LIST OF KNOWN IMAGES

IMPERIAL
TRANS-ANTARCTIC
EXPEDITION

12 OCTOBER 1914 — 26 APRIL 1917

REVISED EDITION
ACKNOWLEDGEMENT
These notes would not have been possible without the generous assistance and attention of: Alexander Turnbull Library, Australian Antarctic Division, British Film Institute, Christie’s (St. James’s), Mitchell Library, National Library of Australia, Royal Geographical Society, Royal Photographic Archives, Scott Polar Research Institute, ScreenSound Australia, a host of dedicated private individuals involved with their own research in the field.
LIST OF KNOWN ENDURANCE IMAGES
12 OCTOBER, 1914 – 26 APRIL, 1917

PREFACE TO THE REVISED EDITION

The LIST is an attempt to locate, name, describe and catalogue all known photographs and supporting images of Sir Ernest Shackleton’s Imperial Trans-Antarctic Expedition (ITAE) Weddell Sea Party, 12 October, 1914 – 26 April, 1917.

Whether an image comes from a glass or plastic negative, album, lantern slide or newspaper, does not matter. Only singular, one-of-a-kind, images are counted. It is believed duplicates have been omitted except for composites displaying material not otherwise available.

Nearly every photo in this collection bears Frank Hurley’s name. There is no question he did expose, develop, print, transport, preserve and protect the overwhelming majority of these images. The LIST also reveals a significant interweaving between some archives suggesting, at least to me, that Hurley did not capriciously dismiss glass plates when deliberately destroying them on the ice 9 November, 1915.

Unique here are the 32 Paget Colour plates, some of the only survivors of the medium. Still more interesting is Hurley’s diary notation for 26 April, 1917 stating “…hundred colour [plates secured here at South Georgia Island during the last month]” in what seems to be a draft for a cable to Ernest Perris in London. Fourteen South Georgia Paget plates are held at Mitchell Library; some are 1914. Where are the remaining Pagets? What happened to them? If they were lost, destroyed or bombed, is it possible that monochrome copies were made first?

Hurley’s ‘Blue’ presentation albums commissioned in late 1916 (London; without a “Raines & Co” impress) are quite similar in overall format, images, block-lettered notations, etc. ‘Non-Blue’ albums are vastly different from each other and the above, ranging from an assortment of ‘photos on stock’ to semi formal hard cover items. Various albums are noted here but few of their contents are referenced except for the “Red Album,” recently unveiled, which adds very materially to the written and photographic record of the expedition.

Of further interest is that throughout his long, extremely productive life, Frank Hurley produced post cards. These products include his before Endurance work with Henry Cave and others (c1906 –1910) and Australasian Expedition images (1911-14). After Endurance, Hurley offered New Guinea cards. WW I post cards were produced by the military (without credit to Hurley); Hurley’s ‘across Australia’ series of ‘expanding cards’ was popular for two decades.

One Endurance postcard is found in an archival vault and others have been auctioned at Christie’s, St. James’s and elsewhere, especially Australia.

In the FIRST EDITION this note ended by saying I’d been looking at (and theorizing on) these pictures for way too long and, for that reason, certain unintended mistakes would present themselves. These mistakes, I’m sorry to report, continue to present themselves. This remains a work in progress...

Shane Murphy
Rimrock, AZ
October, 2009
<table>
<thead>
<tr>
<th>Ordinal Numbers</th>
<th>Sample Entries</th>
<th>Sample Notes in Grey</th>
</tr>
</thead>
<tbody>
<tr>
<td>052</td>
<td>A493 half-fish P RF</td>
<td>cracked&lt;br&gt;See key (opposite) for notes in this column.&lt;br&gt;&lt;br&gt;Did I say this page is divided into four columns? The words 'Sample Entries' are exactly as wide as the third column, which is 'interactive' with this column; the two should be read as one.&lt;br&gt;The first column is where Ordinal Numbers live. Column two is a thumbnail.&lt;br&gt;&lt;br&gt;Archival designation of the thumbnail, in this case a glass negative at RGS. Included in this column is a brief description of the photo. I consider this image a 'portrait' and note that it's right-facing.&lt;br&gt;Note: some of the designation numbers are probably incorrect as listed here; sorry... Also, some images (duplicate copies, etc) exist at different locations within the same archival vault[s] and for that reason will have different call numbers than those used here.</td>
</tr>
<tr>
<td></td>
<td>A502 Worsley P.1 white sweater/cap RF V RGS number</td>
<td>IF NOTATIONS LIKE THESE are attached to a photo it means there are other photos &amp;/or cine film believed taken the same day or at the same time or of the same event. In the 054, example there would be a sister image at 202 (where the notation &quot;w/054&quot; should be found) and a film scene (73) in the BFI Folder.&lt;br&gt;The 055, example is scratched because it's artwork and also a composite image; related info at 432. These 'connections' are based on my [incomplete] study of expedition records. Chronologies of events within these series are usually ignored.</td>
</tr>
<tr>
<td></td>
<td>x43 Worsley emerging SPRI number</td>
<td>w/202, film 73</td>
</tr>
<tr>
<td></td>
<td>Other collections&lt;br&gt;See source abbreviations, opposite.&lt;br&gt;Note: Beyond the RGS-SPRI comparison, cross-referencing is not intended to be comprehensive; various items are noted for interest only.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A497 boats in sun/bergs art by Marston LF</td>
<td>055&lt;br&gt;&lt;br&gt;About that disclaimer...&lt;br&gt;&lt;br&gt;Over on the far left, past the thumbnail, in column one, the Ordinal Number '055' is crossed out. This item is not considered. In this example, it's artwork by George Marston, even if it is a glass negative (at RGS). Yes, it is expedition art, but it's not an on-site photo for the dates specified, 12 October, 1914 — 26 April, 1917.</td>
</tr>
</tbody>
</table>
KEY TO DESCRIPTIVE NOTES

002. art by George Marston*; duplicate; n/a; composite without original material; etc
("35B") indicates notation on glass/plastic negative; "_" indicates notation is incomplete/indecipherable
[see 209] see #209
f/98 facing page 98 in source noted

BA Buenos Aires
BG, RBG background, right background, etc
CF subject center facing camera
EI Elephant Island
FG foreground
HCP Hurley composite
L, LF, TL left, left-facing, top left, etc
LFG/RFG left/right foreground
LS lantern slide
OC Ocean Camp
P 'portrait'
PA Punta Arenas
PCp Patience Camp
PCo personal correspondence
PLC postal card
R, RF right, right-facing, etc
SG South Georgia
V notes vertical orientation of photo
vs very similar to...
WS Weddell Sea

ITAE? Weddell Sea Endurance 1914-17?
H? possibly taken by Hurley
≠ not taken by Hurley
≠ Hurley plus others
≠WS not Weddell Sea ITAE
≠nitrate not among Hurley's RGS nitrates
overlain image partially covered by another in SPRI P66/19
pmt prominent in photo
chipped chipped (or cracked) glass/plastic negative
cut-out image cut-out and pasted into SPRI P66/19
w/... goes with List #..., same day and/or same time or event
w/fi  lm... goes with BFI 1999 South remake item number...; ≠BFI = not in BFI 1999 remake
32:41 appearance at run time in Endurance w/Worsley 1933 for scenes not in BFI remake; ≠W = not in Worsley 1933

LIST OF KNOWN ALBUMS

<table>
<thead>
<tr>
<th></th>
<th>'Blue'</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>RGS</td>
<td>1</td>
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<tr>
<td>SPRI</td>
<td>1</td>
<td>1</td>
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<tr>
<td>MIL</td>
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<td>1</td>
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<tr>
<td>Dulwich</td>
<td>2</td>
<td></td>
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<tr>
<td>Christie's</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>RCT</td>
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<td></td>
</tr>
<tr>
<td>NGV</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>PC</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

6 12

See Appendix II below

EXPLANATION OF COLUMN THREE SOURCE ABBREVIATIONS

ATL ALEXANDER TURNBULL LIBRARY ITEM NUMBER: PA COLL 2094...
AAD AUSTRALIAN ANTARCTIC DIVISION
BAH BUENOS AIRES HERALD PUBLICATION DATE: [MONTH/DAY/YEAR]
BFI BRITISH FILM INSTITUTE film [ITEM] 20
CL CHRISTIE'S (St. James's) LOT: #89 AUCTION DATE: 9/25/01; MACLEAY ALBUM: MA
ML MITCHELL LIBRARY PAGET PLATES: ON26/...; LANTERN SLIDES: SLIDES 22/...; ALBUM: PXA 715. ...
NGV NATIONAL GALLERY OF VICTORIA
NLA NATIONAL LIBRARY OF AUSTRALIA ITEM NUMBER: [PIC] FH/1158;[324/6 COLD STORE LOCATION is not always used here] WEBSITE ORDER NUMBER: AN23323327
PC private collection; owners are anonymous
RCT ROYAL COLLECTION TRUST*
RGS ROYAL GEOGRAPHICAL SOCIETY A... NEG #; B... SMALL PLATE/NITRATE; C... WHOLE PLATE; D... COPY NEG; 627-... SLIDES
SLV STATE LIBRARY OF VICTORIA
SPRI SCOTT POLAR RESEARCH INSTITUTE GREEN ALBUM: [P66/19] x3, 35B, 151; BLUE ALBUM: P66/18/...
WORSLEY COLLECTION: P98/... LANTERN SLIDES: 1253/... SCRIPT FOR: XO25.177 : 77

*Occasional references only.
001. A493 half-fish RF cracked

002. A494 tent L/men/dogs R/mts BG ≠ WS

003. A495 Hurley & team 1 LF (“”) w/348, film 72

004. A496 PA parade 1 LF (white spots) ≠ w/046, 255, 480, 481, 482, 483, 484, 495

x3 crowd at dock

005. A497 boats in sun/bergs art by Marston LF
006. A498 LS stern/port w/film 51.1 x33 stuck in the ice
FH/1087 whole plate
ALSO AT Red Album.02 frontispiece

007. A499 WS Party w/Gooch x5 7th February with signatures (right)
Sydney Mail 14 June 1916

008. A500 dogL/ShackC/compassC V cracked ≠film 12

009. A501?

010. A502 WorsleyP.1 white sweater/cap RF V chipped w/258
011. A503 Emma LF
Slides 22.51

012. A504 Matilda LF

013. A528 rocking berg.1 art by Marston

014. A506 Soccer 16 Feb 1915 tripodL
(“No. 35B”)
35B soccer pan/ship rear/tripodLBG

015. A507 LS OC met screenRBG/dogs/stakes/
≠nitrate
Hurley pets dogsL
x39 dogs/camp
016. A508 SG flensing plan w/518, film 81

047. A509 campfire on berg art by Marston use 025 cracked, dark

018. A510 Worsley/semaphore V w/film 18 (below) (“No 11B”)

11B Worsley directing

019. A511 Wild/deck/2 dogs in kennels reversed?

17B Wild and chums w/030, 032, 244, 275, 276, 285, 371, 372, film 11

020. A512 Rampart Berg.1 2 menL w/167, 332

66 bastions of south
A513 Hurley’s team w/Greenstreet.1
chipped
w/022, 364, film 72 series

A514 Hurley’s team w/Greenstreet.2
cracked
w/021, 364, film 72 series

A515 SG *Caird* approach art by Marston

A516 rocking berg.2 art by Marston

B9231 campfire on berg art by Marston see 017
026. A518 Wild and Lupoid V w/286, 287, 331, 340, 344, 397
(“57B”)
57B cut-out

027. A519 map: Endurance/Aurora plans V cracked

028. A520 map: Endurance/boats/Caird tracks

029. A521 harnessing dogs on ice/overhead w/film 39.6
(“_B”)
59B harnessing dogs

030. A522 SaintP.1/kennel RF V w/019, 032, 244, 275, 276, 285, 371, 372, film 5
031. A523 ice blink.1 cracked
81A water sky/ice blink

032. A524 “Samson” P.1 RF V w/019, 030, 244, 275, 276, 285, 371, 372, film 5

033. A19734 bowsprit/Barrier RF
ALSO AT RED ALBUM.42 “Cliff of True Land-ice, Caird Coast”

034. A526 narrow crack/shipLBG V chipped
ALSO AT RED ALBUM.107 “A working crack w/044, 373, 374vs, 539 September 30 1915”

035. A527 pulling boats up art by Marston HCP
036. A505 rocking berg.3 art by Marston

037. 007 reversed

038. A530 stained snow/men/butchering RF

27B cutting up seal carcasses

039. A531 Hurley/yard/camera.1 LF V w/050, 119, 136, 201

20A self securing film/aloft

040. A532 CheethamL/Crean w/pipes w/258

(“No 2B”) w/267
041. A533 dogs up ladderL/3.5 men LF (“56B”)
56B return from exercise ≠film

042. A534 hut w/art by Marston HCP w/092

043. A535 walk dogs.1/ship in rear RF (“37B”)
    chipped w/278, 418, film 42
    x7 dogs/men/ship/6 Jany 1915

044. A536 crack/water/3 men/bow RF V w/034, 373, 374, 539
    ALSO AT RED ALBUM.109 “A working crack
    September 30 1915”

045. A537 YelchoRF/men on bow/#flags ≠nitrate
    cracked
    x4 steam ship
    PC CL 2001-92

PA/Rio Seco?
046. A538 PA.2 Pard/Shack/Wild walk RF ≠ w/004, 255, 480, 481, 482, 483, 484, 495


047. A793 EI penguins/spit/mts/clouds RF ≠nitrate

048. A795 WS.1 brash/bergLBG

ALSO AT RED ALBUM.36 “Caird Coast and the Continental Ice”

049. A3583 SG King Penguin rookeryCF w/245, 246, film 92

050. A5384 water/bergC from elevation w/039, 119, 136, 201

61A glacier berg/inland ice

ALSO AT RED ALBUM.35 “Caird Coast and the Continental Ice”
051. A6642 SG seal pups CLF w/233, 247, 306, 308, 309, 515

27 cropped

052. A6643 30 Aug. 3 2 men/rock L/Yelcho BGC ≠nitrate w/057, 065

053. A6644 cuniformed berg LF V (“Berg.”)

62A pinnacled berg/21st December 1914

054. C2877 OC Hurley L/stove/Shack R/tent ≠nitrate CF V

x44 two men cooking

055. A28477 Hurley’s team.2 RF

135 Hurley’s team overlain, cut-out (below)
056. B121 OC pan/1 manRCpmt/LOW VIEW w/209vs

057. B122 30 Aug.1 LF w/052, 065

058. B123 EI 15 April beach/ShackletonLBG w/067, 072, 081, 088

059. B124 PC shovels/3 tents/Caird RBG w/076

060. B125 GnomonL/bergy bits/bayR LF
061. B126 beach/men/\textit{Caird} afloat CF \textit{w/}086, 089, 090, 091, 094, 224, 456, 510

062. B127 men skinning meat on spit see 133, end paper

063. B128 hut.1/side/1 man center

064. B129 PC laundry day \textit{w/}069, 078, 079

065. B130 30 Aug.2 man in water/\textit{Yelcho}BG LF \textit{w/}052, 057
066. B131 Hurley with camera by hut V

067. B132 EI 15 April EI men by stove w/058, 072, 081, 088

068. B133 28 Oct.1 ship through camp w/127, film 62-63

also at Red Album.114 “The first Dump Camp October 28 1915”

069. B134 PCp galley screen/1 man C LF w/064, 078, 079

070. B135 PC loaded sledges LF w/093
071. B136 see 510

072. B137 EI 15 April/pulling up boats.1 w/058, 067, 088

073. B138 Gnomon/camp from ice cavern

074. B139 *Yelcho* RF w/flags.1 H?

075. B140 rebuilt *Caird* on sled w/059
076. B141 large hoop tent w/059

077. B142 EI outview bergy bits/bay/mts R

078. B143 Marston/small hoop tent/laundryBG w/064, 069, 079

079. B144 dogs/Caird/mast sled/laundry LF w/064, 069, 078

080. B145 EI Spit from “400 ft” w/Gnomon shows trail to lookout
081. B146 EI *Docker* landing w/058, 067, 072, 088
[15 April, 1916]

082. B147 Gnomon.2 V

083. B148 EI Group

PXA 715.21 whole print

*ALSO AT* Red Album.147 “The Elephant Island Party August [sic] 1916”

croppedR

084. B149 Lees/ski PCp in distance RF

*ALSO AT* Red Album.130 “Patience Camp March 1916”

085. B150 OC lumber/galley/men/tents LF w/film 70-1

follows last cine footage

*ALSO AT* Red Album.115 “Building Ocean Camp November 5 1915”
086. B151 men/beach/Caird afloat/on line w/061, 087, 090, 091, 094, 224, 456, 510

087. B152 behind/beach/men w/Caird w/061, 086, 090, 091, 094, 224, 456, 510

088. B153 EI pulling up boats.2 w/058, 067, 072vs, 081
2 men seated L

089. B154 sledge/Worsley sites/tentL/boats

090. B155 Caird afloat/2 oars/from rear w/061, 086, 087, 091, 094, 224, 456, 510
091. **B156 Stancomb Wills afloat w/men LF**  
[launch.7]  
w/061, 086, 087, 090, 094, 456, 510

092. **B157 Hut.2 manCBG**

093. **B158 PCp Pot & Pearl cooking/screen RF**  
w/070  
**ALSO AT** Red Album.127 “The first galley at Patience Camp”

094. **B159 profile/beach/men/Caird/CF**  
[launch.2]  
w/061, 086, 087, 090, 091, 456, 510

095. **B160 SG Caird landing art by Marston**  
HCP  
w/film 73 series  
see 454, 516, 517
096. B161 16 Feby ("No. 100A") w/014, 318, 319, 321, 381, film ≠BFI, **25:05**

100A Soccer

097. B162 Lees, pole down ("B162 No.7_A") w/107, 108, 313, 323vs-326, film 27.5

14-15 Feby, 1915.1

098. B163 Wordie/Clark/net/dog hospital/shipL

099. B164 SG Moraine Fjord see 280 w/film 75 series

100. B165 CreanP RF V w/258

6A
101. B166 McIlroy RF V cracked w/258

8A

102. B167 Hussey lifting Samson RF V w/104, 281, 347, film 43

118A Hussey/Samson cut-out

103. B168 Hurley w/cinematograph/bow V w/109, 423, 428, film 28

149 Hurley w/cinematograph under bow

104. B169 NellL/Hussey lifting Samson RF V w/102, 281, 347, film 43

116A cut out/overlain

105. B170 SG manRFG/KE Cove/Grytviken LF HCP masking
106. B171 pressure ridge/WorlseyR/shipLBG w/145, 161, 206, 240
(“No. 18_”)

107. B172 manL on berg/rope/3 menR w/097, 108, 313, 323-326,

108. B173 14-15 Feb shipL/menR w/097, 107, 313, 323-326,
(“No. 72”) 451, film 27.11
[14-15 Feby, 1915.3]

72A


146 group Weddell Sea base w/signatures


110. B175 deck/4 men on deck/lead LF w/186
(“No 98A”)
111. B176 SG ski track/2menL/glacier

ALSO AT Red Album.26

112. B177 lifeboat/water/barrier w/497
(“No. 82A”)

82A Coates Land Barrier


113. B178?

114. B179 Crean holds 4 pupsP w/film 30
(“14A”)

14A cropped

115. B180 SG Gentoo/egg w/film 100 series
(“No 46A”)

46A
116. B181 WildP V w/258
2A

117. B182 ice blink.2 w/523
("B. 182 No. 80A No. 80A")
80A small bergR w/ice blink horizon

118. B183 SG glacierL/waterR/mtsBG w/142, 146, 155, 213, 222, film 74
(“_ _ _”)

119. B184 mast/flat bergs/leads w/039, 050, 136, 201
("9 No. 84_”)
84A typical of pack/immense floes
ALSO AT Red Album.39 “View from the Crow’s Nest.”

120. B185 HurleyP/ice ax/burberry V ITAE?
("141”)
121. B186 Shacks/Hurley w/cine RF w/183, 241, film 16 series taken by?

22A Hurley filming/alof

122. B187 rime/instrument RF V (“No. 102B”)

123. B188 WildL/wreck ≠nitrate w/412

No number in P66/19

124. B189 see 432

50/_ cut-out/overlain

125. B2721 WS.2 ship/anchorFG tab bergBG RF

ALSO AT Red Album.37 “A barrier berg, Coats Land January 1915.”
126. B9494 Samson.3 RF
   ("Samson")

127. B9699 28 Oct.2 ship/mast falling RF
     ≠nitrate
     w/068, 455, film 62-63

128. B9703 Shac/Joyce/dogs
     ≠WS

129. B10498 rafting floesFG/stern of shipBG
     w/378
     57 typical rafting/4 April 1915
     overlain

130. C1 094 DUPE
131. C2 080 DUPE
   (“C.2. 69”)  

132. C3 081 DUPE  

133. C4 panoramic ice R
    (“_for album _off _glacier”)
    HCP
    see 062; ice in 184, endpage
    PC JS LS Mv-c_157f  

134. C5 077 DUPE  

135. C6 SG glacier face in sun
    w/441, 443, 450, film 73.1
    monochrome Paget?
    (“_2”)
    ALSO AT Red Album.10 “Termination of
    a glacier Nordenskjold Fiord [sic]”
136. C7 1 Jan 1915.1
   w/039, 050, 119, 201 vs
   39 ship’s wake/young ice

137. C8 072 DUPE

138. C9 OC dogs/met screen LBG
   ≠nitrate
   chipped/cracked

139. C10 SG Neumeyer Glacier
    ALSO AT Red Album.5
    “Nordenskjold Glacier” (right)
    white spots
    w/170, 205, 472, 524

140. C11 SG glacier/bay
    cracked/taped
    23 Nordenskjold Glacier
    ALSO AT 1529/9/15
141. C13 ship RBG RF
   Literature: “Furthest South”
   126 2nd September 1915
   overlain

142. <?>
   cropped
   w/118, 146, 155vs, 213, 222vs, film 74
   FH/1018
   whole plate

143. C14 083 DUPE

144. C15 rescue
    ALSO AT Red Album.160

145. C16 WorsleyR/pressure ridgeC
    w/106, 161, 206, 240
    107 typical pressure ridge/rafted floe
    overlain
    ALSO AT Red Album.80 “Pressure ridge forming 200 yards from the ship late in July 1915”
146. C17 SG Moraine Fjord bay/gacier/mts w/118, 135, 142, 155, 213, 222, film 74
   ALSO AT Red Album.15

147. C18 OC tent/man/3 men/lookout/flags ≠nitrate
   x31 three men standing
   ALSO AT Red Album.119 “Shackleton, Wild and Hurley, and Worsley on his lookout Ocean Camp”

148. C19 Gnomon.1 ≠nitrate
   HCP
   w/249

149. C20 073 DUPE

150. C21 18 Oct no manF/45°R RF V w/151, 154, 163, 194, 220

   156 19 October 1915
152. C23 2 men fitting Caird
(“1 lantern_”) ≠nitrate

153. C23 058 DUPE

154. C25 Shac/Worsley/mboat/45° listL LF V w/150, 151, 163, 194, 220
154 port side/19 October 1915

155. C26 SG water/glacier face/mts V cracked/taped w/118, 142vs, 146, 213, 222vs, film 74
156. C27 5 menL RF/bogie/interior ship (“No. 82”)
82 Watchmans visitors
red tinting (at right)

157. C28 SG mts/glaciers running L/clouds w/448, 522, film 76
P98/38/114
ALSO AT Red Album.9 “Mountains and glaciers at head of Moraine Fiord”

158. C29 manL/manC under rigging/no dogs V ≠nitrate
w/210, 455, 478, film 69 -71
x38 another view of wreck

159. C30 SG glacier faceR/mts/sky V w/film 75
16 ramparts/Mt. Paget
ALSO AT Red Album.13 “The head of Moraine Fiord”

160. C31 SG glacR/inlet/cliffs/glac/mts LF cracked/taped
ALSO AT Red Album.8 “A hanging glacier and part of DeGeer Glacier Moraine Fiord”
C32 WorsleyR atop pressure ridge RF w/106, 145, 206, 240
50 pressure hummocks/16 Feby 1915

C33 SG manR/plain/bay/mts cracked w/511

C34 18 Oct.3 behind stern/no man w/150, 151, 154, 194, 220
157

C35 SG man [James?]R ice faceL V sky masked

ALSO AT Red Album.16 “Glacier surface, South Georgia”

C36 SG Moriane Fjord/man/2 boats cracked w/film 75
19 Hamburg Glacier cropped/man missing
166. C37 Hurley feeding dogs/night/bowlineL
88 dog feeding/June 3rd 1915

167. C38 Rampart Berg w/penguin cracked
w/020, 332
x35 penguin/iceberg active composite

168. C39 digging ice cave/5 men ≠nitrate

169. C40 SG penguins/beach/stream w/509

170. C41 SG glacier/mts/clouds w/139, 205, 472, 524
171. C42 snacks/table/Hurley/Hussey/chess
("No. 8_")
84 a friendly game

172. C43 3 men on ice/many hummocks/sky
42 frozen sea/impenetrable barrier
ALSO AT Red Album.44 “Very heavy pack near Coats Land. Looking SW January 1915”

173. C44 067 DUPE cropped
ALSO AT Red Album.136 cropped

174. C45 Clark/lab
("No. _")
83 Clark in biological lab

175. C46 hummocks/ship profile/LBG/
all sails set RF
("46C 46")
38 where she was eventually frozen in overlain (right)
176. C47 ship profile/flashlight LF
101 battle with pressure ice

177. C48 hummocks/shipBG CF
108 ice immediately ahead/August 1915 cropped

178. C49 ice/shipBG-RF/clouds/strb list W/200
37 laying to/14 January 1915
ALSO AT Red Album.43 “The Endurance held up by ice near the Coats Land Barrier January 14 1915”

179. C50 hummocks/shipLF LBG
52 billowy sea
ALSO AT Red Album.49 “The ship beset by ice late in January 1915”

180. C51 bow/ice ahead of ship LF w/330
48 20 January 1915 overlain
181. C52 Rookery/HusseyL/JamesR
92 The Rookery

182. C53 SG shore/water/punts/3 men/ice bits w/most if not all Moraine Fjord images
ALSO AT Red Album.7 “View in Moraine Fiord. Ice fragments from glaciers.”

183. C54 ship in lead/man on deck far right LF w/121, 241, film 16 series
ALSO AT Red Album.30 “Open Pack-ice December 16th 1914 Lat 62deg S, Long 18deg W”

184. C55 EI cave outview
ALSO AT Red Album.148 “View across West Bay from the cave beneath Rookery Hill”

185. C56 Wild/Shackleton/hummocks
112 at the junction overlain
ALSO AT Red Album.90 “…Spring 1915”
186. C57 deck/snow/dogs/manC/puntR w/110
97 upper deck after light snow
**also at** Red Album.32

187. C58 SG pan/R/Wor/Grnst/Grytviken w/198, 298
22 Doucie [sic] Fell/Grytviken

188. C59 SG snow/2 men roped/crevasse V w/187 series?

189. C60 aloft/rigging/Pylon Way/frozen lead
54 way to lead
**also at** Red Album.58 “March 1915 The Lead and Northumberland Avenue”

190. C61 Shackleton’s cabin bunkL/stove/bookshelves LF
191. C62 man w/skis at hatch/night LF
x14 Clark returning from exercise

192. C63 OC pan/ship’s funnel on horizonL ≠nitrate
x42 distant view/camp
 ALSO AT Red Album.116 “Ocean Camp and the wreck November 1915”

193. C64 Literature: “The Rescue” see 510
 ALSO AT Red Album.146 “Farewell to the Caird Easter Monday 1916”

194. C65 18 Oct.4 stern/man man/rigging w/150, 151, 154, 163, 220
  152 19 October 1915

195. C66 6 men on bow/from deck CF
  32 entering pack L76.27S L22.39W
  PA COLL 2094.02
196. C67 almost overwhelmed
116 ice breakers/1st August 1915
ALSO AT Red Album.82 “...Spring 1915”

197. C68 SG above/behind Gryt/2 chasers/
Duce FellL

198. C69 SG pan/L. LF w/187, 298
(“No 21”)
21 Hamberg glacier

199. C70 crew hauling Caird/profile LF ≠nitrate
x32 hauling the James Caird cropped; no man L
ALSO AT Red Album.121 “The march from
Ocean Camp December 1915...”

200. C71 pressure ridge/Lees on ski RF w/178
49 characteristic line/14 January 1915
201. C72 1 Jan. 2 crow’s nest/mast/wake L w/039, 050, 119, 136 vs 35 cut out/cropped/overlain

202. C73 ship in distance w/o Hussey/team w/228, 379 113 low rays/winter’s sun overlainL w/dogs

203. C74 SG beach/man R/gl face/peak RBG w/440 ALSO AT Red Album. 14 “The western corner of the Nordenskjold Glacier”

204. 082 DUPE HCP

205. C76 SG mt valley/glacier/mts w/139, 170, 472, 524
206. C77 flowers/WorsleyRBG/pressure ridge
56 pressure over-riding/4 April 1915 cropped

also at Red Album.60 “Pressure ridges forming young ice April 4 1915”

207. C78 pylon/manR/shipL
55 line of ice mounds overlain

also at Red Album.59 “Northumberland Avenue The Pylons. March 1915”

208. C79 returning sun V
102 return of sun w/367vs

209. C80 OC pan/ELEVATED VIEW ≠nitrate
x36 dogs/the camp

also at Red Album.117 “Ocean Camp completed” w/056vs

210. C81 w/6 dogs in harness/mast/sparsBG V ≠nitrate
x34 dogs watching/crushed ship

also at Red Album.113 “The Endurance October 28 1915” w/158, 455, 478, film 69-71
211. C82 hummock face/ship framed cracked 
117 ship in ice 

212. C83 manL/bergs/flat ice/more ice 
aka ‘Scotia Sea’ 
111 pack breaking up 
also at Red Album.93 “The Rampart Berg and a large stretch of young ice” 

213. C84 SG ice/bay/glacier/mts w/118, 135, 142, 146, 155, 222, film 74 

214. C85 bergs/shipR/streaked sky black marks w/211, 322 
44 midsummer sunset/Ocean Camp 
also at Red Album.55 “April 1915...” 

215. C86 Literature: “spectre ship” V #original 
78 ship/midwinter w/rickers/ropeR SPRI shown at left 
PXA 715.9
216. C87 night sight V

137 Worsley/L/JamesR/instruments/hull

217. C88 3 men scrub Ritz

(“_”) 

139 bi-weekly ablutions

218. C89 OC Shackleton/Wild/LeesL group

≠nitrate

x43 crowd of men/camp

ALSO AT Red Album.118 “...November 1916”

219. C90 OC line of tents/2 men

≠nitrate

x30 the camp

PA COLL 2094.38. Verso: “Our camp after ship’s wreck. Frank Wild in centre”

220. C91 18 Oct stern/1 man

w/150, 151, 154, 163, 194

155 19 October 1915

BAH [10/5/16]

ALSO AT Red Album.111 “October 18 1915”
221. C92 SG Cape pigeons feeding
(“No 3_”) w/film 80
30
31 cropped/enlarged (right)

222. C93 SG glacier face/water/close-up w/118, 135, 142vs, 146, 155vs, 213, film 74
ALSO AT Red Album.11 “Sunshine on a Glacier Foot”

223. C94 22 June dinner/men at table CF w/351, 353
80 Midwinter Dinner/22 June 1915

224. C95 water/Stancomb Wills/men/beakers ≠nitrate w/061, 086, 087, 090, 091, 094, 456, 510
P66/18/67

225. C96 morning/Ritz (“No. 90”) 90 morning Ritz/midwinter 1915
ALSO AT Red Album.71 “A winter afternoon in the ‘Ritz’ May 1915. McIlroy, Greenstreet, Blackborrow (with ice), Lees, Clark, Macklin, Wordie, Hudson (standing), James, Hussey”
226. C97 dogloos.1/starboard pan shipRF
71 dogs housed/meteorological screen

227. C98 ice flowers/ship on horizon chipped/cracked w/232, 376, 377, 381, film ≠BFI, 25:05 see 377
114
ALSO AT Red Album.61 shows chip

228. C99 ship/distance w/Hussey/team w/202, 379
109 ice conditions/Sept 1915
ALSO AT Red Album.92 “September 1915”

229. C100 061 DUPE

230. C101 teams at rest/hummock LBG w/man (“131”) 131 meeting of hounds
ALSO AT Red Album.101 “The ‘Meet’”
231. C102 rafted hummocks FG/ship LF/twilight
100 dawn at close of winter
ALSO AT Red Album.65

232. C103 lead/fresh snow/ship on horizon w/227, 376, 377, 381, film ≠BFI, 25:05 see 377
53 heart of pack
ALSO AT Red Album.54 “Old floes, brash and young ice consolidating Feb 1915”

233. C104 SG bull/harem w/051, 247, 306, 308, 309, 515
26 bull/harem/Hund Bay/17 Nov cropped/overlain

234. C3153 deck/dogs/blankets/punt LR/lumber RF V
3 deck/housing of dogs

235. C3154 SG water/15 Gentoo penguins
44A Gentoo penguins
ALSO AT Red Album.24 “Gentoo Penguins”
237. C13137 flag/Yost/Carson’s/HurleyC/MacklinR

130 dogs leaving ship

Also at Red Album.78 “Bringing out the dogs for exercise September 1915”

238. C4036 11 Emp chicks standing on ice RF w/273, 314

239. D1138 dogP RF V

Literature: “Bummer”

61B another type of dogP full image

240. D1139 WorsleyR/hummocks.5 LF w/106, 145, 161, 206

51 Worsley/hummocks/16 Feby 1915

Also at Red Album.56 “Old snow covered pressure hummocks Feb 16 1915”
241. D1142 above ship/open pack/3 men LF w/121, 183, film 16 series
33 lake among leads

242. D1143 2 seals lying/ice/hummocksBG
145 crab-eater/seals

243. D1144 SaintP.2 RF V w/279, 283, 284
FH/1063;69/7 masking

*Life* AUST magazine cover Sept 1 1919,
*Hurley’s Amazing Adventures*

244. D1145 JudgeP LF w/019, 030, 032, 275, 276,
14B Old Judge 285, 371, 372, film 5

245. D1164 SG King p w/young  L-RF w/049, 246, film 93 series
47A Gold Bay SG
246. D1165 SG 3 chinstraps RF w/049, 245, film 100 series

247. A19736 SG harem CF w/051, 233, 306, 308, 309, 515
53A Sea Elephant rookery/Gold Bay

248. D1166 EI glacierL/mtsR ≠nitrate
ALSO AT Red Album.154 “The glacier in West Bay”

249. D1167 Gnomon.2 1 manLBG V ≠nitrate
w/148
ALSO AT Red Album.159 “Penguins landing on the spit”

250. D1169 tower/Worsley/site V ≠nitrate
251. D1218 PCp Lees by kitchen ≠nitate

ALSO AT Red Album.128 “The new galley
March 1916”

252. 240 B178 Young King Penguin LF w/film 97 series

48A Young King Penguin

253. 240 DUPE

254. C97 weigh dogs/night/2 men/pups/bowl cracked

—— — END RGS/SPRI COMPARISON — BEGIN SPRI ONLY — —

255. x1 PA group Royal Hotel ≠
w/004, 046, 480, 481,
482, 483, 484, 495
256. x2 men on ship

H? departing PA? arriving Valparaiso?

257. 151 pressure/clouds/ship

258. 1A ShackletonP/dogFG CF V w/010, 100, 101, 116, 259 - 267, 277, 282

259. 3A MacklinP CF V w/258

260. 4A ClarkP RF V w/258
261. 5A HurleyP RF  V  w/258
      photo by Lees

262. 7A MarstonP RF  V  w/258

263. 9A JamesP LF  V  w/258

264. 10A HusseyP CF  V  w/258

265. 11A WordieP CF  V  w/258
266. 12A Orde-Lees w/mechanism LF V w/258

267. 1B Crean standing R/Cheetham V w/258 w/040

268. 13A Worsley P.2 w/binoculars LF V

269. 16A BA *Endurance* leaving cropped w/270, film 2+

270. x6 BA ship in harbor w/269, film 2
271. 6B BA Blackborow/P/Mrs Chippy P V

272. 6 deck/arrangement of dog boxes

273. 24A Hudson/baby Emperors V w/238, 314

274. 16B dogs housed/23 February 1915 w/338

275. 15B Hack/Samson/Macklin w/019, 030, 032, 244, 276, 285, 371, 372, film 11
276. 18B Macklin grooming Mooch/Splitlip w/019, 030, 032, 244, 275, 285, 371, 372, film 11

277. 22B pups P.1/floe by Sally/Samson w/258
w/282, film 34

278. 30A exercising dogs/6 January 1915 w/043, 418, film 42

279. 31A Sue P RF V w/243, 283, 284

280. 15 De Beer Glacier/head of Moraine Fjord w/film 75 series see 099
FH/1020 and/or 1061
FH/1172 whole plate[s] HCP
281.

46B pups 6 months old/Crean/shipRBG w/102, 104, 347, film 39+

ALSO AT Red Album.66 “Crean and Sally with the pups”

282.

23B pupsP.2 w/258
w/277, film 34

283.

24B Owd BobP RF V w/243, 279, 284

284.

25B LupoidP CF V w/243, 279, 283

285.

26B “Samson”P.2 LF V w/019, 030, 032, 244, 275, 371, 372, film 5

ALSO AT Red Album.85 “Samson”
286. 47B Soldier, Wild’s leader/harness RF cut-out w/026, 287, 331, 340, 344, 397

287. 48B Lupoid/harness/profile LF cut-out w/026, 286, 331, 340, 344, 397

288. 114A Soldier P RF V w/236, 336, 337, 356, 357, 358, 359, 385, 388, 389, 395, 396, 468

289. 32A Sitka 5th November 1914 RF

290. 33A group/station managers Shac L/Sorelle R
291. 34A Shackleton/crow’s nest V cut-out w/film 14

292. 35A sunset nearing SG w/film 106

293. 36A ship/harpoon gun/Shackleton V overlain

294. 8 Grytviken/from harbour w/lifering H?

295. 9 Grytviken/towards Dusie Fell cropped
    ALSO AT 1253/10 uncropped (at left)
296. 37A Grytviken from the hills looking East

297. 38A flensing plan/Grytviken w/film 81.1

298. 25 Moraine Plain pan w/Worsley w/187, 198

299. 88A Allardyce Range 3 images combined
     89A Sugar Top and Grytviken
     90A Dousie Fell
     ...all three above Cumberland Bay, SG

300. 43A Veselgard Hut/puntL/hutR
      Wordie/Hurley/Clark
301. 11 Leith Harbour whaling station overlain

302. 39A Stromness

303. 40A harpoon gun ready for action

304. 20 peaks of Three Brothers
     FH/1159;324/7 whole plate

305. 59A Larsen Harbor
306. 29 Bull Elephant defending family cut out
w/051, 233, 247, 308 309, 515
PC HS-SG-4 whole print shown here

307. 50A Bull emerging from sea cropped/cut out
see 515

308. 51A adult Bull Sea Elephant profile RF overlain
w/051, 233, 247, 306, 309, 515

309. 52A adult Bull Elephants fighting w/051, 233, 247, 306, 308, 515

310. 49A Dominican gull nest/3 eggs
311. 34 hummocky/Lat. 74.10S, Long. 27.10W

312. 93A soccer/20 December 1914 w/320


314. 27A 11 Emp chicks/12 Jany 1915 RF w/238, 273

315. 39B Endurance.1 LF w/316
316.  40B Endurance.2 LF  w/315

317.  73 rime.2 rigging/sparTL  V

318.  33B soccer 17 men/2 sticksL  w/014, 096, 227, 232, 319, 376, 377, 381, film ≠BFI, 25:05

319.  34B many men/1 man in goalFG RF  w/014, 096, 227, 232, 318, 321, 376, 377, 381, film ≠BFI, 25:05

320.  46 soccer/hold up 7 men/hummocks CF  w/312
321. 101A Soccer 5 men/stick CF w/014, 096, 227, 232, 318, 319, 376, 377, 381, film ≠BFI, 25:05

322. 47 hummockL/shipLBG w/211, 214vs

323. 67A Lees, pole up w/097vs, 107, 108, 313, 324; 325, 326, 451, film 27.5 [14-15 Feby, 1915.5]


325. 69A LF men/bow w/097, 107, 108, 313; 323, 324, 326, 451, film 27.1 [14-15 Feby, 1915.7]
326. 70A 4 men C hull R
[14-15 Febry, 1915.8]
w/097, 107, 108, 313, 323, 324, 325, 451, film 27 series

327. x9 Macklin and Hurley’s teams

328. x10 Wild/summer garb V

329. x11 Wild/winter garb V

330. 60 V
w/180
331. 49B Lupoid/harness/LF cut-out w/026, 286, 287, 340, 344, 397

332. 67 Rampart Berg w/020, 167
1019; 65/11

333. 62/_ Macklin V cut-out w/375, 383, 384, film 40-41

334. 75A compound/igloo for Sally/pups

335. 77A JamesR/observatory/shipLBG w/014, 096, 318, 319, 321, ≠BFI, 25:05
336. 51B MartinP LF w/236, 288, 337, 356, 357, 358, 359, 385, 388, 389, 395, 396, 468

337. 52B JerryP RF w/236, 288, 336, 356, 357, 358, 359, 385, 388, 389, 395, 396, 468

338. 72 dogloos w/274

339. 95 lantern chat V screen image tinted

340. 70/_ Steward/Songster cut-out w/026, 286, 287, 331, 344, 397
341. 74 rime.3 rigging  V

342. 86 miniature pocket billiards

343. 87 gramophone concert

344. 53B Martin/JerryP  cut out  w/026, 286, 287, 331, 340 397

345. 3B Green/hanging seal/Mrs Chippy  V
346. 54B Susie/Ikeys

347. x13 Hurley standing/2 cameras/shipRBG w/102, 104, 281, film 43

348. 55B Hurley’s team.3 LF w/003, film 72

349. 85 Green in kitchen skinning penguin RF

350. 77 rime.4 rigging V
351. 81 Midwinter Concert/men in costume w/223, 353

352. 91 haircutting tournament w/415

353. 93 fo’c’sle crew 6 men/table w/223, 351

354. 138 man/deck/Bovril/kennels/night RF

355. 107A IkeysP pups LF
356. 108A SurlyP LF V w/236, 288, 336, 337, 357, 358, 359, 385, 388, 389, 395, 396, 468

357. 109A ShakespeareP LF V w/236, 288, 336, 337, 356, 358, 359, 385, 388, 389, 395, 396, 468

358. 110A WolfP LF V w/236, 288, 336, 337, 356, 357, 359, 385, 388, 389, 395, 396, 468

359. 111A SteamerP LF w/236, 288, 336, 337, 356, 357, 358, 385, 388, 389, 395, 396, 468

360. x154 men/taking ice aboard V w/361, 363, film 29.3
361. x16 sledging ice LF/from rear/shipLBG  w/360, 363, film 29.1

362. 140 “Sweethearts & Wives”

363. x17 packing ice 5 men FG/shipRFBG  w/360, 361, film 29

364. x18 GreenstreetP/breath icicles  V  w/021, 022, film 72+

365. 141 Clark/Wordie in ‘Auld Reekie’
142 Macklin/Greenstreet cook blubber

103 V w/208 vs

105 Obelisk/Worsley climbing LF V w/369, 370

104 Obelisk/Worsley on top RF V w/368, 370

106 Rafting & tilting/2 menBG/20Aug15 w/368, 369

RGS <?>
(“the Obelisk”)
371. x19 dogs treated camera w/contempt w/019, 030, 032, 244, 275, 276, 285, 372, film 5

372. x20 Hackenschmidt/Samson RF w/019, 030, 032, 244, 275, 276, 285, 371, film 5

373. x21 floe cracking/Shack/ship/29 Sept V w/034, 044, 374, 539

ALSO AT Red Album.108 “A working crack September 30 1915”

374. x22 an hour later V w/034vs, 044, 373, 539

ALSO AT Red Album.109 “A working crack September 30 1915”

375. x23 Hurley seated on sledge/2 cines w/333, 338, 384, film 40-41
376. 124 lead/ice flowers L/no ship LF w/227, 232, 377, 381, film ≠BFI, 25:05
    FH/1158;324/6 see 377 whole plate

377. 115 new leads/ice flowers ship LF BG w/227, 232, 376, 381, film ≠BFI, 25:05
    ALSO AT RED ALBUM.62 “Ice Flowers, Feb 16 1915”
    *most if not all ice flower images belong on the same date but are not linked to that date in this study except by film*

378. 121 Shackleton L/lead/ship RBG w/129

379. 123 L 70.0S, L 50.5W 9/1/15 w/202, 228 overlain by 380

380. 132 full team/30th August 1915 cut-out; overlies 379
381. 75 ice flowers/pocket watch/spring 1915 overlain w/227, 232, 376, 377, film ≠ BFI, 25:05 see 377

ALSO AT RED ALBUM.62 “Ice Flowers, Feb 16th, 1915”

382. 125 ship RBG LF in ice/2nd Sept 1915 w/141

383. x24 Hurley LF on sled w/binoculars V w/ 333, 375, 384, film 40-41

384. x25 Macklin/Bosun LF V w/333, 375, 383, film 40-41

385. x26 MackP LF w/236, 288, 336, 337, 356, 357, 358, 359, 388, 389, 395, 396, 468
386. 45B Macklin’s team w/398, 399, 400, 401 overlain

387. 71B Crean holds 3 pups V cut out w/film 31

388. 119A team working/from sled LF w/film 40

389. 133 team resting/harns argmts RF HCP

390. 124A seal profile LF/mouth closed w/391, 392, 393
391. 125_2 seal profile LF/mouth open w/390, 392, 393

392. 126A seal in crack RF w/390, 391, 393

393. 127A seal by crack LF w/390, 391, 392 cut-out shown at left

394. 134 [grown] pups [lying] in snow CF

395. 60B two dogs in harness/rear LF V w/236, 288, 336, 337, 356, 357, 358, 359, 385, 388, 389, 396, 468
396. 62B two dogs in harness profile LF w/236, 288, 336, 337, 356, 357, 358, 359, 385, 388, 389, 395, 468

ALSO AT Red Album.86 “Surly”

397. 117A BobP LF cut-out
w/026, 286, 287, 331, 430, 344

398. A dogs at rest w/sledR/no man LF w/386, 399, 400, 401

399. C dogs pulling sled LF w/386, 398, 400, 401

400. B dogs pulling sled LF w/386, 398, 399, 401
401. D dogs pulling sled LF w/386, 398, 399, 400

402. x27 hummocks/shipBG CF w/438

403. x28 hauling Hjort meter net LF/shipRB w/film 46

404. x29 ClarkL/raised netC shipR V w/film 47.1 overlain

405. 72B 4 Emperors/1man w/406, 407, 408, 409, 410, 411, 493, film 38+
406. 73B 4 Emperors sledding/from rear w/405, 407, 408, 409, 410, 411, 493, film 38+

407. 74B 1 Emperor sledging LF w/405, 406, 408, 409, 410, 411, 493, film 38+

408. 75B 4 Emperors/3 heads w/405, 406, 407, 409, 410, 411, 493, film 38+

409. 76B 4 Emperors RF/hummocksBG w/405, 406, 407, 408, 410, 411, 493, film 38+

410. 77B 4 Emperors/1 neck w/405, 406, 407, 408, 409, 411, 493, film 38+
411. 78B 4 Emperors, various orientation
ALSO AT 1253/51
w/405, 406, 407, 408, 409, 410, 493, film 38+

412. x37 wreck/stern w/funnelRF  ≠nitrate
w/123

413. x40 OC sledges/dogs/front of camp  ≠nitrate

414. x41 OC interior Billabong/stove V  ≠nitrate

415. x45 haircut/table/men  w/352
1253/38 dogs up ladder C/ship R V

ALSO AT Red Album.105 (monochrome)
“Severe pressure on the ship Sept 26th 1915”
15A GoochP w/cig & holder RF V

ON26.1 SG Hurley/cine/tripod/box CF V w/469, 508, 513, 514, 515, 516, film 90

ON26.2 Hurley/cine-tripod-box/bowLF w/103, 109, 428, film 28

ON26.3 Shackleton by leadRF w/429

ON26.4 Cheetham with flagsLF V w/175
426. ON26.5 Vincent with netCF V

427. ON26.7 ship/rickers/dawn–dusk LF

428. ON26.8 ship/lifeboats/rigging w/rimeLF w/103, 109, 423, film 28

429. ON26.9 water/reflection/pressure ridge w/424

430. ON26.10 midwint glow/hummocks/shipBG LF
ON26.11 midwinter’s day/sky/shipBG LF

ON26.12 full sail ship/3 sails LF V

ON26.13 ice flowersR/leadC/hummocksL

ON26.14 close-up view of ship frozen in ice only; no ship

ON26.15 76/35 S. 1st Jany, 1915 ship LF
436. ON26.16 mid-winter 1915/ship LF

437. ON26.17 deck toward stern/port side CF

438. ON26.18 through hummocks to shipBG w/402

439. ON26.19 SG sunrise

440. ON26.20 SG New Fortuna Bay w/203
441. ON26.21 SG New Fortuna Glacier/man RFG on ice w/135, 443, 450, film 73.1

442. ON26.22 SG scene West Fjord/man CFG

443. ON26.23 SG Neumeyer Glc/man RC w/444, film 100

444. ON26.24 SG King Penguin rookery w/445, film 100

445. ON26.25 SG Bay of Isles/pebble beachRF w/444, film 100
446. ON26.26 SG headland covered/dying tussock

447. ON26.27 SG scene Moraine Fjord glacier/mts LF

448. ON26.28 SG Bulldog PeakBG glacierC V w/157, 522, film 76

449. ON26.29 SG summer vegetation/Leith Harbour

450. ON26.30 SG glacier face LF V w/135, 441, 443, film 73.1
14-15 Feby 1915

452. ON26.32 SG chick/Wanderer/nest LF w/film 77

453. ON26.33 dog teams scouting LF

454. PXA 715.22 glacier behind hut/Ele Isle HCP see 095, 516, 517
FH/508;31/5

455. Slides 22/05 Shack w/pistol Wild/wreck ≠nitrate w/158, 210, 478, film 69.3–71
456. Slides 22/47 Wild/Shack standing V ≠ nitrate w/061, 086, 087, 090, 091, 094, 224, 510

457. Slides 22/49 EI cave/manR RF ≠ nitrate see 184

458. Slides 22/60 undated/known newspaper in Spanish/English/French +≠ w/479, 496, film 103

459. Slides 22/118 Valapraiso/harbor ITAE? H? <w/458?>

460. Slides 22/124 water/Barrier in distance ITAE? H?
461. Slides 22/125 men running/football RF ITAE?

462. Slides 22/127 seal/men/ship w/464

463. Slides 22/132 2 men/ice on ship unfamiliar faces

464. Slides 22/137 pressure ridges/sails w/462

465. Slides 22/16 hummocks/ship paint on chine in wrong place; no boats on davits; yards incorrect
466. Slides 22/171 OC Caird refit/2 men

PA COLL 2094.43 (left)

467. Slides 22/189 split image from nest V

LEFT: P1963/1-60 Album 923 reversed
RIGHT: P1963/1-60[.1] Album 923 reversed

468. FH/0513;31/10 ShakespeareP.2w/bell LF V ≠BFI; 21:38

469. FH/1012;65/4 SG seals/tussocksFG w/422, 508, 513, 514, 516, 517, film 90

470. FH/1013;65/5 Larsen Harbour, South Georgia

PXA 715.2 Jason Harbour
471. FH/1014;65/6 SG plan/men/Grytviken

472. FH/1015;65/7 SG man seated/icefield LF w/139, 170, 205, 524

473. FH/1068;70/4 SG LS tern on nest LF LS BANZ 1929-31

474. FH/1069;70/5 SG LS moss/lichen LS BANZ 1929-31 w/P1963/1-60

475. FH/1083;70/19 SG King penguin LF ITAE?
476. FH/1092;70/28 SG water/galcer/mts CF taped

PXA 715.19 ‘Elephant Island’

477. FH/545;Box 36B folder 81 Sleeve 1538/78 AAE photo
[AKA H6/6 first pack/Weddell Sea]
‘The S.Y. Aurora in open pack.’

[ FH/1163;241/11vs ]

——— BEGIN OTHER COLLECTIONS & SOURCES ———

478. BFI LS Crushed ship/men-in-lineR ≠ nitrate
w/158, 210, 455, film 69–71

PC CL MA.01

Slides 22/07

479. CL #92 : 9/25/01 ≠

Valparaiso.1 w/496

480. PC MA.20 PA crowd/wharf/long view ≠
w/004, 255, 481, 482, 483, 484, 495
481. PC MA.21 PA launch toward Yelcho ≠ w/004, 255, 480, 482, 483, 484, 495

482. PC MA.22 PA Yelcho at dock/people LF ≠ w/004, 255, 480, 481, 483, 484, 495

483. PC MA.24 PA people aboard launch DF ≠ w/004, 255, 480, 481, 482, 484, 495

484. PC MA.27 PA wharf crowd/boy scouts LF ≠ w/004, 255, 480, 481, 482, 483, 495

485. PC MA.28 PA ShackletonRF by Veiga w/486, 487, 488
486. PC MA.29 PA ShackletonLF V by Veiga w/485, 487, 488

487. PC MA.30 PA Wor/Shac/Crean stand V by Veiga w/485, 486, 488

488. PC MA.31 PA Wor/Shac/Cren seated V by Veiga w/485, 486, 487

489. CL LS #219 : 9/25/01 H?
Adelie penguinsL/RickensonR

490. PA COLL 2094.01 dogs/kennels/deck RF H? w/film 3.2
491. PA COLL 2094.19 PLC LF verso: “My motor sledge” H? w/film 45.4?

492. PA COLL 2094.21 Lees/sledge/7 dogs LF H?

493. PA COLL 2094.23 EmpP/chickFG/2 men H? w/405 series, film 38+

494. PA COLL 2094.60 EI hut w/o figure RF ≠nitrate H?

495. PA COLL 2094.63 PA Hussey/Greenstreet/Worsley/Wild/ How/Martson/Others H? w/004, 255, 480, 481, 482, 483, 484
496. f198 Endurance/Worsley LF w/458, 479, film 103
Valparaiso.2

497. f347 WS South!/Shackleton “DRIFT ICE” w/112

498. f169 Shackleton (©BBC/1983) 5 crew H?

499. BAH.1 crew P/deck [10/13/14] ≠H

500. BAH.2 wardroom [10/17/14] ≠H
506. NLA MS 883/2/32, p. 33 [10/25/14] autographed by members; Xerox copy

BAH 10/21/14

507. PC HS-MISC-1 floe w/seal/penguins

HCP

see 095, 454, 516, 517

NLA various composites

508. PC H-4 SG SG Hurley/VPK/sea elephs

w/422, 513, 514, 516, 517, film 90

509. PC H-8 SG 3 penguins in landscape LF

w/169

510. PC LS JS.01 Wills L, Caird R [launch.9]

≠nitrate

see 071

cracked/cropped

w/061, 086, 087, 090, 091, 094, 224, 456
511. PC Red Album.28 SG w/o man RFG LF w/162

512. PC WD.01 SG beach/scrot-bones/bay LF

513. PC WD.02 SG bull ele/mouth open LF w/422, 469, 508, 514, 516, 517, film 90

514. PC WD.03 SG bull ele/mouth open RF w/422, 469, 508, 513, 516, 517, film 90

515. PC WD.04 SG bull ele/mouth open CF see 307
SPRI cropped; reversed
516. PC WD.05 SG eles/tussocks/glacier CF w/422, 469, 508, 513, 514, 517, film 73

517. PC WD.06 SG elephs/tussocks/glac/mts RF w/422, 469, 508, 513, 514, 516, film 73

518. PC WD.06 SG flensing plan RF w/016, film 81

519. PC WD.08 SG King Penguin/1 chick P V w/film 94
ALSO AT Red Album.19 reversed

520. PC WD.09 BA Wordie/Shac/uniforms V
521. South still frame ShipLBG RF iceFG

522. FH/1010 w/157, 448, film 76

523. FH/1187 LS berg CF monochrome reversed w/film 22

ALSO AT FH/1095 LS berg CF colored reversed

524. FH/1011 SG glacier iceFG/bayBG w/139, 170, 205, 472

525. FH/1098 LS 3D map Weddell Sea/track of expedition
526. FH/1175  SG water/3 seals/tussock/glac CF  w/422

527. PC Red Album.122 Marston art leave OC RF

528. PC Red Album.04  SG Glaciated Uplands

529. PC Red Album.06  SG Glacier face on a Bay

530. PC Red Album.20  SG bull sea elephant
531. PC Red Album.25 “Moraine Fjord” LF w/film76 series

532. PC Red Album.33 “A small glacier berg” LF

533. PC Red Album.47 “J.M. Wordie Geologist” RF

534. PC Red Album.124 “The camp on Christmas night during the [second] march”

535. PC LS JS.155f

also at Red Album.157 “Gentoo penguins and paddies”
536. PC LS JS.152f diagram, exterior of hut

537. PC LS JS.153f diagram, interior of hut

538. PC LS JS.161f diagram, Blubber Stove

539. PC Red Album.110 bow of ship/men LF w/034, 044, 373, 374

“A working crack September 30 1915”
Art by George Marston
APPENDIX I
The correct orientation of Paget plates.
Courtesy of Alan Davies, Mitchell Library.
APPENDIX II

LIST OF KNOWN ALBUMS

“The older the better, the more the merrier.”

### BLUE presentation albums
- standard photos; large format;
- ‘blue’ cloth/hard cover/high standard;
- compositing of some photos;
- mfg by Raines & Co, 1916-17

CL — Stancomb Wills
Dulwich — Provenance
Dulwich — Provenance
PC* — “a man on Cape Cod”
RCT — PHOTOGRAPHS OF SCENES...
SPRI — P66/18

### OTHER mixed photos
- no standard; various sizes
- semi-formal to soft folio;
- compositing uncommon;
- rare Weddell Sea images likely

RGS* — [UNSURE OF DESIGNATION]
PC* — Red Album
ML — PXA 715
CL — Macleay
CL — Rickenson
CL — E. Shackleton 2001-93
CL — Macklin 2001-193
CL — Macklin 2001-194 (2 ea)
CL — Macklin 2001-216
NGV — Owen Folder
SPRI — P66/19

### OUTSIDE LIST DATES

pre to post Endurance;
hard cover to soft folio;
few Hurley to many Hurley;
includes List items

CL — E. Shackleton 2001-89
CL — Lady Shackleton 2001-91
CL — J.S. Shackleton 2001-92
CL — E. Shackleton 2001-96

### RELATED MATERIAL
- glass negatives, slides, etc;
- colored to monochrome;
- images common to very rare

CL — E. Shackleton 2001-108 [print plates]
CL — Macklin 2001-206 [193 slides]
CL — Macklin 2001-241 [95 slides]
PC* — JS Slides

individual print, negative or slide common

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*PC private collectors are anonymous

*boxed presentation album apparently not manufactured by Raines & Co

*four modern copies with typewritten descriptions have been made
Item 062 is usually regarded as an original image.

Item 133 is often thought to be a composite image, but...

...an associated image using the material found under the magnifying glass resides at Item 184 (which does not match similar material at Item 457), meaning identical elements of Item 133 exist in three separate locations.

Because 133 contains the bulk of ‘original’ material it is here considered to be the original—until the various parts that comprise it turn up, or a nitrate is located...

Until then, the rest of the story is that 133 is a whole glass plate. Since there was no whole plate camera on Elephant Island, it’s sure that 133 is not the original.