaining through one corner.
6. *Skillman's New-York Police Reports.* New York: Ludwig & Tolefree, 1830. 8vo. Half cloth and boards, printed paper spine label. Cloth fraying, corners bumped, slight browning.
7. *Arrangement of the Fleet of Steam-Boats, on Friday, 4th November, 1825.* [New York]: Clayton & Van Norden, 1825. Printed broadside, 325 x 203 mm. Folded, slight chipping and browning to edges.

\$1,200 - 1,800

237

NEW YORK MERCHANT ACCOUNT BOOK.

DASH, JOHN B. Manuscript account book of the firm of John B. Dash, folio (415 x 267 mm), New York City, 1796-1820. Modern dark blue morocco and grey cloth gilt, marbled endpapers. Slight wear to corners, browning throughout. *Provenance:* G.B. Day, Rudolph Reimer (inscriptions on back flyleaf, dated 1894).

An extensive ledger containing the names of many prominent New Yorkers of the period. John B. Dash ran an import firm bringing goods from England. Approximately half of the book is dedicated to customer accounts, starting June 1, 1796, including Aaron Burr, Duncan Phyfe, and Thomas Pope. The remainder contains invoices for goods shipped from English ports, including the names of the vessels, and detailed descriptions of contents.

\$1,000 - 1,500

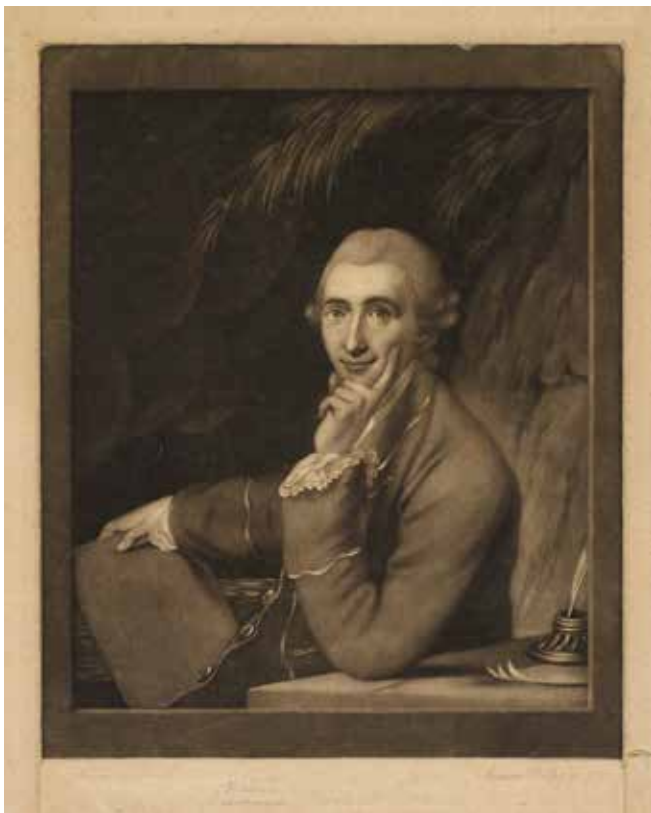
238

NEW YORK DOCUMENTS, 18TH AND 19TH CENTURY.

A group of manuscript and photographic records related to New York, comprising:

1. Albany & Schenectady Turnpike Company, stockholders' register, folio, first 26 pages tabulated alphabetically, some manuscript notes and a printed stock certificate for 29 shares loosely inserted, [Albany], 1805-1826. Contemporary sheep. Wear to binding, corners chipped, browning.
2. BAKER, ABRAHAM. 1729-1817). Manuscript tailor's account book, folio (140 x 195 mm), contemporary vellum, [New York], 1764-1846. Contained in an earlier album with maker's label of Hugh Grove, Portsmouth, England, hand-dated 1706. Heavily stained to covers, front hinge cracked, browning and chipping to page edges. Account entries continue after Abraham's death, presumably by his heirs. There are earlier entries, including one dated 1711, indicating that the book was obtained second hand and used for over 130 years.
3. NOXON, PETER. Manuscript medical recipe book and patient register, 8vo (205 x 160 mm), [New York], 1822-1866. Half calf and marbled boards, in ink and pencil with numerous notations and some later additions. Cover worn, minor browning.
4. LOOMIS, GEORGE J. Manuscript receipt book of the G.J. Loomis Printing Company, oblong octavo (107 x 198 mm), 1828-1842. Contemporary sheep. Some stains and wear to binding, light spotting.
5. COLONY, HORATIO. 1835-1917. Photograph and autograph albums, 2 volumes, 8vo, with pasted oval photographs of professors and students from Albany Law School, Albany, 1860. One in brown and one black calf, decorated in blind and gilt. Light wear to bindings, a few portrait photos lacking or damaged, some staining. Volume 2 contains only signatures.
6. A group of 4 holographic legal documents, deeds relating to land transactions in New York, 1763-1796, in ink on paper and vellum, 1 with wax seals, one of them signed "P. Stuyvesant" dated 1801. Petrus Stuyvesant (1727-1805) was the great-great-grandson of Dutch settler Peter Stuyvesant. He built the church of St. Mark's-In-The-Bowery in the East Village in Manhattan, on land that had once been part of the extensive estate of his ancestor.

\$1,200 - 1,800



239

239

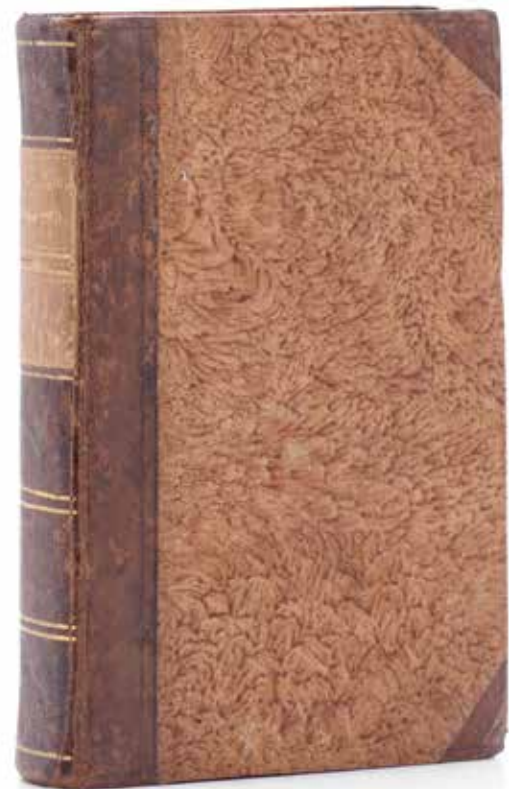
PAINE, THOMAS. 1737-1809.

PEALE, CHARLES WILSON, artist. [*Edward Payne [i.e. Thomas Paine] Esqr. From an Original Portrait in the Possession of Henry Laurens Esqr.*] [London: January 1, 1783.]

Mezzotint on paper, 277 x 227 mm, matted, some stray marks to surface, two vertical creases in lower margin, evenly toned.

Proof edition, before letters and before legend on the tablet in Payne's right hand. The tablet would later be engraved to read: "*In the Cause of / Liberty / and / My Country. / The Crisis / Common Sense.*" Charles Wilson Peale was commissioned to paint a portrait of Paine in 1779 by Henry Laurens. Laurens took the portrait with him on a fund raising trip to Holland for the Continental Congress but was captured by the British and the painting confiscated, but it eventually found its way into the hands of an admirer who sent it to the print shop where James Watson prepared the above mezzotint, albeit engraving Paine's Christian name incorrectly as Edward. The original painting is now lost. NPG 69.74 (later state with letters).

\$1,000 - 2,000



240

240

PAINE, THOMAS. 1737-1809.

Gesunder Menschenverstand. An die Einwohner von America gerichtet. Copenhagen: C.G. Prost, Sohn and Comp., 1794. 4 works in one volume. 8vo (150 x 95 mm). Contemporary half calf and boards, two gilt lettered morocco spine labels.

Second German Edition, but the first with this title of Paine's influential pamphlet *Common Sense* (1776), advocating America's independence from Great Britain. Gimbel *Check List of Common Sense*. CS-82.

[WITH:] *Sammlung verschiedener Schriften ueber Politik und Gesetzgebung.* Copenhagen: C.G. Prost, Sohn and Comp., 1794. First German Edition. This collection contains: 1. Letter to the Abbe Raynal. 2. Letter to the Earl of Shelburne. 3. Thoughts on Peace. 4. Letter to the Publishers of "The Republican." (Paine confirms his adherence to the republican form of government, violently attacking the principles of a monarchy. The paper subsequently published with Paine as one of its contributors, lasted for only four weekly numbers.) 5. Correspondence of Em Sieyes and Thomas Paine on the question, whether the republican form of government is superior to a monarchy. 6. Letter of Thomas Paine to Mr. Dundas. (Relating the confiscation of important state papers by the British customs, in a complaint to the ministry.)

[WITH:] *Sinken und Untergang des englischen Finanz-Systems.* Hamburg and Leipzig: Mutzenbecher, 1796.

[WITH:] *Ueber die Regierungen.* Paris, 1795. But probably published in Luebeck by Friedrich Bohn.

\$800 - 1,200



241

241

PANAMA CANAL.

Collection of 60 photographs chronicling both the French and American construction of the Panama Canal, various sizes ranging from 4 x 6 to 8 x 12 inches, including 19 albumen prints, many annotated in the margin, with most of the rest gelatin silver prints, c.1883-1914, housed in archival sleeves in binder, varying conditions, with labels and stamps to the verso, many from Culver Pictures.

AN IMPORTANT PHOTOGRAPHIC ARCHIVE DOCUMENTING THE PANAMA CANAL, beginning with the early French excavations under Ferdinand de Lesseps and continuing through its completion under American direction in 1914.

\$2,000 - 3,000

242

PARSONS, ALBERT RICHARD. 1848-1887.

A.R. Parsons' Appeal to the People of America. Chicago: Lucy E. Parson, 1887. Printed handbill, 308 x 222 mm, 2 pp recto and verso, stating his argument that he is his conviction to accessory after the fact in the murder of a Chicago police officer was flawed and unjust. Text in three columns, with an advertisement at the bottom of p 2 stating that copies were available from Lucy E. Parsons, Albert Parsons' wife, along with other imprints "... works on Socialism, Anarchism, Land, Labor, etc., etc." Fold creases, slight rolling to page edges.



242

A rare Anarchist handbill, dated September 21, 1887. Parsons apprenticed at the *Galveston Daily News* before volunteering with the 12th Texas Cavalry during the Civil War, though only 13 years old. After the war, he started his own newspaper to champion the cause of the rights of former slaves, a stand that "... incurred ... the hate and contumely of many of my former Army comrades...." He met and married Lucy, a woman of mixed race, who would earn fame in her own right for her political activism. They settled in Chicago where, after the Great Chicago Fire of 1871, he became concerned with the treatment of the working class. By the 1880's he had grown more radical, and established the Anarchist newspaper *The Alarm*. He was active in public protests in support of the 8-hour workday. On May 1, 1887, Chicago police fired on striking workers at the McCormick Reaper Works, killing six people. A few days later, a protest rally was organized at Haymarket Square, and Parsons made an unplanned address to the crowd, saying "One dynamite bomb properly placed will destroy a regiment of soldiers..." quoting General Sheridan. After Parsons had left, a bomb was thrown at policemen who came to disperse the crowd, killing Officer Mathias J. Degán, and seven other officers who died later. Parsons and seven other men were arrested and charged with accessory to murder, although the identity of the actual bomber was never discovered. All of the men were convicted, and seven of the eight were sentenced to death, including Parsons. In his last days he wrote an autobiography and published a final public statement in *The Alarm* just days before his execution on November 11, 1887.

\$1,000 - 1,500



243

243

PENN, WILLIAM. 1644-1718.

[WEST, BENJAMIN. 1738-1820.] *Penn's Treaty with the Indians*. Ink on muslin, after the oil painting by Benjamin West, 530 x 690 mm, with stitched seam at far left edge. Framed and glazed.

A patriotic print fabric, depicting William Penn, Native Americans, and Quaker merchants conducting trade. The original painting by Benjamin West was commissioned by Thomas Penn, William Penn's son. The scene was intended to express peace and cooperation, and was did not document a specific historic event. The cloth print here, with a stitched seam at one edge, appears to have been taken from a larger piece that may have been used for something functional, rather than purely decorative. The original of West's painting resides at the Pennsylvania Academy of Fine Arts.

\$2,000 - 3,000

244

PENNSYLVANIA FRONTIER.

Manuscript petition, *To His Excellency Thomas Mifflin, Governor of the State of Pennsylvania ... for the arrangement of the Troops on the Frontiers of this County...*, 1 p, folio, in ink, n.d., folded, separated at fold creases and repaired, with minor staining.

Dating from 1790-1791, the petitioners are settlers of what was then the western frontier of Westmoreland County. President Washington had appointed Mifflin's defeated political rival, Arthur St. Clair, to build forts along the frontier, but the petitioners here clearly do not feel confident in the placement of them: "*We ... understand that the station at the Ketanian is to be the heighest, which will then leave upwards of Forty Miles of our North-east quarter intirely open, which place always has been the very pathway that the Savage Nations have come in at.*" St. Clair and his forces were defeated at the Battle of the Wabash in November, 1791. It was the sense of being neglected by the Federal government among settlers of western Pennsylvania that would lead to the Whiskey Rebellion several years later.

\$800 - 1,200



244

245

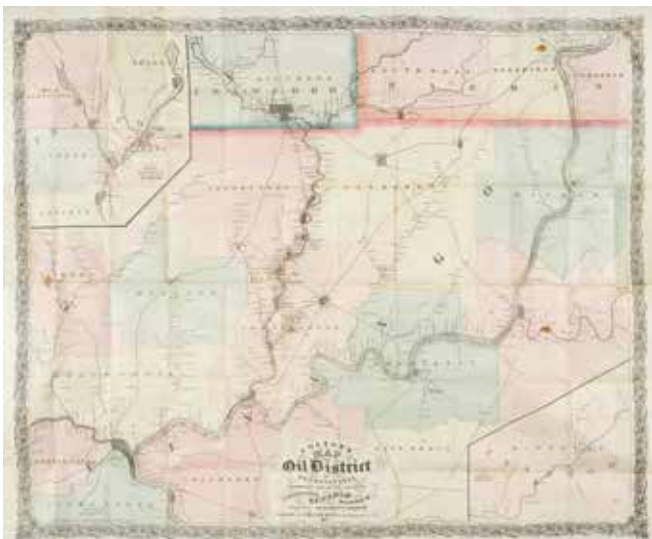
PENNSYLVANIA: OIL!

PLUMB, H.S. *Colton's Map of the Oil District of Pennsylvania, Comprising Part of the Counties of Crawford, Venango and Warren*. New York: J.H. Colton, 1865.

Chromolithographed colored folding map, 820 x 990 mm, folding, tipped into original gilt-lettered cloth binding. Advertisements on pastedown. Rebacked, light wear to covers.

One of three maps produced by various firms in the same year covering the oil country of Pennsylvania, this is presumed by Streeter to be the earliest. The later Hunt map has more oil properties marked on it, so this Colton map gives a good idea of the rapid pace of development in the region. Pennsylvania's first oil well was drilled in 1859, starting an oil boom that would bring both boom and bust to the region until at least the 1870s. The state would remain the nation's largest producer of oil until the end of the 19th century.

\$3,000 - 5,000



245

246

PENNSYLVANIA FURNITURE MAKER.

Manuscript on paper, being the account book of Pennsylvania German Furniture Maker Jesse Mauck, 70 leaves, 1826-1860, 4to (325 X 203 mm), calf-backed marbled paper boards, worn, front hinge broken, leaves still attached, some staining.

WITH: Sixty original stencils from Jesse Hauck, various sizes designs, mostly made of wastepaper, one from the remnants of an agreement from another Pennsylvania chairmaker, William Bollinger.

ORIGINAL STENCILS FROM A RECOGNIZED PENNSYLVANIA CHAIRMAKER, together with his account book, including name, date, brief description of the item and price, or services, and sometimes transportation and materials.

\$1,500 - 2,500

PENNSYLVANIA: AMERICAN PAPERMAKING.

Manuscript receipt book of Pennsylvania papermakers William, Samuel and Oborn Levis. Obong 16mo, 200 pp, Delaware County, PA, 1791-1796 and 1841-1849. Contemporary calf. Back cover detached, wear, minor browning.

A remarkable record of papermaking in Pennsylvania during the 18th and 19th centuries. The book records revenues and expenditures for an active paper mill, with a significant gap in dates indicating that the book had been set aside and then frugally pressed into service again in the mid-19th century. The Levis family was extensive, and operated between them many firms in a variety of trades. Their papermaking operations were well known. Hunter, *Papermaking in Pioneer America*, p 158.

\$600 - 800**PENNSYLVANIA.**

Three manuscript books relating to Pennsylvania, comprising:

1. HERSHEY, JOHANNES, Mennonite brewer's account book, in German, folio (315 x 200 mm), 220 pp recto and verso (148 blank), Lancaster, PA, 1793-1833, in ink. Contemporary half calf and marbled boards. Binding worn, browning throughout. Containing records of the sale of grain, wood, and malt liquors. A few loosely inserted receipts in back.
2. BEALE, JOHN, manuscript weaver's account book, folio (327 x 195 mm), 182 pp recto and verso, York, PA, 1799-1836, in ink. Contemporary sheep, hand-titled *John Beale's Book 1811* on top cover. Binding heavily worn and chipped, browning and stains. Shows details of types of cloth produced, and cost per yard.
3. WOOD, GEORGE W., manuscript brewer's account book, 8vo (193 x 173 mm), 170 pp recto and verso, Philadelphia, 1843-1896, in ink and pencil, contemporary half calf and marbled boards. Wear to board, corners bumped, slight staining. Showing expenses and accounts for the production of beer, including some interesting ingredients: orange peel, sassafras bark, snake root, tea bush, etc. Includes 2 p holographic letter to "Unkle Theodore" (sic) dated 1875, loosely inserted.

\$1,500 - 2,500

247

Journal of Stock in Beer Brewing		
Expenses by Gen. Book.		
13	Sup. Small Wash bottles	45
14	Do. 5 1/2 Mustangs	56
22	Do. 5 Wash	125
17	Do. 6 Whittens	136
36	Sup. potter bottles	276
45	Do. Small from 5 1/2 p. Lb	144
48	Do. Orange peel 5 1/2 p. Lb	140
18	Do. Baking Soda	120
16	Do. Sassafras bark	144
23	Do. Snake root	135
43	Do. Tea bark	245
15	Do. Pipperony	375
210	Do. Licorice	16
48	Do. Hop	53

248





249

249

PHOTOGRAPHS OF NEW YORK, WASHINGTON AND CHICAGO.

A collection of 19 views of the principal cities of the US, including New York, Washington and Chicago, various sizes maximum 195 x 240mm, all mounted on gray board, [c.1890,] titled in red ink at bottom right, some slight chipping of a few board edges.

A fine group of tourist images of these three cities by Gubelman (Jersey City) and others, including 6 of New York, the Statue of Liberty (2), Coney Island (2), and Central Park, 4 of Chicago, and 6 of Washington D.C., including 3 of the Capitol and one of the White House, and a photographic portrait of President and Mrs. Cleveland, Grover Cleveland seated and in profile, with two other portraits of his wife mounted on either side.

\$2,000 - 3,000



250

250

VIEWS OF SALT LAKE CITY, UTAH, AND MORMON LIFE.

YOUNG, J. (PHOTOGRAPHER), ET AL. A collection of 18 albumen prints of Salt lake City, the countryside around and Mormon life, including a portrait of Brigham Young, each 150 x 100 mm, and mounted on gray board, [c.1890,] many of the views titled in red ink at lower right, occasional chipping of the board edges.

A late 19th century collection of imagery, including a photograph of Salt Lake Temple in construction, several of Salt lake City taken by J. Young for the Denver and Rio Grande Railway, 4 images of current cartoons of Mormon life, and others of scenery in Utah. The Brigham Young portrait shows him in his later life (c.1870) seated in his chair facing directly at the camera, most of his photographs are taken from the side angle.

\$1,000 - 1,500



251

251

PHOTOGRAPHS OF THE ROCKY MOUNTAINS, AND COLORADO.

A collection of 34 albumen prints of the Rocky Mountains and Colorado, various sizes, maximum 250 x 155 mm, all mounted on gray boards, San Francisco, [c.1890,] titled at lower right in red ink. Some boards slightly chipped.

A fine selection of photographs of the Rocky Mountains and Colorado including a number of images of the Denver and Rio Grande Rail Road, by J. Young, documenting the progress of the completed tracks through the Rockies and into Colorado. Images include Arkansas Canyon, Black Canyon, and views of Denver and Buena Vista, as well as the newly built City Hall in Denver.

\$2,000 - 3,000

252

PHOTOGRAPHS OF YELLOWSTONE PARK AND YOSEMITE.

TABER, ISIAH WEST. 1830-1912; AND CARLETON WATKINS. 1829-1916. A collection of 16 albumen prints of Yellowstone Park and Yosemite, various sizes, maximum 210 x 165 mm, all mounted on gray boards, [San Francisco: printed c.1890], most titled at lower right in red ink. A few with edges of boards chipped.

An attractive group of images of the two most important National Parks in the Rockies, at least 12 of the views derived from the stock of Carleton Watkins, which Taber purchased from Watkins' creditor John Cook around 1875. The images include Old faithful, Golden Gate, Devils Well and Liberty Cap.

\$1,000 - 1,500



252

253

STUDIO PHOTOGRAPHS OF NATIVE AMERICANS.

TABER, I.W. 1830-1912. A collection of 11 mounted albumen prints of Native American Indian Chiefs, women and children, 10 taken in the studio, the sitter placed in naturalistic settings, with one of an Indian encampment on the Plains, most images 160 x 115 mm, all mounted on gray board, San Francisco: [c.1890,] all with red inked captions at lower right in a fine free hand, some edges of the boards chipped.

An interesting selection of images of Native Americans from the Plains tribes (Crow and Sioux), the Gila, Jicorillas, and Pimos from Arizona, and the Apache from New Mexico. It is likely that the sitters were coerced into Taber's studio in San Francisco and most appear devastated at their situation. The destruction of native American life in the western USA was all but over, by the time Taber took these photographs for commercial profit to add to his Photograph collection. They show a proud but dying society, dressed up in their former finery.

\$1,500 - 2,000



253

254

CALIFORNIA: YOSEMITE PHOTOGRAPHY.

WATKINS, CARLETON. 1829-1916. Original photograph, *El Capitan, Yosemite*, 24 x 20 inch albumen print, [c.1860,] depicting El Capitan and the Merced River below, framed and glazed, a few small creases, chips to edges.

Carleton Watkins' photographs chronicled California during the late 19th century, making a record of early San Francisco, and the natural beauty of Yosemite, Mendocino and the Sierra Nevadas, as well as Southern California, the Southwest and Pacific Northwest. Best known for his Yosemite photographs, Watkins took numerous views of El Capitan from different angles and in different light. Here a large part of the cliff facing the camera is in shadow, creating a dramatic contrast.

\$4,000 - 6,000



254



255



256

255

PHOTOGRAPHS OF CALIFORNIA AND NEW MEXICO.

TABER, I.W. 1830-1912, ET AL. A collection of 31 albumen prints of rural California and New Mexico, various sizes, maximum 120 x 205 mm, all mounted on gray board, [San Francisco: c.1890,] most titles in red ink at lower right, a few with edges chipped.

The collection includes 14 views of buildings in New Mexico (Taos, Santa Domingo, Laguna), and 16 rural and sea views of California, including Monterey, Lorango River, and Boulder Creek. There is also an early view of the market place in El Paso, Texas.

\$1,200 - 1,800

256

PHOTOGRAPHS OF SAN FRANCISCO AND LOS ANGELES.

TABER, I.W. 1830-1912, ET AL. A collection of 35 albumen prints of the cityscapes of San Francisco and Los Angeles. [c.1890,] various sizes, maximum 120 x 200 mm, each mounted on gray board, [San Francisco, c.1890,] most tiled at lower right in red ink. A few with slight chipping of the board edges.

An attractive group of late 19th century images of pre- earthquake San Francisco (31) and the evolution of Los Angeles (4). The San Francisco views include civic buildings and villas, Chinatown, Hotels and seascapes of the Bay. The four Los Angeles street views include the junction of Main and Spring Streets, and a view from the Nassau Hotel roof.

\$1,500 - 2,000

PORTER, FITZ JOHN. 1822-1901.

14 Autograph Letters Signed, approx 43 pp total, 8vo, Morristown, NJ and New York, August 26, 1865 to April 24, 1878, to Josiah Gardner Abbott, concerning the politicization of the Court Martial proceedings against Porter, fold creases, browning and some chips to margins.

FITZ JOHN PORTER DISCUSSES IN DETAIL HIS COURT MARTIAL AFTER THE BATTLE OF BULL RUN. Discussing the event which would define his life and career, Fitz John Porter exchanges candid letters with Massachusetts politician Josiah Gardner. At the Second Battle of Bull Run in August 1862, Porter had received orders from Major General John Pope, whom he had been openly critical of, instructing him to attack the Confederate forces of Stonewall Jackson on the right while maintaining contact with a nearby Union division—a contradiction that left Porter no choice but to use his own judgement. Knowing that a larger Confederate force had arrived to reinforce Jackson (which Pope was unaware of), Porter called off the attack. Pope repeated the orders the next day, and Porter complied, leading to a disastrous defeat, as he had expected. Furious, Pope relieved Porter of his command. Although reinstated by McClellan later, he was court-martialed in November 1862 after the controversial McClellan had been replaced by President Lincoln, and Porter was dismissed from the Army. He spent the years after the war campaigning to clear his name. In 1878, a year after the final letter, a special commission exonerated him of responsibility for the disaster at Bull Run, and he was reinstated to the Army roll in 1886.

These letters show a friendly but respectful relationship with Gardner, who was a member of Congress from 1876 to 1877. In May, 1866, he writes *"thank you for your kind wish in regard to justice being done me...."* The men share a political alliance with George McClellan, who ran for President against Lincoln in 1864, and considered running against Ulysses Grant in 1868. It is obvious that Porter is a staunch democrat who blames Republicans for making him a political whipping boy. Writing about the reopening of his case by President Hayes in 1878, which would lead to his vindication, he says it *"... is a heavy blow to radical Republicans engaged in the case. I shall be very careful. I attack no one - until he shows his head - and then I hit it."*

\$800 - 1,200

258

RAFINESQUE, CONSTANTINE SAMUEL. 1783-1840.

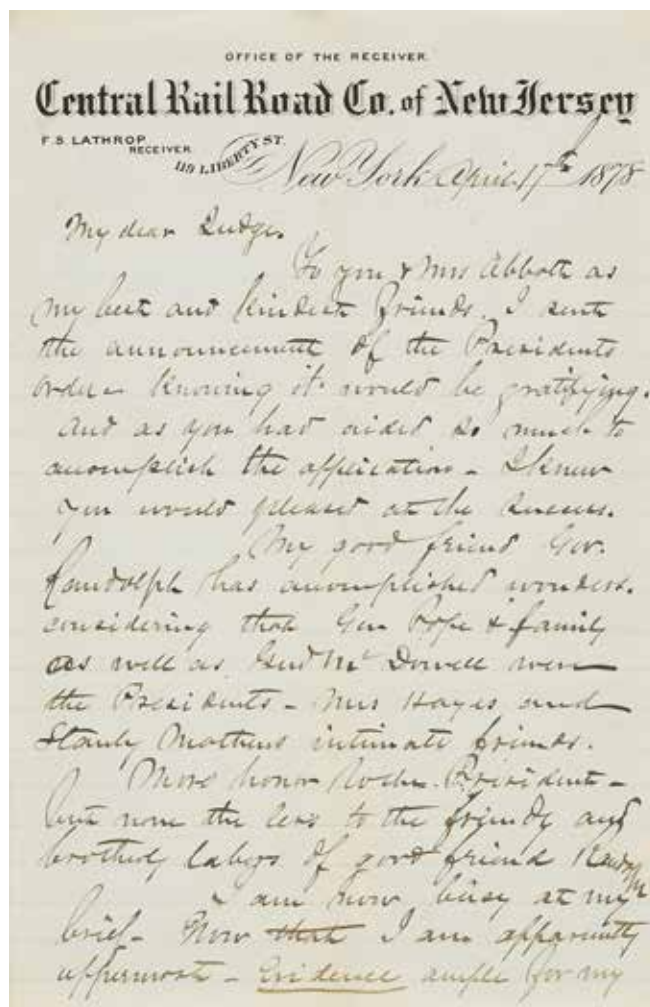
A Monograph of the Fluvial Bivalve Shells of the River Ohio, containing twelve genera and sixty-eight species. Philadelphia: Dobson, 1832.

8vo (187 x 114 mm). Hand-colored lithographic frontispiece. Contemporary green cloth, printed paper label on upper cover, uncut. Spine worn, upper cover detached, chipping to paper label, some fading.

Provenance William Hembel (presentation inscription to the); Maclaurin Lyceum; Franklin Institute, Philadelphia (bookplate).

FIRST AMERICAN EDITION with a presentation inscription by the dedicatee William Hembel and with the rare lithographic plate. Translated from the French by C. A. Poulson. An early publication on North American freshwater mussels. Sabin 67460.

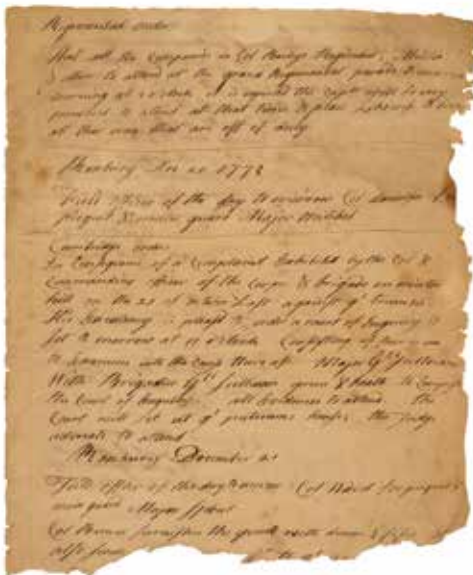
\$800 - 1,200



257



258



259

259

REVOLUTIONARY WAR.

Manuscript in ink, being 14 leaves from orderly books from the Battle of Boston, from Washington's Aide-de-Camp, 28 pp, 4to, Roxbury & Cambridge, December 15-27, 29-31, 1775; January 1-12, 1776 [and] December 24, 26-28; January 1-3, 5, 7-10, 12, 1776, heavily chipped and browned, each leaf in archival sleeve.

After the Battles of Lexington and Concord on April 19, 1775, which opened the hostilities in the Revolutionary War, Massachusetts militiamen established a siege line around British-held Boston. As the city was on a peninsula, the only land access was across the narrow neck that connected it to the mainland. Continental troops set up headquarters at Cambridge on the opposite side of the inner harbor, and Roxbury to the south of the city (now part of the greatly expanded city of Boston). These documents, written during the course of the siege, record a variety of official internal actions taken by the Continental Army. They would have been leaves in a larger Orderly Book that kept a running record of events. Among the documents there are records of courts martial and disciplinary actions, such as "... tried by the above court ... for robbing the Quarter Master Gills store ... therefore adjudge him to receive 10 lashes on his naked back."

\$2,000 - 3,000



260

260

REVOLUTIONARY WAR.

A New Method of Macarony Making, as Practiced at Boston in North America. London: for Carrington Bowles, [1774]. Mezzotint on paper, 156 x 116 mm, "217" engraved in the lower left corner, matted, signs of previous mount at corners, otherwise an excellent example.

A particularly rare pre-war mezzotint, which depicts two Bostonians forcing a tarred and feathered customs official to drink from a large teapot. The man has a broken noose around his neck, likely from the background giblet from which a broken rope hangs. Apparently a reference to the January 27, 1774 event where British customs officer, John Malcolm was tarred and feathered, led to a gallows, and forced to drink tea. The American holding the teapot wears a hat with "45" on it, a patriotic symbol referring to the John Wilkes case of 1763. The other man, who holds the end of the noose, has a large bow in his hat which indicates his membership in the Sons of Liberty. Cresswell 668.

\$5,000 - 7,000



261

261

REVOLUTIONARY WAR.

The Able Doctor, or America Swallowing the Bitter Draught. [London: London Magazine, May 1774.] Engraving on paper, 114 x 163 mm, matted and framed. trimmed just into platemarks, a few faint spots, but an attractive example.

A horrific caricature depicting a British minister acting as a doctor, pouring tea down the throat of a native woman representing America while another man holds her arms and yet another grins while looking up her skirt. Britannia turns away, shielding her eyes, apparently weeping. A soldier stands by with sword labeled "Military Law," and two Europeans look on discussing that matter.

\$2,000 - 3,000

262

REVOLUTIONARY WAR.

DIXON, JOHN, artist. *A Political Lesson*. London: for John Bowles, September 7, 1774.

Mezzotint on paper, 357 x 253 mm, matted and framed, margins somewhat brief, evenly toned, generally a very good example.

Rarely seen satirical print published only a few months after the British closed the port of Boston in retaliation for the Boston Tea Party and Massachusetts Royal Governor General ordered the capital moved from Boston to Salem. Pictured is what is presumably General Gage being thrown from his dark horse, his head hitting road marker indicating the distance to Boston. Another sign, apparently the direction in which Gage was headed, points toward Salem. The clouds appear to indicate a brewing storm. Dolmetsch *Rebellion and Reconciliation: Satirical Prints on the Revolution at Williamsburg* 25; Fowble, *Two Centuries of Prints in America* 92.

\$6,000 - 8,000



262

263

REVOLUTIONARY WAR.

Six-Pence a Day. Exposed to the Horrors of War, Pestilence and Famine, for a Farthing an Hour. London: W. Humphrey, 1775.

Engraving in sanguine on paper, 248 x 353 mm, matted and framed, not examined out of frame, otherwise clean.

British anti-recruiting satire displaying "the hardships a soldier and his family endure on the bare substinence of six-pence a day, while the lowest trades earn sufficient to enjoy the comforts of life." A thin soldier stands in the center, feet exposed through his shoes, his children and wife begging, American soldiers with "Death or Liberty" on their hats fire at him, merchants chatting over a beer to one side and an emaciated man sitting on a rock entitle "Famine" on the other. BM 5295.

\$2,000 - 3,000



263

264

REVOLUTIONARY WAR.

GUTTENBERG, CARL, engraver. *The Tea-Tax Tempest, or the Anglo-American Revolution*. [Paris: C. Guttenberg, 1778.]

Engraving on paper, 410 x 488 mm, matted, a few repaired tears in the margin, otherwise an excellent, clean example.

Early state, before fully engraved English title as well as Dutch and French titles. A rich and handsomely-depicted allegory of the American Revolution with Father Time, leaning on the globe and projecting a magic lantern image of an exploding teapot, the flames below fanned by a cock, symbolizing the French (removed from later impressions). To the left of the teapot, the British flee, while to the right the Americans chase. The projection is viewed by four figures representing four continents: a Native American, an African, a fainting woman with a shield symbolizing Europe and a consoling woman with an incense burner symbolizing Asia. Paris-based engraver Carl Guttenberg adapted a 1774 engraving by John Dixon entitled "The Oracle," making a number of alterations that drastically changed the message. Variant of Creswell 738 and Dolmetsch 47; Fowble 99.

\$1,000 - 1,500



264



265

265

REVOLUTIONARY WAR.

Two manuscripts in ink, being books of Oaths of Fidelity in Montgomery County, Maryland:

1. 13 pp recto and verso, 8vo (173 x 102 mm), Montgomery County MD, January 17, 1778, containing the names of 111 signatories, and signed by Richard Thompson, Certifier, Original wrappers. Spine splitting, browning.
2. 16 pp recto and verso (12 blank), small 4to (200 x 168 mm), [Montgomery County, MD], January 24, [1778], containing 11 signatures and the signature of Edward Burgess, Justice. Sewn, lacking wrappers, browning, minor chipping to edges.

OATHS OF FIDELITY IN A LAND TORN BY REVOLUTION. In order to ensure the loyalty of citizens, and to try to uncover any Tories who might remain, certain communities in the new United States required residents to sign an oath. By Maryland law, people were required to sign the oath before March 1, 1778 (a deadline that was later extended), or face penalties of tripled taxes, denial of professional licenses, and limitations of their rights. Those who refused to sign entirely faced fines and imprisonment. In Maryland, the oath books took approximately the same form, with a statement written on the first page in ink, stating "I A.B. [the undersigned] do swear that I do not hold myself bound to yield any Allegiance of obedience to the King of Great Britain his Heirs or Successors, and that I will be true and faithful to the State of Maryland and will to the utmost of my power, support, maintain and defend the Freedom and Independence thereof...."

\$1,500 - 2,500



266

266

REVOLUTIONARY WAR.

The Commissioners. London: Matthew Darly, April 9, 1778.

Hand-colored engraving on paper, 256 x 354 mm, matted, a few stray spots and light marks, but excellent overall.

Satirizes the British attempt, after the loss of Burgoyne's army at Saratoga and with the Franco-American alliance, in sending a high-level commission to make a peace agreement. The five commissioners kneel before the native princess who is seated on a stack of American exports, who holds a pole with the liberty hat atop and has a laurel wreath floating above her headdress. BM 5473.

\$1,000 - 2,000



267

267

REVOLUTIONARY WAR.

Mal lui veut mal lui tourne dit le bon homme Richard. Sujet memorable des revolutions de l'univers. [France: 1780.]

Engraving on paper, 217 x 263 mm, matted and framed, evenly toned, trimmed just into platemark, repair to lower right corner, dampstain along lower edge.

Depicts Great Britain as a cow being milked of her resources by a group of Europeans, a Native representing America sawing off her horns, a fatigued British lion lies in the corner, a sprightly lamb on her back, a British ship is aground on the banks of Philadelphia in the background.

\$1,000 - 2,000



268



269

268

REVOLUTIONARY WAR.

Dedie aux Generaux de l'Armee de la Grande Bretagne par un Zelateur de la Liberte. [Boston: Carbut, 1778.] Hand-colored engraving on paper, 237 x 277 mm, matted, trimmed somewhat close to platemark, but excellent condition overall.

Depicts an avenging angel symbolizing France with sword and shield adorned with head of Medusa chasing a seemingly terrified group of British soldiers. A group of liberated Americans dance around a liberty cap in front of Philadelphia. "Reversed" edition with retreating British soldiers on the right. British Museum 5472a.

\$1,000 - 2,000

269

REVOLUTIONARY WAR.

NILES, NATHANIEL. 1741-1828. *The American Hero: A Sapphick Ode.* [Cheshire, Conn: William Law, 1781.] 12mo (sheet size 160 x 212 mm). 4 pp (A1 & A4 blank). Old fold, with light stain.

FIRST EDITION, SEPARATE ISSUE, OF THE IMPORTANT AND POPULAR REVOLUTIONARY WAR POEM, written upon the author's hearing the Battle of Bunker Hill. It was set to music in 1781 and titled "Bunker Hill, A Sapphick Ode." Also issued with Andrew Law's *A Select number of plain tunes...*, presumably at the same time. Evans cites a publication date of 1775, attributing it to Norwich printers Green and Spooner, but more recent scholarship points to the Laws. Crawford, *Andrew Law: American Psalmist*, p 299. Evans 14349.

\$1,000 - 1,500

270

No lot



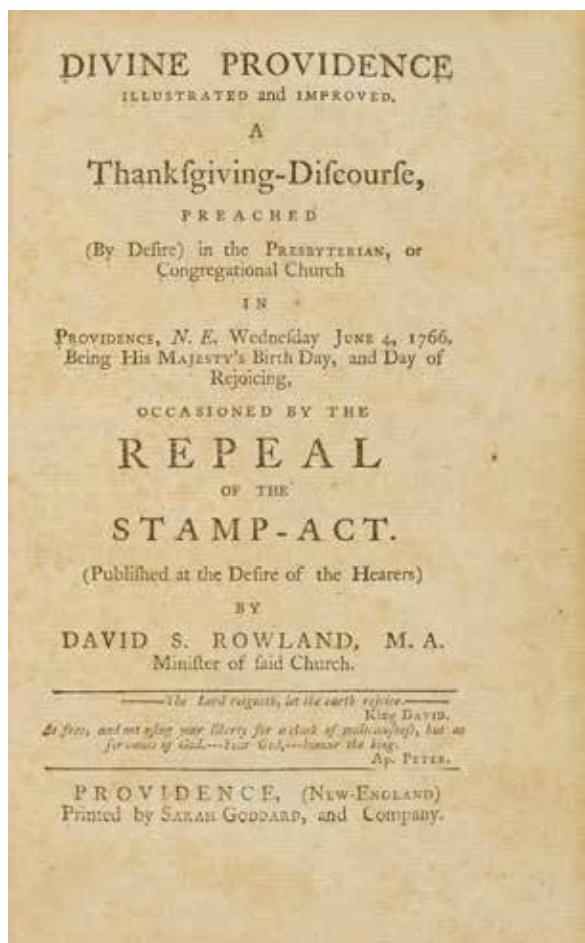
271

271 REVOLUTIONARY WAR: RHODE ISLAND.

Two broadside printings of acts regarding the raising of soldiers for the Continental Army, being:

1. *An Act for the better forming, regulating and conducting the military Force of this State.* [Providence]: Printed by John Carter, [1779]. 2 pp. 382 x 259 mm. Alden *Rhode Island* 800; Shipton & Mooney 43698.
2. *An act for incorporating and bringing into the field five hundred able-bodied effective men, of the militia, to serve within this state....* [Providence: 1781]. 387 x 263 mm. Alden *Rhode Island* 888; Evans 17339.

\$1,000 - 1,500



272

272 ROWLAND, DAVID S. 1719-1794.

A Farewell-Sermon Preached at Plainfield, May 3, 1761. Boston: Benjamin Mecom, [1761].

WITH: *Divine Providence Illustrated and Improved, a Thanksgiving Discourse....* Providence, RI: Sarah Goddard & Co., [1766].

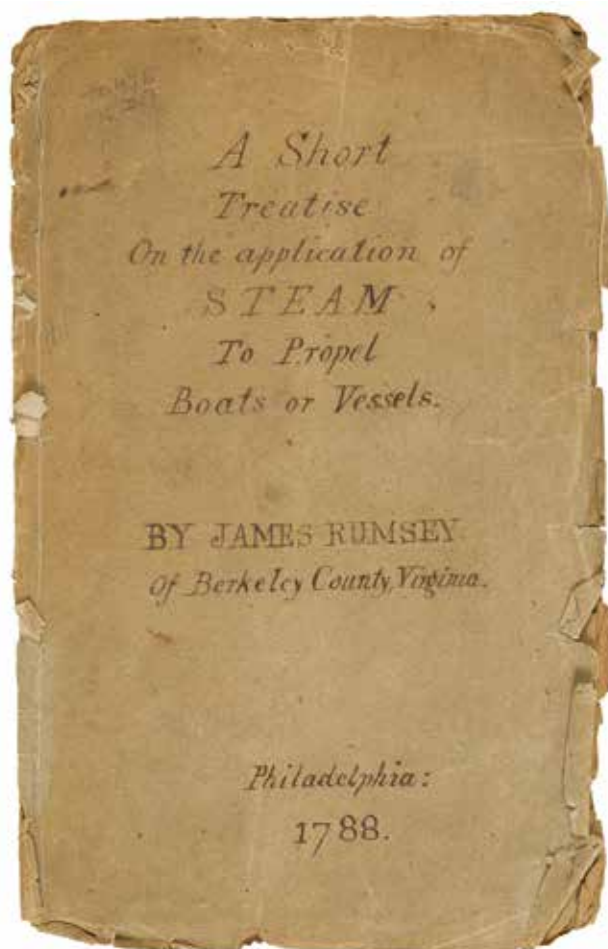
WITH: *Catholicism: or, Christian Charity. Illustrated and Improved in a Discourse, Delivered before the Congregational Ministers of the Colony of Rhode Island....* Providence: John Carter, 1772.

2 works bound in one volume. Period calf gilt. Wear to binding, browning and spotting.

AND WITH: 7 other works related to the Rowland family of New England, including sermons by William F. Rowland and Henry Rowland, and *A Sermon Delivered at Exeter October 15th 1798, at the Interment of Mrs. Sarah Rowland, Consort of the Rev. William S. Rowland*, 1798. The first 6 works bound together in brown calf, top joint cracked, free front endpaper loose; the final title in sewn wrappers. All with browning and spotting.

An archive of the printed sermons of members of the prominent Rowling family of clergymen in Rhode Island and New Hampshire. David S. Rowling's *Divine Providence Illustrated and Improved*, a *Thanksgiving Discourse* is an important pre-revolutionary war denunciation of the Stamp Act. The influence of the sermons of the clergymen speaking out against the centralized power of British rule over American colonists was instrumental in creating the foment that became the American Revolution.

\$1,500 - 2,500



273

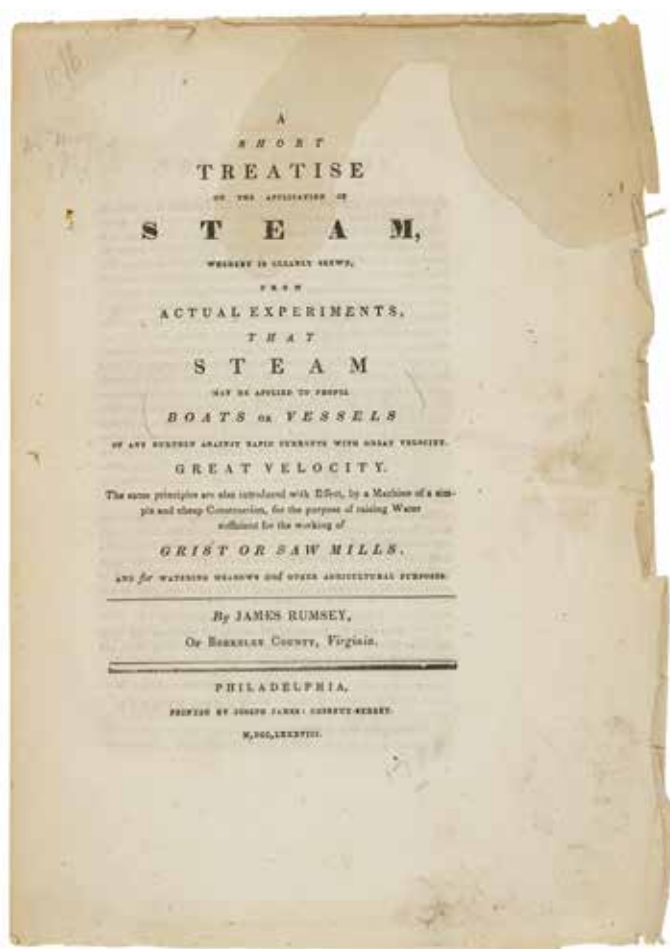
273

RUMSEY, JAMES. 1743-1792.

A short Treatise on the application of Steam, whereby is clearly shown, from actual experiments, that Steam may be applied to propel Boats or Vessels. Philadelphia: Joseph James, 1788. 8vo (222 x 140 mm). Hand-titled paper wrappers, sewn binding (renewed). Browning, chips to page margins.

FIRST EDITION, second issue, with "cheap" correctly spelled on the title page. A seminal work on machine-powered vessels. Rumsey's design used a steam-driven pump to produce a jet of water that would propel his boats forward. He demonstrated just such a boat on the Potomac River in 1787, some twenty years before Robert Fulton's *Clermont* began regular navigation of the Hudson River. Rumsey's demonstration, however, was preceded the first trial run of John Fitch's boat on the Delaware River earlier that year, and a fierce rivalry ensued. Rumsey, however, was the first to publish his ideas. Evans 20954; Norman 123.

\$1,500 - 2,500



274

274

RUMSEY, JAMES. 1743-1792.

1. *A short Treatise on the application of Steam, whereby is clearly shown, from actual experiments, that Steam may be applied to propel Boats or Vessels.* Philadelphia: Joseph James, 1788. 8vo (210 x 130 mm). Later textured cloth-covered boards hand-titled in ink. Corners bumped, joint cracked, title page loose, margins trimmed.

FIRST EDITION, second issue, with "cheap" correctly spelled on the title page.

2. *A short Treatise on the application of Steam, whereby is clearly shown, from actual experiments, that Steam may be applied to propel Boats or Vessels.* Unbound gatherings, sewn at one point in center, contained in a green cloth chemise. Sewing loose, waterstaining to title and top margins, chipping to outside page edges.

FIRST EDITION, second issue. Evans 20954; Norman 123.

\$3,000 - 5,000



275

275

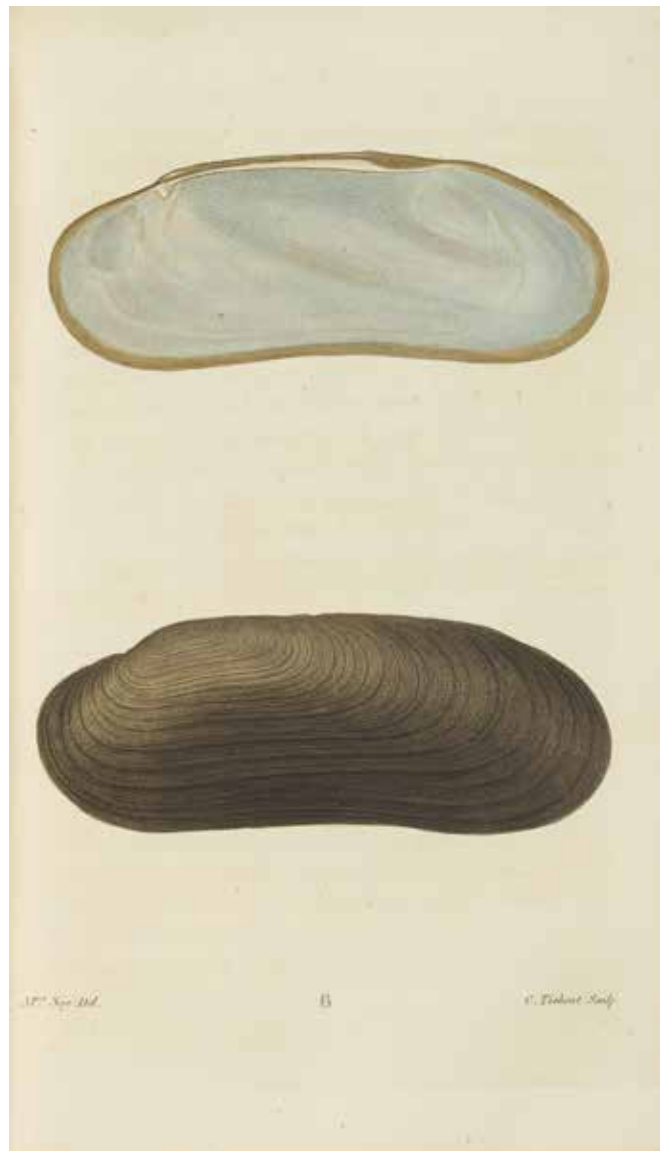
SAY, THOMAS. 1787-1834.

American Entomology, or descriptions of the insects of North America. Philadelphia: Mitchell & Ames, 1817. 8vo (244 x 143 mm). Engraved extra title page after Alexander Lesueur, 6 hand-colored engraved plates after drawings by Say. Contemporary paper-covered boards with blue paper pictorial label on top cover. Cover soiled, foxing, a few library markings and perforated stamps.

Provenance: Archibald Church Library, Northwestern University Medical School (bookplate).

FIRST AND ONLY EDITION OF THE PROSPECTUS, WITH PRESENTATION INSCRIPTION BY THE AUTHOR. Inscribed on the top cover "Mr. G. Sturm, with the respects of the Author." Published 7 years prior to the first volume of the complete work, this smaller work was intended as a prospectus for potential subscribers. It was not reprinted, and is much rarer than the complete 3-volume set. Nissen ZBI 3612; Sabin 77369.

\$2,500 - 3,500



276

276

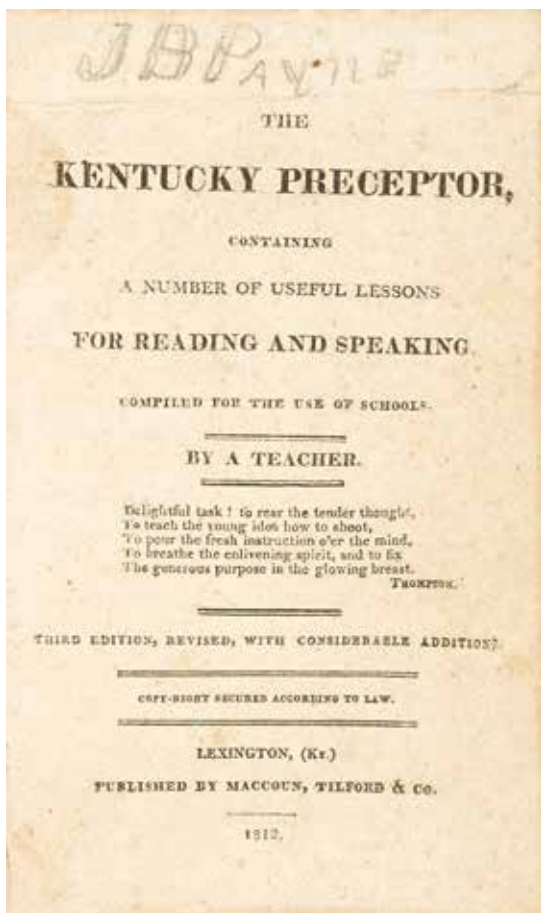
SAY, THOMAS. 1787-1834.

American Conchology, or descriptions of the shells of North America. Illustrated by coloured figures from original drawings executed from nature. New Harmony, Indiana: School Press, 1830[-1838]. 7 parts in 1 volume. 8vo (228 x 148 mm). 68 hand-colored engraved plates. 19th century half green morocco and marbled boards, endpapers renewed, original front wrappers bound at back with back wrappers of parts II through VI.

Provenance: Thomas B. Wilson (1807-1865, American physician and naturalist; bookplate).

FIRST EDITION of this rarity of American natural history books. This was produced at the utopian New Harmony Community in Indiana, published after Say's death by T.A. Conrad. Sabin 77368.

\$2,500 - 3,500



277

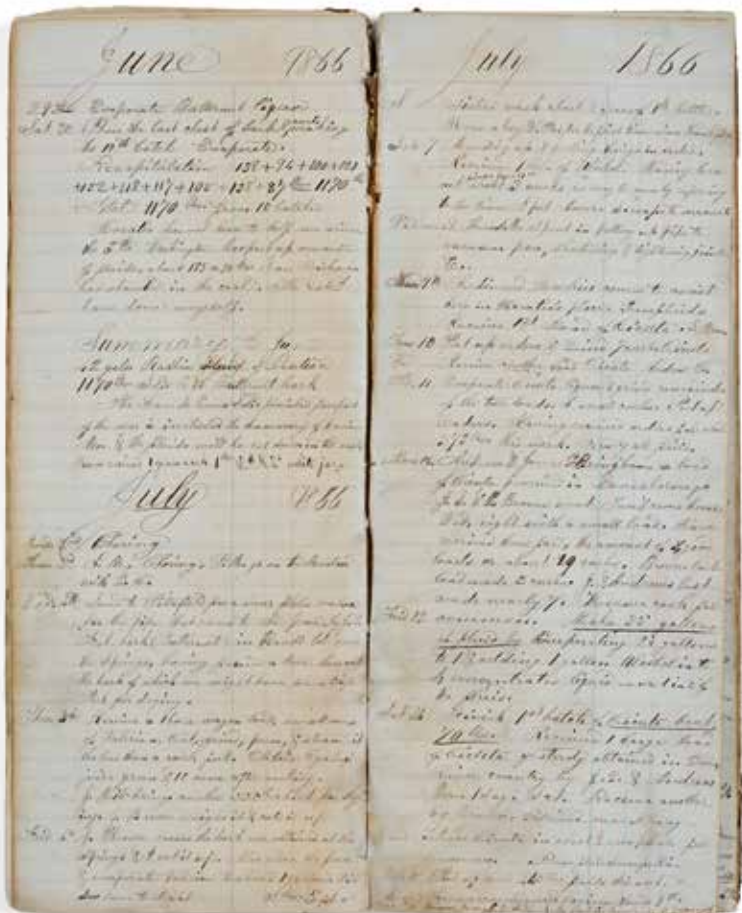
277

EARLY SCHOOL TEXTBOOK.

The Kentucky Preceptor. Lexington, KY: Macoun, Tilford & Co., 1812. 12mo (180 x 115 mm). Contemporary half muslin and boards. Heavy wear and staining to cover, top margin of title page torn away, pencil ownership inscriptions to title and paste-down ("James B. Payne, 1846").

THIRD EDITION. A rare survival of a book that was typically well-used, the standard textbook for public speaking used by early generations of Americans in what was then the West. Abraham Lincoln is recorded as having learned speeches to recite in school from such a book, and the content of the book contains a clearly abolitionist bent, with such segments as "Liberty and Slavery," and "The Desperate Negro." No examples of any edition are found in auction records.

\$2,000 - 3,000



278

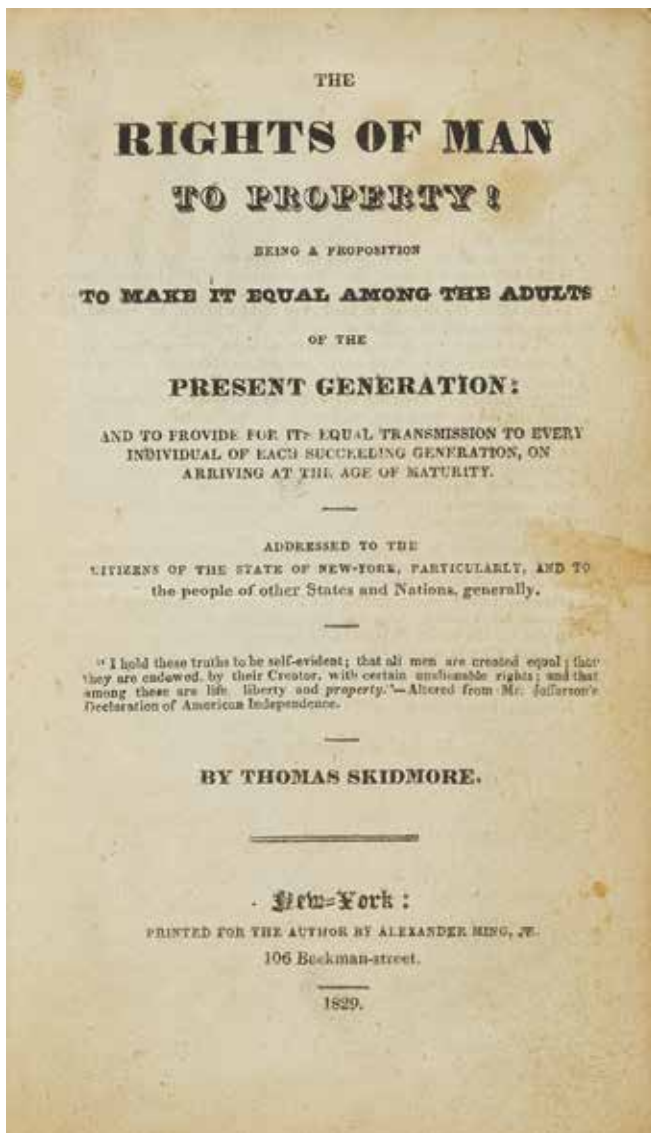
278

SHAKERS: MOUNT LEBANON HERB JOURNAL.

FOWLER, EDWARD. Manuscript diary and herbalist's journal, 185 pp recto and verso, tall 4to (380 x 158 mm), Mount Lebanon, NY, 1864-1871, in ink, with remnants of pasted newspaper clippings of recipes. Quarter brown calf and marbled boards, clipped paper numbers "[1]864 on cover. Spine perished, cover detached, some leaves loose, browning.

The Shakers were known for the use and preparation of medicinal herbs, and in particular the Shaker community in Mount Lebanon, New York (originally New Lebanon) was gathering and cultivating wild herbs as early as 1800. This grew into a veritable cottage industry for the Shakers. Brother Edward Fowler was a trustee of the Mount Lebanon Shaker community, and here he details his experiments and herbalist preparations. He was interviewed in *The American Journal of Pharmacy* in 1852 regarding his remedies, in an article that stated that there were 50 acres being cultivated with over 200 herbs at the time in the community. At its peak, the Mount Lebanon community had 600 members living on and farming an area of over 6,000 acres. The experiments Fowler records in this journal utilize dandelion, valerian, lettuce, gentian, bitter root, sarsaparilla, goldenseal, ergot, sumac, belladonna, and even cannabis and opium. There are also many notes of events and people recorded in the journal, among them this entry for April 18, 1865: "President Lincoln shot on Frid. 14 by an assassin." A remarkable record of one of the primary activities of the Shaker community in the 19th century.

\$3,000 - 5,000



279

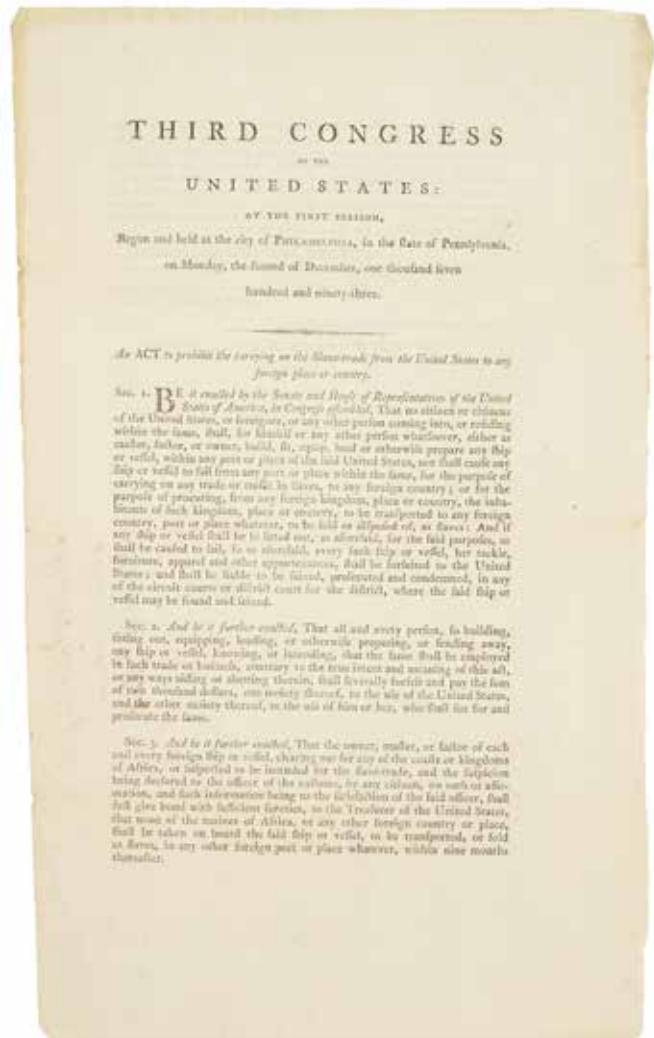
279

SKIDMORE, THOMAS. 1790-1832.

The Rights of Man to Property! Being a Proposition to Make It Equal Among the Adults of the Present Generation. New York: Printed for the Author by Alexander Ming, 1829.
12mo (172 x 104 mm). Contemporary calf, gilt titled top cover, black morocco spine label. Worn, hinges cracked, bookplate remnants on front paste-down.
Provenance: Eli West, Carthage, MO (bookplate).

FIRST AND ONLY EDITION. An important early work of American progressive economic philosophy, calling for the rights of workers, redistribution of property, and universal education. Skidmore was a co-founder of the Working Men's Party, which emerged in 1829, and the Agrarian Party in 1830, after being ousted from the former party by moderates. His three books were self-published in sparse numbers, and his early death during the cholera epidemic of 1832 prevented any furtherance of his radical writings. Howes S-530; Sabin 81584.

\$2,000 - 3,000



280

280

SLAVE TRADE ACT OF 1794.

An Act to prohibit the carrying on the slave-trade from the United States to any foreign place or country. Philadelphia: 1794.
Printed broadside, 336 x 198 mm, being the text of the 1794 Slave Act, naming as authors Frederick Muhlenberg, Speaker of the House, and John Adams, Vice-President of the United States, and approved by George Washington as President March 22, 1794. Titled in ink in an unknown hand on the verso "An Act Prohibiting the Slave Trade, March 22d 1794" Fold creases, slight browning.

A contemporary printing of this act of Congress, which was the first anti-slavery bill to be signed into law, having been carried by the 3rd Congress on December 2, 1794. It banned the export of slaves from the United States and set punishment for violating the act, including seizure of vessels and fines. The law was followed by the Slave Trade Act of 1800, the Act Prohibiting the Importation of Slaves in 1807, the Slave Trade Act of 1818, an 1820 amendment to an existing law that defined slave trading as an act of piracy, and ultimately the 13th amendment to the Constitution, abolishing slavery in the United States, in 1864.

\$1,500 - 2,500

281

ANTI-SLAVERY BROADSIDE.

ANDERSON, ALEXANDER. 1775-1870. *Injured Humanity; Being a Representation of What the Unhappy Children of Africa Endure From Those Who Call Themselves Christians.* [New York]: Printed and Sold by Samuel Wood, [1806-7].

Printed broadside, 420 x 327 mm. Seven woodcuts by Anderson, one with his initials in the plate, letterpress text, decorative borders. Rebacked, two clean tears, repaired, chipping at edges.

IMPORTANT ANTI-SLAVE TRADE BROADSIDE, illustrated with seven woodcuts by Alexander Anderson, accompanying letterpress text forcefully conveying the horrors inflicted on African slaves, at the hands of "those who call themselves Christians." Hamilton 252.

\$3,000 - 5,000



281

282

SLAVERY BROADSIDE.

SMITH, BENJAMIN FORT. 1796-1841. *\$150 Reward.* [Tuscumbia, Alabama]: Chickasaw Agency, 1826.

Printed broadside, 154 x 196 mm. Signed in type *Beng'n F. Smith* at lower right, and inscribed on verso in ink "*Benj. F. Smith, Tuscumbia Office, To the Editor of the Shawney town Paper Illinois.*" Fold creases, browning.

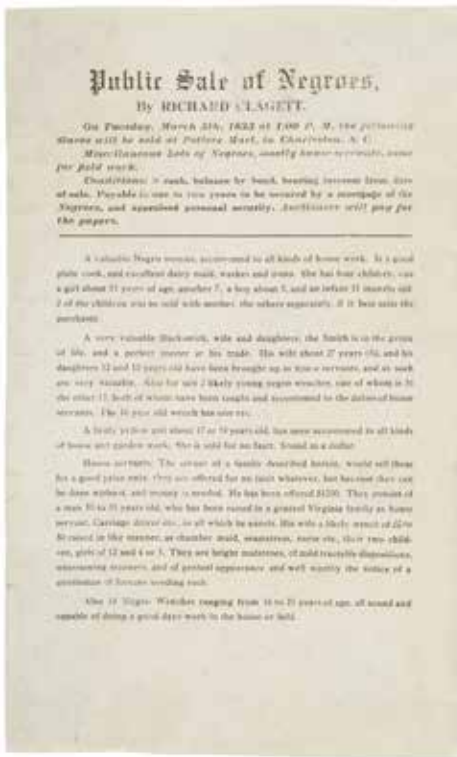
Offering a reward of \$150 for three runaway slaves, or \$50 each, and describing the men with their first names only—Bill, Jim and Arnold—and physical descriptions. Bill is singled out as their leader, stating "I have understood since he ran off that he has a free pass which he will no doubt show if there should be any necessity for it, though it must be a base forgery ...," and "... they will endeavor to get to the State of Ohio as their leader Bill has been a great traveler and believes he can no doubt complete any object of the kind."

The Chickasaw Agency was a branch of the Office of Indian Affairs (part of the War Department), charged with administration of the Chickasaw people, indigenous to Mississippi, Alabama, and Tennessee. Benjamin F. Smith was Agent of the Chickasaw Agency from July 1823 to December 1829, during which time the headquarters were moved to Tuscumbia, the last location of the agency before the Chickasaw were removed across the Mississippi River on the "Trail of Tears" in 1837. After leaving the Chickasaw agency, Smith entered the slave trading business, moved to Texas as part of Stephen Austin's colony, then served under Sam Houston, Henry W. Karnes and Thomas J. Rusk during the Texas Revolution. Both the Chickasaw people and the white Americans who administered the agency were slave owners at this time; Ohio, Indiana and Illinois were the nearest free states.

\$2,000 - 3,000



282



283

283

SLAVERY BROADSIDE.

CLAGETT, RICHARD. *Public Sale of Negroes*. Charleston, SC: 1833. Printed broadside, 352 x 213 mm, describing slaves to be sold at auction on March 5, 1833 in Charleston. Backed with Japan paper, slight losses to edges, not affecting text. Together with a modern facsimile of the same broadside.

An iconic slavery broadside, advertising the sale of “*Miscellaneous Lots of Negroes, mostly house servants, some for field work.*” The first woman to be sold is described as the mother of ... *four children, one a girl about 13 years of age, another 7, a boy about 5, and an infant 11 months old. 2 of the children will be sold with the mother, the others separately, if it best suits the purchaser.*” At the end it lists ... *14 Negro Wenches ranging from 16 to 25 years of age, all sound and capable of doing a good days work in the house or field.* The conditions of sale in the third paragraph, “*1/2 cash, balance by bond ... payable in one to two years to be secured by a mortgage ...*”, give an insight into the trade in slaves during the period. The identity of the seller, Richard Clagett, is not known. Roy Hummel, *Southeastern Broad sides* 2140, gives three copies known, but a greater number have appeared on the collector's market, in addition to examples at the University of South Carolina Library, the Beinecke Rare Book Library at Yale, and the New York Public Library.

\$1,000 - 1,500



284

284

SLAVERY: LIBERTY PARTY.

STANTON, HENRY BREWSTER, ET AL. *Address of the State Central Committee*. Boston: Boston Chronicle, 1844. Printed broadside, 460 x 331 mm. Headed “*Chronicle Extra,*” printed in four columns, defending Liberty Party candidate James Birney from charges made in a forged letter, stating that he had agreed to accept a nomination from the Democratic Party. Minor creases.

Rare Liberty Party broadside, published as an extra for the Boston *Chronicle* in 1844. The Liberty Party was an abolitionist political party formed in 1839 that held the view that slavery was fundamentally unconstitutional. This stood in opposition to the view held by the American Anti-Slavery Society, that the constitution was pro-slavery and should be abolished and replaced. Although the party had little effective presence after 1848, much of its membership split off to form the Free Soil Party, which in turn merged with the Republican Party in 1854. James Birney, was the party's candidate for President in both the 1840 and 1844 elections. In 1844, he received 62,103 votes, which amounted to only 2.3% of the total, but as 15,800 of those votes were cast in New York, it was probably enough to prevent Whig candidate Henry Clay from beating Democrat James Polk. The forged letter referenced here, the so-called “Garland Letter,” appeared in print on the eve of the election, signed in Birney's name. It stated that he was accepting the offer of a Democratic nomination to the Michigan State Legislature, and that he was a “... *Democrat of the ‘Jeffersonian school,’*” and that if he received the nomination, he would “... *forego the agitation of the slave question in our State Legislature.*” The forgery was clearly a dirty campaign trick, trying to sow doubt in the minds of Birney's abolitionist supporters as to his commitment to their cause. The broadside is signed in the text by several “... *co-laborers in the cause of freedom ...*” with Stanton listed first, along with 24 others. The actual author may have been Stanton, or perhaps Stephen Pearl Andrews, also listed here, or perhaps even John Greenleaf Whittier, who was a member of the party, but is not listed on the broadside.

\$800 - 1,200

285

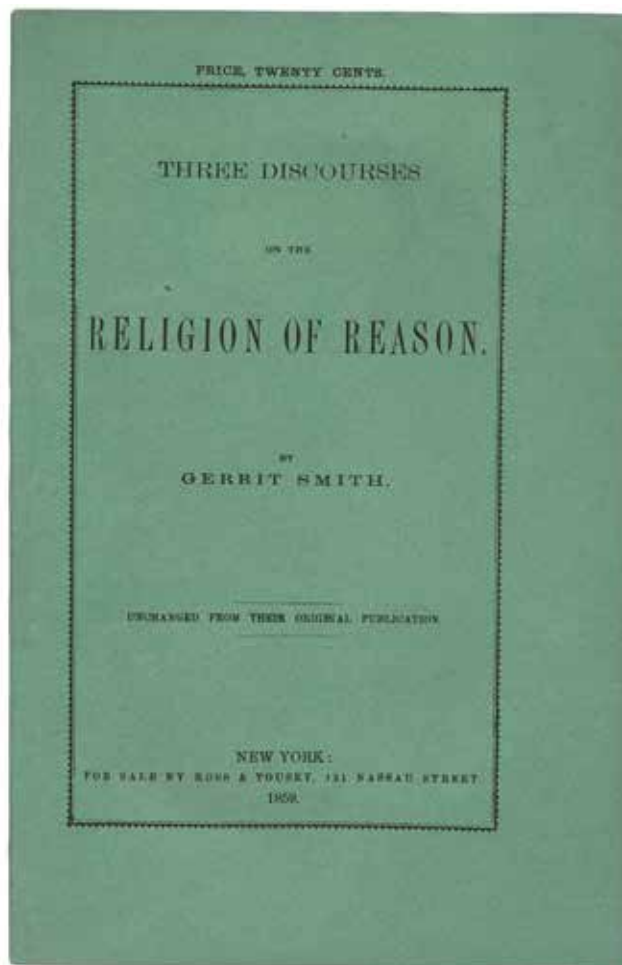
SMITH, GERRIT. 1797-1874.

Group of pamphlets, broadsides and leaflets, comprising:

1. *Letter of Gerrit Smith to Rev. James Smylie, of the State of Mississippi.* New York: R.G. Williams, 1837. 8vo. Sewn text block lacking original wrappers. Browning.
2. *Abstract of the Argument in the Public Discussion of the Question: 'Are the Christians of a Given Community the Church of Such Community?'* Albany: S.W. Green, 1847. 8vo. Original pale blue wrappers, lacking front wrapper. Some chips, staining.
3. *Speeches of Gerrit Smith. In Congress, 1853-4.* Washington, D.C.: Buell and Blanchard, 1854. 8vo. Original green printed wrappers. Light browning.
4. *Controversy Between New-York Tribune and Gerrit Smith.* New York: John A. Gray, 1855. 8vo. Original pink printed wrappers. Sunned, light spotting.
5. *Three Discourses on the Religion of Reason.* New York: Ross & Tousey, 1859. 8vo. Original green printed wrappers. Slight soiling to wrappers, light browning.
6. *Religion of Reason, No. 4. The One Test of Character.* New York: Ross & Tousey, 1860. 8vo. Original brown printed wrappers. Light spotting.
7. *Sermons and Speeches of Gerrit Smith.* New York: Ross & Tousey, 1861. 8vo. Engraved portrait frontispiece with facsimile signature. Green gilt-titled blindstamped cloth. Edges of covers worn and fraying, lower outside corner bumped.
8. *On the Rebellion.* New York: John A. Gray & Green, 1864. 2 volumes. 8vo. Original printed wrappers. Slight staining to wrappers, light spotting.

Together with approximately 50 other pamphlets, broadsides, handbills and transcripts of speeches on the immorality of slavery, support of the "underground railway" and his religious and moral views.

New York native Gerrit Smith, was one of the most prominent figures in the abolitionist movement. Born into a wealthy family, Smith began as a temperance campaigner, but that same strong moral conviction led him to take up the abolitionist cause in the 1830's. He ran for numerous political offices, including President in 1848, 1856 and 1860, and served in the U.S. House of Representatives from 1853 to 1854. In 1846 he used his family's extensive land holdings in the Adirondacks to make land grants to free blacks, but ultimately he failed in his goal of creating a free black colony in Essex County, NY.



285

\$500 - 700

286

SPIRITUALISM.

Archive of spiritualist books, periodicals and pamphlets, comprising

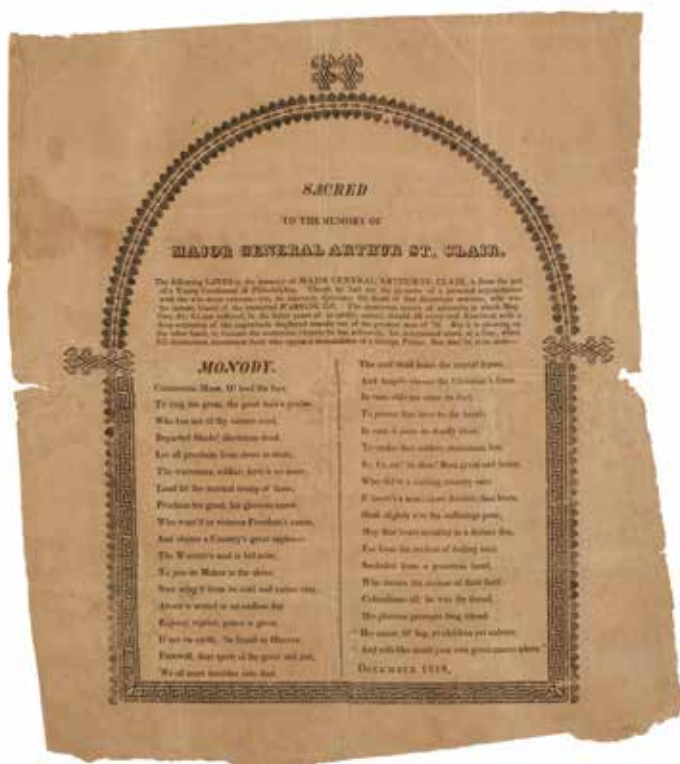
1. 40 books and pamphlets, all 8vo, including *Probabilities: and Aid to Faith*, (1847) **Pathetism*, (1848) * *A Peep into Sacred Tradition*, (1852) * *Biography of Mrs Semantha Mettler, the Clairvoyant*, 1853 * *Discourses on Divine Illumination*, 1855 * *Rules to be Observed When Forming Spiritual Circles*, 1873 * *The Conflict Between Darwinism and Spiritualism*, 1876, and others. All in printed wrappers. Browning, chipping, wear to wrappers.
2. American Spiritualist periodicals, bound volumes of *Spirit Messenger*, 1850 & 1851 * *The Spirit World*, 1850 & 1851 * and *The Spirit Messenger and Harmonial Advocate*, 1852. 5 volumes, folio, modern calf and marbled boards.
3. Spiritual periodicals, including *The Sacred Circle*, 1855 * *Tiffany's Monthly*, 1856 * *The Friend of Progress*, 1865 * *Equity*, 1875, and others.

These publications are indicative of the wide variety of approaches to spiritual thought that were prevalent in America during the 19th century, the product of a relatively new nation with a dedication to religious freedom. The advancement of science, and the contributions of Darwin in particular, led to a multitude of reactions from the religious and intellectual communities, with many seeking to reconcile religiosity with modern enlightenment.



286

\$1,500 - 2,500



287

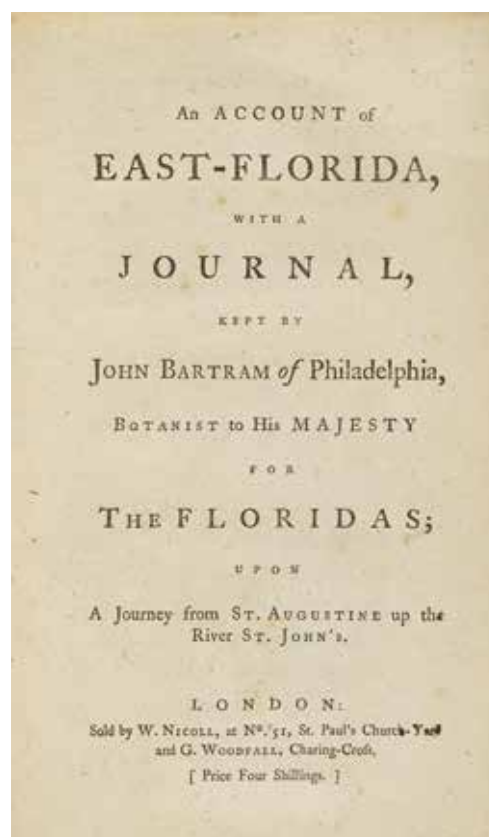
287

ST. CLAIR, ARTHUR. 1737-1818.

Sacred to the Memory of Major General Arthur St. Clair.
[Philadelphia]: December, 1818. Printed broadside, 310 x 265 mm. Unsigned, with decorative border, a eulogy at the top, and a poetic "Monody" in two columns below. Fold creases, with old losses at corners of folds, tape repairs applied to verso, stains and browning.

UNRECORDED BROADSIDE IN VERSE memorializing an important but flawed figure in American History. Having served in the British Army during the French and Indian War, St. Clair rose to the rank of Brigadier General in the Revolutionary War, earning the trust and admiration of George Washington. Although he was court-martialed in 1778 for retreating from Fort Ticonderoga to escape an overwhelming British force, he was exonerated and became an aide-de-camp to Washington for the remainder of the war. He was later appointed Governor of the Northwest Territory, which included the current states of Indiana, Illinois, Michigan and Ohio. As a member of the Society of the Cincinnati, he gave its name to the city he made his center of operations. In 1791, while still Governor, he was made commander of the First American Regiment with the rank of Major General. He personally led a force of approximately 1,000 men who advanced on Indian settlements belonging to a confederation of Indian tribes near the headwaters of the Wabash River. His force was routed in the battle, with 632 killed and 264 injured, as well as a number of civilian casualties—the highest percentage of casualties ever suffered by the United States Army. The defeat cast a cloud over his career, as referenced in the opening eulogy in this broadside: "The numerous scenes of adversity in which Maj. Gen. St. Clair suffered ... should fill every real American with a deep sensation of the ingratitude displayed towards one of the greatest men of '76" St. Clair's heavy-handed style of politics did as much damage to his political career as the Battle of the Wabash did to his military career, and he was removed from office by President Jefferson. He retired to Pennsylvania and died in poverty at the age of 81.

\$1,000 - 1,500



288

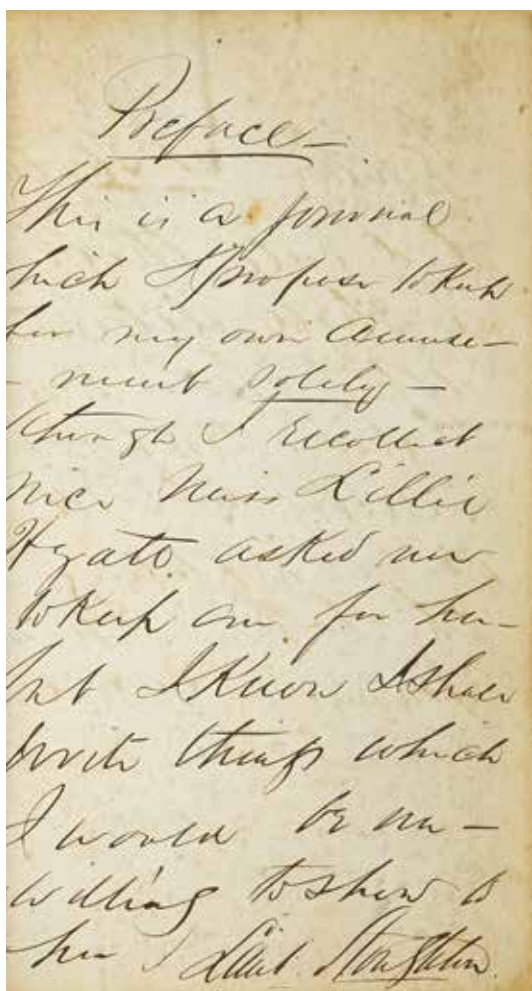
288

STORK, WILLIAM. D.1768; AND JOHN BARTRAM. 1699-1777.

An Account of East-Florida, with a Journal, Kept by John Bartram, Botanist to His Majesty for the Floridas; upon a Journey from St. Augustine up the River St. John's. London: W. Nicoll and G. Woodfall, [1766].
2 Parts in one. 8vo (204 x 128 mm). Three-quarter blue pebbled morocco gilt and marbled boards, marbled endpapers. Wear to covers, free front endpaper detached, minor spotting.
Provenance: Charles W. Galloupe (bookplate); Beverly [MA] Historical Library (bookplate dated 1893).

FIRST EDITION, SECOND ISSUE, with Bartram's journal included. Stork, who was originally an oculist by trade, settled in East Florida shortly after the territory was acquired by Britain at the end of the Seven Years War. The first issue of this book included only Stork's portion of the work, with Bartram's (more important) work being added to the second issue. Bartram was the first American-born botanist, whose observations of indigenous flora and fauna of the region were significant in the settlement and colonization of the area in the years that followed. De Renne I, p 181; Howes S-1042; Sabin 92221.

\$3,000 - 5,000



289

289

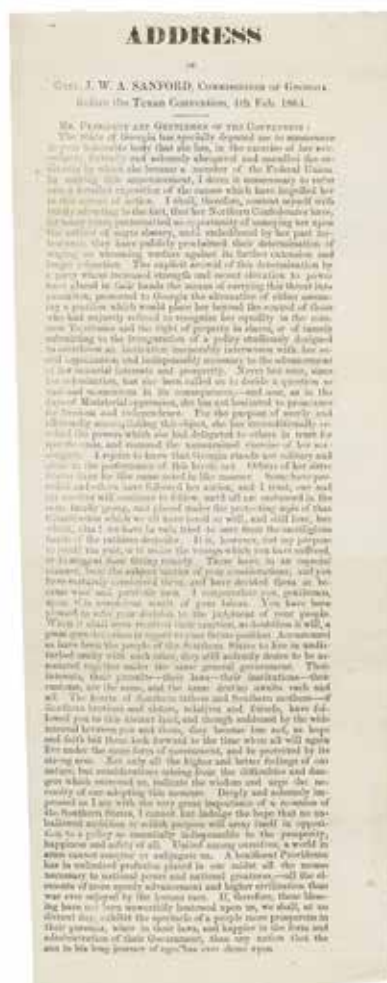
STOUGHTON, EDWIN H. 1838-1868.

Autograph Manuscript Signed ("Lieut. Stoughton"), being a personal daily journal, 34 pp recto and verso, 8vo, May 8, 1860 to September 30, 1860, in ink and pencil on lined paper, with a few small pencil sketches, roan sheep, spine perished with old crude repair, illegible hand-written title on top cover, chipping to two pages with text loss.

The diary chronicles a trip up the Mississippi River on a flotilla of boats with Army officers and soldiers aboard. He mentions many of his fellow officers, some West Point graduates like himself, who were destined to participate in the coming Civil War and the Indian Wars. Included are Martin Davis Hardin, George W. Getty, La Rhett Livingston, and August Valentine Kautz.

Edwin Henry Stoughton was appointed Colonel of the 4th Vermont Infantry in September 1861 at only 23 years old. In November of 1862, he was appointed Brigadier General in command of the 2nd Vermont Brigade. However, his appointment was not confirmed by the U.S. Senate, and it expired on March 4, 1863. Several days later, he hosted a party at Fairfax (VA) Court House for his visiting mother and sister, and after retiring to bed he was awakened by Confederate raider John S. Mosby with a slap on the rear. According to legend, Stoughton shouted "Do you know who I am?" to which Mosby replied "Do you know Mosby, General?" Stoughton said "Yes. Have you got the rascal?" and Mosby in turn replied "No, but he has got you." Stoughton was sent to Richmond's Libby Prison, and was later repatriated in a prisoner exchange, but was never re-appointed as a Brigadier General. His capture by Mosby was his greatest claim to notoriety.

\$1,000 - 1,500



290

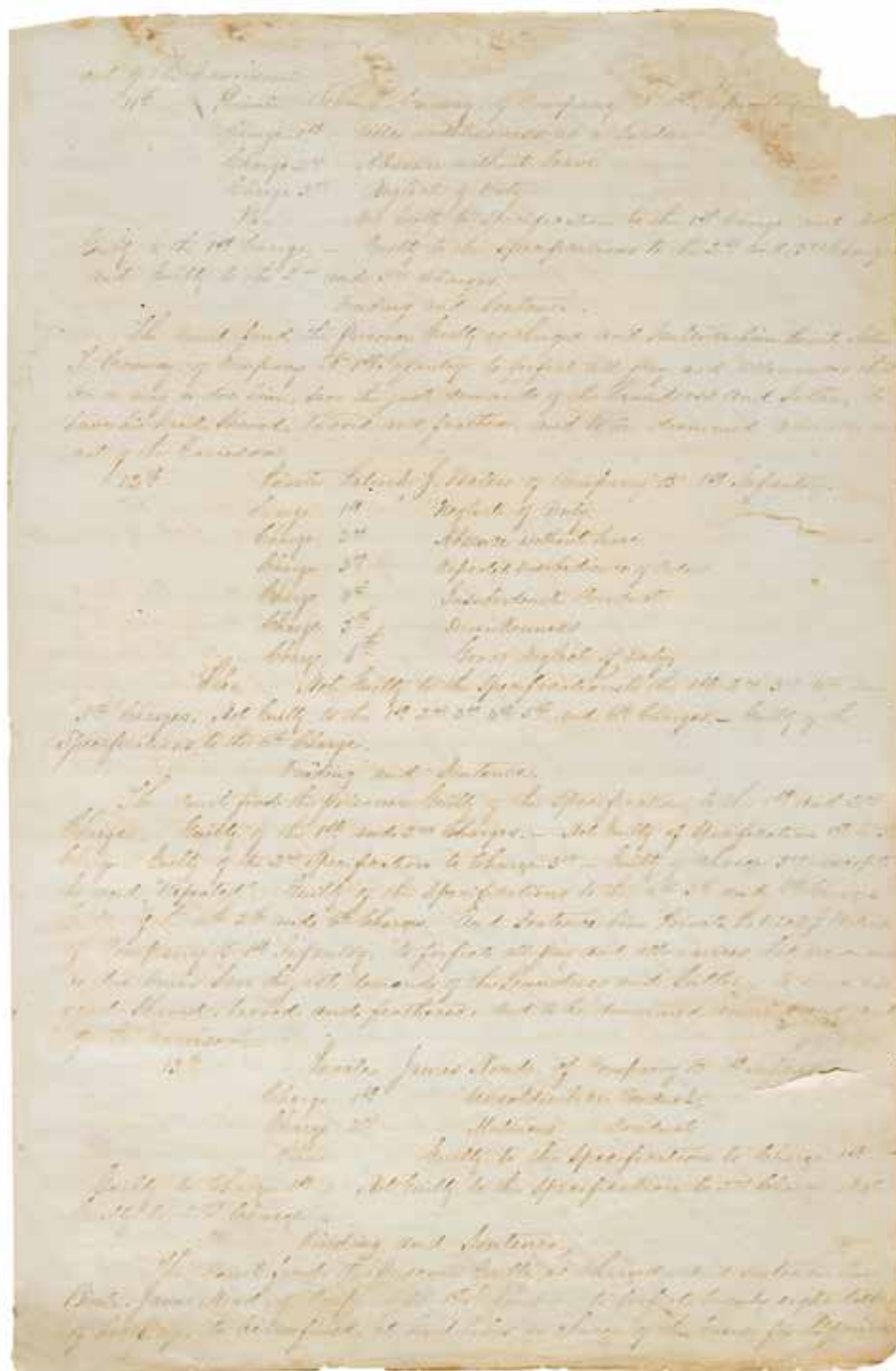
290

TEXAS SECESSION BROADSIDE.

SANFORD, JOHN W.A. 1798-1870. *Address of Genl. J.W.A. Sanford, Commissioner of Georgia, Before the Texan Convention, 4th Feb. 1861.* n.p.: [1861]. Printed broadside, 340 x 125 mm, without imprint. Creases, lightly soiled on verso.

Gathering in Austin in late January and early February of 1861, a convention of delegates called by Texas Chief Justice Oran M. Roberts and other prominent Texans, voted on secession from the Union. Governor Sam Houston resisted the convention, which met few standards for legitimacy, but it went forward nonetheless. The decision to secede ended Houston's political career and brought Texas into the Confederacy. General Sanford served as commissioner from the State of Georgia to the Texas convention, having previously served in the United States Congress as a Representative, and a member of the Georgia Senate. In this address, he cites slave ownership as the primary impetus for secession, saying that the Northern states had "... permitted no opportunity of annoying her [Georgia] upon the subject of negro slavery ... they have publicly proclaimed their determination of waging an unceasing warfare against its further extension and longer toleration...." Of the delegates who attended the convention, some 70 percent were slave owners.

\$800 - 1,200



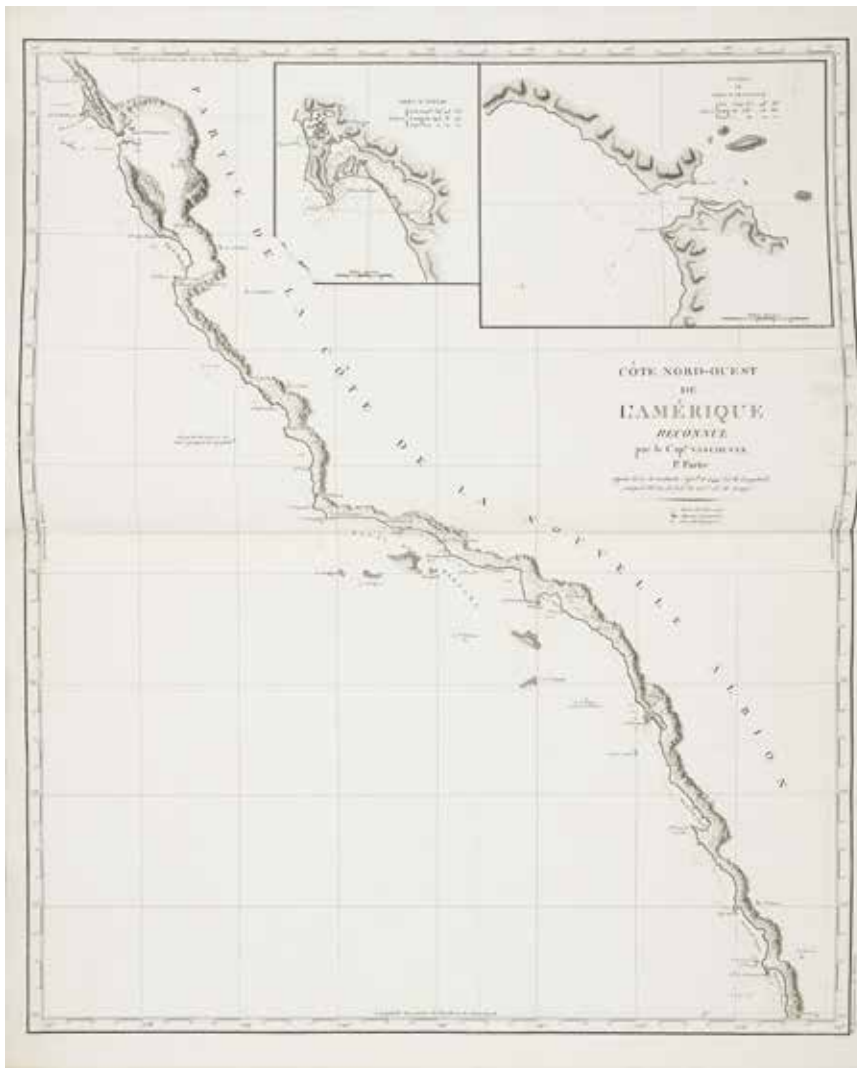
291

TEXAS.

Manuscript on paper, being an orderly book from the United States Army, 8th Department [Department of Texas], kept in numerous hands, 176 manuscript pp (of at least 300 pp: begins with 4 pages of contents, then first page of orders, numbered in manuscript 13 continuing with uneven manuscript numeration to last numbered page 299, followed by two partial leaves), folio, most orders headed "Head Quarters, 8th Dept, San Antonio," March 24, 1849 - May 17, 1856, written in a clerical hand recording the general and special orders from the Department of Texas and surrounding, contemporary calf-backed paper boards, disbound, some intermittent dampstaining, sometimes obscuring text, chipping to edges of many leaves, some loss of text, lacking multiple leaves.

IMPORTANT TEXAS MANUSCRIPT DOCUMENTING ITS EARLY HISTORY. Dating to just after the Mexican-American War, this departmental orderly book, likely emanating from the 8th Department of the U.S. Army in San Antonio, contains hundreds of orders and special orders from the early days of Texas independence. Most issued under Major General George Mercer Brooke, the orders primarily are recorded from the 8th Department, covering roughly the eastern two-thirds of Texas headquartered in San Antonio, but also from Western Headquarters in New Orleans and in Florida.

\$5,000 - 7,000



292

VANCOUVER, CAPTAIN GEORGE. 1758-1798.

Voyages de Découvertes, à l'Océan Pacifique du Nord et autour du Monde ... traduit de l'Anglais [by T.H. Henry]. Paris: Imprimerie de la République, an VIII [1799-1800.]

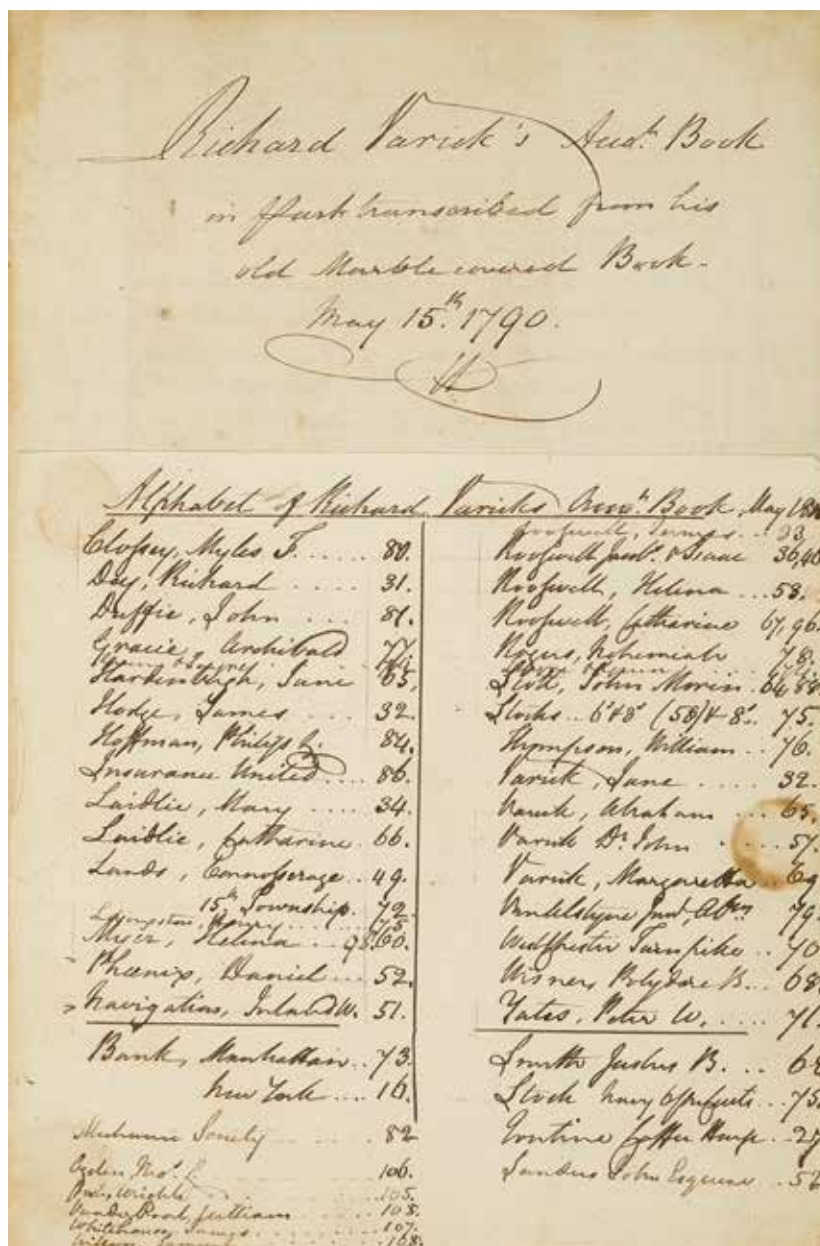
4 volumes, including atlas volume. 4to and folio. 3 vols. text 280 x 220 mm, atlas 650 x 410 mm. Text with half-titles, titles all inscribed in Spanish by the Commander General de Indias, engraved map and 17 folding engraved plates, the plates slightly browned, early leaves of text in volume 2 restored at lower margins not affecting text. Atlas with half-title, and 16 engraved maps and profiles, the 10 maps double-page. Slight restoration to the lower margins of first 4 leaves. text bound in contemporary French half roan, with red morocco spine labels, boards rubbed and marked, the non-matching atlas bound in 20th century speckled calf, covers paneled in gilt, bound to 18th century style.

FIRST FRENCH EDITION OF VANCOUVER'S GROUND-BREAKING VOYAGE UP THE AMERICAN NORTH WEST COAST. Hill states "this voyage became one of the most important ever made in the interests of geographical knowledge". Vancouver learned the ropes of navigating the Pacific serving under Cook on his Second and Third voyages, and was then made Commander of the large-scale expedition sent to establish British Rights in the Northern Pacific, at a time when the loss of the North America was disconcerting, it created a thrust of British Naval expeditions into the vast Pacific Ocean, to claim territories and find new sources of wealth. The three Nootka Conventions with a declining Spain, signed 1790-1794, avoided a direct war with Spain, who had laid claim to these areas

since the early 16th century. The opening up of the Pacific and the creation of the Canadian Dominion extending across North America (in competition to the newly established USA) asserted British rights over the North West Pacific and hence Vancouver's expedition 1790-95 in which he surveyed in great detail the coastline of British Columbia.

The political nature of the expansion of British power into the Pacific region, first through Cook's voyages and then through Vancouver's expedition cannot be underestimated. Vancouver first surveyed the coastline of California visiting San Francisco and San Diego, and met the Spanish at Nootka further north. Apart from meticulously detailed charts of the complex coastline, Vancouver over the 5 years he was at sea charted not only the western coasts of North America, he also proved that there was no passage from the Pacific to Hudson's Bay, and spent time charting accurately the south west coasts of Australia and the Sandwich Islands (Hawaii). Unfortunately his life was cut short at 40, and he died 3 years after his return to England in 1798, presumably from a condition developed on his long voyage. Curiously although many copies of the text of this French edition have appeared at auction over the past decades, copies of text with the atlas have been very few. The habit of storing the large atlas in separate places in a library has meant that just like Cook's atlas it was often separated from its text, and often broken up for the decorative charts. Forbes 324; Lada-Mocarski 55; Sabin 98441; see Hill 1753.

\$5,000 - 8,000



293

VARICK, RICHARD. 1753-1831.

Autograph Manuscript, entitled Richard Varick's Acct. Book in Part transcribed from his old Marble Covered Book. May 15, 1790," 218 pp, with an additional 15 pp of later family manuscripts, autograph index tipped at front, 4to, [New York City,] entries dated between 1784-1804, contemporary sheep, spine perished, repaired with two morocco bands.

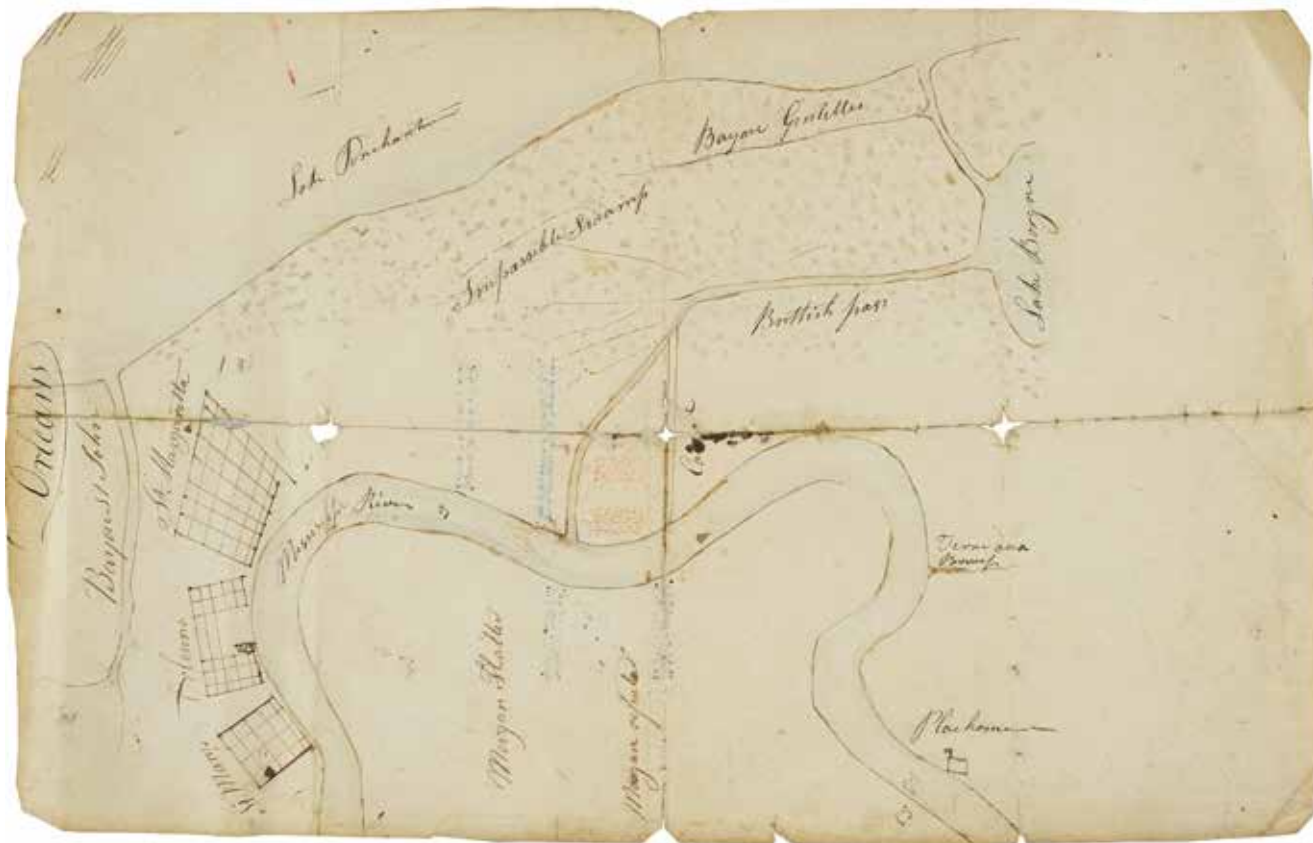
AUTOGRAPH ACCOUNT BOOK OF FOUNDING FATHER RICHARD VARICK, during the years he was mayor of New York City, as well a central figure in the early days of New York City banking, and containing account entries for the Bank of New York (for which he had served as a director), the Bank of Manhattan (which he helped form), as well as the "Government of the United States." At the end of the Revolution, New York's original City Hall had become the seat of the federal government from January 1785 to October, 1788, as well as the heart of Federalism in the newly formed country, supporting the foundation and development of the nation's banks, fueling and financing the growth of the budding economy which would soon grow to be the world's largest. Richard Varick, Mayor

of New York City from 1789 to 1801, was a principle actor in this development, sitting on the board of directors of one major bank and helping to start two others.

Born in Hackensack, NJ, he left school to join the Revolutionary War, becoming Captain of the 1st New York Regiment, serving under General Philip Schuyler. He later served as an Aide-de-Camp to Benedict Arnold, before Arnold's treachery and defection to the British side. Varick was arrested, suspected of complicity with Arnold, but was exonerated, and commended for his service. He then served as George Washington's private secretary until the end of the war, and as the editor of Washington's papers, before becoming the second Attorney General of the United States from 1788-1789, and Mayor of New York City from 1789-1801.

Autograph material of Varick is scarce in the market, and this collection illuminates an important period of development for the new country during the nascence of the banking systems that would ultimately blossom, feeding the spectacular growth of the country.

\$6,000 - 9,000



294

WAR OF 1812: U.S. NAVY.

MCKEEVER, ISAAC. 1791-1856. Archive of correspondence and documents relating to the career of Captain Isaac McKeever, U.S. Navy, comprising:

1. Manuscript letter book containing copies of correspondence, orders and notes, dating from November 1815 to 1827. Tall folio (320 x 197 mm). Half calf and paper boards. Heavy wear to covers, browning, some leaves loose.
2. *Clipperton Rock*, watercolor on paper, 177 x 255 mm, with manuscript ink captions, "... As seen by H.M.S. *Inconstant*, John Sheppard Esq., Capt., on the 13th July 1850."
3. Autograph Letter Signed ("McKeever"), to Dr. [Joshua] Cohen, 2 pp recto and verso, bifolium 4to, Buenos Aires, August 31, 1832, browned, fold creases, wax seal to exterior. A cordial personal letter to a friend.
4. Manuscript document, being a letter of thanks to McKeever from American residents of Buenos Aires, 2 pp, folio, Buenos Aires, November 23, 1833, fold creases, loss at one corner in margin.
5. Manuscript map of New Orleans, undated, 197 x 311 mm, in ink with red and blue hand-colored outlines. Separating at folds.
6. A group of 5 printed newspapers with reports on the Seminole War, including *Poulson's Daily Advertiser*, February 2, 3 and 4, 1819, *Independent Chronicle* and *Boston Patriot*, July 25, 1820, *The United States Telegraph*, February 17, 1831.
7. A group of 7 publications related to the War of 1812, the Seminole War, and Andrew Jackson, including 4 Congressional publications with messages from Presidents Monroe and Madison; *Report of the Secretary of War, on the Petition of William Linnard, Military Agent for the Middle Department...*, 1809; *The Light of Truth: an Account of Some of the Deeds of Andrew Jackson*, 1828, an Anti-Jackson campaign pamphlet; and *The Speech of the Hon. James Tallmadge, Jun. in the House of Representatives on the Seminole War*, 1819.

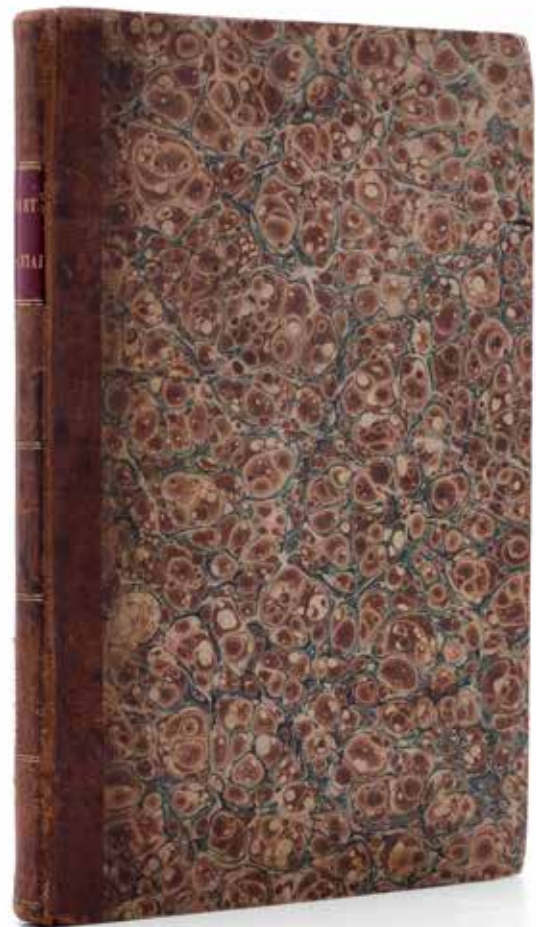
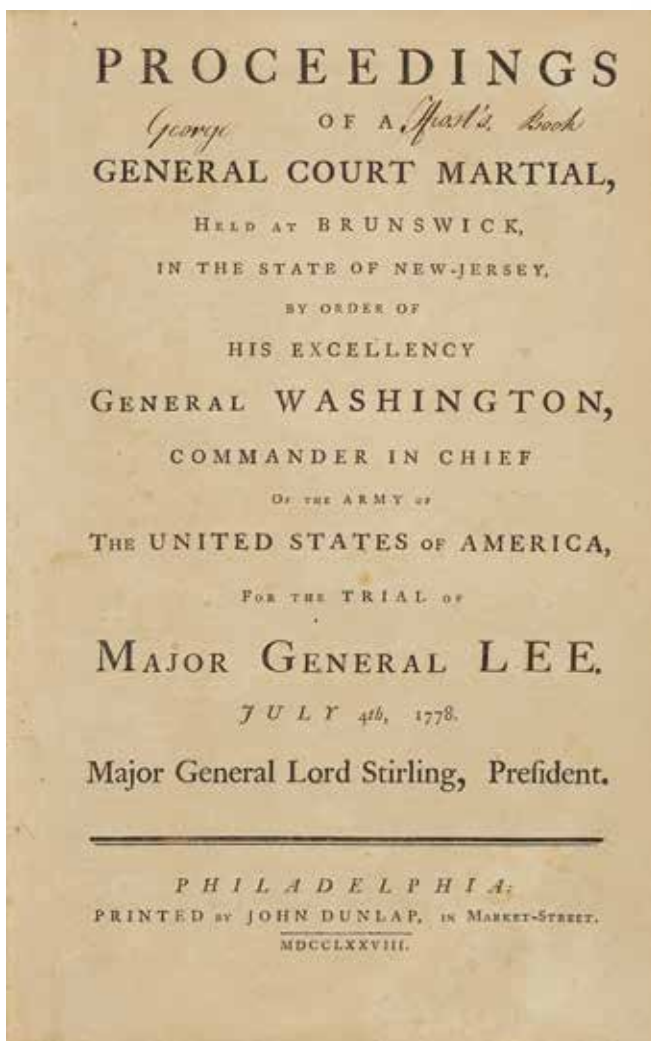
A unique record of the career of a heroic ship commander of the War of 1812, and personal friend of Andrew Jackson. Among the

transcripts contained in the letterbook are orders from Commodore Daniel T. Patterson, and Thomas Catesby Jones. A brief note to Patterson dated simply April 1816 states "*I have the gratification to announce to you my arrival at this place with General Jackson and suite. The General accepts with much pleasure the polite offer of your boat and will wait for it at the fork.*"

An order from Patterson dated April 22, 1816 instructs McKeever to proceed to the coast of South America, with a particular mission for "... the capture of a small schooner called the *Creole*, which ... committed several acts of piracy on American vessels ... commanded by a Frenchman named Bouli..." He later reports on capturing a pirate vessel, formerly the Spanish schooner *Star*, along with its captain and crew.

McKeever was commissioned as a Midshipman in 1809 at 14 years old, and was promoted to Lieutenant during the War of 1812. He was placed in command of the *Ketch Surprise* on Lake Borgne, Louisiana, where a U.S. contingent of 5 gunboats was attacked and defeated by a British contingent of 42 on December 14, 1814. McKeever was severely wounded, but was the last to surrender his ship. He would serve 47 years in the Navy, being promoted to Commander in 1830, and Captain in 1838. He commanded the Brooklyn Navy Yard for three years, and then commanded a squadron stationed in Brazil, and finally was put in charge of the Gosport Navy Yard in Norfolk, Virginia. He remained on duty during an epidemic of yellow fever in 1856, despite being given the option to leave until the epidemic passed. He became a victim of the epidemic himself in April 1856, at the age of 64. He is buried in the Greenwood Cemetery in Brooklyn, where the plaque on his grave reads "His Excellence has a monument more enduring than marble in the hearts of those who mourn his loss."

\$4,000 - 6,000



“... One of the most dramatic narratives
of rare Americana.”

- Streeter

295

WASHINGTON, GEORGE. 1732-1799.

Proceedings of a General Court Martial, Held at Brunswick, in the State of New-Jersey by order of His Excellency General Washington, Commander in Chief of the Army of the United States of America, for the Trial of Major General Lee. July 4th, 1778. Philadelphia: Printed by John Dunlap, in Market-street, 1778.

WITH: *Proceedings of a general court martial ... for the trial of Major General St. Clair, August 25, 1778.* Philadelphia: Printed by Hall and Sellers, 1778.

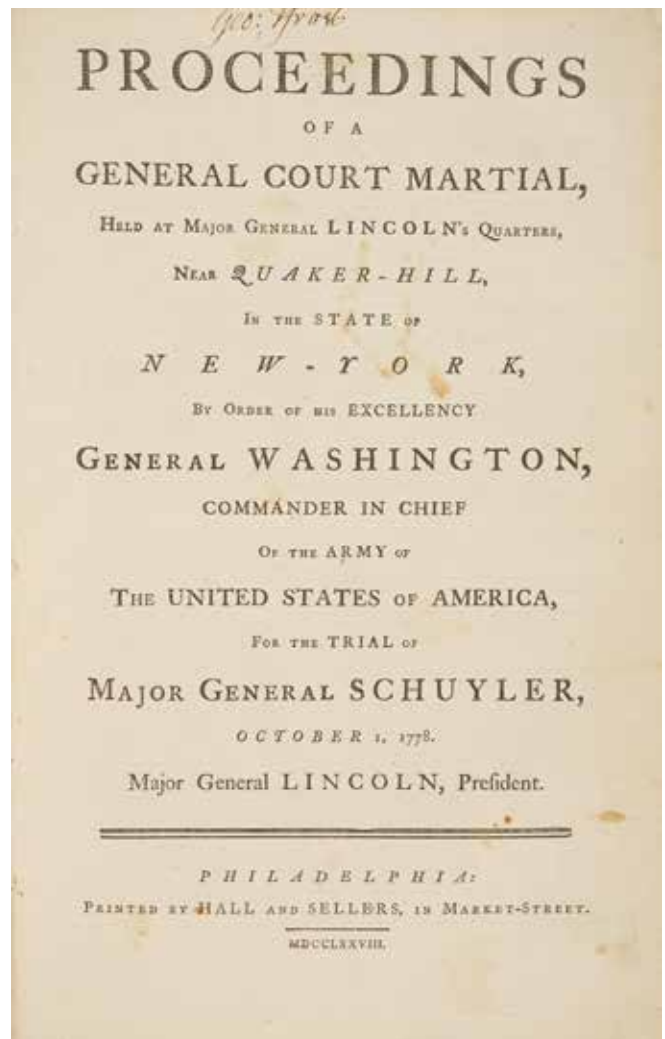
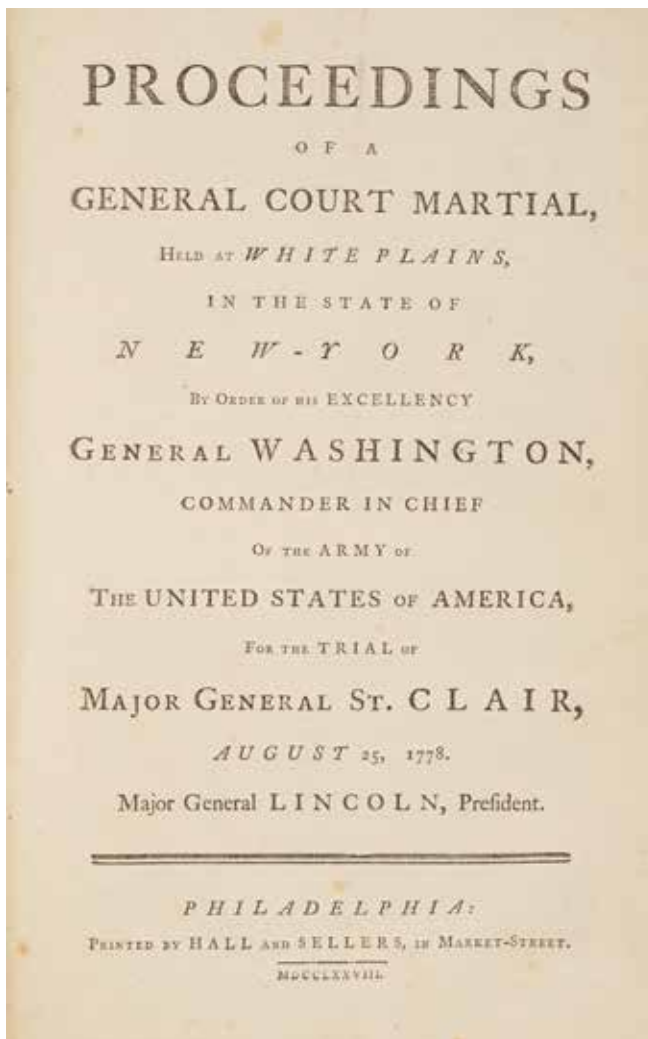
WITH: *Proceedings of a general court martial ... for the trial of Major General Schuyler, October 1, 1778.* Philadelphia: Printed by Hall and Sellers, 1778.

3 works bound as one. Folio (304 x 192 mm). 64 pp, including final blank; 52 pp, lacking plan; 62 pp; all on Willcox TMW/Dove watermarked paper. First work with minor foxing throughout, trimmed, affecting pagination at pp 39-41, and catchword at p 53;

second work with just minor foxing; third work with small loss to lower corner of title page, and larger chip to lower corner of final leaf, some text loss.

Provenance: George Frost, member of the Continental Congress, 1777-1779 (ink inscriptions to first and third works) (additional lots, see 168, 169, 170, 210, 211).

FIRST EDITION, ONE OF ONLY 100 COPIES OF ORIGINAL EDITION FOR CONGRESS, of “one of the most dramatic narratives of rare Americana” (Streeter). The court proceedings recounting General Charles Lee’s “*unnecessary, disorderly and shameful*” retreat at the Battle of Monmouth on June 28th, 1778, providing first hand accounts of his actions from Alexander Hamilton, Marquis de La Fayette, and General Anthony Wayne, among others. The proceedings begin on July 4th, and because of the obvious difficulties of holding a trial while simultaneously waging a



war, did not end until August 12th, when Lee was convicted. His subsequent responses sniping at both Washington and Congress, effectively put the final nail in the coffin of his military career. While the contemporary accounts show an officer perhaps in want of courage, in 1862 historians discovered a 1777 letter written by Lee, while in British captivity, to General Howe detailing a plan on how to defeat Washington and the colonial army. Certainly, one of the more fascinating stories of the revolution, and recently given a star turn on the stage with its portrayal in the musical *Hamilton*. The second work, the account of the court martial of Arthur St. Clair for his loss at Fort Ticonderoga, at which Washington came to his defense, has been called "the most important source respecting the siege and evacuation of Ticonderoga" (Winsor, *Narrative and Critical History of America*, NY, 1887, Vol 6, p 347). It is considered to be one of the rarest of the revolutionary trials, according to Evans only 100 copies were printed, and highly desirable even with out

the engraved plan. Likewise, the third pamphlet bound here, the recounting the court-martial of General Philip Schuyler is noted by Sabin as "very rare" and contains an important account of Schuyler's actions at the fall of Fort Ticonderoga. As noted above, the first and third pamphlets contain the autograph signature of George Frost, New Hampshire delegate to the Continental Congress from 1777-1779, and the nephew of William Pepperrell. Evans 16140, 16141, 16142. Sabin 39711 (for Lee, "a few copies only were printed"), 75021 (for St. Clair, "One of the rarest of the series of revolutionary military trials"), 78059 (for Schuyler, "very rare"). Streeter sale 789 (for Lee).

\$25,000 - 35,000



296

296

WASHINGTON, GEORGE. 1732-1799.

LE PAON, JEAN-BAPTISTE, artist. [*Le Washington.*] [Paris: Le Mire, c.1780.]

Engraving on paper, 504 x 365 mm, matted, a few stray marks to surface, trimmed somewhat close to platemarks (approximately 15mm), otherwise clean.

Engraved by Noël Le Mire after a painting by Jean-Baptiste Le Paon (also called Louis Lepaon). Le Paon based Washington's head on that of Charles Willson Peale. The engraving also shows influence from John Trumbull's paintings of Washington with Washington's slave Billy Lee tending Washington's horse in the background. This image shows Washington holding unfurled documents including the Declaration of Independence and the Treaty of Alliance between Great Britain and the United States. A number of torn documents are scattered on the ground at Washington's feet. This example likely an early edition, produced before title.

\$1,000 - 2,000



297

297

WASHINGTON, GEORGE. 1732-1799.

GREEN, VALENTINE, engraver. *General Washington*. London: Valentine Green, January 15th, 1781.

Mezzotint on paper, 635 x 410 mm, matted and framed, excellent condition.

Handsome portrait of Washington after the painting by John Trumbull. It depicts the general standing on a bluff above the Hudson River as battle ensues. West Point is visible to the left and Washington's slave Billy Lee is with a horse in the right. Trumbull, who had served on Washington's staff as an aide-de-camp early in the Revolutionary War, painted this portrait from memory about five years later in London. It was Europe's first authoritative representation of Washington and soon copied throughout the Continent. Baker 147; Creswell 215; Hart 84.

\$2,000 - 3,000



298

298

WASHINGTON, GEORGE. 1732-1799.

TRUMBULL, JOHN, artist. *General Washington*. [London: A.C. de Poggi, 1796.]

Stipple engraving on paper, 707 x 465 mm (viewable), matted and framed. Excellent condition.

Washington at the Second Battle of Trenton engraved by Thomas Cheesman after the painting by John Trumbull. Depicts Washington standing with his left hand on his sword and a spyglass in his right, the American Flag flows on the raging battlefield behind. Trumbull, who painted the original in 1792, considered it his best likeness of the Washington and the engraving is thought by many to be the finest. Hart 104.

\$2,000 - 3,000

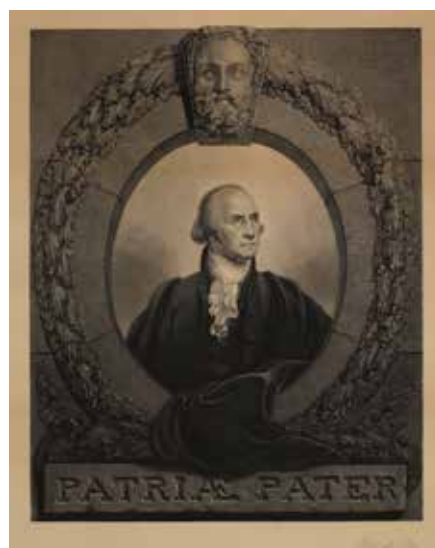
299

WASHINGTON, GEORGE. 1732-1799.

PEALE, REMBRANDT, artist. *Patriae Pater*. Philadelphia: C. N. Robinson, [after 1824].
Engraving with mezzotint on paper, 558 x 442 mm, matted, evenly
toned within mat, some edgewear.

Engraved by Adam B. Walter after the famous "Porthole" portrait of Washington by Rembrandt Peale. A head and shoulders depiction of Washington with a stone arch, Jupiter on the keystone, an oak leaf wreath symbolizing faith, virtue and endurance surrounding. Peale completed the original painting in 1824 and judging by the other publications of C.N. Robinson, the engraving was likely issued late 1830s/early 1840s.

\$1,500 - 2,500



299

300

WASHINGTON, GEORGE. 1732-1799.

10k gold watch fob set with carved agate wax seal featuring a profile of George Washington, probably early 19th century, some rubbing to stone, gold with patina.

A wax seal of the founding father set into a handsome gold watch fob. An unusual piece.

\$1,500 - 2,500



300

301

WHISKEY REBELLION.

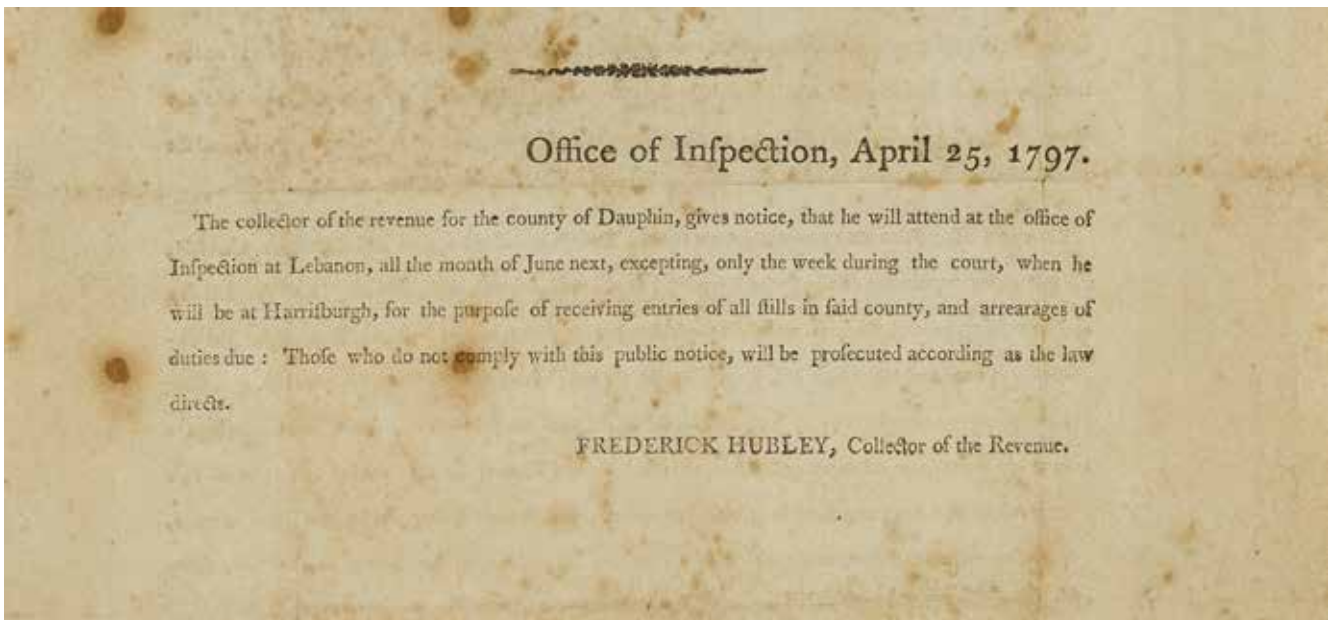
WHITE, ANTHONY W. 1750-1803. *Cavalry Orders. Bedford, December 5, 1794*. [Pennsylvania, 1794].
Broadside, 236 x 184 mm, text in two columns, conveying a message of gratitude from President Washington and from Brigadier General White to the officers who served in quashing the Whiskey Rebellion. Browning, a few small stains, laid down on thin card stock.

A SUBTLE REMINDER OF FEDERAL POWER AT THE END OF THE WHISKEY REBELLION. At the conclusion of the Whiskey Rebellion, Brigadier General White conveys the President's gratitude to the soldiers who served. The Whiskey Rebellion began in 1791 when the government levied a tax on distilled spirits to cover the debts accrued during the Revolutionary War. Farmers on the frontier resisted the tax, rising up in arms and attacking the home of the tax inspector in Western Pennsylvania in July of 1794. There were few casualties, but over 175 people were convicted of violating the tax law. The exercise of Federal power was the overt demonstration of Federal government's ability and willingness to enforce its laws throughout the states, and this congratulatory broadside seems a reminder to the populace of their success. Bristol B8758. Not in Shipton & Mooney.

\$1,500 - 2,500



301



302 (detail)



303

302

WHISKEY REBELLION.

An Act Repealing in part "the act concerning the duties on Spirits distilled within the United States," passed the eighth day of May, one thousand seven hundred and ninety-two, and imposing certain duties on the capacity of stills of a particular description. [Harrisburg?: 1797].

Printed broadsheet, 340 x 207 mm. Uncut, old folds, some foxing, soiling.

RARE CULMINATION OF THE PENNSYLVANIA WHISKY REBELLION, requiring the licensing of certain stills beyond the repealed 1792 act. This Pennsylvania issue reprints the Federal Act, with minor typographical changes, and adds the final note from the Pennsylvania Collector of Revenue: "*The collector of revenue for the county of Dauphin, gives notice, that he will attend at the office of Inspection at Lebanon ... excepting ... when he will be at Harrisburgh ... Those who do not comply with this public notice, will be prosecuted as the law directs.*" Unrecorded. cf Evans 32960 (for the Federal Act).

\$1,000 - 1,500

303

WIRT, ELIZABETH WASHINGTON. 1784-1857.

Flora's Dictionary. Baltimore: Fielding Lucas, [1837]. 4to (256 x 196 mm). 57 (of 58, lacking plate 19) hand-colored engraved plates including additional pictorial title and presentation leaf. Contemporary morocco ruled in gilt and blind, gilt edges, light browning and staining.

Provenance: C. Trumbull (name on endpaper).

FIRST EDITION of the popular 19th-century American color-plate book. Reese Stamped with a National Character 52.

\$2,000 - 3,000



304

304

WOODBIDGE, TIMOTHY. 1709-1774.

Manuscript document signed ("Timothy Woodbridge," "Jonas Etowaukaum," "Aaron Sonkenewenaukheek," and 5 others) being a petition for compensation on behalf of the "family of Peter Pophqunaupet and Isaac Waunaumpee," 1 p, 314 x 192 mm, Stockbridge, [Massachusetts,] August 28, 1749, reinforced to verso, minor soiling.

Provenance: Rhode Island Historical Society (stamp to upper margin); Stephen Nelson (copy of RIHS bill of sale, dated October 1989).

RARE MANUSCRIPT PETITION FOR COMPENSATION BY TIMOTHY WOODBRIDGE, "as the above described land has not been purchased from the above and claimed by the English tho they have made considerable settlements on the same, there for we the subscribers and owners humbly desire that the authority of this Province would order that a reasonable reward be given for the land..." Timothy Woodbridge worked as a missionary with John Sargeant teaching the Mohicans at Stockbridge English and helping to manage their affairs, and after the death of Sargeant, with Jonathan Edwards. (see lot 185)

\$3,000 - 5,000



305

305

ZENGER, JOHN PETER. NEW YORK PRINTER. 1697-1746.

Manuscript Document Signed ("Peter Zenger"), ink on paper, written in a clerical hand. 415 x 317 mm, New York, 2 November 1731, being a witnessing signature on a declaration made by Johann David Wolff concerning legal proceedings against his relatives in Germany for the recovery of a debt, signed by Wolff, also witnessed by Thomas Richardson and Thomas Brown, and also signed by Robert Lurting, Mayor of New York, and four alderman, notarized by clerk William Sharpas, with the embossed paper seal of the City of New York attached to the document with silk strings; together with a 3 1/2 page German ancillary document, and a 2 page copy of the Deed in German, being the details of the debt and the deed. The principal document slightly toned, and the attached documents more browned and stained.

Provenance: Sang Foundation Collection, sold Sotheby's New York, June 3, 1980, lot 1053; Sotheby's New York October 26 1988, lot 208; Marshall B. Coyne Collection, sold Sotheby's New York, June 5th 2001, lot 324.

This 1731 power of attorney is a very rare signed document by John Peter Zenger, a German printer in New York (established 1725), here witnessing a case by Johann Wolff to collect a debt. This event taking place just 3 years before his famous trial for publishing seditious writing and his subsequent acquittal. When Zenger witnessed Wolff's claim, he was a respected but fairly obscure member of the German Community in New York. The articles in *The New York Weekly Journal* printed in February 1733 against the new Colonial Governor of New York, William Cosby, brought about his arrest and trial in 1734. Zenger's defense attorneys, both British-American, defended Zenger by arguing that "Truth is an absolute defense against libel," a central premise for the freedom of the press. Zenger, by default, became a pivotal figure in the fight for the Liberty of the Press in Colonial America, a freedom now enshrined in the U.S. Constitution. Of Zenger's acquittal Governor Morris later wrote that Zenger was "the germ of American freedom, the morning star of that liberty which subsequently revolutionized America." Documents signed by Zenger are of the utmost rarity, Rare Book Hub lists just 4 documents or letters signed by Zenger appearing at auction since 1935.

\$12,000 - 18,000

GUTTENBERG, CARL.....	191, 264	NEVADA.....	229
HAITI.....	173	NEW ENGLAND.....	230
HALL, JAMES.....	220	NEW JERSEY.....	232, 233
HALL, WILLIAM KING.....	102	NEW MADRID EARTHQUAKES.....	234
HARRISON, WILLIAM HENRY.....	174	NEW MEXICO.....	255
HARVARD COLLEGE.....	175	NEW YORK CITY.....	235-238
HAWAII.....	176-182	NEWFOUNDLAND.....	231
HAWKESWORTH, JOHN.....	23	NILES, NATHANIEL.....	269
HERRERA Y TORDESILLAS, ANTONIO DE.....	183, 184	NORDENSKJÖLD, OTTO.....	45, 75, 76
HESLER, ALEXANDER.....	194	NORRIS, FRANK.....	203
HILTON, JOHN T.	126	NOTTE, CLAUDE JACQUES.....	190
HOLY LAND.....	114	NUNN, JOHN.....	46
HOPKINS, SAMUEL.....	185	ORTON, DARIUS STONE.....	197
HURLEY, FRANK.....	35	PAINE, THOMAS.....	239, 240
HUXLEY, LEONARD.....	52, 105-112	PALMER, JAMES CROXALL.....	47
JACKSON, ANDREW.....	186	PANAMA CANAL.....	241
JAILLOT, ALEXIS HUBERT.....	147	PARSONS, ALBERT RICHARD.....	242
JAPAN.....	94-101, 146	PEALE, CHARLES WILSON.....	239
JEFFERSON, THOMAS.....	187, 188	PEALE, REMBRANDT.....	187, 299
JONES, JOHN PAUL.....	189-191	PENN, WILLIAM.....	243
JOYCE, ERNEST E. MILLS.....	36	PENNSYLVANIA.....	243-248
JUVENALIA.....	37	PHOTOGRAPHY.....	119, 177-182, 249-256
KETTEL, SAMUEL.....	205	PLUMB, H.S.....	245
LAFAYETTE, GILBERT DE MOTIER, MARQUIS DE.....	192	POE, EDGAR ALLAN.....	204
LANKESTER, E. RAY.....	11	POETRY: AMERICAN.....	205
LE MOYNE DE BIENVILLE, JEAN-BAPTISTE.....	166	PONTING, HERBERT G.	48
LE PAON, JEAN-BAPTISTE.....	296	PORTER, FITZ JOHN.....	257
LEWIS, MERIWETHER.....	193	PORTLOCK, NATHANIEL.....	86
LINCOLN, ABRAHAM.....	194-197	PTOLEMAEUS, CLAUDIUS.....	81
LOUISIANA TERRITORY.....	207	PURCHAS, SAMUEL.....	84
MACKENZIE, ALEXANDER.....	208	RAFINESQUE, CONSTANTINE SAMUEL.....	258
MARRA, JOHN.....	38	RED JACKET (SAGOYEWATHA).....	227
MARSHALL, JAMES.....	209	REVOLUTIONARY WAR.....	143, 171, 213, 259-271, 295
MARSTON, GEORGE.....	44	RHODE ISLAND.....	226, 271
MARYLAND.....	209	RICE, THOMAS DARTMOUTH.....	124
MASSACHUSETTS.....	122, 139, 213-219	ROGERS, THE REVEREND NATHAN B.....	114
MATTHEWS, LEONARD HARRISON.....	39	ROSS, JAMES CLARK.....	49
MAVERICK, PETER.....	162	ROWLAND, DAVID S.	272
MAWSON, SIR DOUGLAS.....	40, 78	RUMSEY, JAMES.....	273, 274
MCCORMICK, ROBERT.....	41	SALT LAKE CITY.....	250
MCKEEVER, ISAAC.....	294	SANFORD, JOHN W.A.	290
MCKENNEY, THOMAS L.	220	SAY, THOMAS.....	275, 276
MEE, MARGARET.....	221	SCHOOL TEXTBOOK.....	277
MEXICO.....	146	SCORESBY, WILLIAM.....	93
MORELOS Y PAVON, JOSE MARIA.....	222	SCHUYLER, PHILIP.....	
MORMONISM.....	223, 224, 250	SCOTT, ROBERT FALCON.....	50-53
MORRELL, BENJAMIN.....	42	SECOND OPIUM WAR.....	102
MUNDY, GODFREY CHARLES.....	105	SEWALL FAMILY.....	217
MURRAY, GEORGE.....	43	SHACKLETON, ERNEST.....	54-60, 120
MURRAY, JAMES.....	44	SHAKERS.....	278
MUSIC.....	156, 225	SHAY'S REBELLION.....	216
NATIVE AMERICAN LAND INDENTURES.....	228	SHIRLEY, WILLIAM.....	169

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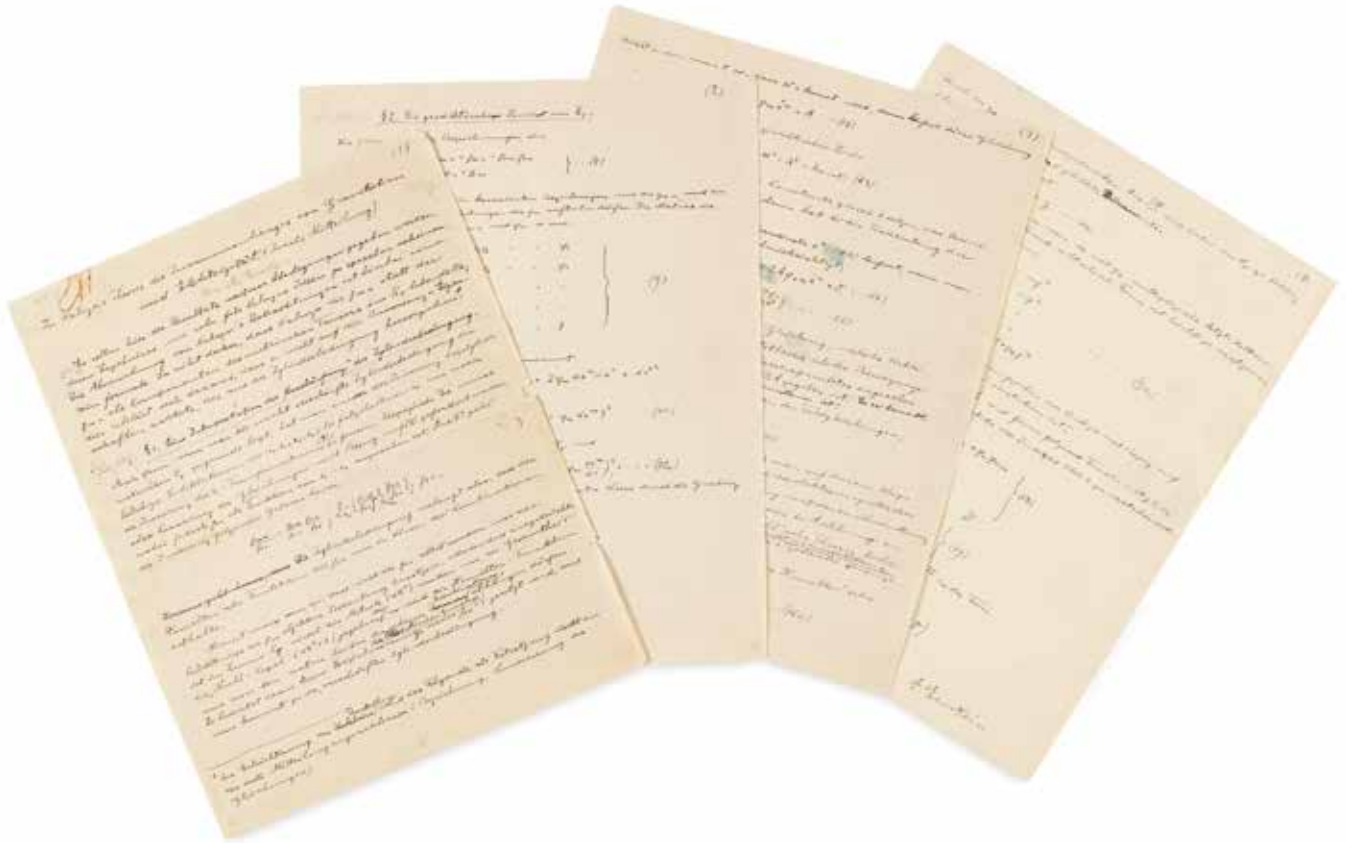
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WASHINGTON, GEORGE.
CAMPBELL, ALEXANDER, artist. *George Washington, Esqr. General and Commander in Chief of the Continental Army, in America.* [London]: C. Shepherd, September 1775. Mezzotint on paper, 347 x 249 mm. Among the earliest prints of Washington.
\$2,000 - 3,000

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EINSTEIN, ALBERT. 1879-1955

Autograph manuscript signed twice ("A. Einstein"), entitled "*Zu Kaluzas Theorie des Zusammenhanges von Gravitation und Elektrizität (Zweite Mitteilung)*," 4pp, 1927, in pursuit of the Unified Field Theory.

\$150,000 - 250,000.

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GOULD, GLENN. 1932-1982.

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\$100,000 - 150,000

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Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

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(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not

CONDITIONS OF SALE - CONTINUED

have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as

required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND

EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (212) 644 9001.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER’S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (212) 644 9001.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ◻ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ◻ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and

from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Please note that our office has requirement for freight elevator usage. please contact us to schedule an elevator appointment for pickup of any large or awkward items. Bonhams will hold all purchased lots in our galleries until 5pm Wednesday 26 September without penalty. After Wednesday 26 September oversized lots (noted as W next to the lot number and/or listed on the following page) will be sent to Door to Door where transfer and full value protection fees will be immediately applicable. Storage charges will begin accruing for any lots not collected within 5 business days of the date of auction. All other sold lot will be retained in Bonhams Gallery until Tuesday 9 October without penalty provided however that if buyers of oversized lots also buy other non listed lots these other lots will also be sent to Door to Door where Transfer and full value protection fees will be immediately applicable. Collection of lots will be by appointment only. Please call +1 (212) 644 9001 at least 24 hours in advance to make an appointment.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected within 14 calendar days. Bonhams Reserve the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. further transfer handling, storage and full value protection fees will apply if move to a warehouse of our choice.

Auction Results

All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

IMPORTANT NOTICE TO BUYERS

COLLECTION & STORAGE AFTER SALE

Please note that all oversized lots listed below, that are not collected by **BY 5PM WEDNESDAY 26 SEPTEMBER** will be removed to the warehouse of Door To Door Services herein referred to as Door To Door. Lots not so listed will remain at Bonhams; provided, however, **THAT IF BUYERS OF LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR**, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams department.

LOTS WILL BE AVAILABLE FOR COLLECTION FROM DOOR TO DOOR BEGINNING AT 9AM ET ON FRIDAY 28 SEPTEMBER

Address

Door To Door Services
50 Tannery Rd
Somerville, NJ 08876

Lots will be available for collection 24hrs following transfer to Door To Door every business day from 9.30am to 4.30pm ET.

Collections appointments must be booked 24 hours in advance (subject to full payment of all outstanding amounts due to Bonhams and Door To Door) by contacting Door To Door at 1-908-707-0077 ext 2070.

HANDLING & STORAGE CHARGES

Please note: For sold lots removed to Door To Door there will be transfer and full value protection charges but no storage charge due for lots collected by Tuesday 2 October. For sold lots that remain at Bonhams, there will be no storage charge for lots collected within 14 days of the sale date.

The per-lot charges levied by Door To Door are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
Daily storage..... \$10
Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
Daily storage..... \$5
Insurance (on Hammer + Premium + tax) 0.3%

Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dttdusa.com

For more information and estimates on domestic and International shipping Please contact Michael Van Dyke at Door To Door
+1 908 707 0077 ext 2070
+1 908 707 0011 (fax)
quotes@dttdusa.com

PAYMENT

All amounts due to Bonhams and all charges due to Door To Door Services must be paid by the time of collection of the property from their warehouse.

TO MAKE PAYMENT IN ADVANCE

Telephone +1 (908) 707 0077 ext 2070 to ascertain the amount due, payable by cash, check, or credit card.

PAYMENT AT TIME OF COLLECTION

May be made by cash, check, or credit card.

Lots will only be released from Door To Door's warehouse upon production of the "Collection Slip" obtained from the Cashier's office at Bonhams.

The removal and/or storage by Door To Door of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

PLEASE NOTE

Door To Door does not accept liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.

Door To Door reserves a lien over all goods in their possession for payment of storage and all other charges due them.

OVERSIZED LOTS

10	75
25	76
37	77
52	78
53	79
60	80
70	114
72	146
73	200
74	201

Catalog Order Form

Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 861 8951, or mail to:

Bonhams

220 San Bruno Avenue
San Francisco, California 94103

If you have any questions please
contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
WINES	WIN10	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350	5
WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
ALL CATEGORIES	ALLCAT	<input type="checkbox"/> \$4,500	<input type="checkbox"/> \$5,600	109

** The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

Method of Payment

☐ Check/Money Order enclosed for \$ _____
Payable to Bonhams and Butterfields

☐ Visa ☐ Mastercard ☐ American Express

Card number _ _ _ _ _

Expiration Date _ _ / _ _ CW _ _

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Sale title: Exploration and Travel	Sale date: September 25, 2018
Sale no. 24897	Sale venue: New York
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
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